Orchestra’s Midwest Tour Plans Are Outlined

BUSY, REWARDING YEAR AT IAA

“We've done a lot during the fall, it looks like we’ll have a busy winter and spring — so all in all, we can figure on a big year.” That was what an Interlochen Arts Academy faculty member said offhandedly during the holiday lull.

Principal Charles R. Eilber was more specific in speaking of this, the Academy’s fifth year. Said he: “We're highly gratified with our achievement in two fields—the outstanding performances in the arts that the public sees and hears and with the level of our academic work, which is pleasing to us and to parents of the students.”

The Academy opened the second semester on January 31 with 326 students, 12 more than the record total of 314 enrolled in September, thus continuing the upward trend that has marked registration figures since the school’s establishment, in 1962. It closed the last academic year with 265 students.

(Continued on next page)

The Interlochen Arts Academy Orchestra is hard at work, preparing not only for concerts in the Jessie V. Stone Building at home but getting ready for its third trip of the academic year. This will be the Midwest swing, which will take it to cities in Michigan, Illinois and Indiana.

If the successes won in two previous trips, to Grand Rapids and Ann Arbor, provide a criterion, then the Orchestra is sure to excite audiences in Muskegon, Michigan, Chicago, Indianapolis and Fort Wayne, Indiana, and Jackson, Michigan.

Playing under the baton of Dr. Thor Johnson, the 100 to 104-piece ensemble will begin its tour in the Muskegon Central High School Auditorium at 8 p.m.

(Continued on page 6)
NMC’s 40th—Yes, 40th—Season Is Nearing

The opening of the National Music Camp’s 40th season, on June 25, is still months away but these months will seem like weeks to the many involved in handling details for the giant eight-week operation.

When the final day of camp, August 21, ends “Interlochen,” as all the world knows the NMC, will have completed four decades of inspiration and training and service to the arts. And, as always, it will still be known as the camp pioneered in 1928 by our late beloved Dr. Maddy and from that year to this the largest and most dynamic summer school for budding artists in the fields of music, drama, dance and the arts of painting, ceramics, and sculpture.

Dr. George C. Wilson again will be camp director and will have a faculty and staff numbering close to 850—of whom approximately 150 will be faculty members. He, of course, will be the Youth Symphony Orchestra conductor. Others known to NMC students will include Howard Halgedahl of Winfield, Kansas, who is to be conductor of High School Bands and Orchestras; Maynard Klein of the University of Michigan, conductor of the University Choir and Festival Choir; Butler Eitel of Macalester College, conductor of the University Wind Ensemble and High School Symphonic and Concert Bands; William D. Revelli of the University of Michigan, guest conductor of the High School Symphonic Band; Frederick Fennell (H.S. 1931-32; Coll. 1933; Fac. 1935-41) of the University of Miami, Youth Symphony guest conductor; Thor Johnson, IAA director and conductor of its orchestra, Youth Symphony guest conductor; Wayne E. Muller of Oklahoma State University, director of Talent Exploration and conductor of the Intermediate Symphony Orchestra; Nicholas G. Harsanyi, Princeton and Philadelphia Chamber Orchestras’ conductor, who will be conductor of the University Symphony Orchestra; Melvin S. Larrimer, Supervisor of Music in Traverse City Schools, who will be the new conductor of the High School Choir.

New as guest conductors this year will be Harry John Brown (H.S. 1941; Coll. 1942), conductor of the Milwaukee Symphony Orchestra and known also for his many appearances on television, and James Matthews of the University of Houston, who is to be guest conductor of the High School Symphonic Band.

And of course Pianist Van Cliburn will be back—for the seventh consecutive year and for his ninth Interlochen performance. The date of his concert is Saturday, August 12. Dr. Wilson will conduct the Youth Symphony.

The High School Symphonic Band is to make its fourth appearance at the National Band Conductors’ Conference in Ann Arbor. It will play the opening concert on Monday evening, July 24, conducted by Dr. Wilson, with Dr. Revelli as guest conductor.

A summer feature for the third year will be the String Teaching Workshop, conducted by J. Frederick Muller of Cleveland, nationally known clinician. It is for band directors and its objective is to strengthen their teaching of strings.

The summer program will again include those sparkling faculty and student dance concerts, performances of drama at all student levels, major choral performances by the Festival Choir, and the High School Division’s annual Gilbert & Sullivan production—this year “The Mikado.”

Current enrollment figures for the eight-week session are about the same as in 1966—and last year the camp’s accommodations for students were filled by April 1. Just how many applicants were turned away after that hasn’t been told, but there were hundreds—and 1,547 were accepted.

The NMC office announces that early registration has another advantage: It gives the student a better chance to get into the classes that he or she desires.

The seventeenth annual Adult Music Conference will take place after the Camp session, opening on Tuesday, August 22, and concluding a week later. Comprising the over-all program will be the usual String Workshop, Piano Workshop and Chamber Music Workshop.

BUSY, REWARDING YEAR AT IAA

(Continued from preceding page)

A Bach Piano Cycle, performed by students, is scheduled on seven days in March, beginning on the 3rd and concluding the 19th.

Outstanding events of the spring calendar include presentation of the Academy’s annual musical, this year to be Rogers and Hammerstein’s “The King and I” on March 17, 18, 19 and 21—the week-end preceding the three-week spring vacation. Because of the size of the production, it will be given in the Jessie V. Stone Building rather than in the Grunow Theater. It will be double cast, with leads including Dennis Nowlin and Richard Evans as the King, Rosemarie Gore and Claudia Polley as Lady Thiang, and Laneri Walker and Debbie Weems as Anna.

Another major event will be the visit of Composer Aaron Copland to the Academy May 4 through 7. He will lecture and conduct the Orchestra May 6 and 7 in concerts featuring his music.

Talents of the Academy Choir and orchestra will be combined on May 28 when the Mahler Fifth Symphony is performed.

Academy talent appeared in several “firsts” during the first three months of the academic year. Notable among these was the American premiere of Bela Bartok’s “The Wooden Prince” in which the full orchestra accompanied the entire Dance Department in a long (52 minutes), difficult number that was well danced and played, with Dr. Thor Johnson conducting. It was choreographed by William Hug, Dance Department head. Dr. Johnson was pleased, so was Mr. Hug—and the audiences that filled the Jessie V. Stone Building twice gave the performances thunderous approval.

Another Academy first was the performance of Gian-Carlo Menotti’s “Amahl and the Night Visitors,” the main number of the Christmas concert. Two performances this year, instead of the usual one, drew almost sell-out audiences.
Two Interlochen men are carrying out the kind of special assignments in other areas of Michigan that tend to show increasing recognition of the school's resources. The two are Assistant Director James A. Reed of the Arts Academy and Lyman A. Starr, Director of Special Events.

Mr. Reed has been named consultant for a project that seeks to enrich the cultural programs of Intermediate schools in 10 counties in northern Lower Michigan: Crawford, Ogemaw, Oscoda, Roscommon, Wexford, Missaukee, Iosco, Clare, Gladwin and Alcona. His work is being done with government support under the Elementary and Secondary Education Act of 1965.

He will recommend a precise program for the cultural development of the Intermediate schools in the region. Inasmuch as this program is likely to call for presentations by individuals and ensembles, at both faculty and student levels, in music, drama, dance and art, it may provide an outlet for talents at Interlochen and thus find the Academy conducting an informal extension service. The planning grant comes from the U.S. Office of Education.

Mr. Starr is evaluating the music program in the Manistee Public Schools. The evaluation is of the type usually done by experts from college faculties. He served in such a capacity while at the University of Illinois before coming to Interlochen.

Interlochen Arts Academy students are hearing important speakers from public life and expressing themselves on major issues on special programs.

The most recent of these was Government Day, February 2, observed again because it proved so successful on campus last year. Arranged by Titus C. Mendell, instructor in Government, and Kenneth Giles, Student Council President, it brought to the campus Dr. James W. Miller, President of Western Michigan University, to lead a panel on Education; Prof. Austin C. Knapp of Central Michigan University, leader of a panel on "Partisan Elections", and others.

Stanton W. Todd, of Lansing, who helped set up the program, served as moderator, and D. Hale Brake, also of Lansing, Michigan's founder of Government Day, summarized the day's achievement.

Peace Day, November 11, also was significant because it gave Academy students an opportunity to hear Dr. Frank Porter Graham, a man of importance on the international scene, and to exchange ideas.

Dr. Graham, mediator for the U.N. in far eastern nations and former senator from and governor of North Carolina, made a stirring plea for strengthening of the U.N. and suggested that such strengthening might well be the key to survival of the human race.
Musical and Social Events Benefit Interlochen

Benefits of varied types, but all with a major goal — attracting contributions to the Joseph E. Maddy Interlochen Memorial Fund — have been reported during the autumn and winter.

Each one has been meritorious artistically and pleasant socially in addition to having raised unexpectedly large amounts for this largest of Interlochen financial efforts.

Consider the most recent benefit, the piano recital given by Concert Artist — and NMC teacher — Gizi Szanto in Grosse Pointe January 10. A tremendous amount of planning over months by committees headed by Mrs. Frank W. Coolidge, Mrs. Wayne F. Austin and Mrs. Alfred Moran resulted in a near capacity audience — which heard an electrifying performance of the works of Bach, Mozart, Liszt, Chopin and Debussy by the charming and widely known Detroit pianist.

Critics wrote: "It was a richly satisfying concert" and "warmth, taste and insight . . . were strong points of the recital."

Miss Szanto said simply: "It was the most memorable concert of my life."

The event was brought to the attention of all Detroit through a proclamation by Mayor Jerome B. Cavanagh calling for observance of January 10 as a day of tribute to Dr. Maddy, and through exhibits.

IAA students will hear Gizi Szanto this spring. She is to appear in concert in the Jessie V. Stone Building at 3 p.m. on Sunday, March 12. And she will be back at NMC this summer.

In Port Huron, friends of Interlochen flocked to a benefit coffee October 26 sponsored by Miss Bess L. Hyde — on staff and faculty 20 summers since 1944 — at the home of Dr. and Mrs. Nicholas G. Douvas. Four hundred people attended the event, double the number expected.

Students and former students helped the hostesses. Displays included a watercolor of Fisherman's Wharf, San Francisco, by Duane Wakeham of that city (H.S. voice and art, 1948; Staff, 1955-'56) which Wakeham contributed.

The Maddy Fund is wealthier because a former student and staff member, Roger Faulmann (Coll. 1963; Staff 1964), recalled his two summers at camp and the inspiration provided by Dr. Maddy — and acted on that recollection.

Conductor of the Lake Orion High School Band, he and the Band Boosters club — largely made up of parents of the young musicians — arranged a concert by the band and other groups.

To the amounts raised by these benefits for the Joseph E. Maddy Interlochen Memorial Fund is added 25 percent, of course, which comes from the W. Clement and Jessie V. Stone Foundation of Chicago.

Crescendo will appreciate hearing details of any events arranged as benefits for the Maddy Fund.

MICHIGAN WEEK ON IAA CALENDAR

The Interlochen Arts Academy again is to play a major part in the annual observance of Michigan Week, just as it did in 1966 when Interlochen was the setting for the Michigan Youth Arts Festival on the final day of the week. This week-long program of acquainting Michigan citizens and visitors with the state's physical, educational, cultural and industrial assets is scheduled for May 21 to 27.

The Academy is being asked to send its talent — musical, artistic, dramatic and dance — to schools in the surrounding seven-county area comprising one of the regions into which the state is divided for Michigan Week.

It is probable that the Academy Orchestra will be asked to perform specially also; and, if last year's plan is followed, concerto winners will take part in the state solo competition leading to performances by winners at the Youth Arts Festival. That festival will be at Kalamazoo this year.

Lyman Starr, Interlochen's Director of Special Events, is assistant regional chairman and other staff members are taking part in planning discussions.
Gifts to the Joseph E. Maddy Interlochen Memorial Fund reached a total of $253,145.58 by December 31, it is announced by John A. Merrill, Vice-President for Development. This amount qualifies for the W. Clement and Jessie V. Stone Foundation challenge gift, which adds $1.00 to every $4.00 contributed from other sources to the Maddy Fund, thus bringing the over-all total to more than $315,000. (Maximum of the Stone gift is $5,000,000, which is being contributed as the campaign to raise $20,000,000 from other sources continues. The deadline is April 18, 1971.)

The gifts announced were made from April 18, 1966, the date of Dr. Maddy's passing, a period of little more than eight months. More than 3,000 alumni, friends and foundations shared in the giving. Included is $41,948.34 raised in the first annual Joseph E. Maddy Birthday Drive and $11,733.80 accumulated in the Christmas Record sale.

Records Still Available

The campaign to raise funds through the sale of records is still on. Records are available on the same basis as during the holiday effort: a gift of $10.00 or more entitles a contributor to one. The record, a collector's item, features Dr. Maddy and Van Cliburn conducting the World Youth Symphony Orchestra. Persons wishing to order, may fill out the blank appearing at the bottom of the page and mail it to: John A. Merrill, Vice President — National Music Camp/Interlochen Arts Academy — Interlochen, Mich. 49643.

Change in Dow Foundation Bequest

In addition to the above, the Herbert H. and Grace A. Dow Foundation has altered its pledge of $450,000 on a matching basis for dormitories to an outright gift of that amount to the Maddy Interlochen Memorial Fund. Commenting on the gift, Mr. Merrill said: "The continued interest and support of philanthropic foundations is most encouraging as we build a memorial to the genius and vision of Dr. Maddy."

Boards to Meet in Detroit

The NMC and IAA Trustees and Advisory board are meeting in Detroit, February 11, to plan strategy for the Joseph E. Maddy Interlochen Memorial Fund campaign. The Fund Raising and Public Relations Survey prepared by Dr. Paul C. Carter and Dr. Louis W. Robery, New York consultants, will be outlined.

IN MEMORIAM

Stanley Shoemaker
December 13, 1966
Staff 1928, '29, '31, '33

Chicago Campaign in March

The Maddy Memorial Fund campaign will be taken into the Chicago area in the latter part of March. Alumni, parents and friends residing in the city and within a 50-mile area will be given a special opportunity then to share in the gift-giving directed toward raising the $25,000,000.

JOINS DEVELOPMENT STAFF

James W. McBride, graduate of the Eastman School of Music, of the University of Rochester and of the Colgate-Rochester Divinity School, has joined the Interlochen Development Department as Assistant Director under Vice President John A. Merrill.

Mr. McBride served as an Air Force chaplain in World War II and in Korea, attaining the rank of lieutenant-colonel. Later, he headed a program that served 1,500 youth in the steel town of Weirton, W. Va. Prior to coming to Interlochen, he was administrative minister of a staff in Hartford, Conn.

A student of clarinet at Eastman, he has been a teacher of that instrument for years, and has given numerous recitals.

He has a married daughter and two sons: One, a graduate of the Coast Guard Academy is a pilot stationed near Manila, the other is a student at the University of Connecticut.

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IHMP IS IN NEW PHASE

Further progress is being made at Interlochen this year in the Honors Musicianship Project, the program designed by the late Dr. Joseph E. Maddy to provide a more extensive musical background and training for students planning a career in music. The program, which was developed by the late Dr. Joseph E. Maddy to provide 32 weeks of the Interlochen Arts Academy’s operation last year and the eight weeks of the 1966 National Music Camp, is being refined to meet today’s needs, is being used in further study in grades three through six at the Interlochen area school.

When study has been completed there, the material will be further refined, then supplied to schools in six cities that are to use it experimentally: Traverse City, near neighbor to Interlochen; Ann Arbor; Waukegan, Ill.; Winfield, Kans.; Atlanta, Ga., and Santa Clara, Calif. After a year of testing there, suggestions from the teachers will be evaluated for possible use. Changes then will make the method book ready for general use.

The project thus is extending over a 30-month period, concluding in March, 1968.

ORCHESTRA’S TOUR PLANS TOLD
(Continued from first page)

on Thursday, March 2. It will move on to Chicago by bus on Friday for a two-day stay and will play in Orchestra Hall at 8:30 that evening and at 2 o’clock on Saturday afternoon. The latter concert will be especially for young people. Its fourth concert will be in Clowes Memorial Hall at Butler University in Indianapolis at 8:00 Sunday evening. At 8:00 Monday evening it will play at North Side High School, Fort Wayne, and on Tuesday will conclude the tour with a concert, also at 8 p.m., in the Jackson High School Auditorium.

The Muskegon concert is being sponsored by the Blue Lake Fine Arts Camp, with tickets available through the Camp at Lakewood Club. (Or call W. F. Stansell, 894-8325.)

Mr. and Mrs. Lou Fink are again sponsoring the Chicago concerts after having been highly successful in their initial effort in 1966. Mr. and Mrs. Fink reside at 2852 W. Fitch Ave., Chicago, Ill. 60645; tickets may be obtained from them. (Details at the bottom of page one.)

Butler U. to Be Sponsor

The Indianapolis concert will be sponsored by the Butler University School of Music, with tickets available at Clowes Hall. The Fort Wayne Community Schools Music Department is the sponsor in that city and Keith Schinbecker, Route 4, Columbia City, is in charge of ticket sales.

The Jackson Community and College Arts Commission will be the sponsor in that city and tickets will be available at the Grinnell and Hopkins Music stores, Jacobsen’s and the Community College.

The Academy Orchestra has what might be termed a “glamor” trip scheduled also—a tour to Montreal’s Expo 67 in mid-May. It is to give concerts at the fair Sunday and Monday evenings, May 14 and 15, with Wilfrid Pelletier, member of the Interlochen Advisory Board, long time Metropolitan Opera conductor and Montreal’s own “Mr. Music,” sharing the podium with Dr. Johnson. Given a Sunday evening concert, our Orchestra will be playing on what TV designates as prime time. Enroute to Montreal, the Orchestra will play one or more concerts in Bellevue, O. on May 10 and/or 11 and one in Sargent Gymnasium, Boston University, on May 12.

Two concerts in Grand Rapids on November 19, one for young people and one a program for an adult audience—including the difficult “Job: a Masque for Dancing” by Ralph Vaughan Williams—were so well received that Grand Rapids wants the Orchestra back next year. Ann Arbor, too, was impressed when 50 members of the Orchestra provided the accompaniment for the University Musical Society’s annual performances of “The Messiah”; standing ovations followed two of the three presentations. Sponsors speak of repeating the invitation in 1967.

MEMO TO ALUMNI:

Make your reservation early for Interlochen Alumni Week-End—on July 15 and 16. (See page 7)

If you change your address, please drop Crescendo a note, c/o News Bureau.
The July 15-16 week-end is still nearly six months away, but the Interlochen Alumni Association has made significant progress in its planning for the reunion to be held at that time. That gathering is the one at which Alumni who were at the National Music Camp during its first five years, 1928 through 1932, will be specially honored.

The first Alumnus to accept the invitation to serve as Secretary for his group's reunion is Forrest McAllister of Joliet, Ill., Editor of the School Musician, who was a camper in 1929.

Present plans call for a concert on Saturday night, July 15, that will honor all Alumni. They will sit together as classes, where possible, and will be recognized. The full program will be announced after a meeting on campus May 6 of a committee headed by John F. Megee of South Bend, President of the National Music Camp Alumni Association.

All Alumni who plan to be on campus in mid-July are urged to arrive as early as possible and stay as long as possible, thus making their stay a vacation rather than just a week-end visit. To make reservations they may fill in the form appearing on this page.

The Interlochen Arts Academy Alumni Association, organized in 1965, took steps at its second annual gathering on the campus, held over the Thanksgiving Day weekend, that are expected to further activate the nearly 300 Alumni who were graduated in the school's first four years. Some 50 graduates were back for the business session and for the programs of music, dance and drama specially planned for the week-end.

Henry A. Young, Jr., a 1964 graduate and recently appointed IAA admissions counselor, was elected IAA Alumni President, succeeding Miss Mary Streeter, '65, who relinquished her duties because of academic pressures at college. Marie Parnell and Constance Mumma, both 1966 graduates, were named Vice-presidents. All other officers elected in 1965 continue in office.

Working with Mr. Young will be the Alumni Committee of the Student Council, which was given the responsibility of serving as the Executive Committee of the Association. This group will be concerned with getting addresses of Alumni, clarifying certain portions of the constitution, defining the duties of officers and looking into the question of dues. For the present Mr. Young requests that Alumni pay the one-year membership fee of $5 ($2 for students) voted at the November meeting to enable officers and the Executive Committee to keep the organization active.

NMC and IAA Alumni — and the Parents' group, too — are now functioning separately and will continue as individual entities, but within an Interlochen Association. Its objective would be to join the efforts of all of Interlochen's many thousands of Alumni and friends in an over-all program to help bring the dreams and aspirations of our late Dr. Maddy to realization.

EXPERIMENT IN FORM IS FUN, TOO

From silent study in a swamp to "throwing a pot" in ceramics to — well, the educative process in the Interlochen Arts Academy was just what imaginative teachers and students made it on the two days after Thanksgiving. A lot of alumni and many parents who were on campus for the festivity (artistically as well as gustatorily) week-end visited special classes and found themselves intrigued as this experiment in education unfolded.

Planned by a committee headed by Mrs. Carol Eilber of the English Department, the program centered on the word "Form," sought to discover similarities in the forms of arts and academics. "Hopefully . . . we will stretch our mental boundaries while we make discoveries concerning the learning situation at the Academy," the committee said, in outlining its objectives. Opinions regarding the success of the project included such expressions as "stimulating," "worthwhile," "let's do it again."
Many Interlochen Arts Academy faculty members went home for the holidays, but to some "home" was a long way away. The Francis Seidels—he's head of Foreign Languages—toured Europe and visited relatives in France and Switzerland. Merceditas Font, who teaches Italian, joined her family in Santurce, Puerto Rico. ... Donald Clauser (NMC H.S. viola, 1959) has moved from the viola section of the Santa Fe Symphony Orchestra to the Philadelphia Orchestra. ... Three IAA seniors are National Merit semi-finalists and nine more have letters of commendation, which means that more than 10 per cent of the class ranks in the upper two per cent of the nation's seniors scholastically. The semi-finalists: Kenneth Giles, Galesburg, Ill., Peter Levy, New York City, and Amy DeLap, Midland, Mich. ... Two students are "firsts" as scholarship winners. They are I-Fu Wang of Taiwan, Orchestra Concertmaster, first holder of the Louis Sudler Foundation (Chicago) $500 scholarship, and Stephen Cera of Winnipeg, Man., first winner of the Baldwin Scholarship for piano students given by the Baldwin Piano & Organ Company. ... Mark R. Killingsworth (NMC H.S. 1961-'63 and bassoonist in the NMC Orchestra that played at the White House in 1962) is one of four students in a six-state region who have been awarded Rhodes Scholarships. A senior in Economics at the University of Michigan, he is Editor of the Michigan Daily, bassoonist in the U. of M. Symphony Orchestra and a member of the Young Democrats. He holds the Sims Senior Honors Scholarship ($500) in Economics. He will study Economics at Oxford and begin law study on his return. ... IAA is one of four Michigan schools—and one of 15 in seven Midwest states—to be voted into College Entrance Examination Board membership this year.

Miss Sidney Moore (H.S. 1933), Boston free lance writer, takes a critical look at the advertising business in a book she has recently published entitled "So This Is the Ad Biz." She played in the NMC Orchestra at the Chicago World's Fair, with Dr. Maddy conducting. ... Clarinetist Frank Ell (Int. and H.S. 1951-'57; also IAA Fac. 1963-'64) recently received a tribute. The critic of a Rotterdam newspaper—Ell is a member of the Rotterdam Philharmonic—wrote: "He produces the most beautiful sound of any clarinet in Holland." ... Thomas C. Bacon (H.S. 1963-'64) this year is first hornist with the Syracuse Symphony after having played with symphony, opera, radio and theater orchestras in his native Chicago. ... Andrew Jendrzejewski (NMC H.S. 1963-'64; IAA 1964 grad.) is studying at the Temple University Tyler School of Art in Rome this year, majoring in sculpture and oils. ... Mrs. Richard C. Donati (Jean Schabacker, H.S. 1941) is manager of the Berkshire (Mass.) Symphony Orchestra. ... Susan E. Harwood (IAA 1965 grad.) was a member of the New England Conservatory Chorus that toured in the U.S.S.R. and Spain for six weeks in November and December under State Department auspices. ... Mrs. Ruth Pignotti has joined the IAA English faculty and Miss Danis Kelly has become visiting harp instructor, both succeeding teachers who resigned.