Interlochen Finds a New President, Dr. Karl Haas

Interlochen has a new president, a man “with a name known to millions who love good music, with skills in education, administrative ability and a talent for motivating people.”

The man is Dr. Karl Haas, director of fine arts of Radio Station WJR, Detroit, chosen by a committee of Trustees after a year-long search for a successor to Dr. Joseph E. Maddy.

“Not only does Dr. Haas have the technical and professional know-how that is required, but he also has imagination and a concept of what Joe Maddy’s dreams were,” said Roscoe O. Bonisteel, chairman of the Board of Trustees, in announcing the appointment at a press conference in Detroit. Continuing, he said, “Dr. Haas has even suggested additional developments for Interlochen that would please anyone who knows the possibilities there are for building on the foundation laid by Joe Maddy.”

Turning to the new president-designate, Mr. Bonisteel said, “I have been directed by the Board at Interlochen to seal a compact with you, Dr. Karl Haas, as the successor President to Dr. Maddy and along with it goes the love and affection of members of the Board, the Staff, Alumni and friends of Interlochen.

“We are looking forward with great excitement to your leadership. Without elaboration we feel you have all the qualifications. Here is the symbolic hand clasp of all the Trustees, which binds you to us and us to you. This is an historic moment.”

Thus, Interlochen’s new leader was named. It was announced, too, that he would assume his duties after September 1 and that the committee which has administered the organization for the last year would continue to function until then. Dr. Haas will make his first visit as President during the week of June 8 when he will serve as speaker for the Arts Academy Commencement. He will return for the opening of the National Music Camp on June 25 and for the Alumni Week-end in July.

“SENSE OF AWE . . . AND RESPONSIBILITY”

In responding to the words that welcomed him into the Interlochen immediate family—he had been on the Advisory Board for the last three years—Dr. Haas said, in part that he felt “a sense of awe and a sense of responsibility that was staggering. In our minds we think of the man who is among pioneers of the finest American traditions. To fill his shoes is impossible.”

Elaborating on Mr. Bonisteel’s mention of “additional developments,” Dr. Haas said he had spoken last August—during the International Society for Music Education Conference—with visitors from abroad who were intrigued with Interlochen and its potential.

“If we can take what we know (of Interlochen) to the world, we might establish scholarships in the name of foreign governments,” he said. “And once the college (Interlochen College of Creative Arts) is developed, we can send the gifted through college. We could establish a people to people exchange through the arts. Interlochen has opportunities beyond our imagination in this area.”

(Continued on following page)
INTERLOCHEN CHOOSES A NEW PRESIDENT, DR. KARL HAAS

(Continued from first page)

Dr. and Mrs. Karl Haas

Dr. Haas was named chairman of the music committee of the Michigan Cultural Commission in 1960. Gov. George Romney appointed him chairman of the new State Council for the Arts in 1963. He also writes a weekly cultural column titled “Spectrum” for the Detroit News.

Dr. Haas was appointed an “Officer d’Academie” by the French government in 1956 in recognition of his outstanding service to French music. This honor brought him annual radio and concert appearances in France and other European countries.

HELD FORD FOUNDATION POST

In 1958, he represented the United States as a delegate to the UNESCO Music Congress in Paris. Four years later he became a consultant to the Ford Foundation and in 1963-64 he accepted a Ford Foundation assignment as resident director in Berlin in charge of cultural activities. The President of West Germany decorated him in 1964 with the Officers Cross of the Order of Merit, First Class.

Also in the international sphere, Dr. Haas was an American delegate to the UNESCO International Music Congress in Rotterdam, the Netherlands.

Honorary degrees have been conferred on Dr. Haas by Albion College in Michigan, Findlay College in Ohio and Bowling Green State University in Ohio. He also has been honored by the Adult Education Association of Michigan, the Detroit Junior Board of Commerce and the Detroit Musicians League.

Mrs. Joseph E. Maddy and Dr. Haas

Dr. Haas is married to the former Trudi Mayer. They have three children, two of them former campers: Alyce (Col. 1962-’63) and Jeffrey (Int. 1962-’63).

The committee of trustees that chose Dr. Haas after considering scores of men was made up of Dr. Clyde Vroman, University of Michigan Admissions Director; Dr. James B. Wallace, Dean of the U. of M. School of Music; Britton L. Gordon, President, Blackmer Pump Co. (division of Dover Corporation), Grand Rapids; Herbert H. Dow, Director, Dow Chemical Co., Midland; Chairman Bonisteel, Ann Arbor attorney, serving ex-officio.

MEMO TO ALUMNI:

Make your reservation early for Interlochen Alumni Week-End — on July 15 and 16. (See page 8)

If you change your address, please drop Crescendo a note, c/o News Bureau.
The National Music Camp Plans for 1967

In this 40th year of its operation, the National Music Camp again will be a big, bustling fine arts colony, with everybody busy from early in the morning until the final notes of the last concert die away at night.

And "everybody" in this instance will mean some 1,550 full term—eight week—students; 1,000 Michigan All-State students—250 for each of four two-week periods; plus 150 faculty and close to 700 staff members. Thus, statistically, NMC will continue as the largest camp, just as it is the pioneer among nearly 300 and the one that is world renowned. It opens on June 25.

Its world-wide reputation that grew during those many years after its founding in 1928 by the late beloved Dr. Joseph E. Maddy was greatly enhanced last year, of course, when hundreds of music educators from 45 nations came and saw and heard and were astounded by what Interlochen is accomplishing.

The total number of applications to the camp by April 1 was higher than the average for the last five years, Dr. George C. Wilson—who continues as director—pointed out. One division, High School Girls, and several areas of specialization, notably flute in both High School and Intermediate Divisions, were filled by that time. And the reason?

Dr. Wilson spelled it out simply in these terms: "We have 450 beds for High School Girls and by April 1 we had accepted 450 High School Girls. Then we began putting applicants on the waiting list." Soon after April 1 Intermediate Boys and Intermediate Girls sections were filled.

Among new faculty members this year will be Fernando Laires, professor of piano and artist-in-residence at the Oklahoma College of Liberal Arts, who has been a teacher and performer since his graduation from the National Conservatory in Lisbon, Portugal, in 1945—except for periods of study at Juilliard and Chautauqua. He has toured as a concert artist on three continents, taught at the National Conservatory in Lisbon and at the University of Texas and has directed master piano classes and workshops.

THREE NEW THEORY TEACHERS

The NMC curriculum is to follow the pattern that has developed over the years. One area, Theory and Composition, is to have three new faculty members: Charles E. Farley, assistant professor at Knox College, Galesburg, Ill.; Dr. Donald H. White, head of Theory and Composition at DePauw University, Greencastle, Ind., and Jack M. Jarrett, composer-in-residence under a Ford Foundation grant in the Oshkosh, Wis., Public Schools.

A highlight of the summer again will be the appearance of Van Cliburn. He is to play Rachmaninoff's Second Piano Concerto, accompanied by the World Youth Symphony Orchestra on Tuesday, July 18, under the baton of Dr. Wilson. This concert again is expected to be a sell-out.

The Festival Choir, under the baton of Maynard Klein, will perform the Verdi "Requiem" and Mendelssohn's "Elijah" as its major contributions to the summer program.

The Gilbert and Sullivan operetta will be the ever-popular "Mikado," again with Dr. Kenneth Jewell conducting. Always crowd pleasers, these operettas, in Dr. Wilson's words also "provide the musical and dramatic type of show that permits broad student participation as developed through daily classes in operetta production."

The Drama Department will offer its productions at the High School and Intermediate levels; the Dance Department will present Faculty and Student concerts which, as always, are expected to tax the capacity of Kresge Auditorium, and the Art Department will exhibit its variety of works through the summer.

400 PIANOS—AND ALL BUSY

Dr. Wilson points to a rising demand for study in two other areas, piano and organ. The piano faculty this year is to number 16. The inventory shows that Interlochen owns eight concert grands, 26 smaller grands, 42 uprights "plus a few more here and there"—and that it will use, on loan from Wurlitzer and Baldwin, 320 more. "We'll have 400," he said, "and we'll need all of them."

There is always a heavy demand for organs also, and Interlochen supplies it by having close to 100 available. It owns 10 and has on loan 45 small organs and more than 40 electric pianos from Baldwin, Conn, Hammond and Wurlitzer.

Thus, "The Camp," as it familiarly is known, is set for a productive 40th season—and when it closes, on August 21, wheels will already be in motion toward the 41st year.
As the three-week spring holiday ended, Interlochen Arts Academy students could look ahead to a final quarter that would be important—and probably far more impressive than is found in the usual public high school.

The final eight weeks, terminating with Commencement on June 9 for a class of 100 seniors—at which President Karl Haas will be the speaker—included a curriculum experiment, lectures by widely known educators, a visit by a leading composer, and choir and orchestra programs by visiting groups, all in addition to concerts, senior recitals, concertos, drama, dance concerts, opera and art events in which IAA students would be the performers.

The curriculum change was in force over a three-week period following the spring vacation and was an experiment in flexibility.

Dr. John F. C. Taylor, Michigan State University philosophy professor, was the first lecturer, appearing April 21 as a student assembly speaker and meeting with student groups afterward in discussions related to aesthetics and the philosophy of art.

Dr. Benjamin Willis, long-time Superintendent of the Chicago Public Schools, spoke to the students May 19 on the general theme of careers and the growing need for advanced education. Dr. Willis is now a consultant in education in Chicago.

The composer who visited the Academy is Aaron Copland. He was on campus the week-end of May 5-7 and conducted a Dance-Orchestra concert of his music on the 7th. A featured number was his “Dance Panels,” choreographed by William Hug, Dance Department head.

The calendar for the final eight-weeks showed 23 senior recital programs scheduled, with 34 students performing. The annual solo competition better known as “concertos,” had 57 entrants and 19 winners.

**MEMO TO ALUMNI:**

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**TWO NATIONAL MERIT WINNERS**

Early in the period it was learned that Amy DeLap of Midland and Kenneth F. Giles of Galesburg, Ill., had been named National Merit Scholars.

The extent of Interlochen’s participation in Michigan Week (May 21-27) cultural activities was being determined late in April. The general plan was to send out music, dance and possibly drama groups to schools on invitation; a change from last year, when schools sent groups to IAA and the Michigan Youth Arts Festival was held on the campus.

Visiting organizations that did come to the campus were the Traverse City High School choir, under the direction of Mel Larimer, and the Youth Orchestra of Kansas City which played April 30. The Traverse City choir visit was an event in an expanding relationship which this year has seen IAA students attending a football game in “TC” and the IAA orchestra giving a concert at Traverse City.

Interlochen’s big entertainment project of the pre-vacation period was the presentation of the Rodgers and Hammerstein “The King and I.” Regarded as a “natural” for talents on the campus, it proved just that as an attraction to the public as well. Three of four performances in the Jessie V. Stone Building—set up to seat 650—were sold out and the last of these saw 750 crowded in and many turned away. (Previous musicals were in Grunow Theater, which seats 375.) Cast, ballet and the orchestra fully met the expectations of the more than 2,500 viewers. Costumes—straight out of New York—helped provide the illusion that this might be a professional performance. Frederick DeSantis directed; Robert Murphy was musical director; Katharine Hartzell staged the show and William Hug choreographed the remarkable “Uncle Tom’s Cabin” ballet.

The “King and I” inspired this editorial comment, which came from Les Biederman, President of Station WTCM in Traverse City: “We feel that because we are close to the Academy and have been repeatedly astounded by the level of quality of performance, that it is easy for us to place them in that special category of subjects expected. We forget that these are high school kids—not professional entertainers...and too often, we forget to commend them for their outstanding ability and thank them and the Academy for the tremendous cultural service they perform to our community.”

Piano students carried out a major project late in the winter, presenting the complete Bach “Well Tempered Clavier”—48 preludes and fugues—in a series of recitals. Polly Paul was commentator on the series.
Tentative Schedule for Alumni Week-end
July 15 and 16, 1967

We are making plans to welcome a large number of former Camp and Academy students, staff and faculty at Interlochen this summer. As you can well understand, the schedule of activities prepared for you at this time is tentative. However, a revised schedule in more detail will be available at the time of your registration at Camp this summer.

We would be happy to have you come before Saturday if you can arrange to do so. Remember that challenges and tryouts for the World Youth Symphony (the group you may know as the National High School Orchestra) and the High School Symphonic Band will be held on “Bloody” Friday, July 14 at 10 a.m. and 2:30 p.m. A number of the sectionals are held in buildings which allow visitors to observe. The faces have changed — but the challenge remains as great — and we believe you would enjoy re-living this unforgettable experience.

The final schedule will list hours when the waterfront will be open. The University Women’s Dorm personnel will make every effort to find baby sitters for small children, if you wish this service.

FRIDAY, JULY 14

Registration all day in the Student Center Lobby (formerly called the “Hotel”)
8:20 a.m. World Youth Orchestra Rehearsal
10:00 a.m. Challenges for all sections of the World Youth Symphony

11:30-1:00 Lunch
1:20-2:20 High School Symphonic Band Rehearsal
2:30-3:30 Challenges for all sections of the High School Symphonic Band
5:30-6:30 Dinner
6:45 Student Recital
7:00 High School Concert Band Concert
8:00 Mendelssohn’s “Elijah” — Festival Choir with University Orchestra

SATURDAY, JULY 15

Registration all day in the Student Center Lobby
Tours will be scheduled at various times during the day
Interlochen movies will be shown at various times during the day

7:30-8:15 Breakfast
8:20 a.m. World Youth Symphony Orchestra Rehearsal
8:20 H.S. Concert Orchestra Rehearsal
8:20 Intermediate Symphony Orchestra Rehearsal
8:20 Drama Production Class
11:00 High School Choir Rehearsal
11:00 Intermediate Chorus Rehearsal
11:30-1:00 Lunch
1:20-3:20 H.S. Symphonic and H.S. Concert Bands Rehearsals
1:20 Drama Production Class

1:30 University Orchestra Rehearsal
(1he final schedule will be in more detail and will include talent exploration, beginning instrument and dance classes.)

5:15 p.m. EARLY DINNER FOR ALUMNI — those from the first five years will be scheduled to eat together — specific arrangements will be on final schedule.

6:30 GENERAL MEETING OF ALL ALUMNI
(ill include the business meeting and brief opportunity to hear Dr. Karl Haas and Mr. W. Clement Stone)
Proceed from General Meeting to the Interlochen Bowl where reserved seating sections will be held.

8:00 p.m. NMC’s Cherry Festival Concert by the H.S. Symphonic Band
(Alumni will be recognized and the Cherry Queen and her party will also be introduced.)

9:15 OR after the concert—RECEPTION GIVEN BY THE BOARD OF TRUSTEES (in the Student Center) INTRODUCING DR. AND MRS. HAAS AND HONORING THE ALUMNI

SUNDAY, JULY 16

Registration for late arrivals in the Student Center Lobby

8:00-9:00 Breakfast
9:00 a.m. MEETING OF OFFICERS OF NMC, IAA, and IAA PARENTS ORGANIZATIONS
10:00 Interlochen Service
Interlochen Movies and Tours will again be scheduled on this day
12:00-1:00 Dinner
Monday morning there will be rehearsals of the major musical organizations. Monday afternoon is still the “free” afternoon and the waterfront is open all afternoon. You are free to participate in any of these activities — subject to the usual safety regulations, of course. If you bring your instrument with you, Monday afternoon would be the ideal time when you might have an ensemble or chamber music session (there will be available rooms) or you might wish to visit places of interest “off Camp” — the sand dunes, the Old Mission cherry orchards, etc.

We hope that you can stay for the annual VAN CLIBURN BENEFIT CONCERT (the World Youth Symphony will provide accompaniment in Rachmaninoff’s “Second Piano Concerto”) on Tuesday night — July 18. Some general admission tickets (not reserved seats) will be available for the special afternoon performance given for the campers, staff and faculty.

MAKE YOUR RESERVATIONS NOW — COMPLETE THE FORM ON PAGE 8
Audiences Stand,  
Critics Hail  
Orchestra on Tours

On March 7, at the tired end of a six-concert midwest tour, the 104 young musicians comprising the Interlochen Arts Academy Orchestra played a concert that inspired William J. Swank, Jackson, Mich. critic to write: "... they were not playing over their heads . . . the quality of their music is such as to put many professional orchestras to shame. They have an innate musicianship that experienced adult listeners find almost incredible; their music is perfectly articulated; their intonation utterly flawless."

Now, that same orchestra has concluded another six-concert tour—and this one permitted it to add fully as much luster to the proud name of Interlochen as did the first tour. It opened with a concert in Bellevue, Ohio High School the night of May 9 and continued with matinee and evening performances in the Ashtabula, O. Playhouse on May 10.

After a flight east and a day's rest, the Orchestra introduced Interlochen to Boston, with a concert in Boston University's Sargent Gymnasium the evening of May 12.

The final two concerts placed the Orchestra in a setting that is to hold many of the world's outstanding musical groups — the International Shell at Expo 67 on St. Helen's Island, Montreal. Concerts were played there on Sunday and Monday evenings, May 14 and 15. And in playing there that week-end, the Orchestra also was the only instrumental group representing the state at the Michigan Rendezvous.

Dr. Thor Johnson and Sir Wilfrid Pelletier shared the podium at the opening Montreal concert. Montreal's "Mr. Music"—and member of the Interlochen Advisory Board—conducted the Bizet First Symphony. To provide added French emphasis, Dr. Johnson programmed Thomas' "Mignon" Overture; Debussy's "Premiere Rapsodie," featuring clarinetist David Shifrin as soloist; Mercure's "Kaleidoscope," and Saint-Saens' Introduction and Rondo Capriccioso, with Concertmaster I-Fu Wang as soloist.

A tour innovation was the addition of 14 Dance Department students to concerts in Boston and Montreal. They performed Copland's "Dance Panels" and Akutagawa's "Music for Orchestra", both choreographed by William Hug, head of the department.

The orchestra's other important dates in May included Aaron Copland's visit May 5-7 on which the composer lectured and conducted his music; also the May 28 concert on which they will perform Mahler's Fifth Symphony.

The 1966-'67 orchestra won many accolades on its first tour.

The orchestra received probably its finest tributes from audiences in all five tour cities, Muskegon, Chicago, Indianapolis, Fort Wayne and Jackson—standing ovations. Sponsors in some of those cities said in essence: "They don't stand up here—but they're doing it!"

Critic Roger Dettmer of Chicago's American wrote: "When . . . in possession of their respective musical implements, the youngsters become—no small thanks to Conductor Thor Johnson—a wonder of our hemisphere . . . To hear the orchestra is to wonder and to take heart; to say thank you, and to cheer. And to hope Chicago visits will continue to be annual affairs." (Chicago sponsors, the Lou Kent Finks, have reserved Orchestra Hall through 1975.)

Thomas Willis wrote in the Chicago Tribune: "The . . . orchestra could give lessons to many more experienced ensembles. They have the discipline, control of dynamics and the wide range of tone color to make a demanding program listenable at all times. . . . Thor Johnson has trained his performers as professionals and they maintained a high standard. Add to that the barely leashed enthusiasm of young spirits enjoying themselves and you have quite an evening."
The Joseph E. Maddy Interlochen Memorial Fund has increased substantially in the months since Crescendo went to press. Its total is $846,774. The largest gift in this total is the Herbert H. and Grace A. Dow Foundation pledge, $450,000, which originally was offered on a matching basis for dormitory construction, but was changed to an outright gift to the Maddy Fund.

The significance here and in every contribution to the Maddy Fund is that it qualifies for an additional contribution from the W. Clement and Jessie V. Stone Foundation. The Stone Foundation pledges $1.00 for every $4.00 contributed by other sources up to $5,000,000.

Mr. and Mrs. Lou Kent Fink, who for the third year sponsored two Arts Academy Orchestra concerts in Orchestra Hall, Chicago, sold out one concert and nearly sold out the second and netted $5,050.73 for Interlochen. (They have Orchestra Hall reserved through 1975.)

Also benefiting Interlochen was a concert given in Philharmonic Hall, New York, on April 25, in which Estela Bringuer, Argentine composer, conducted the American Symphony Orchestra and Pianist Gary Towlen in a program of her music. With the W. Clement Stone Enterprises as sponsor, it aided several of Mr. Stone's philanthropies.

A benefit concert for the Maddy Fund in early fall will offer Eugene List, concert artist and for years a National Music Camp piano teacher as soloist with the Northwestern Symphony Orchestra, under the baton of Dr. George C. Wilson. Concert date, October 14; place, Traverse City Junior High. It is understood other Maddy Fund benefits are in the discussion stages.

The Maddy Fund has received a gift that was of special interest — $1,000 from Mrs. James M. Loudon, 88 years old, of Traverse City, widow of NMC's first accountant. She presented it to Mrs. Maddy.

Gifts to Interlochen are making the current campus beautification and further improvement of the Kresge Auditorium possible. New storm sewers and gas lines are being laid and other utility lines being put underground. Flowers, shrubbery and gravel are being put in the rings that were set around trees in 1966, and the remainder of the campus center is being blacktopped. Kresge auditorium is getting added lighting and runners for the aisles. The landscaping was planned by the Alden B. Dow Associates, of Midland, designers of Interlochen's imposing new buildings.
Keum Ja Kim, IAA soprano, and Hae-Ock Kim, IAA pianist and accompanist, performed for a banquet audience in Bermuda during the spring vacation. Both are from Seoul, Korea. Television actor Garry Moore is to narrate the TV production made at the National Music Camp in 1966 by WXYZ-TV of Detroit. The show is to be televised over the Detroit station soon and may go out over the network. Paula N. Culp, NMC 1956, '57, '58, '59 has been on a 43-week touring season as pianist with the Metropolitan Opera National Company. 

Among the "Outstanding Young Women of America" (an annual biographical compilation) is Nancy Lou Mizer (NMC 1953, '54, '55 piano, harp, choir), kindergarten teacher in Bellevue, O. Johann Dronkers (NMC violin 1965) is studying law in Utrecht, the Netherlands. He plays in the National Youth Orchestra, which will tour Poland for 15 days this summer, and in the European Youth Orchestra, which is to play in France this summer. "Maybe we will come to Interlochen some day," he writes.

Chester Rowell (NMC clarinet 1962) and Mrs. Rowell (Sally Schroeder, NMC violin 1959, '61, '62; IAA '62, '63) are seniors at Eastman and play in the Syracuse Symphony. They were wed in December, 1966.

Ralph E. Hall (NMC 1964 IAA 1964-65) is first trumpet player in the Juilliard Concert Orchestra and plays extra in the Metropolitan Opera and Radio City Orchestras. Cal S. Kellogg II (NMC 1964) is studying bassoon at Santa Cecilia Conservatory in Rome and is third bassoonist in the Santa Cecilia Orchestra.

Charles F. Thompson, a 30-year veteran of hotel management, has been named manager of the Stone Student Center. He started at Traverse City's Park Place in 1936, later managed it. Housekeeping Department at Interlochen has been divided into two departments: Institutional Services, with Mrs. Elizabeth Thornton as manager, and Building Services, with Mrs. Iris Beall as manager.

After winter and spring tours, the Chicago Little Symphony has one more trip coming up — to Anchorage, Alaska. This ensemble will be in Alaska June 10 to 23. Within its membership are the Interlochen Arts Quintet and Interlochen String Quartet, both of which are also to be heard. Dr. Thor Johnson conducts the Symphony.

Those of us at Interlochen this spring enjoyed a concert by the Chamber Symphony of Philadelphia given in Traverse City. Three former campers were members of the orchestra: ALCESTIS BISHOP PERRY (Mrs. Robert) (violin H.S. 48, 49, 51, Staff, 52); JIMMY CALDWELL (James B.) (oboe, H.S. 56, 57) and CATHY MEINTS (cello, Int. 58, H.S. 59, 60, 61, 62).

Another news item is that, although they did not meet at Interlochen, Jim and Cathy were recently married.

PATRICIA STENBERG (H.S. 50, 51, 52, Staff 55, 57) is now instructor of oboe at the University of South Florida and is principal oboist with the Tampa Philharmonic, the St. Petersburg Symphony and the West Coast Symphony in Sarasota. She has recently recorded an album of oboe works for Golden Crest Recital Series. Pat was one of the many alumni who returned for a visit during the ISME Conference in 1966.

JOHN KLEIN (Int. 50, 51, 52, 53, H.S. 54, 55, 56) will return as a member of the drama faculty this summer and CAROL JEWELL (who has missed only five years since 1949!) will return for her second season as string instructor and talent exploration assistant.

Could this have been a cabin rehearsal for slumber music?
Plan to Return to Interlochen on Alumni Week-end

The dates to remember and to plan for are July 15-16. This is to be the Second Annual Reunion of all Interlochen alumni. If you have been a NMC camper, staff or faculty member, or an IAA student, staff or faculty, this week-end has been planned for you. Officers and advisory members of the Association have braved high winds and snow (not to mention the good amount of correspondence) to make this a truly memorable occasion.

Plans for the reunion were finalized at a meeting of officers at Interlochen on May 6. Campers from the first five years will be honored this summer. Secretaries for the classes will be: 1928, Richard Gennett; 1929 Forrest McAllister; 1930, R. V. Trousdale; 1931 Mrs. Earl Mueller (Julie Wilkinson); 1932, Richard Bagans. To show that the reunion has more than local interest, Mr. Trousdale will be coming from North Dakota, and Mrs. Mueller from North Carolina.

GENERAL MEETING ON 15TH

The general meeting (including the NMC Association, the IAA Association and the IAA Parents group) will be held on Saturday, July 15, at 6:30 P.M. in the Jessie V. Stone Building. Officers for the NMC group will be elected for the coming year at that time. Officers of the three organizations will have a special meeting to select officers for the over-all Interlochen Association. Other plans include a reception, special tours, concert attendance and arrangements whereby those who attended Camp the first five years may arrange to eat together—a better opportunity to be nostalgic AND to plan for the future.

The date for the special concerts given by Van Cliburn this year will be on Tuesday, July 18. We hope that a number of you will be able to stay over to hear him perform with the World Youth Symphony.

For your convenience we are again enclosing the request for reservations for the Alumni Week-End and we hope that you will make your plans without delay.

MANY ADDITIONS TO CAMPUS

We look forward to seeing you at Interlochen again this summer. We will enjoy acquainting you with the campus (if it has been a while since you were here) for there have been many additions and physical changes during the past few years—all designed for service to the youth who now study at Interlochen. After a visit we are sure that you too will view these changes as progress and that, perhaps more important, you will find a number of familiar faces and the indomitable “Interlochen spirit” unchanged.

REQUEST FOR RESERVATION FOR
INTERLOCHEN ALUMNI WEEK-END — 1967
July 15 and 16

| Name | __________________________ | __________________________ |
| Address | __________________________ |
| City | __________________________ | State | __________________________ | Zip | __________________________ |
| Dates on which you wish accommodations | __________________________ |
| Number of persons in party | __________________________ |
| (list children and ages) | __________________________ |

Please check type of accommodations desired (American Plan):

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(In order that we may make definite reservations for you please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)

If you plan to attend reunion activities, but plan on staying off camp, please check here and return as directed above ____________ .

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