An Exciting Season Ahead at National Music Camp

Throughout the 38 years of its operation, the National Music Camp has arranged programs that have been challenging to its students and appealing to the music-loving public of not only the area but the state and nation as well. This year, the camp's founder-president, Dr. Joseph E. Maddy, and its vice-president, Dr. George C. Wilson, plan even more. Camp opens on June 26.

In addition to the presentation of large works, including one commissioned by the camp, the playing and conducting by Van Cliburn, and the performance of many smaller works, the summer program is to lead directly into the first meeting in the United States of the International Society for Music Education. That conference-festival, to be attended by some 3,000 musicians and educators from the world over and offering performances by outstanding musical groups from overseas and the United States, will be held at NMC during the final four days of camp — which ends August 22 — and four days beyond.

Important in the program will be the premiere of a work commissioned by the NMC for the ISME: Norman Dello Joio's "Songs of Walt Whitman for Chorus and Orchestra," to be performed Saturday, August 20, by the University Orchestra and Festival Choir under the baton of Maynard Klein of The University of Michigan. Mr. Dello Joio heads the contemporary music project of the Music Educators' National Conference, a project made possible by a grant from the Ford Foundation.

CLIBURN TO PLAY JULY 30

Van Cliburn will be soloist at the camp on July 30 — playing the Brahms Piano Concerto No. 1 and playing and conducting the Prokofiev Concerto No. 3. He will return for the ISME assembly. Another summer highlight will be the Operetta Workshop's annual production (Continued on following page)
Dear Interlochen Friends . . . .

The ice has gone from the lakes and soon there will be cherry blossoms. At this time of year the “Camp fever” becomes more and more infectious! However, it has been a wonderful winter at the Academy and through the Crescendo you have kept posted on many exciting and stimulating activities which have taken place on the campus — both artistically and academically. One highlight of the school year has been the orchestra tours where performances received the acclaim of critics from Chicago’s Orchestra Hall to New York’s Carnegie Hall.

The Camp season officially opens on June 26 with the most highly selected student body in our history. We anticipate the greatest season — our 39th. New facilities have been added since last year and over 350 concerts, recitals, plays, etc., will be presented during the eight-week season. Van Cliburn will return to Camp on July 30 for his annual benefit performance with the youth orchestra and he will also be a featured soloist at the International Society for Music Education Conference which will be held at Interlochen in late August.

Each year more of my dreams are realized in the development of Interlochen and its service to our youth, and I hope that you will include a visit to northern Michigan in your vacation plans this summer to see this growth firsthand. It would give me great pleasure to welcome each of you to Interlochen again.

Cordially,

President

AN EXCITING SEASON AT NMC
(Continued from preceding page)

of a Gilbert and Sullivan work. This season it will be “The Yeoman of the Guard.” Dr. Kenneth W. Jewell again will direct.

As its Shakespeare production, the Drama Department will present “Twelfth Night,” and it also will produce a major musical. Robert C. Burroughs again will head the department.

The World Youth Symphony Orchestra, NMC's top high school symphonic ensemble, will fill a special assignment by performing at the ISME festival. Its season’s conductors are to include Mr. Cliburn, Frederick Fennell of the University of Miami, A. Clyde Roller of Houston; together with Drs. Maddy, Wilson and Thor Johnson, director of the Interlochen Arts Academy and conductor of its widely known orchestra.

Nicholas G. Harsanyi will be back to conduct the University Orchestra while Dr. Johnson and Wayne Muller will join in directing the Intermediate Symphony Orchestra. Other orchestra conductors will be Howard Halgedahl, Orien Dalley, Ara Zerounian, and Hermon C. Dilmore.

The High School Symphonic, High School Concert, and Intermediate bands and University Symphonic Wind Ensemble will comprise the wind groups, with Howard Halgedahl, Arthur Katterjohn, Butler Eitel, Dr. William D. Revelli, Donald R. Chadderdon and Dr. Wilson as the conductors.

WILL PLAY AT U. OF M.

The Symphonic Band is to play the first concert at the National Band Conductors’ Workshop at The University of Michigan on July 19. Conductors from over the nation will attend.

The High School Choir again will have Robert J. Dvorak as its regular conductor, but during the period leading into the ISME festival he will be joined by Dr. Egon Kraus, of Cologne, leading German conductor and teacher and secretary-general of ISME.

New teachers will include Gizi Szanto of Detroit, concert artist who is to join the piano faculty; Harriet Peacock Lejeune of Wilmette, Ill., a member of Evanston’s National College of Education faculty, who will teach flute; Dr. Lawrence R. Rast of Kansas City, who is to teach piano classes; four IAA faculty members — Don Haddad, French horn; Jon Petersen, piano; Mitchell Ross, trombone, and Robert Clark of U. of M., visiting teacher of organ; also two former students who literally have grown up at Interlochen, Victoria Turner, art teacher, and Carol Jewell, who is to teach string classes.

Applications for enrollment in the NMC came in record numbers again, so it was soon after April 1 that the roster up through the High School division was closed — “with regret,” said Dr. Wilson.
Academy Orchestra Astounds Its Tour Audiences

Carnegie Hall. Orchestra is thrilled; so is audience

Astounding!

That’s the word — along with “fabulous” and “fantastic” — used by concert goers and most critics to describe performances of the Interlochen Arts Academy Orchestra as it made its triumphant tour across the East and Canada late in February after having scored similar successes in the Midwest a month earlier.

Skitch Henderson came up with “astounding,” so did a veteran New York Philharmonic player after hearing the orchestra in Carnegie Hall. Previous to that, it was dropped frequently at the reception following the concert in the State Department Auditorium in Washington. And it carried over into Toronto and London, Ontario.

The tour, begun in the dim light of early morning February 21 as the first of two plane loads left Traverse City for Washington, was launched musically that night with the State Department concert. It was there that the pattern was set, for when the 104 IAA players brought the Shostakovich Symphony No. 1 to its crashing conclusion, the audience arose in an ovation.

The concert was sponsored by the Michigan Congressional delegation and honored the Diplomatic Corps. Roger L. Stevens, special assistant to the President on the Arts, introduced the orchestra.

ON TO NEW YORK

After a quick tour of the capital Tuesday morning, the orchestra played at College Park, Md. in the afternoon and spent the evening — and on past midnight — riding buses to New York. Morning tours took the players to the city’s “name” spots, but they were back for a sharp rehearsal in the afternoon that seemed to blend into that sparkling concert in Carnegie Hall in the evening.

Thursday morning took the orchestra by plane to Toronto, and that evening it performed in famed Massey Hall — its first concert outside the United States. And Harpist Erica Goodman, long time NMC camper, brought special delight to her fellow townsmen with her playing of the Handel Concerto.

The final three concerts were played in London, where Interlochen replaced Cleveland as the University of Western Ontario Festival orchestra. A highlight there was Jerome Lowenthal’s substitution for ailing Van Cliburn in the Tchaikovsky Concerto, a 40-minute rehearsal of the number, and a performance that brought the audience to its feet actually cheering. Another feature: Adele Addison’s singing. Festival sponsors were highly pleased with Interlochen’s musical response to their invitation to play and showed their gratitude at every opportunity.

HOME — 300 MILES AWAY

And after that final concert — 300 miles home by bus and a 2 a.m. arrival, just a week after departure.

Nine concerts in six days — seven of them in the first four days — kept the orchestra and its escorts on the move in mid-January. Again with Drs. Maddy and Johnson sharing the podium, the orchestra appeared at Bay City, Flint, Ann Arbor, Plymouth and Kalamazoo, then repeated its 1965 triumphs in two concerts in Orchestra Hall, Chicago. A concert in Waukegan, followed by a long trip to Iron Mountain and a performance there concluded the tour.

Responses by audiences were the same as those in the East — except that there seemed to be pride mixed with the enthusiasm, pride because audiences in this state seemed to recognize that the orchestra is one of Michigan’s superior products. In short, the orchestra to them was astounding — plus something more.
WHAT THE CRITICS SAID

Excerpts from reviews on this year's tour concerts:

"The Interlochen Arts orchestra concert... was another gleaming feather in the cap of the Michigan school whose name already is beyond compare" - Chicago's American;

"... a disciplined ensemble surprisingly rich in able strings, with a violin section of such ability and tonal solidity as to belie reports of impending national shortage." - Chicago Tribune.

"Few excuses are necessary for this orchestra, in which even the string section is a disciplined, many splendided thing." - Washington Post; "It was a thrilling performance. It is a student orchestra, to be sure... but wonderfully competent, wonderfully accurate, wonderfully unified" - Washington Star.

"It was Kodaly's Concerto for Orchestra that showed how well the young people could play... The instrumentalists were equal to any of the demands made on them. There was no lack of skill, musicianship or tonal beauty in any instance. It was a performance that was nothing less than expert" - New York Times; "Throughout the evening, tone, balance and discipline were exemplary, and one can only hope that, when these fine young musicians emerge into the professional world, they will bring all of it with them" - New York Herald-Tribune.

"Some stimulating music making again placed the Interlochen Arts Academy Orchestra in the forefront of teenage orchestras after its concert in Carnegie Hall last night" - New York Journal American.

"If Interlochen continues to turn out such gifted youngsters as the ones in this orchestra, the future of music in the United States will be very rosy - opulent, in fact." - Toronto Daily Star;

"It is unlikely there exists anywhere a student orchestra with higher, all-round playing standards." - Toronto Globe and Mail; "Polished, steady, disciplined, shapely and tonally ample, their readings of Berlioz, Kodaly, Handel and Shostakovich all came across effectually and with dignity. No one would claim them flawless, but flawlessness, after all, is a secondary virtue." Toronto Telegram.

"There was no need to assess the orchestra as a youth ensemble; this was an "adult" symphony of which any community would be proud." - London Free Press.
Text of the message delivered by Kenneth Giles of Galesburg, Ill. (National Music Camp 1963, '64, '65; Interlochen Arts Academy 1964-'66) at the IAA Student-Faculty Memorial Service for Dr. Maddy on April 24, 1966.

Let us pray. Dear God, we come to You this morning for one purpose, namely that we may express our love and prayers for a departed friend — Our Dr. Maddy. God, we dedicate this service to the man who gave his full resources, his time and enthusiasm, in essence, his entire life, for us. Help us to realize that Dr. Maddy is not dead but that he is very much alive in Thy kingdom in heaven. Make the words which I speak, in some very small way, worthy of the spirit of Dr. Maddy. Dear Lord, give us strength to follow in the light, the bright light, of one of Your most faithful servants, Our Dr. Maddy. Amen.

When a man says, "Yes, it will work, it will work. I know it will," what do you do? You agree. When a man says, "Of course you can do it, of course you can," what can you say? You agree. When a man says, "I have faith in you, in all of you," what do you do? You thank him, for he has paid you the finest compliment which can be paid. A man who said all these things was our Dr. Maddy. He was a friend to all, companion to everyone. He took the interest in his fellow citizens to do something for their welfare. He devoted his entire life to us. That was our Dr. Maddy. He had a spirit, an indomitable will to go on living, and that will, yes that spirit, is with us today, here in this room. That is our Dr. Maddy now, and no one will ever take his spirit from us.

Throughout Dr. Maddy's life, he kept growing younger, a remarkable physical phenomenon. Sandburg once said, "If it can be done, it is not a bad thing for a man of many years to die with a boy heart." I believe that Dr. Maddy maintained a boy heart throughout his life. What other executive of a large institution anywhere will take the time for young people that Dr. Maddy took for us? This is our debt to him, and we can only begin to repay it by following his life as a pattern. Only by living our lives not only for ourselves but also for others will we begin to show our gratitude to Dr. Maddy. Today is the day to start. Today, now, is the time to begin to say thank you to our Dr. Maddy.

Assuredly, Dr. Maddy had a fruitful life. He never met utter failure. Through his faith in God and through his will and determination to go on living, he achieved seemingly insurmountable heights. That was our Dr. Maddy! From the early days of the twentieth century, when he was a young aspiring musician, he experienced the cruel realization that life, particularly music, but life in general, was not fair, that people were not rewarded according to their abilities but according to society's attitude toward them. From the beginning, Dr. Maddy set about to change that society, and he succeeded to a remarkable degree.

In 1928, he founded the National Music Camp, a sure failure, according to many critics. However, after more than 3½ decades, the National Music Camp is thriving, growing, expanding. In 1962, Dr. Maddy's dream of a year-around school was realized, and the Interlochen Arts Academy exists today, a result of his efforts, imagination, and devotion.

Throughout his life, he received commendations from many people, and his list of awards extends into many pages in the official records. Dr. Maddy was rewarded so often for his remarkable achievements, but
never was he as happy as when he was near and with the children, the young people. These were the folks for whom he devoted everything he had, and we as young people owe a debt of gratitude to our Dr. Maddy. He helped us learn and grow; he built bridges for us so that we might not fall into the chasms of life.

THE BRIDGE BUILDER
Will Allen Dromgoole

An old man going a lone highway
Came in the evening cold and gray
To a chasm vast and deep and wide.
The old man crossed in the twilight dim,
The sultry stream had no fears for him.
But he stopped when safe on the other side
And built a bridge to span the tide.

"Old man," said a fellow pilgrim near,
"You are wasting your strength with building here;
Your journey will end with the ending day,
You never again will pass this way,
You've crossed the chasm deep and wide,
Why build you this bridge at evening tide?"

The builder lifted his old gray head,
"Good friend, in the path I have come," he said,
"There followeth after me today
A youth whose feet must pass this way.
This chasm which has been as naught to me
To that fair-haired youth might a pitfall be,
He, too, must cross in the twilight dim,
Good friend, I am building the bridge for him."

Dr. Maddy lived his entire life for us, that we might experience joy and success. He gave his whole resources for us, that we might grow in knowledge and experience. He devoted his life not only for Interlochen and for the arts, but also for young people everywhere.

Dr. Maddy is a legend here. He was a man who affected, in some way, the life of everyone whom he met. Here at Interlochen, we see his accomplishments, the buildings, the fine arts, the people. Yet, it was his spirit, his will, that made him great. Dr. Maddy ex­ pounded some very simple philosophies of life:

"Dedicated to the promotion of world friendship through the universal language of the arts."
and
"In the arts there are no enemies."

Although many people scoff at these phrases and call them trite, Dr. Maddy lived them, and he made them work; he made them meaningful. He set a goal for achieving peace and love among men, and he used his philosophies to achieve those goals. Dr. Maddy has not only affected the musical society today but indeed the entire world. If he made the slightest dent in the chasm which has been a naught to me
A youth who's feet must pass this way.
This chasm which has been as naught to me
To that fair-haired youth might a pitfall be,
He, too, must cross in the twilight dim,
Good friend, I am building the bridge for him."

"Dedicated to the promotion of world friendship through the universal language of the arts."
and
"In the arts there are no enemies."

world, and then he said to do something about it. The dreamers in this world are really perhaps the most wise. For they dare to imagine a better society, a world free from war and poverty. Certainly, Dr. Maddy was one of the persons who looks to the future with a wise and discerning attitude. What that man must have seen! What ideas he must have had! That is his greatness. He who carries a lofty ideal, a dream, in his heart will one day realize it. Mr. Mott said last year, "What Maddy wants, Maddy gets." That, my friends, is an apt statement, well describing Dr. Maddy's attitude.

His deeds and words will live forever here on earth. The accomplishments of that man will always be seen, and his spirit, which has so deeply and permanently affected the lives of us all, will live with us forever.

Dr. Maddy's warmth and enthusiasm were always evident — in a kind word for everyone, a suggestion, a compliment. Interlochen has lost a great friend. We all have. It seems that Dr. Maddy was always saying thank you to the soloist as well as to the last chair player. He said thank you to everyone. Now, speaking for us all, I'd like to say thank you, to a great man.

Dr. Maddy never stopped reaching for the stars. That one man, that one solitary life, kept living, thinking, planning, even to the very end. One person very close to Dr. Maddy said, after his passing, "Well, wherever he is now, I imagine he's still stirring things up." Yes, heaven will never be the same again. I am certain that Dr. Maddy will reap the rewards in God's kingdom in heaven, rewards which he has fully earned in God's kingdom on earth.

Dr. Maddy is much like the sun, which rises and sets everyday. Listen to this quote: "Strange thing about the sun . . . how often, after it has set, and we are able to see it no more, it leaves behind a beauty that we can never see while we have it with us.

"About the sun we know this truth, that if it seems to be setting where we are, it is because it is rising somewhere else . . . rising, and still shining with its same radiance and warmth.

"We know, too, that in reality it never sets at all; for it is we ourselves who are temporarily turned away from it. Moreover, we are certain to see it again."

Yes, we are certain to see Dr. Maddy again. However, until we do, we have work before us here on earth.

Our commission, now, is to carry on Dr. Maddy's work. He only started things; we must attempt to carry them on. Dr. Maddy wasn't just a spoke in the wheel; he was the wheel, and it is our job to see that the wheel keeps turning, that it never stops.

And now he is gone, gone from us. The world will not soon see another like him. He meant much to many of us. He knew us personally, he called us by name, he was a friend. The little man buzzing around, all of a sudden, isn't buzzing any more. But, if you listen, the sound of his work is still to be heard, and it will always be heard. His spirit is not dead, and the grand old soul is as strong and youthful as ever. Dr. Maddy will live on in the minds of those who knew him and heard about him. He is not dead; he lives.

Let us pray. Dear God, we bid a fond farewell to Dr. Maddy. Give us strength to follow in the light, the bright light, of one of your most faithful servants, Our Dr. Maddy. Amen.
ALUMNI, FRIENDS MEET IN ANN ARBOR

The first of the local groups in an association of Interlochen alumni, parents and friends was activated during the past winter, just weeks after the meetings at which a general organization was launched.

Friends in the Ann Arbor-Ypsilanti-Saline-Milan-Dexter area met at a reception on January 15 in the home of Mr. and Mrs. John Stegeman (Lois Urban, NMC 1945, '46) at which Dr. Maddy, Dr. Johnson and others from Interlochen were special guests. That was the day the IAA orchestra played in Hill Auditorium and at Plymouth.

Comprising the reception committee for that group, whose activity is considered a pilot project, were Mrs. Stegeman, Mrs. Barbara Dieterich (Barbara McCready, NMC 1945, '46) Jerry Bilik (NMC 1947-'50, Staff 1952-54); Mrs. Theodore R. Cage (Joanne Auch, NMC 1946, '47); Mrs. Oliver A. Edel, wife of the U. of M. and NMC faculty member; Mrs. Rosalie Edwards, a former camper, and Mrs. James Breeding, mother of Gary Breeding, IAA student.

Dr. Maddy talked briefly, restating the purpose of the general organization and Bilik told what the Ann Arbor group has in mind. The club subsequently set up an April meeting.

GOVERNMENT DAY AT IAA

Interlochen Arts Academy students acquired a new – or, perhaps, more sharply defined – understanding of government when, on March 15, they observed Government Day for the first time. This is an undertaking, initiated in 1949 with a view to giving high school seniors of Michigan a better insight into the workings of government below the national level but chiefly in the local units.

At IAA, the entire student body was involved in the observance; thus it was not only a first observance on the campus, but the first observance in the state in which students below the senior grade participated.

“The quality of a nation is determined by the quality of the individual units within it – and that is why Government Day and its concepts are so important to you,” State Sen. Guy VanderJagt told the group. And Stanton W. Todd, moderator, in summing up, said, “There’s a need for knowing and a need for knowing how – and this learning should begin at the neighborhood level. Their lively interest assures me your students have made a good start today.”

Titus C. Mendell, instructor in Government, set up the program and Kenneth Giles of Galesburg, Ill., former U.S. Senate page, was student chairman.

BLIZZARD NO DETERRENT

And at Cleveland, some 40 Interlochen-minded friends braved blizzard conditions to see a film that tells the IAA story. This gathering took place on March 6 and was arranged by Dr. David E. Klein (NMC, 1946-'47, ’48, ’50; Staff ’51. Dr. Klein reported that alumni, parents and friends who saw the film showed a lively interest, meaning that more would be heard from Cleveland.

Dr. Klein recently was named to the National Advisory Board, as was John F. Megee of South Bend, Indiana, who is to lead an organizing committee of NMC alumni, faculty and staff.

Megee and Mrs. Fred Palmer of Mount Pleasant, vice chairman of the Interlochen Association, and possibly other officers were to meet at Interlochen April 16 to plan a meeting of all leaders in the alumni movement. This meeting probably will be held in May. Other key workers include Charles W. McGuire of Richmond, Ind., president of IAA parents, and Miss Mary Streeter of Plainfield, N.J., a student at Oberlin College, who is heading IAA alumni.

John W. Henderson, development consultant at Culver Military Academy since 1959, is coordinating the alumni-parent-friend effort. Goals of the project are to find students and adults who have the potential to achieve in student and faculty roles at Interlochen, to enlist support for Interlochen’s operation and expansion, and to attract funds for scholarships.

HOW TO HELP

Alumni, parents and other friends who are not close to areas where clubs may be formed still can be helpful to Interlochen. Here are ways, suggested by Henderson in an earlier issue of Crescendo, but well worth repeating:

SUGGEST the name of a young person who could benefit from an NMC summer or year at IAA.

PROVIDE the name of a potential financial donor to Interlochen.

INFORM your friends about Interlochen by giving them a brochure or perhaps even showing one of the Interlochen films to a group.

CONTRIBUTE to the Greater Interlochen Development Fund, if you wish, earmarking your contribution for scholarships, construction or operational expenses.
Dr. Maddy's Diamond Jubilee Year Spurs Drive for $1,500,000 by October 15, 1966

$620,900.35 Pledged or Given Since Oct. 7, '65

A generous grant of $75,000 from the Kresge Foundation on March 16, 1966, will enable Interlochen to install permanent all-weather seating and house lights in Kresge Auditorium in time for use during the National Music Camp’s 1966 season.

This is the fourteenth grant from the Kresge Foundation and continues an association with Interlochen which started in 1944. The students, faculty, staff, parents and friends of Interlochen join in extending thanks to officers and trustees of the Kresge Foundation.

DOW GIFT IS $450,000

The Herbert H. and Grace A. Dow Foundation of Midland, Mich., informed Dr. Maddy on January 26, 1966, that their trustees had approved a gift of $450,000 on a matching grant basis toward construction of two 50-room dormitories on Interlochen's campus. The matching grant proviso requires gifts of $450,000 from other sources.

Two 50-room dormitories will be ready for occupancy during the 1966 National Music Camp season and will permit enrollment of 450 students in the 1966-67 academic year. The generosity of the Charles Stewart Mott and W. Clement and Jessie V. Stone Foundation's made these buildings possible.

The Dow Foundation’s generous pledge insures a 600-student capacity for the fall of 1967 and assures the economic stability of Interlochen's winter school operation when the matching $450,000 is obtained.

All income generated by the rentals of these dormitories is allocated for scholarships and forms the basis for Interlochen’s unique Endowed Scholarship Room Concept.

STILL SPINNING DREAMS

It’s only once in a blue moon that you meet a man like Dr. Joe Maddy — and only once in a lifetime that a man like Dr. Maddy celebrates his 75th birthday.

Alumni, friends, students, staff and faculty will all have opportunity to celebrate Dr. Maddy's 75th year. A special fund drive and a separate mailing is being prepared in honor of a man who has lived three quarters of a century and is still spinning dreams that cost money. Watch for this mailing! The goal: $1,500,000 by October 14, 1966. Given or pledged since October 7, 1965: $620,900.35.

General David Sarnoff started this special campaign by generously donating 5,000 copies of the RCA Victor recording, VAN CLIBURN CONDUCTS. This fabulous record features the Interlochen Orchestra and Chorus in a performance of Vaughan Williams’ "SER-
“Fiorello!”, that fast-moving musical which tells of triumphs and tragedy in the life of New York’s one time political hero, was the IAA’s dramatic fare for students, faculty and public in March. And a good show it was; different than last year’s “My Fair Lady,” but as well performed.

“They played it as if it were written for them,” was one comment. Another: “They did it to the hilt.”

Heading the cast — and what a troupe it was when all 49 were on stage in Grunow Theater — were Marc Ling, Janis Kithcart, Mary Beukema, George Luse, Karlynn Landen, Norman Fischer, Paul Balaam and Alan Toman. Russell Treyz, Drama Department head, directed; Robert Murphy directed the orchestra of 23; Carroll R. Durand designed the production and William Hug choreographed it.

FACULTY ART EXHIBITED

Interest in the IAA Art Faculty’s first exhibit in February was such that the artist-teachers may exhibit again next year.

Students, faculty members and week-end campus visitors flocked to a sculpture seminar conducted by Jon Rush, University of Michigan teacher and visiting instructor here. They saw slides of important pieces done by mostly contemporary sculptors and afterward accepted an invitation to “try your own hand at it.”

Miss Jean Parsons, department head, who arranged the exhibit, displayed a number of pieces of her own pottery. Other exhibitors were: Mary Jane Rush, who showed exciting examples of the weaver’s art; Peter Ramsey, painter, whose works represented op, pop and art of the action painters of the ’50s, and Thomas Bambas, silversmith, who showed several pieces of hollow ware and a non-sectarian cross. The cross, first piece completed under a Tiffany Foundation award, is also the first of a series in which Mr. Bambas will try new ways to apply gold inlay to sterling silver.

WORKSHOPS FOR ADULTS

Interlochen will buzz with activity all summer, a program that is to reach a climax with the ISME conference ending August 26. But that won’t be all.

Two days later, the 28th, some 300 adults will arrive on campus for the 16th annual Adult Music Conference, a week-long event made up of workshops in five fields.

Players at all levels of competence will find instruction available and will participate in one or more of the five: String Workshop, Chamber Music Workshop, Piano Workshop, Harp Workshop and Community Orchestra Workshop. The Violin Master Class will be taught by Joseph Knitzer, instead of Oscar Chausow as previously announced.

Registration and housing application forms may be obtained from the Special Events Office, Adult Music Conference, Interlochen, Mich. 49643.


Mr. Beukema’s long background in newspaper work includes reporting for several Michigan newspapers and 30 years as an editorial staff member of the Chicago Tribune. Since 1956 he served as editor of the Tribune’s daily feature section.

Beukema’s acquaintance with Interlochen dates back to 1934 when he wrote an NMC story for the Detroit Free Press. A more active interest was resumed in 1963 when the Beukemas’ daughter, Molly, first attended Camp. She later enrolled in IAA and is a member of the 1966 graduating class.

CHANGE IN NEWS BUREAU

Cornelius H. Beukema is the new director of the
A real, live and reigning queen among NMC's alumnae is Kathryn Bryson (1964) of Sumner, Wash., crowned queen at the Puyallup Valley Daffodil Festival in 1965. Chosen from among seven finalists, Kay was so surprised she didn't even have an acceptance speech ready. Her major interest: Classical music. She was a clarinetist at NMC.

Three IAA 1964 graduates were among those the University of Michigan announced as winners of the William J. Branstrom Freshman Prize, which goes to the upper seven per cent of the freshman class in the respective school or college on the campus. The three: Hubert F. Leon, Bay City; Janine L. Halford, Ann Arbor; Katherine K. White, Detroit. The prize for each winner is a choice from a list of outstanding books, stamped with the U. of M. seal in gold.

Among nine winners of awards at Chicago's annual Festival of Leadership dinner in January was W. Clement Stone, IAA and NMC trustee. He was given the Humanitarian Award "for his support in the field of psychology, research, universities, charities, and work with ex-convicts and school drop-outs."

Terri Feldshuh, Scarsdale, N.Y. High senior and NMC piano and drama student in 1963, '64, '65, was one of 24 girls listed in the January Seventeen magazine as personifying the nation's most accomplished teens.

June (Mrs. Sam) Horowitz (NMC 1929) is a math teacher and a former Grand Rapids Symphony violinst, but her real interest outside of her family is magic. She averages a performance a week around Grand Rapids. Card tricks are her favorite. In general, she says, "magic has a magic all its own."

Harold Weller (NMC 1956, '57) is bringing music to Hamilton, O. as Hamilton has never known it. In his second season as conductor of the Hamilton Symphony, he also has expanded the concert season, added two "kinderkonzerts," organized a civic chorus, initiated a radio program for the appreciation of serious music, and is now organizing a county youth symphony. He is described as "an exceptionally gifted young man with a tremendous capacity for work." At NMC he studied with Orien Dalley and A. Clyde Roller.

Frank Huybrechts of Petoskey, IAA freshman, was awarded one of the art scholarships given each year by the Michigan Federation of Women's Clubs to be used at the National Music Camp. Mrs. Ellsworth Hammes, state federation art chairman and member of the Traverse City Woman's Club, made the presentation. Huybrechts, pictured showing an oil to Mrs. Hammes, was one of 86 contestants. He studied with Preston Doyle of IAA and with his mother, Mrs. Louise Huybrechts.

Performers: Pianist David Oei (NMC 1963, '64, '65) with the New York Philharmonic in a Young People's Concert over CBS-TV, playing two pieces from Mussorgsky's "Pictures at an Exhibition"; Violinist Bruce Berg (NMC 1957, '58, '64, '65), soloist with the Elkhart Symphony Orchestra, conducted by his father, Herman C. Berg (NMC faculty); Horn Player Robert Routch (NMC 1964, '65) soloist with the Philadelphia Orchestra in a Junior Student concert, playing two movements of the Richard Strauss Concerto No. 1 in E flat major, Op. 11.

Marcia (Mrs. Fred) Palmer was surprised — and delighted — when presented with a key to the city of Detroit at an Alpha Gamma Delta reunion at Central Michigan University. It was presented by a representative of Mayor Cavanagh in recognition of her continuing dedicated work for NMC and IAA. A member of Dr. Maddy's first National High School Symphony Orchestra, when NMC was only a dream, she later served on its faculty and was first Dean of Women at IAA.