Although its lakes are encased in ice and Kresge Auditorium and the Bowl are shrouded in snow, Interlochen is busily preparing for the eight active weeks of the 1965 National Music Camp session, starting June 27.

At the center of the activity is the office of Dr. George Wilson, NMC vice president, whose concern is the never-ending search for talented youth.

"The job during the winter is getting students enrolled in just the right programs so that when camp opens they waste no time and get a full summer of instruction in their proper areas," he said.

Accomplishing this requires writing about 5,000 letters, processing great numbers of applications and paying unbelievably strict attention to detail.

One student accepted in February was Seppo Kima nen, 16-year-old cellist from Joensuu, Finland. Seppo is the first of several expected to attend this summer from various foreign countries.

By mid-February, 900 applications were at some stage between having been received and either accepted or rejected. Dr. Wilson expects the total number of 1965 students to remain at about the same figure as last year, which was slightly above 1,500.

Nearly all of the 1964 faculty will be returning this summer but there will be some new faces.

One is Alex Murray, principal flutist with the London Symphony Orchestra, and in Dr. Wilson's view "one of the most brilliant young flutists in Europe."

Another new member will be E. Sanford Berry, bassoonist at the University of Illinois and a 1945-46 NMC alumnus. He will carry the bulk of bassoon instruction as Howard Halgedahl takes on increased conducting chores.

Two IAA piano faculty members will remain as NMC instructors. They are Dr. Louis Kohno p, concert pianist and former soloist with several major orchestras, and Albert Jordan.

Miss Jean Parsons, head of the IAA art department and for the past two summers an instructor with the camp, will become head of the 1965 NMC art department.

The department will include metalsmithing for the first time, more space has been added, equipment increased and curriculum has been redesigned to provide greater specialization of instruction.

The drama department has been renamed—Theater Arts—to reflect what the department provides through such subjects as oral interpretation, costuming, dictation, stagecraft and history of the theater and makeup.

"Our overall job during the winter," said Dr. Wilson, "is to attract top talent then make plans so that this talent has every chance to grow and explore."

Part of this growth is seen in the increase of Interlochen's physical facilities. This year a campus center, scheduled for completion just before Camp opening, will handle all merchandising of music, pictures, records and snacks.

The familiar camp store near Kresge will become offices for concert management and programming.

The new Mott Language Arts Center, the third white-domed building matching the Liberal Arts and Dow Science buildings, will be available, increasing space for music laboratories, speech instruction, music classes and library facilities.

NMC high school orchestras are expected to include several foreign teenage musicians, and conductors through the summer will be Dr. Maddy, Dr. Wilson, A. Clyde Roller, Frederick Fennell and Van Cliburn.

Mr. Cliburn this year also is expected to present another benefit concert during the summer.

The High School Symphonic Band is scheduled to make a repeat appearance before the National Band Conductors Conference meeting at The University of Michigan.
A highlight of the IAA 1964-65 orchestra season comes in April with a Midwest concert tour climaxed by two performances in Chicago’s Orchestra Hall.

The five-day tour promises to be as successful as one last spring to Philadelphia and Lincoln Center in New York which brought enthusiastic praise from critics and the public.

The Academy’s 100-member orchestra will perform in South Bend, Ind. on April 22, at Earlham College in Richmond, Ind., on April 23, at the University of Illinois on April 25 and in Chicago on April 26.

Dr. Maddy and Academy Director Thor Johnson will conduct the orchestra in the evening concert as it performs works of Debussy, Hindemith, Wagner, Haydn and Rimsky-Korsakov.

The first of the Chicago concerts, sponsored by the Chicagoland Interlochen Association, is at 2:30 p.m. It primarily is for school-age listeners and will attract about 500 musically interested youth from the Chicago Boys Clubs plus talented student musicians from Chicago and area schools, both public and private.

Members of the Youth Symphony of Greater Chicago will be guests at the evening concert and W. Clement Stone, philanthropist and arts patron, will host a dinner party preceding the concert where foundation officers and music patrons will meet Dr. Maddy.

The tour begins with a concert at Morris Civic Auditorium in South Bend, Ind., where the orchestra is sponsored by the Junior League of South Bend.

The second performance is scheduled for Trueblood Fieldhouse at Earlham College, in Richmond, the city where Dr. Maddy, as school music supervisor for four years in the early 1920s, developed many of the basic philosophies which became fundamental in American music education.

Several special events are planned for the Richmond appearance which is sponsored by the Richmond Symphony Orchestra Association.

Concert No. 3 will be at the University of Illinois, under sponsorship of the university’s School of Music.

On a February tour, the orchestra appeared in Grand Rapids and at the University of Michigan, Wayne State University and Eastern Michigan University.

The Tour

Thursday, April 22
South Bend, Ind.; Morris Civic Auditorium 8:00 p.m.
Tickets free but required: Mrs. Louis Major, Jr.
1232 E. Wayne St. North
South Bend, Indiana
Phone 233-9747

Friday, April 23
Richmond, Ind.; Trueblood Fieldhouse, Earlham College
7:30 p.m.
Ticket orders: Mr. Robert Huff
Earlham College
Or Phone 962-6161
or
Mrs. Whitney McGuire
Phone 962-4607

Sunday, April 25
Champaign-Urbana, Ill.; University of Illinois Auditorium
3 p.m.
Ticket orders: Mr. Daniel Perrino
Office of Music Extension
University of Illinois
Champaign-Urbana, Ill.
Phone 333-1580

Monday, April 26
Chicago, Ill.; Orchestra Hall, 2:30 p.m. and 8:30 p.m.
Ticket orders: Special Events Office
Interlochen Arts Academy
Interlochen, Michigan
or
Mrs. Arlynn Nellhaus
1024 Maple Avenue
Evanston, Ill.
Phone 869-8330
or
Mrs. Lou. Fink
2852 W. Fitch Ave.
Chicago, Ill.
Phone: Area 312 262-5796
or
Tickets on sale Orchestra Hall
Box Office as of April 16
Chicago, Ill.
Phone 427-0362
Development Fund Progress

A total of $13,486.53 in pledges and contributions was received in response to the last CRESCENDO fund-raising appeal issued by George J. Worden, former Alumni Secretary.

Although this is a bare beginning toward the $250,000 a year for the next five years as the alumni portion of Interlochen's $25 million fund-raising program, Dr. Maddy said he was “most grateful and appreciative” for the quick and heartwarming response.

One 50-cent gift was received from a recent NMC camper with the interesting notation that this was half her weekly allowance. This was the smallest contribution. The largest was $1,000. There were several $500 and $250 gifts but most were in the $25, $15, and $10 category—and they all add up.

Most active of the alumni fund-raising groups so far is the Chicagoland Interlochen Association headed by Arlynn Rosen Nellhaus ('44-'48). Organized regional or area alumni groups can make an important contribution to any fund raising drive, Dr. Maddy said, and it is hoped that the many thousands of Interlochen alumni scattered throughout the country will become organized into active and effective alumni groups to help spearhead OPERATION – SCHOLARSHIP ENDOWMENT.

Meanwhile, John Merrill, Interlochen's newly appointed Director of Development, said that personal contacts with some of the nation’s leading philanthropic foundations indicate a definite interest in the Interlochen program. Many foundations, he noted, do not include secondary education in their field of interest or support, but as Interlochen becomes better recognized as a specialized training center, it may qualify for more foundation support, he said. A new brochure titled The Interlochen Story has been especially prepared to interest foundations in the Interlochen Development Fund drive.

Dow, Gordon Now NMC-IAA Trustees

Two distinguished Michigan men with longtime interests in Interlochen have been named to the National Music Camp-Interlochen Arts Academy Board of Trustees.

They are Britton L. Gordon, of Grand Rapids, and Herbert H. Dow of Midland.

Mr. Gordon is president of the Blackmer Pump Co. Division of Dover Corp. and Mr. Dow is a director of The Dow Chemical Co., member of its finance committee and secretary of the firm’s executive committee.

“My Fair Lady” Comes To Interlochen

Drama highlight of the year for the IAA came in February with a full blown, high styled production of the bouncy Broadway musical "My Fair Lady."

The show, complete with a 28-piece orchestra, brought enthusiastic cheers from full houses during its six performances. One was for IAA faculty and staff, another for visiting Leelanau School students and four for the public, with tickets sold out several days before performances.

The foot-tapping tale of Eliza Doolittle, Cockney flowergirl who rises to high society level through tutoring of Prof. Henry Higgins, was nearly four months in preparation, beginning with auditions, detailed polishing of parts, rejuvenation of Grunow Theater and meticulous attention to costuming.

Principal included Carolyn Ruebush, of Deming, N. M., as Eliza; Richard Silcox, of Westfield, N. J., as Prof. Higgins; Arturo Steely, of Homestead, Fla., as Colonel Pickering; Linda Balkin, of Beachwood, Ohio, as Higgins’ housekeeper, Mrs. Pearce; Sandra Bobbe, of Glencoe, Ill., as Mrs. Higgins; William Bing, of Birmingham, Mich., as Eliza’s father; and Francis Hunt, of Bellevue, Ohio, as Freddie Eynsford-Hill.

Neil Bierbower, drama department head, directed the production with musical direction under Robert Murphy, dean of student affairs. Mrs. Deborah Trapp was teaching assistant.

Mr. Gordon, whose sons, Britton, Scott and Tracy are NMC alumni, is not only an executive but an engineer, a man with extensive military experience and a person with interests and activity in music, hospitals and aeronautics.

He was director of Grand Rapids Symphony Orchestra Society for 10 years and since 1954 has been a trustee of Blodgett Memorial Hospital in Grand Rapids.

Mr. Gordon is a pilot, a member of the Michigan Aeronautics Commission and as chairman and member of the Kent County Aeronautics Board played a key role in development of the Kent County Airport.

Mr. Dow, a grandson of Herbert Henry Dow, founder of the chemical company, has been with the organization since 1952 and managed one of its departments for 10 years. He holds an engineering degree from the Massachusetts Institute of Technology.

Mr. Dow’s other interests include education, health and banking. He is a director and trustee of Hillsdale College and Saginaw Valley College, a director of the Midland National Bank, trustee of the Midland Community Center and a former trustee of Delta College and the Midland Hospital Association.
The under-construction campus center frames the Maddy Administration Building in center background.

It is winter outside but for Dr. George Wilson, right, summer applications hold the spotlight. Mary Frances James, left, and Carolyn Ames assist the vice president.

"Buddha and the Five Planetary Deities"—an IAA dance highlight.

Academy students skate just outside the Jessie V. Stone Building.

Kresge Auditorium roof might be fine as a ski slope but there's no chair lift.

Snow cloaks the Stone Student Center.

The camp store is quiet—no lines form for ice cream.
"Best from Interlochen"
Year No. 5 and Going Strong

"Best from Interlochen," the weekly half-hour radio program of the National Broadcasting Company also beamed abroad via the Voice of America and the Armed Forces Network, begins its fifth year in March.

The anniversary program in early March featured Stanley Kresge, president of the Kresge Foundation, as guest speaker.

The program, produced through a team effort of Interlochen personnel and NBC in New York, began in 1961 when Don Gillis, then National Music Camp vice president, contacted former associates at NBC on the possibility of doing such a program.

The idea was adopted quickly and last year more than 400 music critics in a Radio-Television Daily survey, ranked the show the nation's second best in the musical category. "Toscanini—The Man Behind the Legend," also an NBC product, was first choice.

Dr. Joseph E. Maddy begins the process each week with a brief commentary. Scripting is the duty of John Bert, NMC writer who consults with Dr. Maddy on preparing the show.

Technical supervision, the careful blending of the NBC announcer's voice and Interlochen music recorded in the Bowl, Kresge Auditorium or the Jessie V. Stone Building, is handled by Gary Wakenhut, an Interlochen radio technician.

Wakenhut's job requires his full abilities as musician—he has played the clarinet several years—and sound specialist.

The final sound is as it would be heard by anyone attending a concert, a difficult task because the music may have been recorded over many months and the announcer actually taped his words in New York.

Some of the music world's biggest names have provided comments for the program. Among them have been Philadelphia Orchestra conductor Eugene Ormandy, Meredith Willson and Jan Peerce.

Other well-known personalities have included Edward R. Murrow, Hugh Downs, Pierre Salinger, Werner Von Braun and Dr. Norman Vincent Peale. Political leaders such as Michigan Gov. George Romney, past governors John Swainson and Wilber Brucker, Michigan Sen. Philip Hart and New York Sen. Jacob Javits also have appeared on the "Best from Interlochen" program.

Start Mrs. Roller Fund

Relatives and friends have established a fund in memory of Mrs. A. Clyde Roller who died last November in Rochester, N. Y. following an extended illness.

Many contributions already have been made. Persons wishing to contribute may do so. Checks may be made payable to the National Music Camp and mailed to:

Don Jaeger, Chairman
Josephine Roller Memorial
National Music Camp
Interlochen, Michigan
John Dudd Joins Interlochen Staff

John E. Dudd, who first came to Interlochen in 1945 as a student musician, has been named NMC-IAA secretary of alumni relations and the Academy’s admissions director.

He succeeds George J. Worden who left in February to become public relations director for the Dallas (Tex.) County United Fund, Inc. Mr. Worden, an NMC camper in 1951, was a staff member in 1952 and 1953 and became the Academy’s field representative three years ago.

His Texas position requires coordination of public relations for the Dallas organization, which in 1964 raised more than five million dollars for 63 Dallas area agencies.

Mr. Dudd, whom Dr. Maddy called "ideally suited" for the Interlochen job, will assist the Academy admissions office on a consulting basis until May 1 when he leaves his post as instructor and administrative assistant in The University of Michigan School of Music. He previously had been the school’s admissions counselor.

In succeeding years after 1945, Dudd was a high school and college student at Interlochen. He became a director of waterfront activities from 1952 through 1955 and again in 1959 and 1960.

He is a native of Three Rivers, Mich., a former captain in the U.S. Air Force and is married to the former Joan St. Denis. She was a college student at Interlochen in 1952, a staff member for the summers of 1953 through 1955, 1959, 1960 and a member of the voice faculty in 1962 and 1964. The Dudds have two children.

Mr. Dudd received bachelor and master degrees in music from the U-M and is working toward a doctorate. He was a clarinetist with the U-M marching and symphony bands, has made numerous solo and conducting appearances and for 12 years taught privately in Ann Arbor.

“Buddha” A Dance Delight

A highspot in the 1964-65 IAA year was an oriental ballet, “Buddha and the Five Planetary Deities.” Its Interlochen performance was the first in the United States.

Music was by Aaron Avashalomov and the dance included such orbiting personalities as Venus, Jupiter, Mercury, Saturn and Mars. It was all based on a Chinese painting done in 879 A.D.

William Hug, head of the Academy dance department, was choreographer getting what he called "invaluable consultation" from dark-haired Rose Eberwein, a Malaysian dance instructor who visited Interlochen several days on a round-the-world trip from her native Singapore.

"The oriental style was completely new for our dancers," Mr. Hug said, "so Mrs. Eberwein helped tremendously both in the dance and with costuming."

Now Three Interlochen Domes

A third white-domed classroom building is in use at Interlochen—the one at the far left in the scene below. It is the Charles S. Mott Language Arts Center, a structure considered one of the finest such facilities in the country.

The Mott building is similar to the Dow Science, the nearest one in the picture, and the Liberal Arts Building. All three were designed by Midland architect Alden B. Dow.

The Mott building, a gift of the Mott Foundation of Flint, was presented personally by Mr. Mott, an automotive pioneer and philanthropist. The structure is equipped with five classrooms, 20 individual language instruction booths and a central, circular seating area.

During the Academy year the center is used for instruction in Russian, Latin, French, Spanish and German. NMC campers will use it for various classes. The 550-foot T. P. Giddings concourse connects the Mott Building to the Maddy Administration Building, the Jessie V. Stone Building and the science and library buildings.
Kenneth Gil es, It is the business of roll call votes and close looks at the major happenings of the world these days for Kenneth Gil es, a 14-year-old who until December was a 10th grader at the Academy. Ken is now a page at NMC in 1963 and 1964.

Erik Lundborg, a 16-year-old high school junior from Helena, Mont. recently presented the state of Montana with his Territorial Centennial Year composition, "The Sleeping Giant," a suite for piano and orchestra. Erik was a student in composition and piano at the NMC 1963 session.

A Rugby, North Dakota student has been elected to America's High School Soloist Hall of Fame. He is Dan Hornstein, NMC 1962-63, a baritone horn player.

Ready Second Arts Festival

Plans are brewing for the second Interlochen Arts Festival in late August at the close of the eight-week National Music Camp season.

One star already scheduled to appear is New York Metropolitan soprano Roberta Peters. Another may be pianist Van Cliburn.

The Festival, expected to be a three-day event and featuring an orchestra of top teenage musicians from several countries, will run simultaneously with the series of adult national music conferences.

These conferences bring some of the best educators to Interlochen, such as famed violinist Josef Gingold, for various workshop sessions and performances.

Dalley Ends Finland Trip

Orien Dalley, administrator of the NMC All-State program and who has been guest conductor of Interlochen orchestras, has just finished a two-month tour of Finland, assisting instrumental music programming for Finnish schools.

He is a music lecturer at the School of Music at The University of Michigan and was invited to make the trip by the Finnish Ministry of Education.

Mr. Dalley, who is director of the Michigan Youth Symphony, which is made up of top high school musicians, said Finland plans to establish a youth symphony of its own as a training ground for adult and professional symphonies.

Kenneth Goldsmith, violinist at NMC during the summers of 1952, 1954 and 1955, is the new concertmaster of the Nashville (Tenn.) Symphony Orchestra. Another new concertmaster with an Interlochen background is Louis Edward Birdsell, NMC 1938 and 1939, who is with the Midland (Mich.) Symphony Orchestra.

A recent performance of Gilbert and Sullivan's "H.M.S. Pinafore" at the Massachusetts Institute of Technology was highly successful and special attention went to its director, Robert Goldstein, an NMC alumnus of the 1957-60 period. "I hope in the next few years to try my hand at more serious music than Gilbert & Sullivan," Goldstein said, "but being a fulltime physicist and only a parttime musician tends to make things difficult."

Congratulations to Shirley Hauk Blichmann, of Skokie, Ill., who applied patience and precision to a maze of parts and built a harpsichord. Mrs. Blichmann is a 1952 NMC alumna and subsequent staff member.

Fennell To Move South

Frederick Fennell, associate conductor of the Minneapolis Symphony Orchestra for three years, has been named conductor of the University of Miami Symphony.

As a former NMC student, faculty member and guest conductor—who returns this summer for a week as conductor—Fennell traces much of his history to NMC.

He recently told a Denver Post columnist about a fife and drum corps which was a family enterprise, adding: "I later became a kettle drummer and it was my participation in the National Music Camp which led to my career in music."

For most of 1964, Fennell was on guest conducting assignments in 24 states.

His full title at the University of Miami will be professor of conducting and coordinator of instrumental activities in the school of music.

Our Mistake

The October, 1964, issue of CRESCENDO reported results of the first International Youth Music Competition, incorrectly noting winners in the percussion division.

The account should have said that Randall Edson, 15, from Flushing, N. Y., shared top honors with Michael Bresler, 17, of Silver Spring, Md., with the two dividing the $1,000 first prize money.
Merrill Chosen A Vice President

John A. Merrill has been elected a vice president of both the National Music Camp and the Interlochen Arts Academy, a post he adds to his duties as a director of development, director of personnel and secretary of the board of trustees of both institutions.

Mr. Merrill has an extensive background in music education, including posts as choral music director of Owosso (Mich.) high school, head of the Alma College (Mich.) music department and vocal music director of Ann Arbor, Mich., high school.

Van Cliburn Meets Russians Again

Pianist Van Cliburn returned to Michigan last November and had an encounter with Russians, this one nearly as successful as the 1958 one in Moscow when he won the piano competition which catapulted him to fame.

The lean Texan this time met the Russians in a Grand Rapids hotel shortly before appearing as soloist with the Grand Rapids Symphony. The Russians, both music educators, were escorted by Dr. Maddy and the meeting proved to be a highly friendly one for all.

The two visitors were Miss Elena Orlova, pro-rector of the Rimsky-Korsakov Leningrad State Conservatory and Prof. Yuriy Muromtsev, rector of the Gnesinykh State Musical Pedagogical Institute in Moscow. The two were on a brief tour of the United States and had visited the Arts Academy for two days before meeting Cliburn.

Cliburn plans to spend two months in Russia next year and told his visitors he hopes to visit Siberia.

Clyde Roller Takes Texas Post

A. Clyde Roller, IAA vice president and longtime NMC conductor and instructor, has been named associate conductor of the Houston Symphony Orchestra whose conductor is Sir John Barbirolli.

Dr. Roller also will be the conductor of the University of Houston Orchestra. For three years he was conductor of music at the Eastman School of Music in Rochester, N. Y.

Jaegers Set For Europe Tour

Don and Ann (del Regato) Jaeger will tour Europe this summer beginning with England, Switzerland, the French Riviera, Spain, France, Belgium, Holland and Germany.

At that point Mr. Jaeger, an IAA and NMC oboe instructor, will spend four weeks in Berlin as a conductor and teacher with the International Youth Orchestra-Berlin 1965, a summer camp similar to Interlochen but in its first year.

Following the Berlin stay, the Jaegers go to Sweden, Finland, Russia for a stop in Leningrad, to Norway then back to Interlochen from Amsterdam.