Dear Interlochen Friends:

It is a great pleasure to greet you as we open our 37th season at the National Music Camp.

This will be a memorable year at N.M.C., and with it we are bringing you this first issue of our new alumni newsletter, CRESCENDO. We hope you like it. We feel sure that many of you—Interlochen parents, alumni and friends—will enjoy keeping posted on current news and happenings at Interlochen. We plan to have four issues of CRESCENDO a year and we would like to hear from all of you . . .

Write and tell us where you are, what you’re doing, and help us make CRESCENDO the kind of newsletter that all of you, everywhere, will want to read.

I personally want to take this opportunity to thank each and every one of you for your part in contributing to Interlochen’s present success.

As you all know, the National Music Camp started 37 summers ago on practically nothing but a dream and a few borrowed dollars. And as you know, it was my hope for many years to expand our NMC concepts and philosophy into a year-round school. Our Interlochen Arts Academy is now barely two years old and already it has achieved recognition beyond what anyone hoped. But both N.M.C. and I.A.A. are much more than one man’s dream. They are the result of all the combined efforts, interest, support and encouragement from you, our alumni, friends and Interlochen boosters.

As with any field, an institution is only as good as its alumni make it and you who can pay a return visit to Interlochen this summer will, I am sure, feel a great sense of pride in the place you have created. For it is you who have made Interlochen what it is today. It is not only the fine faculty and students who are coming to Camp this summer or to the Academy next winter, but it is all of you over the years who have helped the Interlochen dream come true.

Interlochen has become more than a place; it has become a “way of life” or a “state of mind.” The “spirit of Interlochen” exists in the hearts of our alumni and friends all over the world. And as I go into what psychologists might call my “twilight years” (but don’t let them fool you—I’m still around and kicking), I want to express my deep and personal appreciation to all of you for bearing and sharing my Interlochen dreams.

I hope you like our new CRESCENDO. And I hope all of you will be able to share with me the excitement of our 37th season by coming up to see us this summer. When you do, be sure to stop at the information booth to register and pick up your special Alumni Badge. I want to be able to spot you when we meet on campus.

With warmest best wishes to all of you.

Cordially,

Joseph E. Maddy
President

NMC HIGHLIGHTS — 1964

Top Of The News . . . Winsome twosome Van Cliburn and Luci Baines Johnson bid fair to make Interlochen’s 1964 summer season the best yet.

Luci Baines, daughter of President Lyndon and Lady Bird Johnson, will narrate Peter and the Wolf on the Van Cliburn benefit program, July 23.

This will be Van Cliburn’s fourth consecutive benefit performance at NMC. He will perform the MacDowell Piano Concerto No. 2, besides conducting Howard Hanson’s Symphony No. 2 (Romantic) and Prokofieff’s Peter and the Wolf.

This promises to be another red letter day for Interlochen. Get your tickets NOW!!

The regular 8-week session of National Music Camp opens June 28 for nearly 3,350 campers, faculty, and staff members. Closing date is August 23.

THE INTERLOCHEN ARTS FESTIVAL will include the last three days of the regular camp season and will continue through August 30th. Van Cliburn will again appear as conductor and soloist Tuesday, August 25 with the International Youth Symphony Orchestra performing the Prokofieff Piano Concerto No. 3. He will return two evenings later as soloist with the Philadelphia Orchestra in the Rachmaninoff Piano Concerto No. 3 in D minor. The Philadelphia Orchestra will perform five evening performances August 26-30, with Eugene Ormandy, conducting.

Two major choral works will be presented by the 400-voice Festival Choir and University Orchestra. On July 17, Maynard Klein will conduct Mendelssohn’s Oratorio “Elijah”. August 22, Benjamin Britten’s “War Requiem” will be presented.

Two orchestral works will be performed for the first time at National Music Camp this summer. The Rachmaninoff “Symphonic Dances” and “Variations and Fugue for Orchestra” by Alan Hovhaness, The Hovhaness number had its world premiere at Lincoln Center, Marth 18th, by the Interlochen Arts Academy Symphony Orchestra.

On July 13 and 14, the National High School Symphonic Band from Interlochen will perform at the opening concert of the National Band Conductors Conference at The University of Michigan in Ann Arbor.

Three Interlochen friends will be cited when the American Bandmasters Association meets at Interlochen July 19. A.B.A. awards will be presented to: Ray Dvorak, former NMC and University of Wisconsin faculty member; Harold Bachman, retired director of the University of Florida’s “Million Dollar Band”; and William F. Ludwig, Sr., a leading drum manufacturer. Mr. Ludwig donated the Percussion Building to the campus of National Music Camp.
New Roof Expands Kresge

Important campus improvements totaling nearly $1 million will give the National Music Camp a "new look" for the 1964 summer session.

Dr. George C. Wilson, vice president of the National Music Camp, called the program the largest one the camp has undertaken over so short a time and one which would greatly benefit everyone involved.

The most obvious change will be a project increasing the capacity of the Kresge Assembly Hall and providing a six-sided cedar shingle roof covering the entire seating area. The project was made possible through a $150,000 grant from the Kresge Foundation, which also provided the funds for the original auditorium, built in 1948.

The stage will be unchanged except for incorporation of a radio control and recording room just offstage and relocation of organ speakers.

Seating capacity will be enlarged to handle about 4,000 people, all under cover— an increase of about 1,500 seats. The large roof will permit summer events and those of the Interlochen Arts Festival in August to be held regardless of weather conditions.

The audience area will be shaped like a large saucer, with a gentle incline permitting an unobstructed view of the stage and full view of the lake from any seat.

In addition, the Bowl seating has been realigned to conserve space and approximately double the capacity there to nearly 6,000, a move long under consideration.

Architect Alden Dow has designed a series of sectional, eight-foot high walls surrounding the Bowl to screen off outside sounds, permitting simultaneous rehearsals or performances in both the Kresge Auditorium and the Bowl.

A new $255,000 wing has been added to the Joseph E. Maddy Administration Building, which houses offices of Interlochen Arts Academy as well as providing a new, larger conference room, two smaller conference rooms, a testing center, accounting and purchasing offices, N.M.C. News Bureau and offices for the Interlochen Press. The original administration building was completed in 1952 with funds from Camp alumni and friends. Offices of the National Music Camp are being remodeled and enlarged.

The new administration building wing connects with the Giddings Concourse, a completely enclosed, lighted and heated hallway, which connects all of the Academy classroom buildings and serves as the main walkway for the entire complex of winterized facilities. Display cases containing portions of the Walter Hastings Nature Museum, historical pictures of the Camp, student art and classroom exhibits are located on the walls of the 500 foot corridor.

The soon-to-be completed Language Arts Building is a gift of the Mott Foundation of Flint, Michigan. The $200,000 Dow-designed structure is similar in exterior appearance to the Dow Science and Liberal Arts Buildings already in use both summer and winter. The facility will be used as classrooms during Camp and for language studies while the Academy is in session.

A mobile home site, costing about $15,000 is being readied on Diamond Park Road just behind the maintenance area. It will handle 10 trailers this summer and eventually be expanded to a 50-unit capacity.

The park will be available to faculty members, staff and guests, providing a nearby, scenic setting and complete facilities for the mobile units.

Other major items include:

- Sewer and water extensions costing about $70,000 to serve the campus area and Emerald Beach.
- Improvements in food service facilities, primarily kitchens, costing about $16,000.
- Additional facilities for the water softening plant, $13,000.
- On the drawing board and scheduled to get underway this fall, is a circular campus store to be located in the central area where the deer pens were. The store will distribute music, souvenirs, recordings and refreshments the year around.

A great share of the money for the work except that on the Kresge Auditorium and Language Arts Building, was provided by the W. Clement and Jessie V. Stone Foundation and will result in many long needed functional and operational improvements.

The old roof is gone as shown in the construction picture and will be replaced with a six-sided covering, shown in architect's drawing (Top). The $150,000 project will increase the seating capacity of Kresge to some 4,000 persons.
Interlochen Launches 10 Million Dollar Fund Drive

A new grant of $1,100,000 from the W. Clement and Jessie V. Stone Foundation in Chicago was announced by Dr. Joseph E. Maddy immediately following an Interlochen trustees’ meeting on June 4 during Academy commencement week activities.

The grant, in the form of 25,000 shares of Combined Insurance stock, was made to help launch a $10 million Interlochen development program aimed at establishing an endowed scholarship and operational fund for campus expansion.

Mr. Stone, president of Combined Insurance Company of America, is a member of Interlochen's board of trustees and a major contributor to the Interlochen Arts Academy. In making the grant he said, "It is my hope that other individuals and foundations will recognize and support the revolutionary concepts of motivational teaching offered at Interlochen. This is more than a fine arts school. It is building good citizenship and character in our American youth. Such schools deserve our support—and we would have no more worries about school drop-outs and delinquency."

Mr. Stone, a well-known Chicago philanthropist, has been active in school drop-out programs. He is president of the Chicago Boys' Clubs and board chairman of the American Foundation of Religion and Psychiatry.

With pianist Van Cliburn he co-sponsored an Interlochen symphony concert at Lincoln Center in New York last March. Van Cliburn, also an Interlochen trustee and benefactor, is helping spearhead the school's $10 million development program.

Interlochen Needs YOUR Help . . .

Plans are underway to locally organize active alumni, friends and parent groups to aid in the quest for funds for Interlochen.

Dr. Maddy said he hopes to raise a total of ten million dollars in the next five years, half to be used as a scholarship endowment fund. An additional five million dollars is needed to develop a Performing Arts Center on the Interlochen campus as well as to retire present indebtedness incurred in the current building program.

"I am planning to spend the rest of my life raising this money," Dr. Maddy said, "and I'm going to need the help of every camper, former camper, academy student and Interlochen parent and friends to go over the top in this campaign."

How Can YOU Help? . . .

The Alumni Fund Raising Committee has set a goal of $250,000 a year for the next five years. Dr. Maddy has volunteered his services as chairman of the Alumni Fund Raising Committee in addition to his other fund raising activities. We urgently need your help with pledges and contributions. Perhaps some of you who received scholarship aid when you were a camper at Interlochen are now in a position to help sponsor another deserving student with a contribution to the scholarship endowment fund. Or perhaps you would prefer to share in the development of a Performing Arts Center.

Whether your gift is $5.00, $5,000 or $5 million (we can dream, can't we?), it will be deeply appreciated.

Also, we need chairmen, co-chairmen and willing workers to spearhead and co-ordinate fund raising efforts and projects in your own cities and communities.

If you would like to personally help Interlochen in your community, please write us at Interlochen, Michigan, c/o Alumni Bureau. We would be pleased to hear from you.

"Uncle Ken" Jewell Joins IAA

Mr. and Mrs. Kenneth Jewell, long known as one of the most popular husband-wife teams on the Interlochen campus, have joined the year-round faculty of the Interlochen Arts Academy as resident advisers of the girls’ dormitory.

"Uncle Ken", as he is known to N.M.C. campers, will also be an instructor of choral music at the Academy—which will be good news for summer campers who plan to attend the winter school as voice majors.

The Jewells have served on the National Music Camp summer faculty and staff since 1949; Mr. Jewell as conductor of high school choir and operetta and his wife, Mary, as head of the schedules and attendance office.

Mr. Jewell has been associated with Michigan public schools for 25 years and until his recent appointment to I.A.A. was head of the Osborn High School fine arts department in Detroit and director of the Kenneth Jewell Chorale in Detroit.

A testimonial concert for “Uncle Ken” was held in Detroit in May. The Jewells have sold their home in Detroit and will, of course, be back at N.M.C. this summer, and with a new permanent address—Interlochen.

Mr. and Mrs. L. J. Bert, also long familiar to summer campers, have joined the Academy in similar posts as resident advisers for the boys’ dormitory.

Mr. Bert has been affiliated with N.M.C. many years as counselor, junior and intermediate boys’ camp director and summer program coordinator. For the past 18 years he has been instrumental director with the Kewanee (Ill.) public schools.

Carolyne Bert, who will assist her husband as dormitory adviser and music instructor, has been connected with the Camp since 1949. She will be co-conductor of the Intermediate Cadet Orchestra this summer while acting as music coordinator in the junior and intermediate divisions.

Johnson Heads I.A.A.

Thor Johnson is the new director of the Interlochen Arts Academy. Dr. Johnson has been and will continue to be conductor of the Chicago Little Symphony. He has directed orchestra activities at Northwestern University since 1958. Prior to that time, Dr. Johnson was director of the Cincinnati Symphony Orchestra for 11 years, has been choral conductor for the annual Ann Arbor May Festival since 1959, and has a long list of awards and honorary doctorates.
NEW YORK JOURNAL AMERICAN, MARCH 19, 1964

EXCITING DEBUT AT PHILHARMONIC HALL

Interlochen's Teenagers Triumph

By MILES KASTENDIECK

ONE OF THE TRULY remarkable orchestras in the country played in Philharmonic Hall last night. It bears the formidable name of the Interlochen Arts Academy Symphony Orchestra, but the 85 teenagers ranging from 13 through 17 who compose it should make it well known.

Interlochen has had magical connotations for musical teenagers for 36 years. Now that the Arts Academy has sprung from Michigan's famous national music camp, its training orchestra may qualify as unique. Nothing like it could perform so impressively in Philharmonic Hall, this two-year-old did at its debut here.

Something exciting emerged from these kids as they played through their long program: youthful achievement with adult overtones. Their discipline alone spoke as much for intent as for technical skill.

This was real music making in the process of maturation. Appropriately their program was primarily American music. It began with William Schuman's "New England Triptych," included the world premiere of Alan Hovhaness' "Variations and Fugue for Orchestra" and the first N.Y. performance of Don Gillis' "Five Acre Pond," dwelt lovingly on Deems Taylor's "Through the Looking Glass," and ended amusingly with Stravinsky's "Firebird" suite.

Joseph E. Maddy, founder of the music camp, conducted the first half in gentlemanly fashion. He played the music straight. George C. Wilson introduced the Hovhaness, Clyde Roller took charge of the Stravinsky. A famous pianist made a flattering speech about the

orchestra: None other than Van Cliburn, who has conducted the Summer group. He announced that Thor Johnson would become the director of the camp this year.

GILLIS WENT sentimentally nostalgic about the scenes of his childhood.

As the narrator for the Taylor piece, Linda Hunt, a student, captured the fancy of the audience. Her cultured voice, "professional" delivery, and inimitable gesture as she turned pages qualified as performance in its own right. Don Jaeger, a faculty member, gave a smooth account of the oboe solo in the Gillis.

Hovhaness has fused Handelian style with Japanese garb in his latest piece in his unique fashion. With tone clusters, sliding melodies and the like, he writes increasingly and interestingly.

In this and the Stravinsky, the orchestra acquitted itself admirably. As test pieces they provided an index for the playing. If a group of teenagers can do this well, there is much hope for the future of symphony orchestras in the country at large.

DETROIT NEWS, MARCH 20, 1964

Cliburn Superb in Concert

By ARMAND GEBERT

Several hours before he was brought back for seven curtain calls on the Ford Auditorium stage last night, pianist Van Cliburn said: "I'll always play it. I'll always love it."

Judging by the sold-out audience's reaction, the lanky and tall (6 foot, 4 inches) Texan need never change his mind about Tchaikovsky's Piano Concerto No. 1 in B flat minor.

Enthusiastic applause followed his appearance with the Detroit Symphony Orchestra, under Sixten Ehrling's direction, brought a bonus of two encores.

Cliburn revealed that he also can give enthusiastic compliments. They're for the Interlochen Arts Academy and National Music Camp and its founder-president Joseph E. Maddy.

PRAISES MADDY

"There's no greater patron for our musical youth than Joseph Maddy. He's developed an institution at Interlochen that will produce musicians for our orchestras of tomorrow. It deserves all the encouragement and financial assistance that can possibly be given — and more."

Cliburn's interest in Interlochen, for which he serves as a member of the board of trustees, goes beyond lip service. Before flying to Detroit Wednesday night, he spoke at New York's Lincoln Center where the Arts Academy Symphony Orchestra of 85 boys and girls gave its premiere concert. Next August he is scheduled to direct the orchestra and also perform with the Philadelphia Orchestra at an Interlochen Music Festival.

2ND PROGRAM SOLD OUT

There was no evidence that Cliburn had little sleep before last night's performance. Least of all when at the conclusion of the concert he played two solo numbers as encore.

NEW YORK ART FOR FOR

By John O'Connor

There's no new over the future of the orchestra. The Interlochen Academy is training young musicians to fill any void that may arise. This is by the Academy's concert evening at Philharmonic Hall, those posts will be filled by gifted people. These teens are expected to become necessary experiences in the making of the future of symphony orchestras in the country at large.

DEPARTMENT OF BROADCASTING THE 8,000 MUSICIANS who just spent six months in Philadelphia received a rich feast of music last night at the Academy with a performance by the Interlochen Arts Academy Orchestra.

This was no ordinary orchestra. Its eighty-piece range in age between 18. They attend a school established years ago — the first in the country — in Illinois. They are in high school education. The gifted young people given scholarships. The thing is, with
Training School for Symphonies

Dr. Gillis' "Five Acre Pond" (a first N. Y. performance), was a little work of Americans, full of sunlit innocence, just this side of banal, but continually disarming in its naive and simple expositions. The orchestra, and soloist Don Jaeger, playing the oboe, gave it a clear and disciplined performance.

"Through the Looking Glass," Deems Taylor's Suite for Orchestra had young Linda Hunt narrate the delightful Lewis Carroll sequences in a manner reminiscent of a very youthful Margaret Rutherford. (The girl is obviously a future star.) The music never loses descriptive, and somewhat wearily in its long-winded thematic material.

George C. Wilson, an assistant conductor, led the world premiere of Hovhaness' "Variations and Fugue for Orchestra" which was a mixture of Handelian and Japanese Gagaku influences. It is an odd, sometimes arresting work that finally outstayed its welcome. Another assistant conductor, A. Clyde Rolfe, conducted Stravinsky's "The Firebird," rounding out the concert.

Van Cliburn came on after intermission to praise the orchestra and the school. Mr. Cliburn has taken part in the Academy's concerts in Michigan and his speech was a moving tribute to the attainments and purposes of the Academy.

Ready for War

I was prepared for the cold war of resistance I met in trying to establish the Interlochen Arts Academy. I had met similar resistance in starting the National Music Camp, but the camp started on a borrowed shoe-string of $15,000 and 115 students. There were many long lean years of nursing it through a depression, war and near-bankruptcy to its present status as the world's largest summer music school with 1,600 students, a 1200 acre campus—and solvency.

In the early years I was told it would be impossible to find boys and girls who would be willing to give up summer vacations to study music. When in 1945, we first announced our intention to extend the music camp into an arts academy, a year-round boarding school with a college preparatory curriculum but with equal emphasis on academics and the fine arts, we were told this would be impossible.

It took 17 years of planning, building, and confidence, Americans, who are generous in helping the backward child and the underprivileged, are inclined to neglect the gifted child on the theory that "genius will always find a way."

Open With Grant

With a faculty salary grant of $300,000 from the W. Clement and Jessie V. Stone Foundation in Chicago, the academy opened in September of 1962. Already it has proved that there are children who want to go to school to learn, to be mentally and intellectually stimulated, to develop innate potentials in academic and artistic areas.

And they are willing to work at it.

Academy students have a 10-hour schedule, 5-6 hours for academic subjects, 5-6 hours for music and arts. The classes are small, with a maximum of 15 students, and the faculty-student ratio is one to four, with all faculty members qualified as university teachers.

Is this too heavy a schedule for the students? Not at all. The record speaks for itself.

The orchestra performs a concert each week on the school year, 32 weeks (compared with an average of four a year in most high schools and colleges), plus concert tours.

High Average

Yet the student players maintain high academic averages. Half of our freshmen and sophomores rank in the top 10 percent of their grades nationally, according to educational achievement tests. More than half of our orchestra group are straight A students. Two are National Merit Scholarship Finalists.

Our youngest orchestra member, a 12-year-old girl, is Kit Cary, a violist who is taking advanced classes in mathematics and social studies. Emid Feld, 13, one of our harpists is taking ninth-grade subjects and is a straight A student. Our first oboist, Becky Patterson, is 14.

Our concert tours usually are planned during school vacation periods, so that the students will not miss their academic work. We consider the tours and the opportunity to play before various audiences an important part of their education and professional training.

It is necessary to miss classes for a tour, and it is easy to make up the work because of our small pupil-teacher ratio and the time allotted for individual private instruction.

PHILADELPHIA EVENING BULLETIN, MARCH 18, 1964

Teachers Enchanted By Interlochen Symphony

ELTON

SC teachers post a week and the committees all-day schedule of classes and activities, that makes last day of Music before the Academy. Normally the orchestra members meet in the early years, we had already seen these youngsters seated next to each other in their smart red jackets, as self-disciplined and confident in performance, any mature professional orchestra.

THE PROGRAM itself was difficult, beginning with Alan Hovhaness' Symphony No. 2 ("Mysterious Mountain"), conducted by George C. Wilson. It sounded smooth, and absolutely needed to be for the youth of its players.

Kachaturian's "Masquerade Suite" was presented with a ballet that made a charming spectacle. Joseph E. Maddy, Deems Taylor's "Through the Looking Glass" suite with vibrant narration by Linda Hunt. A modern dance with humor and trim charades was given to Yasushi Akutagawa's athletic "Music For Orchestra." The spirited evening was completed with a full-dress version of Stravinsky's "Firebird" Suite.

On behalf of Mayor Tate a proclamation of merit was read to the Interlochen Academy group by city representative Richard Olanoff, who added an expression of admiration on behalf of Eugene Ormandy, who was among the audience. This unique group will play at Lincoln Center tonight—the first high school group from outside the New York City area to have received that honor. Judging from last night's performance, it is an honor justly won. The Interlochen group established a milestone of musical progress at the Academy of Music. 

THE NEW YORK TIMES, MARCH 8, 1964

GIFTED CHILD

He, Too, Needs Help and Interlochen Academy Lets Him Specialize Early

BY JOSEPH E. MADDY

THE Interlochen Arts Academy Orchestra, which performs at Lincoln Center each week from Wednesday, represents the fulfillment of a dream of many years standing.

The academy, now less than two years old, is an outgrowth of our National Music Camp at Interlochen, Mich., founded in 1928. But the dream started long before that.

As a boy in Wellington, Kan., I was forced to decide between a traditional academic education and a music education. I chose music. I began to dream then of a school that would combine music and academics and permit talented and ambitious students to begin specialization early.

The forgotten child in our educational system is the one with superior talent, ability, and ambition who is held back to the level of the "average" for lack of opportunity or encouragement to develop his above-average abilities.

High Average

Yet the student players maintain high academic averages. Half of our freshmen and sophomores rank in the top 10 percent of their grades nationally, according to educational achievement tests. More than half of our orchestra group are straight A students. Two are National Merit Scholarship Finalists.

Several of our first chairs players have won scholarships to colleges and conservatories.

Our youngest orchestra member, a 12-year-old girl, is Kit Cary, a violist who is taking advanced classes in mathematics and social studies. Emid Feld, 13, one of our harpists is taking ninth-grade subjects and is a straight A student. Our first oboist, Becky Patterson, is 14.

Our concert tours usually are planned during school vacation periods, so that the students will not miss their academic work. We consider the tours and the opportunity to play before various audiences an important part of their education and professional training.

It is necessary to miss classes for a tour, and it is easy to make up the work because of our small pupil-teacher ratio and the time allotted for individual private instruction.
Arts Festival to Feature Philadelphia Orchestra

Dr. Maddy and Eugene Ormandy (r.) discussed plans for the Interlochen Arts Festival at National Music Camp August 21-30, 1964. Ormandy will conduct the Philadelphia Orchestra in five concerts during the 10-day gala event.

There will be an extra special at Interlochen in August—an arts attraction lasting 10 days and drawing some of the most talented and well-known performers in the arts.

It will be the first Interlochen Arts Festival, August 21-30, coming at the close of the 1964 National Music Camp session and combining many aspects of the post camp conferences with such artists as pianist Van Cliburn, Eugene Ormandy, the Philadelphia Orchestra and an evening of ballet and modern dance by the National Music Camp Dance Department.

The Interlochen Arts Festival is being planned on a scale similar to that of the famous Edinburgh and Salzburg Festivals in Europe. It is expected to become a major midwest summer attraction but its scope is international.

Foreign students from Canada, Austria, the Canal Zone, England, Germany, Korea, the Dominican Republic and Yugoslavia will join the Camp’s regular high school symphony orchestra program this summer. These outstanding foreign students, along with those from the United States enrolled at Interlochen this summer, will form the new International Youth Symphony Orchestra. This group will train during the regular eight-week camp season and perform in the Festival program, once with Van Cliburn as soloist and conductor. Later that same week, the orchestra will perform in Washington, D.C.

The foreign student enrollment at Interlochen has been increasing in recent years and though the new International Youth Symphony Orchestra is still in the embryonic stage, it will receive a great deal of impetus this summer with the expanded program for foreign students, including the first International Youth Music Competition as a highlight of the Interlochen Arts Festival.

The Competition will be open to high school age musicians in all orchestral instruments. Several thousand dollars of prize money will be awarded in each of four categories: brass, strings, woodwinds, and percussion. This is the first competition in the world to include all orchestral instruments at the same time—and on the high school age level.

Judges for the International Youth Competition will be first chair players with the Philadelphia Orchestra.

The Philadelphia Orchestra also will present five concerts at the Festival, with Eugene Ormandy conducting and with Van Cliburn as soloist at one.

Eight Adult Educational Conferences will be encompassed in the Festival, covering such fields as conductors workshop, string teachers, choir directing and chamber music.

Famed baritone, William Warfield, will narrate Aaron Copland’s “Lincoln Portrait” and the Festival Choir, under University of Michigan Professor Maynard Klein, will present Benjamin Britten’s “War Requiem.”

Other features will include appearances of the Interlochen Arts Quintet, the Philadelphia String Quartet, violinists Joseph Knitzer and Josef Gingold and concert organist Richard Ellsasser.

A Word to You, If . . . .

You and your friends wish to attend the August 21-30 Interlochen Arts Festival, write for tickets and housing accommodations well in advance. Write: Interlochen Arts Festival, Interlochen, Michigan.

National Music Camp Opens June 28

The 37th summer of the National Music Camp gets underway June 28 with the usual promise of a full house.

“We have probably turned away more students than ever this year,” said Dr. George C. Wilson, vice-president of the Camp. “For weeks we have been recommending that they apply next year because there just hasn’t been room in this session.”

There will be about 1,550 eight-week Campers and more than 800 faculty and staff, of which about 140 will be faculty members.

In addition, nearly 1,000 Michigan high school students will attend the All-State program in four different groups for two-week sessions throughout the eight weeks of camp.

The approximate breakdown for the 1964 season is: Junior Boys, 70; Junior Girls, 105; Intermediate Boys, 145; Intermediate Girls, 280; High School Boys, 290; High School Girls, 435; University Men and Women, 225.

30 high school science students have been chosen from nearly 600 applicants to participate in a microbiology research project at Interlochen this summer. This will be the second consecutive summer that science students have come to Interlochen for research studies offered by the University of Michigan Department of Microbiology. The project is sponsored by the National Science Foundation.

I.A.A. Grads Grab Scholarship $$$$ 

The Interlochen Arts Academy graduated 62 students at the close of its second school year, June 5 with at least $75,000 in college scholarships going to many of the graduates.

Commencement speaker was University of Michigan President Harlan Hatcher.

The 1964 graduates include three National Merit finalists:

John Mason, of Hamilton, Ohio, valedictorian and on the honor roll his two years at the Academy;

Kathleen Birk, of Hastings, Michigan, who was salutatorian and president of the Academy student council;

Gretchen Elliott, of Phoenix, Arizona a cello major who will study under famed Janos Starker at Indiana University.

Graduates have received scholarships to such institutions as the Curtis Institute of Music, Tyler School of Fine Art at Temple University, Juilliard School of Music, Eastman School of Music, Indiana University, Oklahoma City University, Pepperdine College in Los Angeles, Michigan State University, The University of Michigan, Washington University in St. Louis, Baylor University, San Francisco State College, the San Francisco School of Ballet and Peabody Institute in Baltimore.
At Last He’s Getting Educated . . . DR. JOE MADDY has gone back to school—three times in two weeks during last June’s Commencement Week activities. He received three honorary doctorate degrees—from The University of Michigan, Hillsdale College and Franklin College. This brings the total number of Dr. Maddy’s honorary degrees to six. (Previous ones from Cincinnati Conservatory, University of Rochester and Baldwin-Wallace College).

Congratulations, Dr. Dr. Dr. Dr. Dr. Dr. Maddy!!

One of NMC’s favorite conductors, A. CLYDE ROLLER, was invited to New Zealand in April to conduct the National Orchestra of New Zealand. One of the highlights of his trip was a surprise meeting with former NMC camper, Allen Guse (H.S. ’50-’53). Guse was a French horn player at NMC and plays horn now in the New Zealand Orchestra.

“UNCLE MAYNARD” KLEIN recently guest conducted the I.A.A. Festival Choir and orchestra in the oratorio “Elijah.”

RCA VICTOR RECORDING COMPANY will put an Interlochen long-play record album on the commercial market. VAN CLIBURN will conduct the Hanson Second (Romantic) Symphony and DR. MADDY will conduct DEEMS TAYLOR’S “Through the Looking Glass Suite.” All proceeds from the sale of this record will go into the Interlochen Scholarship Endowment Fund.

ROSEMARY MALOCSAY, NMC violin instructor since 1959, has joined the string faculty of the Interlochen Arts Academy. Rosemary formerly taught in the Ponca City, Oklahoma public schools.

For the first time, there will be no vehicular traffic allowed on the central campus of NMC. While it may cause some additional walking for all, it also will mean elimination of possibly dangerous auto movement through an area usually jammed with campers and visitors. Parking will be just at the outskirts of the central sections.

Interlochen Arts Quintet

With the completion of the final performance of the Alaska Festival of Music on June 25, 1964, the Interlochen Arts Quintet will have ended a busy and successful concert season. This professional performing ensemble has appeared in eight states, including Texas and Alaska, and on network television, when on March 17th they were featured on the NBC “Today Show” with Hugh Downs.

Members of the Quintet, each a full-time faculty member of the Interlochen Arts Academy, are Don Jaeger, oboe; Frank Ell, clarinet; Melinda Dalley, bassoon; Don Haddad, French horn; and Gary Sigurdson, flute. Mr. Sigurdson is the newest member of the ensemble, replacing Ramona Dahlborg who resigned on May 1st to become first flutist of the Robert Shaw Chorale.

Highlights of the Quintet’s activities for the 1963-64 concert season were many. During the 1963 Alaska Festival of Music, these five Academy faculty members performed the Bach B Minor Mass with Robert Shaw, and participated in a Westinghouse T.V. film presentation, performing at the Mt. Alyeska Ski Lodge for 16 Eskimo students. Mr. Shaw provided the narration for this film, which was broadcast over the Westinghouse Television Network.

In September Mr. Clyde Thompson, Instructor of String Bass at the University of Michigan, joined the Quintet in the World Premiere Performance of Walter Hartley’s “Serenade for Wood-DR. MADDY is sporting a new “butch” haircut these days. While on a Florida fishing trip in May, DR. MADDY got his hair cut by a Cuban refugee, who had only recently taken up the trade. When he returned, everyone liked it so much, he decided to keep the new style.

If you don’t have your copy of “Joe Maddy of Interlochen,” send your $4.95 to the Alumni Office. NORMA LEE BROWNING’S biography of DR. MADDY has received terrific reviews.

Wedding Bells . . . DON JAEGE, oboe instructor at NMC and IAA, was married last March 30 to pretty ANN DEL REGATO, Spanish teacher at the Academy.

Here’s a rarity . . . IAA junior, WILLIAM “RICK” STEELE, Ottawa Lake, Michigan recently had a perfect score, 800 out of a possible 800 points, in the Chemistry Achievement Test of the College Entrance Exam Board.

Former camper, HARRY JOHN BROWN (H.S. ’41; U. ’42), now conductor of the Milwaukee Symphony Orchestra, was guest conductor of IAA Symphony Orchestra in April.

Have you heard Interlochen’s new radio station? WIAA can be heard at 88.3 megacycles on your FM receiver from 2:00 to 11:00 p.m. We operate on 115,000 watts from a 462 foot tower and are the third most powerful FM station in Michigan. Our educational broadcasts have been heard in portions of Pennsylvania, Canada, Wisconsin, Illinois, Ohio, Indiana and Minnesota, besides Michigan. Maybe you’re within range! If you can hear us, we’d like to hear from you.

If we do not have your correct address, please drop us a note and we will be happy to change our records. Incidentally, if you know of other Interlochen friends and alumni who have moved or who should be receiving our materials, we would appreciate hearing from you.

If you have personal notes or ideas for this column, let’s hear from you. Write: CRESCENDO, NMC, Interlochen, Michigan.
Alumni Groups
Organize

Alumni Groups have been organized in Chicago, Illinois and South Bend, Indiana. These two pilot projects are the beginning of a nationwide network of Interlochen Associations to aid in raising funds and seeking out top talent for Interlochen.

THE CHICAGOLAND INTERLOCHEN ASSOCIATION is now operating in the Greater Chicago area and is presently seeking its own charter as a non-profit institution. Such a charter is necessary so that the association can obtain funds for scholarships from donors who will be able to deduct the amount of the donation from their income tax.

A picnic is planned for Chicagoland Interlochen alumni this summer. Plans are also underway for a C.I.A. sponsored concert in Chicago, the proceeds from which will go for the Interlochen Scholarship Funds.

The Chicagoland Interlochen Association has Arlynn Rosen Nellhaus as its president (H.S. '44 and '45; U. '46-'48); Lilias Wagner Jones, vice-president (H.S. '44-'46; U. '47 and '50); secretary, Stephanie Glazer Etelson (H.S. '55-'57); and treasurer, Charles Groeling (H.S. '46).

THE ST. JOSEPH COUNTY-INTERLOCHEN SOCIETY is under the direction of Dr. Bernard E. Vodnoy, South Bend, Indiana (316 South Eddy Street, South Bend). Dr. Vodnoy had two boys, Bob and Dan, at Camp and the Academy this past year. Dr. Vodnoy has been very active in appearing before service clubs and business organizations in the South Bend area telling the Interlochen story with literature, slides, films, etc. Dr. Vodnoy has extensive experience in public speaking. Plans are underway for a scholarship fund for Interlochen from the South Bend area.

After the March 18 performance by the Interlochen Arts Academy Orchestra at Lincoln Center's Philharmonic Hall in New York City, many New York City Alumni gave a reception at the Hotel Wellington for the Interlochen youngsters. This project was spearheaded by Bob Seligman (U. '63) in New York City. The Arts Academy students were delighted at the warm welcome given them by former campers of the National Music Camp.

The organization of more groups like these is planned in the future. If you have an active interest in helping to form such a group, please write: Alumni Office, National Music Camp, Interlochen, Michigan.

Mrs. W. Clement Stone (2nd from l.) claimed the largest of three sailfish caught on a recent Florida fishing trip with her husband, W. C. Stone (far left), Dr. J. E. Maddy and Mr. Stone’s uncle, Mr. Martin Newhouse, Daytona Beach, Florida.