The 1965 National Music Camp summer is over but its memories linger, memories of Van Cliburn’s fifth consecutive yearly concert, a visit to Interlochen by composer Zoltan Kodaly and a record high enrollment.

While the Interlochen population decreased the pace continued as in mid-September the Interlochen Arts Academy began its fourth year, one filled with work and alive with promise.

The 38th NMC season brought 1,554 students for the full eight weeks, another 936 for Michigan All-State programs and nearly 100 for a unique string teaching workshop.

The students came from 46 states and 15 other countries, a record high both in total enrollment and in numbers of students from other countries.

They represented all states except Alaska, Idaho, Nevada and Vermont and came from Canada, Germany, Yugoslavia, Great Britain, Belgium, Finland, Luxembourg, Switzerland, Holland, the Canal Zone, Puerto Rico, Venezuela, Taiwan, Korea and Japan.

The three-day visit by Zoltan Kodaly was at the request of the 82-year-old Hungarian composer who, with his wife, visited classes, concerts and rehearsals. Deep respect, almost awe, was reflected in the attitude of students, faculty and staff.

Other visitors came from such countries as Japan, Brazil and Italy.

Van Cliburn, who first performed at Interlochen in 1961, returned for a benefit concert in July, playing a rare six encores to a cheering, capacity audience in Kresge Auditorium.

Art exhibitions, a performance of Gilbert and Sullivan’s Pirates of Penzance, many drama productions, the Festival Choir’s performance of Berlioz’ Requiem and Haydn’s The Creation, and the popular dance concerts of both faculty and students, attracted many visitors.

The summer was capped by the three-day, second Interlochen Arts Festival which, although struck twice by illness to soloists, drew some 6,000 people.

Illness cancelled appearances of both Roberta Peters and her replacement, Shirley Verrett, for the Festival’s opening-night concert so, with less than 24 hours notice, tenor Waldis Anderson filled the spot, pulling down hearty and lengthy applause.

Other soloists were violinist Carroll Glenn and pianist Eugene List, NMC faculty members for the last two summers.

Donald Johanos, 1946 concertmaster of the National High School Orchestra, and now musical director of the Dallas Symphony, conducted the 110-member World Youth Symphony through the three Festival concerts.

Next summer promises to be equally exciting, with a special program set for the close of Camp.

From August 22-26 music educators from virtually every nation in the world will converge on Interlochen for the first conference of the International Society for Music Education ever held in the U.S.

The worldwide organization has met in Brussels, Zurich, Copenhagen, Vienna, Tokyo and Budapest but never in America.

Many foreign country delegates will arrive at Interlochen to get a close look at the final days of Camp with American delegates scheduled for the conference opening August 22.

A series of workshops and meetings will follow in what is certain to be an unprecedented conference at Interlochen.
Dear Interlochen Friends . . .

The 1965 National Music Camp season was the most exciting yet — for me and for everyone else here — more than 2500 students, 850 staff members, hundreds of parents, and many thousands of interested visitors.

Forty-six states and fourteen foreign countries were represented, including sixty-nine from outside the USA — from Belgium, Canada, Canal Zone, Taiwan, Finland, Germany, Great Britain, Japan, Korea, Luxembourg, Puerto Rico, Switzerland, Holland, Venezuela, and Yugoslavia. The increasing number of campers from other countries is an indication that the people of the world are beginning to realize that “world friendship through understanding” is being generated through the universal language of peace — MUSIC.

One group of six students from overseas came on scholarships awarded by Michigan's Governor Romney and financed by Michigan industries and foundations. One of the students, Andreas Blau, flutist from Berlin, Germany, was first chair flutist in the World Youth Symphony all summer.

Next summer's National Music Camp season will be climaxed by the biennial conference of the International Society for Music Education — involving delegates from forty-five countries — coming to Interlochen to learn how we train symphony orchestra musicians by the thousands in a few weeks each summer. This group has never before met in the United States, or any place on earth.

The program is designed to develop new ways of teaching music fundamentals on the high school level.

“Colleges and universities must be on their mettle if they are to hold the interest of Academy graduates,” one committee member stated.

The Academy this year also is participating in a phase of a nationwide project called Harvard Project Physics which is developing a new physical science course for schools.

Using special materials, Academy students will be able to learn about the development of physics as it relates to other aspects of history, seeing the connection of physics to areas of society other than the scientific.

A report on this program will be compiled and added to findings from about 30 other schools.

Starting its fourth year, the Interlochen Arts Academy opened its doors in mid-September, admitting 265 students from more than 40 states, the Canal Zone, Canada and five other countries.

Enrollment, double that of the first Academy year but up only slightly from the 1964-65 figure of 260, is limited by available winterized housing. However, a pair of dormitories under construction will allow for 200 persons and remove that limitation by next year.

The additional countries represented by this year's students include Japan, Taiwan, Costa Rica, Brazil and Finland.

One new project at the Academy will be directed by composer Warren Benson, who is on leave from Ithaca College. The program is designed to develop new ways of teaching music fundamentals on the high school level.

"This is one of the most stimulating activities we could have here," said Dr. Thor Johnson, IAA director. "The students will find out how to begin this mystical art of composition."

The Academy began its fourth year with announcement of its accreditation by The University of Michigan. In granting the accreditation, a team of 11 officials reported that the Academy "has traveled a formidable distance in its short life span."

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**ACADEMY ORCHESTRA PERFORMS**

**JANUARY 17 IN CHICAGO**

The Interlochen Arts Academy Orchestra returns to Chicago Jan. 17 for a pair of concerts in Orchestra Hall.

The young musicians last April drew high praise from Chicago critics for their performance of works by Wagner, Debussy, Haydn and Hindemith.

"It bespoke talent," said the Chicago's American Roger Dettmer of the concert, "concentration, seriousness of purpose, and sensitivity (rather alarming, sensitivity, I should think), over and above diligence."

Tickets for the January concerts may be obtained through Mrs. Lou Kent Fink, 2852 West Fitch, Chicago, 60645 or by phoning her at AM 25796. Prices range from $1 for students in the matinee to a high of $10 for evening box seats.

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**INTERLOCHEN ARTS ACADEMY ORCHESTRA**

January 17, 1966 Concert

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Please make checks payable to Interlochen Arts Academy and mail to:

Mrs. Lou Kent Fink, 2852 W. Fitch, Chicago, Ill. 60645

Name ____________________________
Address ____________________________
City __________________ Zip __________

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Dr. Maddy

**WARREN BENSON**
Van Cliburn provided a 1965 highlight with his mid-July benefit concert, the fifth yearly one, as Dr. Maddy conducted the World Youth Symphony Orchestra.

NMC students came from Germany, Holland, Finland, Switzerland, Yugoslavia, Japan, England, Taiwan . . . and many other countries.

There never before had been anything tried quite like it and the success was immediate and obvious. Dr. Maddy and Frederick Muller conducted a one-week workshop at Interlochen to teach non-string teachers how to teach strings.

Michigan Governor George Romney came to Interlochen for a chat with Dr. Maddy and the six Campers who spent the summer at Interlochen on scholarships the Governor distributed in Europe.

The Time-Life television station in Grand Rapids, WOOD, made a one-hour color movie on Dr. Maddy.
Besides Dr. Maddy, the World Youth Symphony Orchestra had as conductors — A. Clyde Roller, Thor Johnson, George Wilson and Frederick Fennell.

Dr. Maddy, Dr. Karl Ernst and Dr. Egon Kraus plan 1966 Interlochen conference of International Society for Music Education.

To a camper, guidance often means a counselor's assistance.

Hungarian Composer Zoltan Kodaly at Interlochen.

"The Pirates of Penzance" — a singing highlight.

The Interlochen Bowl attracted thousands to nightly concerts.

The dance . . . as always exciting.
FESTIVAL HIGHLIGHTS

The second Interlochen Arts Festival covered three late-August days and brought to the Kresge Auditorium stage the World Youth Symphony under Dallas Symphony Conductor Donald Johanos, concertmaster of the 1946 National High School Orchestra.

Opening night soloist was tenor Waldie Anderson who sang selections from Handel's Messiah, Mozart’s Don Giovanni and The Magic Flute and Puccini’s La Boheme.

The center picture shows some of the Festival’s key people – concertmistress Annie Kavafian, Dr. Maddy, Carroll Glenn, Eugene List and Johanos.

The photo at right shows Miss Glenn in the spotlight during her performance of Tschaikowsky's Concerto in D Major for Violin.

Among 1965 new faculty faces . . . Rhadames Angelucci, Alexander Murray and Nicholas Harsanyi.
INTERLOCHEN ON THE MOVE

A vivid example of Interlochen's growth can be seen today in the construction of a pair of dormitories — each with a capacity for 100 persons, meaning the IAA enrollment can grow to 450 by the fall of 1966.

Busy workmen are transforming this section of Interlochen into what will be two modern housing units designed by architect Alden B. Dow.

The structures, one which will be completed by June 1, 1966, and the other the following August, have been designed to meet particular needs of Interlochen students.

Fifty separate living units, each equipped for two people, will be located on the ground and first floors. The first floor will include a study area directly above the central, ground-floor lobby. Twenty-three individual practice studios and a large recreation room will be located in the basements.

Funds for the dormitories have been pledged by the Charles Stewart Mott Foundation, of Flint, Michigan, and the W. Clement and Jessie V. Stone Foundation, of Chicago.

TRUSTEES, ADVISORS CHART INTERLOCHEN COURSE

Thirty members of Interlochen's National Advisory Board and Board of Trustees met for their first combined conference in August to direct the $25,000,000 Development Program.

The discussions and presentations produced many suggestions which are being instituted in building up such development areas as wills and trusts, alumni support, corporate giving and public relations.

A keynote speech by Dr. Maddy set the pace for the sessions by emphasizing that both the Camp and Academy have achieved worldwide recognition but the most important function is to fill educational needs of young Americans. Interlochen's intrinsic goal, he said, is to prepare youth for cultural, moral and intellectual leadership so vital to the nation's survival.

Dr. Maddy called Interlochen's educational system a reversal of the trend toward regimentation and said it is designed toward reinstitution of education based on free enterprise and educational freedom which are as basic to teaching as the Constitution is to the American way of life.

In another meeting students and faculty members detailed the importance Interlochen holds for them in preparing for and following their respective careers.

A third session delved into Interlochen directions, present and future, under W. Clement Stone, Roscoe O. Bonisteel, Sr., David T. Marvel, Britton L. Gordon, Donald J. Gonzales, Lou Kent Fink and George Webber.

Lodges Move to Make Way For Added Dormitories

Relocation of scholarship lodges near the Interlochen main entrance began in September to provide space for an additional 100 dormitory rooms, rooms which will enable accommodation of 600 students by 1967.

Statistics indicate that economic stability in IAA operation will not come until the school can enroll that many students.

Donors may participate in primary needs of scholarships, endowment and dormitories by subscribing to Interlochen's unique Endowed Scholarship Room concept.

Rooms are not idle during the summer because of Interlochen's ever broadening year-round operation. They are used for housing faculty, staff, special visiting groups, workshop students and many of the thousands of guests who come to NMC each summer.

Alumni and friends can help achieve the all-important financial goals by bringing prospective donors to the attention of: John A. Merrill, Director of Interlochen Development, Interlochen, Mich.
The alumni register signed by some 250 former Interlochenites this summer shows that Dr. Max Beitman, now a Detroit physician, and Theodore Schottler, of Roswell, New Mexico, made return visits to Interlochen. Both were 1929 Campers. Ansel Martin, of Cincinnati, and Mrs. Elaine Parker Shaw, of Grand Rapids, returned after many years of Interlochen service. Mr. Martin was a staff member 14 years (1944-57) and Mrs. Shaw totaled 11 years as Camper and staffer between 1945 and 1957.

A sizable Interlochen contingent took part this summer in the first Berlin International Youth Orchestra. Five young musicians attended, all NMC and IAA alumni. They were Kathy Cowperthwaite, trumpeter from Cranford, N.J.; Bob Carlisle, French horn, from Royal Oak, Mich.; John Sexton, trombone, Urbana, Ill.; Tanny Gurin, trombone, from Auburndale, Mass.; and Philip Brown, string bass, from Amarillo, Tex. NMC and IAA oboe instructor Don Jaeger was a faculty member at Berlin and the camp itself, was directed by Michael Jenne, former Interlochen Camper.

Three former National Music Campers who are successfully continuing their musical careers are Ann Schein, Laurie Fyvie and Patricia Stenberg. Ann (NMC '51 and '53) is a concert pianist who has played in the Soviet Union, Ceylon, India, Pakistan, Afghanistan, Egypt, Turkey and toured throughout Europe and the United States. In this country she has played at Carnegie Hall and was selected to play at the White House during the Kennedy Administration. Laurie, who attended NMC from 1954 through 1961, from Manistique, Mich., was one of three bassoonists chosen for a music fellowship at Tanglewood. She is a 1964 music graduate of Lawrence College and is studying for a master's degree at New England Conservatory of Music in Boston. Patricia (NMC '50-52, '55 and '57) is principal oboist in three major Florida orchestras – Tampa Philharmonic, St. Petersburg Symphony and the Florida West Coast Symphony, and is a member of the faculty at New College, Sarasota, Fla.

He is studying to be a history teacher at Albion (Mich.) College but John Parsons is a music composer with Symphony No. 1 in G Major (English Symphony) to his credit. He started it in 1964 while attending the National Music Camp.

Jack Brooks, NMC '61 and '62, of Fremont, Mich. will spend this winter in Hawaii playing first chair cello in the Honolulu Symphony Orchestra and teaching at Punahou School.

Guest conductor in residence at the New Marlboro Music Center, New Marlboro, Mass. during August was Prof. Ronald Steel, NMC '51-'53. He is conductor of the University Symphony Orchestra at the University of Massachusetts, Amherst, Mass.

The beauty and talent combination brought Sharon Sue Snyder (NMC '57-'62 and '65) the title of runner-up in the Miss Michigan pageant in August. Sharon, one of the 14 ballet students who performed at the White House in 1962, is from Birmingham, Mich. and is a junior at Oakland University, Rochester, Mich.

Jim Grief, of Scarsdale, N.Y., NMC '60-'64, spent the summer studying at the Fontainebleau School of Music in France. He was one of five high school students from the United States accepted for this honor.

Opportunity for many 1965 IAA graduates came in the form of college, university or conservatory scholarship offers. The total financial worth of scholarships offered the class of 99 members came to nearly $90,000.
The new Campus Center, dedicated in a special ceremony August 8, is a gift of the W. Clement and Jessie V. Foundation.

BEGIN HENRY HARRIS MEMORIAL

A memorial fund has been established in honor of the late Henry Harris, NMC piano faculty member 14 years and since 1954 on the music faculty at Michigan State University where he was a professor.

Mr. Harris died July 30 in Traverse City. Contributions to the fund may be made through the National Music Camp.

Mr. Harris, born July 29, 1911 in Brooklyn, N.Y. also was known as soloist on National Educational Television and performed in radio series. He had been soloist with orchestras in Minneapolis, Philadelphia, Pittsburgh and Cincinnati.

SPECIAL AWARDS PRESENTED
ROSCOE BONISTEEL, PEG STACE

A pair of well-known NMC personalities received recognition for their years of service this summer — Miss Margaret Stace and Roscoe Bonisteel.

Miss Stace, Dr. Maddy's assistant since 1944 and at Interlochen since 1941, was presented an award which noted her "rational guidance in the formation and administration of organizational policies related to both the NMC and IAA."

A distinguished service award went to Mr. Bonisteel, Ann Arbor, Michigan, attorney and an Interlochen trustee since 1955. He also is regent emeritus of The University of Michigan. His award credited Mr. Bonisteel with "providing continual leadership in the planning and execution of plans related to Interlochen's expansion and growth."

Both presentations from the Interlochen Board of Trustees were made August 8 in a special convocation.

IN MEMORIAM

Michael Clark August 14, 1965
NMC Student 1951-55 and 1959

Charles Balsly May 1965
NMC Student 1961
IAA Graduate 1963