Dear Interlochen Friends . . .

Again it is a great pleasure for me to greet all of you as we open our 38th National Music Camp season and to thank each and every one of you for your part in contributing to Interlochen's continued success.

I am deeply gratified at the progress in our Development Program, at the international recognition which Interlochen is gaining and at the expansion of our physical facilities which means increased opportunities at Interlochen.

Construction crews are at work on new dormitories to be ready for use by the summer of 1966. A new "Campus Center," consolidating the operations of the former "camp store," will be completed by the time Camp opens this season.

By the time this reaches you we will have added another dozen or so distinguished names to our National Advisory Board who will meet here this summer to formulate plans for participation in our Development Program.

We're looking forward to another memorable summer climax by our second Interlochen Arts Festival at the close of the regular Camp season in August; and even further ahead to the 1966 season when the International Society for Music Education will hold its first convention in America—here at Interlochen.

Most important of all, I just wanted to sneak in this opportunity to remind you, one and all, that Interlochen alumni always have been and always will be something very special to me. One of my greatest pleasures on our tour with the Academy Orchestra in April was to see so many familiar faces. It was a heartwarming experience.

Please do me a personal favor—come to visit us again this summer.

With warmest best wishes to all of you,

Cordially,

JOSEPH E. MADDY
PRESIDENT

P.S. Anyone for strawberry shortcake? We've just acquired a strawberry farm, on Bridge Lake.

38th NMC Summer Features New Buildings, Programs and World Youth Symphony

Interlochen's 1965 and 38th version of the eight-week National Music Camp opens June 27 with changes made and in progress—all for the better.

Most obvious and first seen change will greet visitors on entering Camp where the Campus Center, a circular, stone-covered structure now stands.

The Center, begun last fall, makes available music, photos, snacks and lounging.

But most important will be the high caliber of students and faculty, enlargement of some instruction programs and the record number of international students, partly prompted by eight scholarships Michigan Gov. George Romney presented various European countries on a recent overseas tour.

The Youth Symphony Orchestra, from which the World Youth Symphony will be drawn for the second Interlochen Arts Festival, is expected to have members from such countries as Germany, Japan, England, Switzerland, Finland and Italy.

"We have had to turn away more applicants for Camp than any year previously," said NMC Vice President George Wilson. "The competition is great and the demand high, which means much for the future."

More students are enrolled in high school drama, and some top flight instruction is on tap.

One such new face will be that of Gordon Epperson, head of the violoncello department at Ohio State University. Others will be R. J. Angelucci, since 1938 principal oboist of the Minneapolis Symphony, Alex Murray, first flutist of the London Symphony Orchestra and Nicholas Harsanyi, of the Westminster College Choir at Princeton, N. J., who this year will conduct the university orchestra.

A special workshop, July 12-17, in elementary school

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Artists Headline
Second Interlochen Festival

Metropolitan Opera soprano Roberta Peters, one of America’s most noted artists, heads the list of exceptional performers during the second Interlochen Arts Festival.

The Festival, a three day event Aug. 24-26 immediately following the close of the 1965 NMC session, also brings a highly-praised young conductor, the World Youth Symphony of talented teenagers from this and several other countries, and well known man-wife musical team of violinist Carroll Glenn and pianist Eugene List.

"This will be a truly exciting Festival," said Dr. Maddy. "One which won’t be as long as the first but which offers some of the finest in music to all who attend."

Roberta Peters broke into the music world’s awareness in 1950 when she replaced the ailing Nadine Conner on short notice as Zerlina in "Don Giovanni." She has since shown versatility and uncommon talent in the widest possible variety of roles.

The young conductor who conducts the World Youth Symphony is Donald Johanos, music director of the Dallas Symphony Orchestra since 1962 and who in 1946 was a high school violinist at Interlochen.

Johanos was called by Winthrop Sargeant, music critic of The New Yorker, one of the world’s foremost conductors.

"Judging by this one performance (in New York this spring)," Sargeant said, "I should say that I know of no American-born and of few foreign-born ones (conductors), who are his superiors."

Eugene List and Carroll Glenn, NMC instructors last summer, are on the faculty of the Eastman School of Music.

NMC Feature Writer Wins Pair of Prizes

Interlochen rated an excellent picture story last summer which turned out doubly rewarding for its author, Norris Ingells.

For the article, Ingells, a reporter-photographer with the Lansing State Journal, recently won top prize in a state press photographers contest and, during the time it took to put together the story, met Carol Copeland, Theater Arts department secretary and also an NMC violinist 1957-58.

They will be married August 7.

IAA Ends Third Year on High Note

June marks the close of the third year of the Interlochen Arts Academy, an education venture launched in September, 1962, and which already has drawn admiring attention throughout the country.

Enrollment this year totaled 260 students from most of the 50 United States, nearly double the first-year figure. The June graduating class of 100 was four times the number of the initial class.

But most important is any measurement of the academic and arts abilities of Academy students.

For instance, the 1965 senior class boasts six National Merit Scholarship finalists, a standing achieved by only 14,000, or one-half of one per cent of the high school seniors in the nation.

Academy graduates also are offered impressive scholarships and are admitted to some of the country’s finest colleges and universities, several placing well into levels much greater than beginning freshmen.

June also brought the end of the first year as Academy director for Dr. Thor Johnson, former director of orchestra activities at Northwestern University and for 11 years conductor of the Cincinnati Symphony Orchestra.

Dr. Johnson’s musical abilities and understanding consistently drew praise from students throughout the year and his administrative talents were much admired by the Academy staff and faculty.

Leonard E. Read, President of the Foundation for Economic Education, Inc., is the commencement speaker with the class valedictorian Mary Streeter, of Plainfield, New Jersey and salutatorian Brian Wenk, of Chicago.

Van Cliburn Returns July 15

Pianist Van Cliburn returns to Interlochen this summer for another of his exciting concerts which have brought thousands of music enthusiasts to the National Music Camp the last three summers.

July 15 is the date for the concert by Mr. Cliburn, who is a trustee of both the NMC and IAA. It will be a benefit program.

The tall, curly-haired Texan who rocketed into worldwide prominence in 1958 by winning a Russian piano competition, first came to Interlochen in 1962 and has returned for performances each summer.

Last July he appeared in a special benefit concert with Luci Baines Johnson, teenage daughter of the President.

She narrated Prokofieff’s "Peter and the Wolf" as Cliburn conducted.
Musical Coup for Russian Composer

Composer-pianist Alexander Tcherepnin made an activity-filled visit to Interlochen recently, performing, lecturing and instructing.

His stay was climaxed by a Tcherepnin concert. The Academy Orchestra played his "Symphonic Prayer" and the composer performed his "Second Piano Concerto" with the orchestra.

Tcherepnin, who until last year was head of the music department at DePaul University in Chicago, had nothing but praise for the Interlochen students, whom he met with individually and in groups during many hours of lecturing and teaching.

"Science opens fantastically interesting opportunities," he said, "never more in music than today and never more than in America.

"The classical composer has his musical language organized but technical devices—electronics—today make for absolutely unlimited possibilities."

Dr. Thor Johnson, Academy director and who conducted the Tcherepnin concert, called the composer’s visit invaluable to the students who observed at first hand a man who has been associated with nearly every major artist of the last 40 years.

NMC Opens—Cont.

music will bring Egon Kraus to Interlochen. He is from Cologne, Germany, and is secretary-general of the International Society for Music Education.

And for the first time a workshop will instruct music teachers in string teaching. The workshop, Aug. 1-7, is designed to increase the number of string teachers so that present and anticipated needs for more orchestral string players may be met. Dr. Maddy and J. Frederick Muller will direct the session.

Some 1965 NMC highlights will find Van Cliburn in a benefit concert July 15, the Festival Choir presenting Haydn’s "Creation" July 16 and the Berlioz "Requiem" Aug. 21 and concerts by the Youth Symphony Orchestra, conducted through the summer by Frederick Fennell, Thor Johnson, A. Clyde Roller, Dr. Maddy and Dr. Wilson.

Besides the new Campus Center, physical change this summer finds new scholarship lodges, the American Bandmasters Association building, or former camp store, changed to program and concert management offices and work in progress on 100-student dormitories.

So, with all, summer 1965 adds up to one of excitement at Interlochen.

Governor George Romney and Dr. Joseph Maddy

'Operation Europe' Scores for NMC

Interlochen went abroad this spring with Michigan Gov. George Romney as he headed a group of 50 businessmen and 20 state officials in Michigan's Operation Europe.

The expedition was designed to spark European interest in Michigan business and its products but there also was a distinct cultural tint which the Michigan governor heartily endorsed.

Gov. Romney presented NMC scholarships to representatives of the Netherlands, Germany, Belgium, Switzerland, Italy, France and England, to bring talented students from each of these countries to Interlochen this summer.

The eight scholarships, two in Germany and one in each of the other countries, were presented by Gov. Romney or Secretary of State James Hare.

Stanley S. Kresge, vice chairman of the S. S. Kresge Co. and a member of the Interlochen National Advisory Board, presented one in Berlin.

"Romney will present the Interlochen scholarships for the obvious purpose of stressing the importance we attach to cultural and educational opportunities in Michigan," said a Grand Rapids Press editorial, "and of course, to bring to this state gifted young European musicians who may learn something about us and from whom our own youngsters may learn something about their countries.

"Dr. Joseph Maddy, founder and president of the National Music Camp, long has worked to bring gifted young musicians from around the world to Interlochen," the editorial added. "This will be the first time in memory, however, that a Michigan governor has taken an active part in encouraging this particular kind of foreign trade."

Calendar Comments

Some highlights of the 1965 NMC season but for more detailed calendar, write the National Music Camp, Interlochen, Michigan.

July 15—Van Cliburn in a benefit concert.
July 16—Haydn's "Creation" Festival Choir.
Aug. 6-7—"Pirates of Penzance" High School Operetta.
Aug. 13-14—Concerto Concerts.
Aug. 17-19—"She Stoops to Conquer" High School Drama.
Aug. 20—Dance Concert.
Aug. 21—Berlioz' "Requiem" Festival Choir.
Interlochen's intensive, 10-year, $25 million fund raising effort is producing results. Specifically, the results amount to $820,657.38 received from alumni, corporations and foundations since October 1, 1964, raising hopes high for arts education of youth summer and winter at Interlochen.

Such funds totaled $4,984,541.52 for the four fiscal years ending last September 30 with the grand total as of April 30, 1965, amounting to $5,805,198.90.

Goals are both immediate and long range, encompassing anticipated needs in housing, classrooms, instructional facilities and means of scholarship endowment.

Help is needed and your part may be larger than you imagine.

The campus is expanding but more growth is required — is demanded — if Interlochen is to assist as it should in the vital arts education of America's talented youth.

The educational needs of 10 or even five years ago make those of the future seem almost overwhelming. But they can be met and to this end Interlochen is dedicated.

One unique method Interlochen has evolved to meet its goal for youth is helping finance scholarships for talented but needy students.

This scholarship lodge plan uses financial gifts to pay for construction of lodges whose rental income then is used to finance scholarships.

The same principle applies to the Arts Academy and its dormitory rooms. Such a program eventually will enable the present 160 dormitory rooms at the Academy to produce $128,000 in scholarship funds.

Primary physical needs include 200 additional dormitory rooms. To date, financing for 100 has been pledged.

Surprising?

Consider the future. Plans on the drawing board call for additional faculty housing, a library, fine arts building, music library, more classroom space and a performing arts center.

Specifics of need are summarized in "The Interlochen Story," a concise presentation of these long range development needs.

The booklet is available simply by sending us your name and address on the attached card.

But there also may be someone you feel should know Interlochen's "story," someone who may be able to assist financially and who would be interested in knowing of Interlochen's plans for the future.

If so, please add their name and the brochure will be sent them also.

Development takes a special place of attention here in the next few weeks as Interlochen trustees meet June 11 to concentrate efforts on the subject, an unusual meeting devoted to plans of the highest priority.

Then for the three-day August 6-8 period, trustees will meet again, then with Interlochen's National Advisory board. This will be to coordinate a program of development, a balanced effort guided both from the highest arts and business viewpoints.

The overall objective is to meet the needs of ever-expanding concepts which are rapidly taking shape in the form of campus expansion and endowment.

The magnitude of the program is necessary to perpetuate Dr. Maddy's philosophies, insure operational stability and to meet the needs of youth.

It is felt such challenges can be met successfully because of revealing facts concerning fund raising for such purposes as Interlochen's.

Studies of successful development programs indicate that about 80 per cent of endowment revenues of similar independent institutions come from wills and bequests.

It also is estimated that each week estates are probated in courts which total $90 million — indicating the potential for possible development funds.

Trust officers and law firms inform us that only one out of eight Americans make wills.

Direct mail to those who may be able to assist Interlochen goals is greatly beneficial and one of the major ways we are endeavoring to meet the challenges of establishing a balanced development program.

A new bulletin, "The Tax Aspects of Your Gift to Interlochen" will be available July 1 for those interested and it can be obtained by writing for it.

Interlochen and its concepts are advancing as more people become aware of the needs and challenges.

With help and balanced planning, our goals will be achieved and the fundamental educational platforms of Dr. Maddy realized at Interlochen.
‘Best Orchestra’ Tour An Illinois-Indiana Hit

The 104 members of the IAA Orchestra performed concerts in four Indiana and Illinois cities in April, drawing enthusiastic response from all who heard.

“This is the best high school orchestra in the world,” one musician exclaimed at the University of Illinois. “It’s got to be.”

An exceptionally responsive audience heard the orchestra perform works by Hindemith, Debussy, Haydn and Wagner at Richmond, Indiana’s Earlham College, but the climax came in Chicago’s Orchestra Hall.

Roger Dettmer, music critic for Chicago’s American, was one of the 1,200 attending that final concert and it brought this reaction:

“It bespeaks talent, concentration, seriousness of purpose and sensitivity (rather alarming sensitivity, I should think) over and above diligence. ... I can think of no sounder investment than a government sponsored tour by the orchestra abroad, under Thor Johnson’s direction, nor a finer educational bonus for the young people who are its members.”

The 1,100-mile tour began at South Bend, Indiana; continued to Richmond where Dr. Maddy received his seventh honorary doctorate; stopped at the University of Illinois and came to its stirring conclusion with two concerts in Chicago.

A total of 6,000 persons heard the orchestra under Dr. Johnson, Dr. Maddy and Dr. Wilson, and in each of the performances, audience reaction was often one of amazement that teenagers should do so well.

The experience proved an exhilarating one for the student musicians and all others concerned.

The Chicago performance, the final one, is an example. Although they were tired, the musicians were determined, so much so that the determination could almost be felt before concert time.

High praise from Drs. Johnson and Maddy, combined with hearty applause from the 1,200 attending, wound up the five-day tour in the richest Interlochen style.

RCA Interlochen Album Available

The Radio Corporation of America this month releases a Red Seal album called “Van Cliburn Conducts,” made last summer at Interlochen.

The famous pianist takes up the baton for the melodic “Serenade to Music,” by Ralph Vaughan Williams, recorded in the Kresge Auditorium and sung by an Interlochen chorus.

The other side is “Through the Looking Glass,” a suite conducted by Dr. Maddy. Deems Taylor’s work was inspired by the nonsense fairy tale of Lewis Carroll, a sequel to Alice in Wonderland. It was performed by the IAA Orchestra on its 1964 tour to Philadelphia and New York.

Sales from the album, registered as LM/LSC 2807, will be applied to Interlochen scholarships.

Physics Instructor in Harvard Project

The relationships physics has to today’s world will be a particular interest this summer and all next year for Myron Schneiderwent, IAA physics instructor.

Mr. Schneiderwent will take part in a select session at Harvard University two weeks in August, preparing for the Academy’s part in a nationwide project in new physics instruction.

The project’s goal is to curb the dropping percentage of students throughout the country who take physics. The approach is varied, keyed to developing teaching which relates a student’s interest to the subject.

Information gained next year at the Academy will be channeled back into the Harvard project along with other selected schools in the country so that by the following year, a complete new approach, or multiangled approach, will be ready for full use.
Three IAA Musicians Win Top Michigan Ratings

Three IAA seniors have been selected as among the 10 best high school musicians in the state in the 1965 Michigan Youth Arts Festival competition.

Two are pianists, Martha Naset and Annette Davies, and the other is Carolyn Ruebush, a voice major from Deming, New Mexico. She is an 18-year-old who turned in a widely praised performance this year as Eliza in the Academy's presentation of "My Fair Lady."

Miss Naset, 17, of Wauwatosa, Wisconsin, was a piano winner in the Michigan contest last year also. In April she won the $6,000 Dimitri Mitropoulos scholarship for study in piano and voice at Stephens College in Columbia, Missouri.

Miss Davies, 17, and from Kilgore, Texas, hometown of Van Cliburn, was a finalist last summer in the NMC piano concertos.

After winning top spots in the contest finals in late April, the three returned to Flint, Michigan, site of the competition, in late May and with the other seven winners performed in a program which was part of Michigan Week festivities.

Michigan Week is a seven-day statewide celebration to highlight Michigan's many assets, one of which is the talent of its youth.

Another one or two Festival winners might have been from Interlochen had orchestra members not been touring Indiana and Illinois during the final selections.

Advisory Board Adds New Members

The Interlochen Arts Academy National Advisory Board, composed of representatives of business, industry and the arts, has some added members, including Eugene Ormandy, conductor of the Philadelphia Orchestra.

The board is designed as a source from which Interlochen officials may draw expert guidance in the varied areas represented.

Besides Mr. Ormandy, other new members include: Julius Beers, president of the Traverse City State Bank; Stanley Kresge, vice chairman of the S. S. Kresge Co.; David T. Marvel, a vice president of the Olin Mathieson Chemical Corp.; Whitney McGuire, vice president of Second National Bank, Richmond, Indiana; Charles McWhorter, legal division of American Telephone and Telegraph Co.; Mrs. John T. Parsons, of Traverse City, Paul Van Bodegraven, chairman of the Music Education Department at New York University; composer Norman Dello Joio; Donald M. Currie, Royal Oak, Mich., superintendent of schools; R. C. Rolfing, president, the Wurlitzer Co.; Dr. Grant Brown, former president, American Book Co.; Harding Mott, vice president, the Mott Foundation; and Russell A. Swaney, vice president, Detroit branch of the Federal Reserve Bank of Chicago.

Added Honors to Dr. Maddy

Dr. Maddy received a pair of major awards this spring, one an honorary Doctor of Music degree from Earlham College, in Richmond, Indiana, and the other a Horatio Alger Award in New York City.

He also was off to Europe in June attending sessions and speaking at the German Music Educators Convention in Bonn.

The honorary doctorate, Dr. Maddy's seventh, was presented at the Quaker college in April at a concert of the IAA Orchestra. Dr. Landrum Bolling, Earlham president, credited the Interlochen founder as a "great contributor to the cultural life of the nation."

Also while in Richmond, Dr. Maddy attended the dedication of a band room at the city's high school, a room named after him because it was there from 1920 to 1924 that he was supervisor of music.

Among those presented Horatio Alger awards with Dr. Maddy in mid-May was evangelist Billy Graham and nine other Americans for having achieved success despite humble beginnings. The award was presented by Dr. Norman Vincent Peale, national chairman of the awards committee of the American Schools and Colleges Association.

The recipients, who have included Presidents Hoover and Eisenhower, Bernard Baruch and Dr. Ralph Bunche, were chosen by leaders in 500 colleges and universities throughout the country.
Congratulations to three NMC-IAA alums who have won academic honors at The University of Michigan. Nancy Martens, NMC '61-64, IAA '62; Kim Baker, NMC 1956-57, '62, IAA 1962-63; and Chester Hampson, NMC 1961-62, IAA 1962-63, were all feted at an April Honors Convocation for students averaging 3.5 or better.

In 1957 at Interlochen the big interest was the viola for Eleanora Iberall but these days she is a geologist with the Peace Corps in Dodoma, Tanzania, East Africa.

Todd Miller, NMC 1964, participated in the All Western Band, Chorus and Orchestra conference at Long Beach, California, recently. He was selected from applicants in seven western states and was also chosen to play in the 1964 All Southern California Orchestra.

Mitchell Ross, IAA trombone instructor, and Melinda Dalley, who has been a camper, on the faculty and staff at NMC and is now on the IAA faculty, were married March 7.

Janelle Leader, flutist at NMC during the 1964 summer, has been named salutatorian of her class at Blissfield (Mich.) high school. She plans to attend Wheaton College in Illinois.

It's Europe this summer for Cal Kellogg II and Marianne Yeager. Cal, NMC '64, will be with the School Orchestra of America 1965 under direction of Dr. Frederick Fennell, who conducts the Interlochen Youth Symphony a week this summer. Marianne, NMC 1963-64, will be with the American Youth Band and Chorus.

The Lincoln Center Award for music, the "Top 10" award from the Passaic Junior Chamber of Commerce for being in the first 10 at Passaic high school, "Magna Cum Laude" in a nationwide Latin exam and perfect 800's in the math and verbal sections of college board examinations all are accomplishments of Jeffrey Kresky, NMC 1963-64. Jeff plans to go to Israel, France and Italy this summer and attend either Yale or Columbia next fall to major in math or physics.

The 40-voice Taylor University Chorale, conducted by Prof. Marvin Dean, NMC faculty 1949-50, recently completed a tour of Canada and midwest and eastern United States. Prof. Dean is chairman of the fine arts division of the university, located in Upland, Indiana.
England Calls Interlochenites

An Interlochen family heads for England this summer with visions of interesting trips through the English countryside mingled with some long hours of study.

The five members of the Charles Eilber family will make the British Isles their home while Mr. Eilber does research on historical and cultural backgrounds of mathematics at Oxford.

Mr. Eilber, who is head of the IAA mathematics department, for the past three summers has been assistant curator at the Interlochen nature museum. Mrs. Eilber, an Academy English instructor, hopes to take part in an education workshop while there also.

Diane Eilber, a 10th grader, and Janet, an eighth grader, both are majoring in dance at the plan to continue studies in England while seven-year-old Julie will go along for the ride.

The summer emigration won't be the first such for the family because in 1955-56, the Eilbers were in North Wales where Mr. Eilber took part in a Fulbright exchange program.

Not The Bowl — Harvard

It could almost have been Lake Wahbekanetta but instead the nearby water was the Charles River and the place the Harvard medical school.

The Sunday spring concert included no less than four former NMC alums, now med school students.

"We find each other not only in college, but even after," said George Goldberg, violinist and medical student who attended Interlochen from 1950 through 1954 and again in 1956 and 1958.

Others on the Harvard program were horn player Ron Goldenson, NMC 1958-59; pianist Wayne Gradman, NMC 1952-54 and trumpeter Einer Anderson, NMC 1959.

National Awards to IAA Artists

IAA art students captured high honors in nationwide high school competition recently, with one, Randy McMillan, winning his second consecutive gold medal in the National Scholastic Art Awards. Randy, an 18-year-old Academy senior, is the son of Mr. and Mrs. Dougald McMillan, of Leland, Michigan, and Arkadelphia, Arkansas. In 1964 he won a first place with a lidded jar and this year switched from ceramics to metalsmithing and his sterling silver chalice rated another gold medal.

The other gold medal winner is Joan Markley, 17, also a senior, and from Grosse Pointe, Michigan. Joan's winning metalsmithing entry was a three-inch silver cross.

Jean Feibleman, 16-year-old senior from Indianapolis, won a Hallmark Card $100 top prize with her drawing of a figure. She was one of only two in all of Michigan to win this award.

An Academy ninth grader, Jean Neustadt, 14, of Ardmore, Oklahoma, rated an honorable mention from the judges with a small sterling bowl.

The contest was held for all students throughout the country in grades seven through twelve.

May Busy for Jewell Chorale

May was the month for two memorable performances at Interlochen, both enlisting the sizable talents of Detroit's Kenneth Jewell Chorale, creation of Interlochen's own "Uncle Ken."

They were Mozart's "Requiem" and Beethoven's powerful "Ninth Symphony," performed by the IAA Orchestra with soloists from the Chorale.

The other 35 members of the Chorale came to Interlochen to participate in the demanding vocal sections of the seldom-performed Beethoven work.