Dear Interlochen Friends:

In this second issue of the CRESCENDO we are giving you a resume of the wonderfully rewarding season just concluded and the plans for the most promising third season of the Arts Academy, which has just begun with 260 students from 30 states and five foreign countries.

Income from 48 scholarship lodges and from the season's public concert admissions enabled us to provide scholarships for nearly 300 outstanding student musicians, artists, actors and dancers for the 37th season of the National Music Camp. 1530 students from 48 states and seven foreign countries participated in our six orchestras, four bands, twelve choral organizations, oratorio, operetta, ensembles, dramatic productions, dance programs and art exhibits. There were 138 concerto contestants, including forty pianists, from which number 37 were chosen to appear with four orchestras.

Our annual Van Cliburn Benefit Concert was given added interest by the assistance of Miss Luci Baines Johnson in the role of narrator in Prokofieff's "Peter and the Wolf" which was televised and broadcast on ABC, NBC, CBS, and around the world by USIA.

The growing NMC Campus now boasts the new Kresge Auditorium which includes a vast "umbrella" over seating for an audience of nearly 4,000. The recently completed Giddings Concourse provides five hundred and fifty feet of displays illustrating various phases of NMC and IAA educational activities. The new Jessie V. Stone Recreation Building serves as rehearsal and concert hall in addition to providing space for physical sports.

The International Youth Symphony Orchestra, the first of its kind ever assembled, played to an audience of 8,000 people at the Watergate Theater Barge in Washington, D. C. at the close of the Camp season, receiving a standing ovation. The first INTERLOCHEN ARTS FESTIVAL held at the close of the 1964 NMC season, featured the Philadelphia Orchestra under the direction of Eugene Ormandy, Van Cliburn as soloist and conductor, William Warfield as narrator—attracting nearly 28,000 concertgoers from the entire midwest during the ten-day event.

Honorary doctor degrees were conferred this summer; one to W. Clement Stone and one to Van Cliburn. Citations were given by the American Bandmasters Association to William Ludwig and by the Michigan Federation of Music Clubs to Eugene Ormandy and Mrs. George Romney, wife of the Michigan Governor.

The Arts Academy orchestra numbering 140 players met for an hour the opening Sunday of the third school year (September 13) and performed at the opening convocation that evening. Dr. Thor Johnson, who assumed the office of Director of the Academy and Conductor of the Academy Orchestra, was for many years conductor of the Cincinnati Symphony Orchestra. He has also served as Conductor of the Symphony of the Air on a tour of the Orient and has appeared as guest conductor of most of the major symphony orchestras. Under his able direction this orchestra is sure to surpass any past performances of young orchestras anywhere in the world.

Our weekly "Best from Interlochen" NBC broadcast is now in its fourth year and is being broadcast around the world by the Voice of America. If your NBC station does not carry the program you may get it by having several of your friends join you in requesting it.

General David Sarnoff, Chairman of the Board of the Radio Corporation of America, is supporting the Interlochen Scholarship Fund by contributing the proceeds from the sale of a new Red Seal record album by the Interlochen Youth Symphony (the International Youth Symphony last summer), which is scheduled for release in June, 1965.

Many NMC and IAA Alumni visited Interlochen during the summer—so many that I fear I missed greeting some of you. In the future be sure to ask for an "Alumni Badge," which will help us to identify you.

Thanks for the many letters received from you since the first issue of CRESCENDO was mailed out. Please write again and tell me what you are doing so I can tell others through the CRESCENDO.

I hope you all have a wonderful winter season.

Cordially,

Joseph E. Maddy, President
TWO FAMED TEXANS STAR AT NMC

The concert by pianist Van Cliburn with Luci Baines Johnson, the President’s daughter, on July 23rd was the highlight of the 1964 National Music Camp summer season.

Wearing the camp blues, Luci and Van held the audience of over 4,000 spellbound. Only a slight Texas drawl was detected as Miss Johnson narrated Prokofieff’s “Peter and the Wolf,” accompanied by the International Youth Symphony Orchestra, conducted by Van Cliburn.

The large audience under the new roof of the Kresge Auditorium was equally enthusiastic as Mr. Cliburn performed MacDowell’s “Piano Concerto No. 2” with Dr. Joseph E. Maddy conducting the orchestra. Earlier on the program, Mr. Cliburn conducted the orchestra in Howard Hanson’s “Symphony No. 2” (Romantic). The entire program was an exciting success.

Van Cliburn and Luci Baines Johnson take their bows after thrilling an audience of 4,000 at the Kresge Auditorium.

After the performance, both Luci and Van attended a party sponsored by the University students at the "Corduroy Club.” The "Frug” was a popular dance that night.

The visit by this twosome was given national and international press coverage, including all three television networks, UPI and AP, TIME, LIFE and NEWSWEEK magazines. NBC-TV’s “Today” show produced a 15-minute segment for their week-day morning program. Harry Reasoner on the Walter Cronkite “CBS Evening News” summed it up well by saying: “At Interlochen, Michigan’s National Music Camp, two Texans attacked a Russian and won.”

They certainly did.

Merrill Appointed
Development Head

John A. Merrill, Secretary and Director of Personnel of NMC and IAA since 1959, was named Director of Development recently by Dr. Maddy. The administrative realignment was brought about to further Dr. Maddy’s objectives to raise $25 million in a fund drive, which will involve all alumni, parents and friends of Interlochen in addition to industry and foundations. Earlier, Merrill served the camp for four summers as Program Director.

While Merrill remains Director of Personnel, Kenneth Jewell has been appointed Employment Manager and Assistant Director of Personnel for both the Camp and Academy. Jewell, who only recently joined the permanent Arts Academy staff, has worked with the High School Choir and the Operetta Workshop at NMC for 16 years.
Dr. Maddy accepts new Kresge Auditorium from Stanley S. Kresge.

The newly redesigned Kresge Auditorium was dedicated and presented to the National Music Camp July 26.

A one-acre seating area for 4,000 people is completely covered by a six-sided, two-acre, cedar-shingled roof. A total of 125 tons of steel beam support was used in the superstructure of the new covering. New radio broadcasting and lighting facilities have been installed. The basic stage area remains the same.

Dr. Joseph E. Maddy accepted the new facility from Stanley S. Kresge, President of the Kresge Foundation of Detroit.

Two Receive Honorary Degrees

Two Interlochen Trustees received Honorary Doctorate Degrees at a special ceremony held Sunday, August 23.

Dr. Maddy conferred a Doctor of Humanities degree on Mr. W. Clement Stone, of Chicago, president of the Combined Insurance Company of America. "We recognize the generosity which enables him to benefit humanity through unselfish contributions, and his dedicated guidance of American youth by means of sharing proven motivation and success formulas," Maddy said.

Mr. Van Cliburn, who received the Doctor of Music degree, was cited for his "outstanding musicianship as a concert artist and conductor and for his selfless, dedicated interest and untiring support of talented youth in music and related arts."

Mr. W. Clement Stone, NMC Trustee and President of the Combined Insurance Company of America, receives Honorary Doctor of Humanities degree from Dr. Maddy.

The awards were only the second and third honorary degrees ever conferred by the National Music Camp. Last summer, Charles Stewart Mott, noted philanthropist and founder of the Mott Foundation of Flint, Mich., received a Doctor of Humanities degree, the first given by the camp.

Giddings Concourse Dedicated

Dedication of a 550-foot concourse in the name of Thaddeus P. Giddings, co-founder of National Music Camp, took place at the Camp July 12. The long, completely enclosed and brightly lighted corridor connects the new wing of the Maddy Administration Building and the Arts Academy complex of classroom buildings. Along the walls on each side of the concourse, large glass display cases have been placed for student, historical and art exhibits and collections from the Walter E. Hastings Nature Museum. The Giddings Concourse was given to the Camp by the Giddings estate and the W. Clement and Jessie V. Stone Foundation in honor of Mr. Giddings.

For many years Supervisor of Music in the Minneapolis Public Schools, Giddings aided the establishment of the Camp and became its Vice President and Supervisor of Instruction.
The first Interlochen Arts Festival, with concerts by the Philadelphia Orchestra and Van Cliburn, drew some 28,000 concert-goers from the Midwest during the gala 10-day event. The first half of the festival included programs from the last three days of the regular National Music Camp season with the annual dance concert, the 350-voice Festival Choir's presentation of Benjamin Britten's "War Requiem" and Liszt's "Les Preludes," the traditional Sunday night gala grand finale of the Camp season, featuring more than 900 musicians and dancers.

This year's "Les Preludes" concert was held in the recently-enlarged Kresge Auditorium instead of the traditional Interlochen Bowl. The new Kresge roof covers a seating capacity of 4,000 persons, and weather did not permit using the Bowl for the first time in 37 years.

Highlighting the festival on Monday and Tuesday evenings were concerts by the International Youth Symphony Orchestra. Van Cliburn conducted and was accompanied by the orchestra Tuesday evening in Prokofieff's "Piano Concerto No. 3." Cliburn also conducted the International Youth Symphony Orchestra in Ralph Vaughan Williams' "Serenade to Music" and Rachmaninoff's "Symphonic Dances."

Michigan Governor George Romney, the famed Philadelphia Orchestra, its conductor, Eugene Ormandy and baritone William Warfield took the Arts Festival into its second half. Governor Romney stepped aside as his wife, Lenore, received a citation by the Michigan Federation of Music Clubs. Warfield, famed for his singing performances, narrated the moving, "A Lincoln Portrait," by Copland.

On Thursday, Cliburn returned to perform Rachmaninoff's "Concerto No. 2 in D Minor" in such magnificent style that the overflow audience gave the popular Texan and the Philadelphia Orchestra a five-minute standing ovation.

The five Philadelphia Orchestra concerts were generously sprinkled with works of Richard Strauss, commemorating the 100th anniversary of the birth of the composer. The Friday night performance featured NMC string instructor and concert violinist, Joseph Knitzer in the Sibelius "Concerto in D Minor, opus 47 for Violin and Orchestra." On Saturday, Ormandy led the world famous orchestra in an all-Russian program featuring the works of Kabalevsky, Prokofieff, Stravinsky and Tschaikowsky. The final Philadelphia Orchestra concert featured Anshel Brusilow, violinist, and Samuel Mayes, cellist, in the Brahms "Concerto in A Minor" and oboist, John de Lancie in the Strauss "Concerto for Oboe and Orchestra."

In keeping with the Interlochen tradition of closing each major concert with the Interlochen Theme, Conductor Ormandy asked the concertmaster of the Interlochen Youth Symphony, Annie Kavafian, high school camper from Royal Oak, Michigan, to lead the Philadelphia Orchestra in the Interlochen Theme to close the first Philadelphia Orchestra concert. What a thrill for Annie—and for all NMC campers and alumni who were present!

Ormandy Thrills Teenagers

World-famed conductor of the Philadelphia Orchestra, Eugene Ormandy, leads a morning rehearsal of his group during the Festival.

While famed conductor Eugene Ormandy was at NMC during the Interlochen Arts Festival, he made an impromptu appearance before the International Youth Symphony Orchestra. When leading the orchestra through a two-hour rehearsal, Ormandy alternately showed himself to be a strict disciplinarian and a humorist. He made his appearance at the suggestion of Van Cliburn, who conducted the orchestra at various times during the summer.

Gretchen Elliott, 17-year-old cellist from Phoenix, Arizona, said, "It was a chance of a lifetime to perform under one of the world's great conductors and no one wanted to goof." Seventeen-year-old violinist from Hannover, Germany, Reinart Gruetter, said, "The greatest conductor I ever saw! He forces people to play what he wants."

Ormandy was high in his praise for the teenagers after playing the Strauss "Death and Transfiguration.” "You play like real professional musicians in spite of your age," said Ormandy.
The relationship between the foreign students and the Americans at Interlochen was especially cordial. "The main difference," said 17-year-old Heidi Burkhardt, of Vienna, Austria, "between the boys and girls here and Austria is that although they are just as interested in each other in Austria, they are not talking about it as much as they do in the United States."

**International Youth Music Competition**

Interlochen students figured prominently in the final results of the first International Youth Music Competition held during the Interlochen Arts Festival. Seven of the eight contestants who shared or won first place honors had been or were currently Interlochen students.

First place winners received $1,000 in each of four divisions—strings, brass, woodwinds and percussion. The list of 44 semi-finalists represented 14 states and 5 foreign countries.

NMC campers Gretchen Elliott, 17-year-old cellist and June IAA graduate from Phoenix, Arizona, and Erica Goodman, 16, from Toronto, Ontario, Canada, divided the first place money in the string division. Flutist Jean Baxtresser from Minneapolis, Minnesota, a former camper and IAA senior; June IAA graduate, Janet Gay, clarinetist from Atlanta, Georgia; and 14-year-old NMC Intermediate clarinetist, Lorin Levee from Chicago, Illinois, all tied for first place honors in the woodwind division. NMC percussionist, Joseph Inman, 18, Belton, Texas, and 17-year-old Michael Bresler, High School camper from Silver Spring, Maryland, split the $1,000 first prize money.

First chair players from the Philadelphia Orchestra, at Interlochen during the festival, selected the winners. The competition was open to youngsters under the age of 19.

**Two Former Campers Meet In Chile**

Patricio Cadiz, (H. S. '62) soloed in his native Chile, playing the Bruch "Violin Concerto in G minor," and was accompanied in the performance by the visiting University of Illinois Symphony Orchestra. Playing second chair clarinet in the Illinois orchestra was Michael Faulhaber (H. S. '62 and '63 and I.A.A. graduate—1963.)

Cadiz had won a national solo contest in Chile and was awarded the opportunity to perform with the Illinois group. Cadiz attended NMC on a scholarship sponsored by the Chilean subsidiary of Standard Oil and income from the Kresge International Scholarship Lodge. After an outstanding summer at NMC, Cadiz was admitted to the Eastman School of Music on a scholarship.

The Illinois Symphony toured South America for 18 weeks, giving 60 concerts in 31 cities. Faulhaber, only a freshman at Illinois, displaced graduate level students in gaining second chair clarinet spot in the orchestra.

The International Youth Symphony Orchestra

Six of twelve foreign students, members of the International Youth Symphony Orchestra, line up before rehearsal at the Bowl. (l. to r.) Majda Fajon, 16, Kranj, Yugoslavia; Angelika Herrmann, 16, Hannover, Germany; Irmgard Tschokert, 17, Berlin, Germany; Gorjan Kosuta, 17, Ljubljana, Yugoslavia; Irmgard Tschakert, 17, Berlin, Germany; Angelika Herrmann, 16, Hannover, Germany; Peter Pecho, 17, Vienna, Austria.

The first International Youth Symphony Orchestra ever assembled, made up of 102 teen-agers from around the globe, climaxed an exciting season on August 29th in Washington, D. C. at the beautiful Watergate Theater Barge on the Potomac River. The teen-agers received a standing ovation from the 8,000 people in the audience following the performance. Appearing with the orchestra as featured soloist was world-famed concert pianist, and NMC faculty member, Eugene List, performing Tschaikowsky's "Concerto in Bb Minor."

The concert was sponsored jointly by former Assistant Secretary of State for Cultural and Educational Affairs, Lucius D. Battle and Senator Philip A. Hart of Michigan.

The members of the orchestra came from Korea, Yugoslavia, Germany, Austria, England, Canada and 18 of the United States to take part in the orchestra program for eight weeks at the National Music Camp. At the end of the regular season, members of the Interlochen Youth Symphony formed the International group.

The International Youth Symphony Orchestra flew to Washington after appearing three times during the first Interlochen Arts Festival, once conducted by and accompanying popular pianist, Van Cliburn.

Dr. Maddy conceived the International Youth orchestra idea some time ago, but only this year were definite steps taken to obtain some of the finest young musicians in the world. "There will be many more next year as word spreads to an increasing number of foreign nations," Dr. Maddy says.
**Interlochen on French T.V.**

During the last ten days of Camp and throughout the Arts Festival, motion picture cameras were whirring under the direction of a little energetic French woman, Annie Aizieu. Mrs. Aizieu, from Paris, is a producer-director for the government-owned and operated French Television (R.T.F.).

More than seven million French people are expected to view the two one-half hour films on the National Music Camp and the Interlochen Arts Festival over the French nationwide television network.

The Interlochen documentary will be shown on "Music Around the World," a monthly Sunday evening cultural program in France and also reaching parts of Belgium and Switzerland.

![Producer-director for French T.V. (R.T.F.), Annie Aizieu and Russell Ogg, director of promotional photography, line up camera shot for NMC documentary film.](image)

**I.A.A. Opens Third Year**

The Interlochen Arts Academy launched its third year with 260 students, an enrollment increase of 35 per cent over 1963-64 and double the number of students who attended during the first year. The students, enrolled in grades 8 through 12, represent Brazil, Costa Rica, Korea, Republic of China, Canada and 30 States.

A total faculty of 62 academic instructors and artist teachers has been engaged to maintain the low student-teacher ratio necessary to provide individualized student programs.

Off to an enthusiastic start under the directorship of Dr. Thor Johnson, the opening convocation was held in the Jessie V. Stone Building, Sunday, September 13. "We seek to develop a student with the capacity for growth, an interest in the more durable things of life and with an insatiable curiosity about those things,"

Dr. Johnson said. One week later, after only 12 hours of rehearsal, Dr. Johnson led the 105-piece teen-age symphony orchestra in spectacular performances of Beethoven's "Symphony No. 8," Debussy's "Prelude to the Afternoon of a Faun" and "March Slav" by Tschaikowsky. The orchestra will play a concert every Sunday afternoon during the 32-week session.

Johnson heads a redesigned administration. He is assisted by James A. Reed, who was the Academy's acting director last year. Reed is chairman of the arts phase of the school and heading the academic faculty is Reginald Eldred, a former teacher and principal at Centerline, Michigan, a Detroit suburb.

More classroom space is available this year in the new Charles S. Mott Language Arts Center, a $200,000 domed structure similar in exterior design to the Dow Science and Liberal Arts buildings, already in use. Three of the building's eight classrooms are divided into a series of listening booths equipped for individual language laboratory instruction.

Some curriculum changes have been made in academic departments to provide both a college preparatory academic program and Arts-Humanities offerings, designed for students planning entrance into conservatories, art institutes and other professional schools. New courses include English sections of rhetoric, syntax and grammar; advanced physics, chemistry and biology. Great books and political geography are new studies in the social sciences.

The departments of music, art, drama and dance have all been strengthened with faculty additions. The music faculty boasts of being completely "in residence" this year. Previously, some areas were covered on a "visiting instructor" basis. The art department is offering metalsmithing as an additional course. While William Hug continues to head the dance department and teach modern dance, Patricia Carleton is the new "in residence" ballet instructor.

Past achievements of Academy students have dramatically underscored the success of the Academy's unique philosophy of education. The 62 students who graduated in June are attending colleges, universities and conservatories on scholarships in excess of $80,000. One example of the Academy's excellent preparation is Jean Tuttle, State College, Pa., who immediately enrolled at Penn State University last summer. Jean was granted six semester hours of advance placement credit in history and three semester hours credit in English. She plans to graduate from college one year from next summer.

**C.I.A. Sponsors Benefit**

The Chicagoland Interlochen Association is sponsoring a concert by the Interlochen Arts Quintet, Sunday afternoon, November 1st. The first event of the newly-organized alumni group is scheduled for 4:00 p.m. at the Locust Junior High School Auditorium in Wilmette, Ill. The quintet is made up of woodwind faculty members of the Interlochen Arts Academy. Concert proceeds will sponsor a Chicagoland student at Interlochen next summer. A reception will follow the performance. Tickets may be obtained by writing C.I.A. at 1024 Maple Avenue, Evanston, Illinois.
HAM HELPS HOPE... "Uncle Ken" Jewell, who has
taken a ham radio operator five years, recently helped
relay a distress call from the USS Hope, the American
medical ship, so that a neurosurgeon from the Navy's
base at Guantanamo Bay, Cuba, arrived at the ship
in time to save an injured woman doctor on board.
Jewell was talking via radio to an operator in Louisiana
when the Hope operator interrupted and asked them
to contact a physician in Washington. That physician
in turn contacted the Navy, which sent the needed
doctor to the ship which was in the Caribbean.

WHITE HOUSE TROOPER GOES PROFESSIONAL
... Kathleen Bannon, 17-year-old former NMC
dancer, has been accepted into the newly formed
Harkness Ballet, a 26-member troupe formed through
a $1 million dollar grant from the William Hale
Harkness Foundation. Kathleen studied ballet at
Interlochen in 1962 and 1963, and was one of the
campers who performed at the White House in 1962.

FORMER HEAD, Instrumental Ensemble Depart­
ment at National Music Camp, J. Irving Tallmadge
('45-'60), is retiring as chairman of the music depart­
ment at the Proviso, Ill., Township High
School. During his years at NMC, Tallmadge developed the
ensemble department into the largest of its kind in the
United States, and will be fondly remembered
for his trips with college students and staff members
to the beauty spots of Northern Michigan.

We've Got Letters...

(Noie: We think you might get a bit of enjoyment out
of seeing a few responses the first Crescendo raised
among NMC alumni. Perhaps you know some of the
writers.)

"Delighted when my mother forwarded my copy of
Crescendo down to Texas. My fond memories of Inter­
lochen are always fresh in my mind and it is a genuine
treat to read of current goings-on there."

Catherine (Plautz) French (H.S. '54)
5305 Mansel Lane
Fort Worth, Texas

"The Crescendo is a fine job. I am very proud to be on
the mailing list and to be an alumnus of Interlochen."

Walter T. Fertig (H.S. '32 & '34)
Wabash College
Crawfordsville, Indiana

"Thank you so much for sending me the alumni newspa­
paper, Crescendo. It certainly is an excellent means
of keeping in touch with Interlochen. I received a B.A.
dergee this spring from Rice University... I am at
home this summer, preparing to leave for Germany.
I shall attend Eberhard-Karls University at Tubingen,
as the recipient of a Volkswagen of America Interna­
tional Study Award. On the photostat of my processed
application, my mention of my summer at Interlochen
was one of the two entries circled by the selection
committee. This, I think, speaks well of your camp and
makes me all the prouder for having been a camper..."

Earle M. Hembree, Jr. (H.S. '57)
2209 W. Colorado Blvd.
Dallas, Texas

"What a pleasure to read the first issue of Crescendo.
It brings back memories. Hard to believe that I was
your (Dr. Maddy's) student back in 1930 and 1931. I
was that little short clarinet player in both band and
orchestra. The orchestra in those days had too many
clarinets for balance and you would look at me and
wave your finger to 'cease and desist.'... Freddie
Fennell and I were bunkmates in Cabin 5."

R. V. Trousdale, President (H.S. -'30;'31)
Commercial Bank of Mott
Mott, North Dakota

"I think the edition of Crescendo is an excellent con­
tribution to NMC's already numerous features... Next
year, I am working on my Masters at Eastman on a
teaching fellowship..."

Elaine Maurey (H.S. '57)
4930 N. Illinois
Indianapolis, Indiana
Twenty-six of the many sons and daughters of NMC Alumni who attended camp in 1964 are pictured above. First Row — Karl Watson, IB, (Geraldine Johnson, HSG, '44-'46); Christine and Susan Tillotson, HSG, (Dr. John F. Tillotson, HSB '31, '32); Barbara Cobb, HSG, (T. C. Cobb, HSB '37); Kathy (HSG) and Carole Moore (IG), (Carola Gibson, State Group, Kalamazoo Central High '30 or '31); Elizabeth Bohnoff, HSG, (Mildred Speas, '28); Mary Beth Marquis, HSG, (Donald H. Marquis, '37, '38); Martha Pressler, HSG, (Bernard O. Pressler, HSB, '33); Jean Nibbelink, HSG, (Don D. Nibbelink, HSB, '31-'33); Greg Posvistak, HSB, (Alex Posvistak, HSB, '32); Loren Marsteller, HSB, (Robert Marsteller, HSB, '35, '36); Second Row — Beth Eitel, HSG, (Butler Eitel, Col. '49, Faculty, '61-'64 and Priscilla Gilbertson, Col. '43, Faculty '49); Gretchen Elliott, HSG, (Marguerite Campbell, HSG, '36); Jean Douglass, HSG, (Dr. Bruce Douglass, HSB, '32 and Charlotte Douglass, Staff, '59-'61, '64); Catherine Griffith, IG, (Walter Griffith, '36, '37, '39-'42); Ruth Weissbourd, IG, (Bernice Targ, HSG, '40); Dorian Rence, IG, (Richard Harding Rence, HSB, '40); Don Cohn, HSB, (Theodore Cohn, HSB, '39, '40); Front Row — William Grubb, IB, (Bernice Flanagan, HSG, '42, Col. '43 and Cassel Grubb, Faculty, '63, '64); Fritz and Greg Hatton, JB, (Julian B. Hatton, Jr., HSB, '41-'43); Dave Wiechman, JB, (Evelyn Carman, Col. '46, '47, Staff, '48-'53); Tim Bach, JB, (Ruth Bartoo, HSG, '31-'33); Steve Fishman, IB, (Lois Lyman, HSG, '41-'45, Col. '46, '47); Charles Gregory, IB, (Iris Welch, HSG, '33, Col. '37-'39).