crescendo

Souvenir Picture Book

OF THE

NATIONAL MUSIC CAMP

INTERLOCHEN, MICHIGAN
The Crescendo

A pictorial history of the growth of an idea into an institution which the Saturday Evening Post terms “One of the most amazing educational projects in the world.” THE NATIONAL MUSIC CAMP at Interlochen, Michigan.

We are glad now that we had the courage—which was ignorance—to embark upon the thrilling adventure that brought the Camp into being. The success of the enterprise has been due to the vitality of the idea upon which it was founded.

“We learn to do by doing,” so “We learn to live by living.” Each year hundreds of intelligent and ambitious boys and girls from every part of America are drawn together at Interlochen by a mutual interest in music and related arts and, through art, are brought to a fuller realization of the responsibilities of the life which is ahead of them. Artistic training becomes secondary to the broader aims of the Camp; to develop fine character and unselfish leadership.

The world knows about Interlochen’s musical product through the concert, radio, motion picture, recording and magazine article, but its greatest product, character, is known only in communities to which its students have returned.

To the three thousand enthusiastic campers who have made the National Music Camp we respectfully dedicate this picture book.

[Signatures of President, Vice-President, Director, and Treasurer]
NATIONAL HIGH SCHOOL ORCHESTRA MAKES HISTORY (1926–27–28)


1927—THE CAMP IS FOUNDED

Joseph E. Maddy of the University of Michigan, who conceived the idea of a summer home for the National High School Orchestra, begged the money to start it and became President and Musical Director of the Camp.

Thaddeus P. Giddings, Supervisor of Music in the Minneapolis Public Schools, who helped organize the Camp, aided financially and became Vice President, and Supervisor of Instruction.

Willis Pennington of Interlochen, Michigan, who transferred 50 acres (the original camp site) in exchange for a boarding contract, and was for several years Secretary and Business Manager of the Camp.

Charles M. Tremaine, Director of the National Bureau for the Advancement of Music, who prepared the camp-site boarding contract, wrote and mailed out the original camp announcements, and eventually became Treasurer of the Camp Association.

The National High School Orchestra Camp Association was chartered by the State of Michigan, in 1927, as an educational corporation not-for-profit.

Camp site selected among lakes and pines of Interlochen.
A loan of $10,000 from the National Association of Band Instrument Manufacturers and $5,000 from C. G. Conn. Ltd. started construction on 40 camp buildings.

With borrowed money the Camp is built

And ready for occupancy in June, 1928
JUNE, 1928 — 115 STUDENTS ARRIVE AND THE CAMP IS BORN

The "New World" Symphony prophetically introduces the beautiful Interlochen Bowl

Girls' Cottage Group

Campers produce an Indian Pageant

Boys' Cottage Group

Setting-up Exercises

Red School House

Fishing's good
Carl Busch  Mr. and Mrs. Gabrilowitsch  Earl V. Moore  Edgar Stillman-Kelley  Ross Jungnickel  Leo Sowerby  Howard Hanson

FAMOUS MUSICIANS ARE GUEST Conductors THE FIRST SEASON

They take to the water

Montani's Angels

Sinfonia Clubhouse

Pioneers

Girls' Camp Scene

Lee Lockhart
Band Director

Boys' Camp Street

Jacob Evanson
Choir Director
A. R. McAllister  
Band Director

Boys ate in crowded mess hall

Interlochen’s First Opera—Pirates of Penzance

Sven Reher  
Student  
Now with Los Angeles Philharmonic

Hotel Pennington  
Camp Headquarters

Girls take to Archery
Canoes and sailboats increase water sports activity

Vladimir Bakaleinikoff joins Faculty

Sidney Morse
Choir Director

New tennis courts prove popular

FAMOUS GUEST CONDUCTORS AND SOLOISTS OF 1929

Leo Sowerby
Carl Busch
John Erskine
Theodore Harrison
Howard Hanson
Leonard Falcone
A. A. Harding

Earl V. Moore
1930 — N.M.C. ORCHESTRA INVADES EASTERN CITIES

Walter Damrosch Conducts Atlantic City Concert for Department of Superintendents, National Education Association

Charles Techmeyer
Contra-Bassoonist

Ernest Hutcheson is Soloist in Carnegie Hall, New York City
Concert sponsored by Juilliard School of Music

European Tour is suggested as Orchestra plays for newsreel aboard the Aquitania in New York Harbor
THE CRESCENDO

Orchestra greets President Hoover in Washington

At Constitution Hall, the Orchestra plays for official Washington. Elizabeth Vandenberg is soloist

Senator and Mrs. Arthur H. Vandenberg are N.M.C.'s hosts in memorable Washington appearance

“Betty” Vandenberg at Interlochen
1930 CAMP A SPECTACULAR SUCCESS

First broadcast from Interlochen—CBS Coast-to-Coast

Huge audiences attend N.M.C. concerts

Ray Erlandson and J. E. Maddy announcing

Camp Hospital has few patients

A. A. Harding
Band Director

Ray Dvorak's Drum Major Class
Lieutenant Commander John Philip Sousa honors N.M.C. as Guest Conductor

Henri Verbruggen
Guest Conductor

Planning the "Sousa Day" program

Percy Grainger
Guest Conductor

Gilbert and Sullivan Opera, "The Mikado" produced
Great audience greets Sousa as NBC carries program to the Nation

"So much is said from the negative side about the youth of today that it indeed restores one's faith to find here, year after year, hundreds of boys and girls with such ideals, such marked ability and evident industry."

—JOHN PHILIP SOUSA
Camp fires are popular

"Sending" over NBC

Howard Hanson conducts first Interlochen performance of his "Romantic" Symphony

John Finley Williamson conducts oratorio

Hanson presents Theme from "Romantic" Symphony to N.M.C. for broadcast signature
C. M. Tremaine becomes Treasurer

From now on it will be "Interlochen Bowl" hotel

College Division Wind Instrument Class gains in popularity

"Our" hotel from the lake

Librarians kept busy

We operate our own cafeteria

Edwin Franko Goldman honors N.M.C. as Guest Conductor

"Bak’s“ Conducting Class grows
Taking advantage of the depression, the National Music Camp purchased Hotel Pennington and all the land and buildings surrounding the Camp property, increasing the indebtedness of the Camp to $145,000. By 1940 this debt was reduced to $102,000.
Giddings Hall presented by T. P. Giddings

F. Melius Christiansen conducts Choir in Giddings Hall

Giddings Hall in winter

College Division Orchestra rivals High School Group.
William W. Norton, Conductor. Richard Czerwonky, Guest

Clinch Practice Building in use
THE CRESCENDO

Guy Maier heads Piano Department

Maier conducts Master Class in Piano

Michael Press heads Violin Department

College Division Band, directed by James Gillette, featured in Michigan Day Celebration at Chicago Century of Progress

Entire Camp spends four days at "A Century of Progress" presenting concerts and broadcasts. Orchestra featured in Chicagoland Music Festival
Camp Treasurer C. M. Tremaine devised a refinancing plan which enabled the Camp to meet its obligations and reduce its indebtedness.

Canoeing is popular with Girls Group

George Dasch
Guest Conductor

Howard Hanson returns for seventh season

Canoeing

Students enjoy organized sports

Volleyball
Dr. Franklin Dunham, Educational Director of NBC and Capt. Charles O’Neill, Director of Royal 22nd Regiment Band of Canada are 1934 N.M.C. visitors

At band rehearsal

Interlochen Station

Interior Boys' Clubhouse

Interior Camp Cottage

Cabin group

Picnics are always popular

Interior Girls' Clubhouse
1935—CAMP RECEIVES MANY GIFTS

Carnegie Foundation donates College Music Set of 1,000 Master Recordings, Scores and Music Books

Badminton popular sport in camp

T. P. Giddings conducts Methods Class

Trout fishing on the Platt

Numerous stone studio buildings are presented to the Camp by individuals
THE CRESCENDO

Opera rehearsal

Harmony Hall—for Voice and Art Classes

H. M. S. Pinafore produced by the High School Campers

Girls enjoy tennis

Guy Fraser Harrison

Gardner Read

Ernest LaPrade
"To me this camp is one of the great revelations that the American musical world has seen and that Americans have accomplished. I consider it to be one of the epoch making developments of music in our country."

"A splendid idea"

Huge audience hears Damrosch concert

"Let's hear the horns"
Frank Simon, President. A. B. A.

American Band Masters Association, Seventh Annual Convention

Herbert L. Clarke and Frank Simon present Sousa Memorial Plaque to A. A. Harding for University of Illinois Sousa Library

Glenn A. Bainum, Secretary. A. B. A.
1937—GREAT MUSICIANS ATTRACTED TO INTERLOCHEN

Percy Grainger joins Faculty

Drum Majors learn Flag Swinging

Carol Pitts,
Guest Conductor

Dr. and Mrs. Edgar Stillman-Kelley listen to rehearsal of "Gulliver" Symphony

Chamber Music Class
(With Percy Grainger at the piano)

Gustave Langenus
joins Faculty

Apollo Hall given by Wurlitzer
Outdoor Practice

Water sport always popular

Boys' tennis tournament

Harrison at work

Out for a paddle
Recreation is always a major activity in camp

Franklin Dunham becomes N.M.C. Director

Microphone technique

Solo passage

Three little N.M.C. maids

"It's like this"
THE CRESCENDO

William D. Boutwell heads new Radio Workshop at N.M.C.

Department of Radio attracts many students

An ideal setting for Art Classes
1939—MORE EXPANSION—AND A TRIP TO NEW YORK

New Dramatic Department produces a play a week. Directed by Stewart Bosley and Douglas Ferguson

Minnesota musicians honor T. P. Giddings by donating Recreation Building
Lucien Cailliet and Howard Hanson examine student's composition

Mayor La Guardia interviews Lorin Maazel, 9 years old, prodigy conductor who conducted N.M.C. Orchestra at World's Fair

G. T. Overgard directs Band Broadcast

Peter Tkach trains Choir for New York World's Fair programs

Renowned music critic, Olin Downes of the New York Times, visits N.M.C. discussing World's Fair trip with Vladimir Bakaleinikoff, Lorin Maazel and Dr. Maddy
Dr. Stock conducts the seventeenth in a series of twenty NBC broadcasts

"You should feel proud and well content that you have achieved at Interlochen something so unique and promising for the future of music in America, and America in music, something which will be recorded in the annals of the cultural life of the United States as epoch-making and enduring."

—FREDERICK A. STOCK
Hildegarde Lewis heads new Modern Dance Department

Ensemble in the woods

Echoes across the lake

Morning Practice

O. R. Grendor
Guest Conductor

Frederick Fennell conducts Band Broadcast

W. R. McIntire
Guest Conductor

Guy Fraser Harrison
Guest Conductor
1940—PARAMOUNT PRODUCES "THE HARD-BOILED CANARY" ON INTERLOCHEN THEME

With
ALLAN JONES

and
SUSANNA FOSTER

Margaret Lindsay, Lynne Overmann, Grace Bradley, Richard Bonelli, Irra Petina and Tandy MacKenzie. Directed by Andrew Stone.
**Purpose**

THE NATIONAL MUSIC CAMP was founded to give talented young musicians of high-school age a type of musical training obtainable nowhere else in the world. Here they study great symphonies and other masterpieces of music, in complete and well-balanced orchestra, band and choir, under ideal conditions.

The outdoor life among beautiful pines, in the cool atmosphere of northern Michigan with its clear lakes and streams, together with the inspiration of playing under master conductors and studying with master musicians and artists, has made Interlochen the musical Mecca of Young America.

By arrangement with Illinois State Normal University, the Camp maintains an accredited summer school on the college level offering courses in music, radio, drama, art, modern dance and recreational leadership for college students, teachers and directors in the field of fine arts.

The High School Division is open to students in junior high school or senior high school who are musically talented and of excellent character. The College Division is open to former N.M.C. students, college students past freshman standing, music supervisors, professional musicians, actors, artists, radio performers and writers, and interested adults who desire the superior type of training offered at Interlochen combined with a vacation in the northland.

For application blanks or further information address

JOSEPH E. MADDY, President
NATIONAL MUSIC CAMP
ANN ARBOR, MICHIGAN

**National Music Camp Publications Include:**

THE CRESCErDO (50c per copy)
THE SCHERZO—weekly magazine
(8 issues—July and August—50c per year)

THE PRELUDE—yearbook
(issued each January—free on request)

COLLEGE DIVISION CATALOGUE
(issued each January—free on request)

Inquiries should be addressed to
JOSEPH E. MADDY, President
National Music Camp
303 South State Street
Ann Arbor, Michigan

*Read about the National Music Camp in*

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SATURDAY EVENING POST—August 31, 1940
COSMOPOLITAN Magazine—September, 1940