Academy Orchestra Plans January, February Tours

The Interlochen Arts Academy Orchestra displays its talents to international audiences early next year in a pair of tours which will take it from school auditoriums to two of America's most famous concert halls.

The tours, one in January and the other in February, will find the young Interlochen musicians playing before school children and diplomats as well as accompanying artists Van Cliburn and Adele Addison.

Dr. Maddy and Dr. Johnson will conduct the orchestra in Chicago's Orchestra Hall and New York's Carnegie Hall and as the orchestra plays outside the United States for the first time when it goes to Canada.

"This will be an immense adventure for the orchestra," said Dr. Maddy, "one which will provide experience obtainable no other way."

The first tour runs from January 14 through January 19 with its major highpoint coming in two return engagements in Chicago January 17. The orchestra played there last April.

The other tour performances come in Michigan cities of Bay City, Flint, Ann Arbor, Plymouth, Kalamazoo and the Upper Peninsula community of Iron Mountain.

The young musicians play in Waukegan, Ill., following the Chicago concerts.

The second tour, from February 21 through February 27, is all outside Michigan with three concerts outside the United States.

The first concert comes February 21 in Washington for members of the diplomatic corps in a special State Department auditorium program sponsored by the John F. Kennedy Center for the Performing Arts.

Foreign embassy personnel are expected to take particular interest in the youthful Interlochen musicians because many countries will be sending delegates to Interlochen next August for the first session of the International Society for Music Education ever held in this country.

The orchestra heads for New York the next day following concerts in Washington's Maryland suburbs.

The Carnegie Hall concert comes Wednesday, February 23 at 8:30 p.m.

The orchestra's first appearance outside the U. S. will be February 24 in Toronto, Canada's famed Massey Hall.

The tour concludes with a pair of concerts February 26 and 27 during the Spring Festival of Western Ontario University in London, Ontario.

It is here that Van Cliburn and Adele Addison will appear with the orchestra, Cliburn in an 8:30 p.m. concert the 26th and Miss Addison, one of the world's great sopranos, in the final performance at 3:00 p.m. February 27.

TOUR DATES

Jan. 14 Bay City (Mich.) Central High School 1:30 p.m.
Jan. 14 Flint (Mich.) Central High School 8 p.m.
Jan. 15 Ann Arbor (Mich.) Hill Auditorium 11 a.m.
Jan. 15 Plymouth (Mich.) High School 8 p.m.
Jan. 16 Kalamazoo (Mich.) Central High School 3 p.m.
Jan. 17 Chicago — Orchestra Hall 2 p.m. and 8 p.m.
Jan. 18 Waukegan (Ill.) West High School 8 p.m.
Jan. 19 Iron Mountain (Mich.) High School 8 p.m.

Feb. 21 Washington, D.C. — U. S. State Department Auditorium 8:30 p.m.
Feb. 22 Concerts in Washington suburbs.
Feb. 23 New York, Carnegie Hall 8:30 p.m.
Feb. 24 Toronto, Ontario, Massey Hall 8 p.m.
Feb. 26 London, Ontario, Spring Festival of Western Ontario University.
    With Van Cliburn 8:30 p.m.
Feb. 27 With Adele Addison 3 p.m.
Dear Interlochen Friends . . .

Three unprecedented events occurred recently which open the way for realization of the philosophy on which Interlochen was founded — “Promotion of World Friendship Through the Universal Language of the Arts.”

Creation of the National Council on the Arts by the Congress of the United States, followed by the establishment of the National Foundation for the Arts and Humanities, constitute a major “break through” in government recognition and support of the arts in America. This action was followed recently by the announcement of a matching grant of $85,000,000 by the Ford Foundation for support of American symphony orchestras, which will result in around $170,000,000 for American symphony orchestras within the next few years.

These events have great potential promise for the arts and the artists and perhaps just as significantly, they reveal a people’s growing concern.

The developments point to brightening futures for young people who have superior talent in music, drama, dancing or art. It is sad but true that many young people whose first love perhaps was music or dancing, have had to find some other way of earning a living simply because music or dancing held too slim an economic promise.

Cynics say much of the present interest in the arts is superficial and that many people consider arts only for prestige value. Through programs such as the Arts Council, Arts and Humanities Foundation and the Ford Foundation support and interest, aid is on the way to areas where it is greatly needed.

These programs are designed largely to spur interest and activity, not to solve problems in give-away fashion. They should result in increased participation by people in reaching solutions.

The outcome of this sudden realization that the arts have an important place in our civilization, will be far greater opportunities for young people whose ambition is for careers in music, art, drama or dance — young people with the spirit of Interlochen in their hearts.

And so, with this and hoping we may see each other again soon, let me wish you all the happiest of holidays and the fullest realization for all your dreams.

Warmly,

President

Dr. Maddy

IN MEMORIAM

Walter E. Hastings November 22, 1965
Curator, Hastings Nature Museum

Donald E. Wyman November 28, 1965
NMC Student 1944

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DR. JOHNSON ELECTED IAA VICE PRESIDENT

Dr. Thor Johnson, now in his second year as IAA director, has been elected vice president of the Academy.

Dr. Johnson’s extensive background includes numerous NMC guest conducting appearances and a range of musical experience stretching around the world. He also was a member of the Advisory Committee on the Fine Arts for the U.S. government during the Eisenhower Administration.

“Thor Johnson was a member of the All-Southern High School Orchestra which I conducted in Asheville, North Carolina, in 1929,” Dr. Maddy said. “We have been proud to have this fine musician conducting the Academy orchestra and directing the Academy and are very pleased that he is now also a vice president.”

Before assuming the Academy director’s post last year, Dr. Johnson had been director of orchestra activities at Northwestern University and for 11 years previous to the Northwestern post had conducted the Cincinnati Symphony Orchestra.

TICKET INFORMATION AVAILABLE FOR ACADEMY ORCHESTRA TOURS

Tickets for nearly all the 14 Academy Orchestra concerts in the January and February tours often will be available at the location of the various concerts.

The concerts in Bay City, Ann Arbor and Washington are expected to be attended primarily by special audiences — school children, conference delegates or diplomatic personnel.

However, for those seeking ticket information on the other performances, the following organizations or individuals will be able to assist.

January Tour
Flint, Mich. — Central High School Band and Orchestra Parents Association
Plymouth, Mich. — Plymouth Symphony League
Kalamazoo, Mich. — Music Department of Western Michigan University, Phi Mu Alpha fraternity or Sigma Alpha Iota sorority.
Chicago — Mr. and Mrs. Lou Kent Fink, 2852 West Fitch, Chicago. Phone AM 2-5796
Waukegan, Ill. — Lake County Music Center
Iron Mountain, Mich. — Mrs. R. C. Hanna, Iron Mountain

February Tour
New York — New York Recital Associates. Phone LT 1-1429 or Carnegie Hall box office as of Feb. 1
London, Ontario — (Two concerts) Alumni Office, Western Ontario University
ELECT CONDUCTOR EUGENE ORMANDY TRUSTEE

Eugene Ormandy, for 30 years conductor of the Philadelphia Orchestra, is now an Interlochen trustee.

Ormandy, whose orchestra and conducting abilities rank among the music world's all-time greats, has been a member of the Interlochen Advisory Board and, since he and the Philadelphia Orchestra appeared in five concerts of the first Interlochen Arts Festival in 1964, an enthusiastic Interlochen supporter.

“These youngsters who come from all parts of the country,” he said before coming to Interlochen, “will be the symphonic players of tomorrow.”

While at Interlochen, he conducted the teen-age musicians through a demanding, two-hour rehearsal of the Strauss Death and Transfiguration. It ended with Ormandy telling the orchestra:

“You play like real professional musicians in spite of your age.”

SOME FACTS ON THE 1965 NMC SUMMER

Findings on NMC’s 1965 session show that enrollment of students, those at Interlochen for one week or for eight, totaled a record high 2,593 and that they came from 46 states and 14 foreign countries.

But there are some less-often quoted points in the information which flows across the desk of NMC Vice President George C. Wilson, points he considers as he looks back at the past summer and plans for the next.

“One of the most encouraging bits of information was in a report of the Michigan Social Welfare Department,” Dr. Wilson said. “It called Interlochen a model camp.”

The investigator said in part: “The best facilitated medical program I’ve seen in two years of inspection. This is a most professional camp. Its facilities, staff and purpose are excellent.”

Some other seldom-mentioned areas about Interlochen which Dr. Wilson points out, include:

Sailing – Some 250 students and staff members received sailing instruction during the summer under a reorganized program.

Crafts – A new Camp-wide system under one director provided a profitable experience for students, many of whom could not engage in strenuous recreation.

Symphonic Band – The High School Symphonic Band, which last summer made its second appearance at the National Band Conductors conference at The University of Michigan, performs there again in 1966 on special invitation.

MIKE WALLACE RECALLS NMC SUMMER

If you were at Interlochen in 1939 you might recall a young announcer on the NMC radio staff – Mike Wallace, now one of the top newsmen for the Columbia Broadcasting System.

“I had graduated from The University of Michigan in 1939,” Wallace recalls, “and had – while in Ann Arbor – announced Joe Maddy’s NBC show, called “Fun In Music.”

“When I didn’t have a job after graduation, Joe offered me a berth in the Radio Department of NMC. I was grateful, accepted and turned up at Interlochen toward the end of June.

“I don’t remember ever having spent a more pleasant month. I worked hard, ate hugely . . . and saved $25.”

The trail for Wallace then led to radio staffs in Grand Rapids, Detroit, Chicago and New York, where he now heads a television newscast – “CBS Morning News With Mike Wallace.”
MELBA BRAM TO DIRECT PUBLICATIONS

Miss Melba Bram, an NMC staff member almost since she first came to Interlochen as a student in 1947, has been assigned the task of overseeing the burgeoning volume of Interlochen publications.

She takes on the title of publications director for both the NMC and IAA, a newly-created post necessitated by the growing number of brochures, program compilations, applications, concert calendars and similar materials.

WHO’S WHO AT INTERLOCHEN?

Interlochen came off with a bit more than its share recently when the 1965 Who’s Who of American Women edition rolled off the presses.

The notable listing contained names of three Interlochenites — Norma Lee Browning, Mary Dorman and Margaret Stace.

Miss Browning, who is Mrs. Russell Ogg, authored Joe Maddy of Interlochen, and The Other Side of the Mind, is contributor to such magazines as The Saturday Evening Post and Reader’s Digest, since 1944 has been feature writer for The Chicago Tribune and is editorial consultant for both the NMC and IAA.

Mrs. Dorman, a commercial artist, free-lance writer, designer and formerly with greeting card firms, does art work on Interlochen’s staff.

Miss Stace, now assistant to the president, joined Interlochen in 1941 and has been Dr. Maddy’s assistant since 1944.

The Who’s Who is a biographical dictionary which tries to increase public attention for “women who have carved unaccustomed niches in the occupational and civic world.”

ISME DRAWS DETROIT SYMPHONY

The Detroit Symphony Orchestra, with a rapidly-expanding reputation under its Swedish-born conductor Sixten Ehrling, will appear at Interlochen next August during the first United States conference of the International Society for Music Education.

Planners working to make the conference an especially valuable one for the thousands of foreign and American educators expected for the sessions, are particularly proud the Detroit Symphony will appear.

The orchestra has received increasing attention throughout the music world and was the recent subject of a Newsweek article.

“Now the vigorous new Detroit Symphony, under 47-year-old Swedish conductor Sixten Ehrling, is an outstanding asset in Detroit’s struggle against the ‘lunch-bucket’ image, in which its citizens confine their cultural attention largely to a collection of sporting fauna: Tigers, Lions and Red Wings,” said the news magazine.

‘BAILANDO’ PREMIERS AT IAA

Benson (seated) and Hug in rehearsal

Interlochen audiences in November saw the first performance of a modern ballet composed and choreographed entirely at Interlochen.

Its beginning came from a conversation between composer Warren Benson and Dance Department head Bill Hug, it developed through busy composing and rehearsal sessions and its first performance came November 26.

On the same program was the ballet, Les Patineurs, choreographed by ballet instructor Patricia Carleton.

The modern dance was Bailando, Spanish for the word dancing. Interlochen dancers had only a tape recording of a few piano chords plus the rhythmic outline of the dance for nearly all their rehearsal sessions. The full score wasn’t complete until about two weeks before performance.

Warren Benson, directing a phase of the Contemporary Music Project this year at Interlochen, last month received his sixth consecutive Serious Music award from ASCAP.

INTERLOCHEN PAIR CHICAGO WINNERS

An NMC clarinetist for the past six summers and an IAA ninth grader won the two top honors in Chicago Orchestra youth auditions last month.

They are pianist Marsha Pobanz, 14, from Hawaii and 15-year-old Lorin Levee, from Chicago.

Loren, an NMC concerto winner every year since coming to Interlochen in 1960, played Chicago Symphony concerts, two in November and one early this month, for having won in the auditions.

Miss Pobanz performs January 18 and 25 and February 1. She is the daughter of Mr. and Mrs. Charles W. Pobanz and Lorin’s parents are Mr. and Mrs. Sol Levee.
'GOALS PARAMOUNT'

LAUNCH ALUMNI, FRIENDS ORGANIZATION

A program designed to mobilize Interlochen's allies is being launched, an effort which even though has only begun, holds tremendous obvious promise.

The unparalleled successes of the National Music Camp in its 38 years and the Interlochen Arts Academy in its four, have come because of many factors—eager students, dedicated faculty, diligent staffers, a far-seeing administration and a vast, sensitive and alert reservoir of friends.

These friends represent virtually every occupation and interest and are found in nearly every corner of the world. They are former students, teachers, staff members, parents, and in some cases, those who became Interlochen enthusiasts through a visit or perhaps a brief contact.

Although there has been little previous effort to organize these resources, Dr. Maddy and others have long been aware of the great assistance Interlochen has received from former students, parents, faculty and staff and aware of the extensive help and potential within this group.

MANY OFFER HELP

"Over the years thousands of people have offered help, indicating the need for some type of organization to pull Interlochen alumni and friends together," Dr. Maddy said. "They wanted a chance to serve in some way if it were possible."

Now it will be possible.

"John W. Henderson has taken on the job as consultant for alumni relations," Dr. Maddy said. "He has a deep experience in these areas and will prove invaluable here."

For 27 years Henderson was dean of admissions for the Culver Military Academy. He served in various capacities at the Indiana school and since 1959 has been development consultant to the Culver superintendent.

"We are just beginning to get a glimpse of the possibilities which friends or alumni organizations may hold for Interlochen," he said. "The goals are paramount. Makeup of the organizations is important only in that a well-developed program and effective organization are necessary to meet the goals.

"But proper organization is absolutely necessary," Henderson said, "and this will take time because it must be done correctly. First indications after November meetings with alumni and some parents are most encouraging."

Goals generally center on obtaining potential Interlochen students and faculty and securing financial support for physical facilities, scholarships and operations.

Creating a working network to achieve the goals is the basic task facing Henderson now. Several persons have been named to form the nucleus of groups of NMC and IAA alumni and IAA parents.

Heading an organizing committee of NMC alumni, faculty and staff is John F. Megee, of South Bend, Indiana, while Miss Mary Streeter, a Plainfield, New Jersey, student at Oberlin College, heads the IAA alumni group and Charles W. McGuire, of Richmond, Indiana, is president of the IAA parents organization.

UNDERWAY BY 1966

"There is much, much more to come, hopefully with formation of organizations in nearly all the larger cities and working groups of various Interlochen friends," Henderson said. "We hope this will be fully underway by the fall of 1966."

What can you do, the reader, as an alum or friend? Henderson has some specific pointers.

Because both NMC and IAA are serving the talented young dancer, musician, actor or artist, Interlochen constantly searches for such young people and suggestions on potential students are eagerly received.

So, you could:

SUGGEST the name of a young person who could benefit from an NMC summer or year at IAA.

PROVIDE the name of a potential financial donor to Interlochen.

INFORM your friends about Interlochen by giving them a brochure or perhaps even showing one of the Interlochen films to a group.

CONTRIBUTE to the Greater Interlochen Development Fund, if you wish, earmarking your contribution for scholarship, construction or operational expenses.

"This is a beginning," said Dr. Maddy. "We are starting an effort which conceivably could be greatly important to the rise of young people in the arts fields."

"We are asking that anyone with ideas present them because we need help and gratefully accept any assistance. The possibilities in such a program as this, the opportunities for widespread participation, are endless and it all can have a dynamic impact on arts education at a time when world attention is focused on the need for international friendship."
Although wintry winds are whipping in from Lake Wahbekanetta these days, Interlochen workmen continue construction of two 100-student dormitories whose completion is set for next summer.

While the oncoming winter is curtailing outside work, construction on the dormitories has progressed enough so that weather is less a factor, more work can be done inside and one dormitory is expected to be ready for partial use in January.

Practice space for students, which is in short supply often during the summer, is equally in demand during the Academy year and high priority has been given to readying the 23 practice rooms in one of the dormitory’s lower levels.

Three of the rooms will be double the size of the other 20, large enough possibly for class use or rehearsal by ensembles. Although the rooms may not be completely finished, it is expected that they will be usable through the winter to ease the space demand.

Of the features included in the impressive new buildings will be an inter-communications system which will permit an operator at a central control desk to relay messages to individual rooms.

Heartening response to Interlochen Development Fund gift requests during the past year indicates a genuine concern and appreciation by alumni and friends for the aspirations of both NMC and IAA.

Such response deserves a report on the Fund’s progress, progress made possible because 370 individuals, foundations and corporations contributed during the year ending September 30.

This number reflects a broadening base of support and interest in Interlochen, a truly encouraging indicator.

Financial details are available in the accompanying leaflet as well as a listing of the names of those who gave, but here we would like to provide a brief summary of progress.

There was $2,225,241.32 pledged or actually given for the year. Of that total, $1,450,000 was received from the W. Clement and Jessie V. Stone Foundation of Chicago and $350,000 from the Charles Stewart Mott Foundation of Flint, Michigan.

A study of the gifts shows that income from sources other than primary benefactors increased 124 percent over the previous year. This came about in part because of concerted efforts to make potential contributors aware of Interlochen and its ideas.

These ideas are familiar to you who gave but many others do not know. Yet, from experience we know that when they do learn of Interlochen and its goals, the results often are amazing.

Twenty foundations made Development Fund gifts during that year and of those, exactly nine were contributors for the first time – an indication of increasing interest and participation by organizations whose primary objectives are to assist institutions they see as vital to America’s future.

The task of contacting possible contributors is immense but one we take on eagerly. If you know others who possibly may be interested in making an investment in Interlochen educational aims, please let us know.

Dr. Maddy frequently points out that buildings seem to have more appeal to potential donors than the more intangible aspect of scholarships. Yet, while financial needs are great, endowment for scholarships and operations continues to be of primary importance. The job of establishing a balanced development program, one encompassing operational, scholarship and construction costs, is difficult but vitally important.

Your guidance and support is greatly appreciated in all our efforts.

Sincerely,

John A. Merrill
Director of Development
PROGRESS REPORT No. 1
Gifts – Cash and Pledges Received
12 Month Period
10/1/64 – 9/30/65

Alumni, Parents, Faculty and Staff .................................................. $37,844.16 $24,479.50
Friends ................................................................................. 60,576.18 1,265.00
Special Gifts ........................................................................... 13,000.00 220,723.00
Wills and Bequests .................................................................. 14,026.96  
Corporate Support .................................................................... 2,676.52  
Foundations ........................................................................... 1,485,600.00 365,050.00

Total ...................................................................................... $1,613,723.82 $611,517.50

Grand Total ........................................................................... $2,225,241.32

Gifts in Kind

Ford Burnham ........................................................................ Violin
Consumers Power Company .................................................. 20,000 Interlochen Brochures – Distribution of same
Nathan Cummings (Consolidated Foods) ............................... Sara Lee Food Products
Hammond Organ Foundation .................................................. G-100 Organ and Installation,
Mr. and Mrs. Harold E. Hicks ................................................... M-3 Organ for Acoustics Lab.
Mr. and Mrs. Harry J. Lerner .................................................... Landscaping
Dr. John Lowell ........................................................................ Books for Library
W. Allen Luther ........................................................................ Personal Library (books, music, and photo equipment)
W. Clement and Jessie V. Stone ............................................. Indian Vina – Ancient instrument of India
Ruth Wysong ........................................................................... Australian Aboriginal Bark Paintings,

Honor Roll

In recognition of those whose investments in Interlochen will assure a continued program of education for excellence based on American concepts of free enterprise applied to education.

Benefactor Gifts

Cliburn, Van
Dow, Alden B.
Frauenthal, A. Harold
Gordon, Mr. and Mrs. Britton L.
Loutit Foundation
McWhorter, Charles K.
Charles Stewart Mott Foundation
Music Educators National Conference
Stone, W. Clement & Jessie V. Foundation
U. S. Office of Education (Project)
Wagner, Ernest F. Estate
Wurlitzer Foundation

Patron Gifts

Bishop, Russell S., Jr.
Drouhy, Frank
Ford Motor Company Fund
Freeman, Mr. and Mrs. Robert H.
Gaylord, Robert M., Jr.
Goldrich, Patricia
Honeywell Foundation
Jay, Dr. and Mrs. George E.
Kayden, Dr. and Mrs. Herbert J.
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Lloyd, Mrs. Glen A.
Megee, John F.
Schmitt, Allan B.
Seith, Arthur

Sponsor Gifts

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Brown, Dr. and Mrs. Harold Z.
Browston, Dr. and Mrs. K. M.
Carter, Mrs. Memory W.
Cary, Mrs. Nora C.
Draper, Mary Jane
Elber, Mr. and Mrs. Charles R.
Ewing, Dr. and Mrs. Robert T.
Foundation for Economic Education, Inc.
Gaylord, Dorothy H.
George, The Edwin S. Foundation
George, Mrs. Harry C.
Gleason, Mr. and Mrs. A. H.

Goldrich, Lawrence J. Foundation
Gray, Mr. and Mrs. Harold S.
Hayhow, Mr. and Mrs. E. C.
Head, Mrs. Ruth
Hester, Katrina P.
Hughes, Mrs. Philip G.
Hummer, Mrs. Audrey Z.
Jacob, Edwin J.
Kay, Dr. Saul
Kennedy, Alan F.
Kodaly, Dr. Zoltan
Lampe, Cordelia
Litt, Dr. Jerome Z.
Lowrie, Mrs. William
McMillan, Mr. and Mrs. Benjamin
Mains, Mr. and Mrs. George
Mayer, Dr. Peter
Miller, Dr. Mary Emily
Miller, Neil
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Newman, Dr. and Mrs. Benjamin
Oppenheim, Mr. and Mrs. Jerome
Porter, Mr. and Mrs. John J.
Potter, Louis A., Jr.
Rice, Mr. and Mrs. Joe D.
Samsel, Thomas F.
Schettler, Theodore
Schoenbeckler, Keith E.
Senese, Mrs. Dorothy
Sheneman, Edward W., Jr.
Smith, Chalmers
LOYALTY GIFTS

Smith, Elizabeth L.
Smith, Henry C., III
Solnik, Max
Streeter, Thomas W., Jr.
Stone, W. Clement
Swett, John A.
Tichy, Mr. and Mrs. Frank
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Vollenweider, Dr. and Mrs. Carlos
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Woodford, J. C.
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Gunay, Martin
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Harriss, Mrs. Daisy
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Henkin, William, Jr.
Hermanson, Rev. Gordon E.
Hitchner, Wilbert B.
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Holmes, Mrs. H. S.
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Iacobucci, Mrs. Nancy E.
Inglis, Mrs. Frank
Jamo, Robert G.
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Klyce, Stephen
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Lavery, Graithia
Lay, Mrs. Dorothy V.
Lezak, Mrs. Raymond
Lilly, Mrs. Marilyn
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Lisle, Charles V.
Liss, Dr. Henry R.
Lorch, David M.
Lowenkron, Dr. H. G.
Lynch, Mrs. Wilfred
McCall, John T., Jr.
McClusky, Frederick Y.
McDonald, Lewis A.
Maier, Steven
Malinowsky, Philip E.
Marshall, Valerie
Martin, Richard A.
Martin, Robert W.
Marx, Irwin
Mason, Mrs. F. R.
Mason County Probate Court
Mason, Velma
Mears, Dr. Richard C., Jr.
Meisels, Cantor Saul
Meyerson, Mrs. Gail F.
Miner, Franklin
Minne, Barbara
Molnar, Mrs. Stephen
Montfort, William
Moran, Mrs. and Mrs. E. Stanton
Mosjigo, John, Jr.
Mose, Howard N.
Moskoff, Franklin
Mueller, Harry E.
Mueller, Earl G.
Mueller, Julia Wilkinson
Nelson, Mrs. Alice D.
Nethercut, Mrs. LaVerne M.
Netzer, Mrs. H. R.
Neuman, Dr. Herman
Newman, Loretta M.
Noble, Dale R.
O'Sulllivan, Mrs. LaVerne Blake
O'Grady, Miss Patricia
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Pemberton, Mrs. Anna
Lynch
Perloff, Robert
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Potter, Mrs. Natalie S.
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Pugh, Mrs. Ellen
Raif, Morton S.
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Reeder, F. Deborah
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“Cultural litterbugs” and “transistor age” were two phrases which music editor S. Gordon Gapper recently used in the Flint (Mich.) Journal to describe the constant playing of country music and rock ‘n’ roll by radio stations all over the country. “I have a theory,” he went on to say, “that if music of a higher order were played at us hour after hour as the other is, most people would get used to that too, and even come to like it. We might start by piping the music made by the Interlochen National Music Camp into all northern Michigan campsites and leaving it turned up loud all summer.”

It wasn’t Interlochen but they tried. A pair of Clarkston, Mich., girls who didn’t make it to NMC last summer, converted their garage to a music camp complete with cots, hot dogs and music stands. Two hours daily went for practice. Hikes, record listening and storytelling filled in the rest of the time. The camp’s name? Clachen (CLArkston-InterloCHEN), what else?

Playing second French horn in the Syracuse Symphony is Henry Wyatt (IAA’62 - 64 and NMC ’62). He also is attending Syracuse University.

Joel Spiegelman, a concerto winner during NMC’s 1949 season, has been chosen by the Inter-University Committee on Travel Grants to study at the Gnesin Institute of Music in Moscow. He will also play concerts in Greece and Yugoslavia. While in Russia, he will concentrate largely on 18th Century Russian harpsichord music.

Our face is red! Since the last issue of Crescendo in which we had an “In Memoriam” for Charles Balsley, we have found that he is “very much alive.” Our apologies to Chuck and his family and friends.

The Interlochen Arts Academy’s 1964-65 yearbook, D’Art, has won a spot in nationwide competition conducted by the Printing Industries of America. Judging was based on the technical quality of reproduction and excellence of design, art, typography, and general composition and effectiveness. The faculty advisor for the book, Ralph Dille, head of IAA’s English Department, and photographer Wayne Brill, came in for special recognition.

If figures mean anything to you, here’s one that packs a bit of a punch. The IAA Orchestra has performed nearly 300 different compositions since the Academy opened September, 1962, ranging from minor works to full symphonies.

For Greg Posvistak (NMC 1962 through 1965), a pair of desires have meshed to much advantage. While preparing to be a pre-medical student at the University of Tulsa, Greg is financing himself with his musical ability. He is playing first chair tuba in the Tulsa Philharmonic Orchestra and to get the top spot had to beat out 19 others.

Robert Neil (NMC HSB 1947-49 and staff 1951-54 and 1956 and 1957) is assistant professor of history at Oberlin College with master and doctorate degrees from Harvard University. He was chosen this year as one of four Oberlin professors who addressed the senior class. Many may remember him as a ticket puncher in Interlochen food lines.

ALUMNI VIEW ENGLISH DRAMA

“Separate Tables,” English playwright Terrance Rattigan’s popular drama which became well known through its Broadway run and was made into a movie, was the major production of the Academy drama department the first half of the IAA year.

The play, an intriguing two-story presentation, revolved on the complex, intertwining lives of guests at an English seaside resort.

It was performed three times for Interlochen and public audiences in Grunow Theater. Interlochen Academy alumni greeted it with warm response during the third alumni weekend in November.

Drama department head Russell Treyz directed the production and was assisted by Miss Carroll Durand.

Marc Ling and Janis Kithcart in ‘Separate Tables’
ERICA GOODMAN FACES INTERNATIONAL COMPETITION

The thrill and challenge of her young lifetime came in September to 17-year-old Erica Goodman, a Toronto miss who for nine summers attended NMC.

Erica was one of only 29 harpists from 11 countries chosen to take part in the third International Harp Competition in Tel Aviv, a two-week challenge which required that she be able to recall at least 1½ hours of scores and face the very best of the world’s harpists.

Erica, whose father Hyman Goodman is concertmaster of the Toronto Symphony, represented Canada. She trained extensively for the competition under Charles Kleinsteuber, associate professor of music at the University of Illinois.

Prof. Kleinsteuber has instructed Erica each summer since she first entered Interlochen’s Talent Exploration program as an eight-year-old.

Although Erica did not place in the Tel Aviv competition, she was “certainly near the top,” Prof. Kleinsteuber said. The competition was won by a young French girl with the next three places taken by Russian professionals.

A CHRISTMAS GIFT THOUGHT

The RCA recording Van Cliburn made as a conductor at Interlochen the summer of 1964 is receiving some enthusiastic welcomes by reviewers.

“It is a splendid performance,” said the Scholastic Magazine, “one that quite a few professional orchestras in the U.S. would be hard put to equal.”

The Victor album contains the Ralph Vaughan Williams Serenade to Music with Cliburn conducting the Interlochen Youth Orchestra and Chorus, and Dr. Maddy as conductor in Deems Taylor’s Through the Looking Glass.

Both were recorded in Kresge Auditorium.

“Cliburn’s participation in this performance cannot be seen, but it can be heard in some of the broad strokes of expressive brush work and in his response to the melodic surge of Vaughan Williams’ attractive work,” said the Saturday Review.

And from the Cleveland Press: “The record is a good one, full of pleasant melody. The youth Orchestra is thoroughly professional, make no mistakes.”

MARK TOBEY EXHIBITS

An exhibition came to Interlochen this month, one featuring works of American abstract painter Mark Tobey.

The show, sponsored by the New York Museum of Modern Art, contained nearly 50 drawings, paintings and sketches of Tobey, winner of the 1961 Carnegie Institute international prize and who in 1958 captured first place in the international painting at the 29th Venice Biennale.

FAMED OBOIST AT INTERLOCHEN

One of the world’s best oboists performed at Interlochen in November. She was Evelyn Rothwell Barbirolli, wife of the Houston Symphony conductor-in-chief, Sir John Barbirolli.

She played Haydn’s Concerto in C Major for Oboe and Orchestra and with IAA instructor Don Jaeger performed the Concerto in C Major for Two Oboes and Orchestra by Tommaso Albinoni.

Lady Barbirolli, much impressed with her first visit to Interlochen, also impressed students, staff and faculty in performance and during a special workshop she conducted.