NMC’s 40th — IN RETROSPECT

Retrospection implies a review and Crescendo’s review, in capsule, might well be called “The Fabulous 40th!” A review in detail would require much more space than is available in order to describe the summer highlights — the Van Cliburn concerts, the “Mikado” productions, the Shakespeare performances, the marvelous Concerto Concerts, the Verdi “Requiem” — to name only a few. On pages 4 and 5 are pictures from the past season which we hope will recall some happy memories for the ’67 campers as well as those from 1928.

In order that you may have an unbiased reporting on the summer we obtained comments from several different campers. Dr. George Wilson, Vice President and Director of NMC assessed the season by saying, "Our 40th season was an exciting one. The National Music Camp program again served its talented students with many fine opportunities to explore and extend their artistic interests.

“President Haas was able to visit often during the summer and his appearances were always challenging and inspirational. The national image of NMC will broaden into one of important international stature under the distinguished leadership of Dr. Haas. . . . The 1967 summer was inspiring — thrilling — brilliant and magnificent in every way.” Dr. Wilson went on to say, “To each person that shared in the 1967 season we express a warm word of appreciation and wish everyone a good winter season with a hope for their return to Interlochen.”

Charles Avsharian, a first-year member of the violin faculty, summed up his summer as being a “very enjoyable experience.” David Appleby serving his fifth season on the piano faculty said, “It has been a good season for me . . . I’ve had fine students . . . It has been exciting to hear Dr. Haas’ plans for the future.”

Richard Eichner, an Intermediate camper (who incidentally won the Camp Senate award for contributing most to Senate activities this summer), responded with a most perceptive view of what the summer at Interlochen had meant to him. He said, “The 40th season at NMC provided me with two major things or ideals. The first being that of the harmony which exists in all phases of camp life. It always amazes me that all people of different backgrounds, heritages, races, nationalities and religions can blend together and live together peacefully in the beautiful surroundings. . . . Lastly, is the spirit of accomplishment and competition which exists. These two things are created in the person themselves in which this institution plays an important role as a catalyst.”

IAA’s NEW 6th YEAR

The word “new” can be applied to the Interlochen Arts Academy in many respects in this sixth year of its operation.

Its President, Dr. Karl Haas, is new in the sense that he is to be inaugurated during this year — on November 5.

Its Director, Charles R. Eilber is new, but only as director. He has been head of the Mathematics Department from the Academy’s opening, in 1962, and last year was Principal. Verne A. Hawes, Assistant Director, is new in that post, but has been Guidance Consultant for two years.

Theo Alcantara is the dynamic new — and young — conductor of the IAA Orchestra and, together with a group of distinguished conductors from across the land, seeks to add to the laurels earlier Academy orchestras have won. (A Montreal critic who heard the ensemble at Expo 67 last May said it was “Probably the best of its kind — 13 to 18 year olds — in the world.”) And the full orchestra roster includes the names of more than 50 students who are new to the Academy this fall.

Another innovation will be the use of guests, both as orchestra conductors and master class teachers. Guest conductors will be Dr. George C. Wilson, director of the National Music Camp; Nicholas Harsanyi, conductor of chamber orchestras and of the Bach Aria Group, also of the NMC University orchestra; Alexander Schneider, conductor of the Marlborough (Vt.) and Pablo Casals Festivals; Sixten Ehrling, conductor of the Detroit Symphony Orchestra; A. Clyde Roller, associate conductor of the Houston Symphony and guest conductor of the World Youth Symphony here each summer, and Stephen Simon, Westchester Symphony conductor.

Master class teachers include Janice Harsanyi, soprano, who has thrilled thousands in NMC oratorio audiences the last two summers; Mischa Mischakoff, concertmaster, and Charles Sirard, principal bassoon, of

(Continued on page 6)
Another summer season of the National Music Camp has just reached its completion. A highly imaginative recital of modern dance and ballet, a memorable performance of the Verdi Requiem, and orchestral concerts by the World Youth Symphony and the University Symphony Orchestra constituted the highlights of these last few days.

Even the weather man cooperated to send off 1,700 young artists and their parents in a blaze of color and glory. By now they have returned to their homes after two months packed with fruitful and pleasurable activities.

From the standpoint of education they found answers to many a question: They received individual as well as group instruction of highest caliber in their chosen field in the arts. But even more importantly, they now have experienced answers which may well prompt some searching questions: answers which are inherent in the uniqueness of this place.

Only 60 days ago they converged upon the scene from the four corners of the earth. Most of them had never seen one another prior to their meeting here. Many did not even understand each other's language, coming as they did from foreign countries with no more knowledge of English than a word or two of greeting.

BY THIS TIME, however, the common concerns of an exciting summer had cemented friendships to which the innumerable tearful adieus of the last few days bear ample witness. I had occasion to express some of my own thoughts on the year-round application of these seasonal experiences in a talk to students and parents during a final assembly, entitled "One plus one equals twelve." With the urging of some of the readers of this column who happened to be present, I would like to pass on some of these thoughts.

It is not at all far fetched to look upon these past two months as a sort of workshop in human behavior. While it is true that the conditions under which it was conducted are extraordinary in the real sense of the word, the day-to-day processes and ultimate results were too striking to be ascribed to ideal circumstances exclusively. They are clearly applicable to men and women of our time anywhere, who, in their harassments become too involved in issues to discern basic needs and opportunities.

TAKE THE OFTEN CITED concept of "peaceful coexistence." It connotes a rather precarious state of living together despite insurmountable differences of background and ideology, and in such a way that there be no hot-headed confrontations at the drop of a hat.

Interlochen proved beyond the shadow of a doubt that people of vastly different backgrounds can get along famously, given a common denominator. Peaceful coexistence is unmasked as a device concocted by governments—not by masses of people—to avoid such common ground for reasons of political, social, economic or military expediency.

Take competition. If ever there was an area which can engender friction and a feeling of ill will between persons who could otherwise tend toward a closer relationship, competition is a natural. Even friendship can turn into hatred when people become serious competitors.

The concept of challenge and competition is built right into the very fabric of the Interlochen philosophy. Every week, a day is set aside in the schedule of every performing ensemble when any student can challenge the occupant of the next higher position to compete, with the rest of the ensemble as jury. The verdict is final for the week, and as such it is accepted perhaps disappointedly, but gracefully.

TRANSLATE THAT into year-round potential and you can readily see how very helpful such a system can become from a standpoint of just plain human emotions. They can run awfully high when competition is experienced between strangers, and for the sake of competition alone.

If practiced, on the other hand, between kindred souls in pursuit of lofty common goals such as perfection and service to the good of self and others, then losing a contest will spur greater effort without bitterness; temporary disappointment will not preclude respect and admiration. Competition thus becomes an asset to human behavior.

Then there is this thing called “tolerance,” which—when learned naturally through close personal relationship during a brief period of two months—can turn into the kind of year-round ingredient of living which spells the difference between hope and futility.

Surely not everything is rosy when 1,700 youngsters live together in close quarters. Yet, tolerance of natural shortcomings makes things easier, for once again common goals loom far larger. It seems highly improbable that those who cooperated here this or other summers will ever submit to the cancer of intolerance of religion, race, or creed other than their own—unless urged on by their elders who ought to know better, but who have been deprived by tradition, self-righteousness, or just plain ignorance.

THESE ARE BUT A FEW of the factors which combine to constitute the spirit of Interlochen. Unrealistic or too idealistic in a world of ugliness? I would urge you to reconsider.

If you are a dyed-in-the-wool fatalist or pessimist, forget Interlochen. If, however, you see the endless possibilities incarnate here, then you will realize the potential of the formula. Just as artistic training must begin at a formative stage, so do these simple but powerful experiences at this early stage breed the only deterrents from catastrophe and annihilation known to mankind today.

Thus a two months’ exposure becomes a year-round commitment—one plus one becomes twelve.
INTERLOCHEN’s “3rd Dimension” APPROVED

Exciting news reached the campus on July 12th. It was the announcement that the Michigan State Board of Education had granted the charter under which Interlochen is permitted to establish its College of Creative Arts and thereby bring another of Dr. Maddy’s dreams to reality. This long-awaited decision has spurred planning in all areas; physical facilities, financing and curriculum.

“We will proceed as rapidly as feasible in planning for the instructional facilities as well as intensifying efforts in the solicitation of major donors for funds for college building purposes,” said John A. Merrill, Vice President for Administrative Affairs and Director of Development.

“The challenge of the Interlochen Arts Academy and the Creative Arts College lies in a new and imaginative approach to curricula,” says President Karl Haas, thus stating that the intensive study of fine arts (in addition to academic requirements) which differentiates the Academy from the usual high school will continue in the College program. “Specifically, we shall bring scientists and artists together to broaden horizons of our students so that they may face a complex new world.

“With the establishment of the Creative Arts College, Interlochen will become a cultural center unique in the world today.”

JOHNSON RESIGNS — EILBER APPOINTED

The dateline on the release was May 24 (just after the last issue of Crescendo was printed) but, for those of you who may have missed the news release at that time, it was the day Dr. Thor Johnson tendered his resignation as Vice President and Director of the Interlochen Arts Academy. Simultaneously came an announcement from the chairman of the conductor selection committee of the Nashville (Tenn.) Orchestral Association Board stating that Dr. Johnson had accepted the post of Music Director and Conductor of the Nashville Symphony.

In accepting his resignation the Board expressed regret that Dr. Johnson “feels his true function is in the field of conducting rather than in conducting combined with administration.” The Board also expressed appreciation for Dr. Johnson’s contributions to the Academy and wished him “success in his new undertaking.” To this, all give a hearty “second.”

On June 10th Dr. Haas announced the appointment of Charles R. Eilber to fill the vacant post as Director of IAA. A respected educator, Mr. Eilber is a charter member of the Academy faculty, has served as Chairman of the Math Department until this year, and during the 1966-67 year was also Principal.

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MADDY FUND MEETINGS

President Karl Haas will be the featured speaker at two leadership meetings of the Joseph E. Maddy Interlochen Memorial Fund in late October and early November. In Flint, Michigan, the occasion will be a banquet at the Country Squire Restaurant, West Pearson Road, on Friday, October 27. The second meeting will be an early evening social hour in the apartment of Dr. and Mrs. Eugene Czukor in New York City on Wednesday, November 2.

Alumni, parents, and friends of Interlochen will be present to hear the story of Interlochen and the objectives of the $25 million Maddy Memorial Fund which look toward strengthening the National Music Camp and the Interlochen Arts Academy programs and to establishing the Interlochen College of Creative Arts. Dr. Haas will interpret these objectives in the light of his experience and ideals as an internationally recognized leader in education and the arts.

Mr. and Mrs. W. Clement Stone whose foundation has pledged $5 million to the Maddy Memorial Fund as a challenge gift will participate in the New York City social hour. The Flint banquet will have special musical numbers presented by students from the Academy.

Vice President John Merrill points out that these meetings are the first in a series of similar activities in other areas of Michigan and metropolitan centers throughout the United States. Members of the Board of Trustees and the National Advisory Board have worked closely with the administration in planning for this phase of the Memorial Fund Campaign. Alumni, friends and parents are thus enabled to participate in the present and future development of Interlochen as one of the world’s foremost cultural centers.

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IAA ALUMNI REUNION

at INTERLOCHEN

November 23 through 26, 1967

PLAN TO ATTEND!
1967 Season Review of NMC

The "new look" of the former "parking lot" greeted campers and visitors — now with cars banned, hard surfacing, landscaping, and effective and attractive night lighting.

The rousing opening assembly with Dr. Wilson conducting the traditional "geography lesson." Interlochen's new president, Dr. Haas, spoke briefly to add his enthusiasm to that of more than 1500 campers and some 900 faculty and staff.

It remains the privilege of the concertmaster (or mistress) to conduct the Theme at the close of the concert.

Major works performed this summer by the Festival Choir under the direction of Maynard Klein were Mendelssohn's "Elijah" and Verdi's "Requiem."

Dr. Haas (r.) with students representing a portion of Interlochen's family this summer from 18 other countries.

 Truly a "high" during the summer — Van Cliburn's seventh Benefit Concert with assistance from George Wilson and the World Youth Symphony.

— But the uniforms and cabins remain unchanged —

— and the mosquitoes are still with us! As evidenced by the interrupted tennis game of Freddy Coulter, a first year Junior who is, incidentally, the son of former campers, Fred and Xenia (Bibicoff) Coulter.

Van Cliburn, the internationally renowned pianist, performs in his seventh annual Benefit Concert for Interlochen. Assistant conducting is George Wilson with the World Youth Symphony.
The Second Annual National Music Camp Alumni Weekend, held on July 15 and 16, 1967, brought more than 100 former campers and friends back to Interlochen. Among those renewing old acquaintances and re-visiting old haunts were eighteen alumni from the years 1928 through 1932, the first five years for National Music Camp. This fine showing was due largely to the efforts of Mrs. Marcia (Weissgerber) Palmer, and to those secretaries she enlisted to represent the first five years. Alumni returned from as far as California (Whittier), Florida (Gainesville), Massachusetts (Marblehead) and North Dakota (Mott).

At the brief, but productive, General Meeting held on July 15th, Bylaws for the National Music Camp Alumni Association were approved, and officers for the coming year were elected. I was honored to be elected as president of the group and I look forward to working with the other officers: Charles McWhorter, first Vice President, Mrs. Marcia Weissgerber Palmer and Mrs. Joanne Auch Cage, Vice Presidents, John Dudd, Secretary, and Rosemary Malocsay, Treasurer. The immediate past president, John Megee, the officers of the National Music Camp, the Chairman of the Board of Trustees and the officers of NMC Alumni Organization will make-up the Executive Committee.

Interlochen Alumni Council Organized

The General Meeting also approved Bylaws for the Interlochen Alumni Council. This organization is made up of the presidents and secretaries of the National Music Camp Alumni Organization, the Interlochen Arts Academy Alumni Association and the Interlochen Arts Academy Parents Organization. It will also be my pleasure to serve as president of this group for the coming year. The purpose of the council is to coordinate the activities of the Camp, Academy and Parents organizations.

Plans are already in progress for Alumni Weekend next summer—the dates are set for July 13 and 14. Details on the 1968 reunion will be in future issues of the Crescendo but we hope that you will circle these dates now and that you may arrange to be with us next summer.

CHRISTMAS GIFT IDEA

SEND A RECORDING—“Van Cliburn Conducts”—an RCA Victor Recording featuring Van Cliburn conducting Vaughan Williams’ “Serenade to Music” and Joseph E. Maddy conducting Deems Taylor’s “Through the Looking Glass.”

A recording will be sent “free” for a gift of $10 or more to the Joe Maddy Endowed Scholarship Fund. The gift is tax deductible and qualifies for the Stone Challenge Gift of $1 for every $4 received.

Clip the form below and send to National Music Camp/Interlochen Arts Academy, Interlochen, Michigan 49643, and your recording will be sent promptly.
NEW ACADEMY YEAR

the Detroit Orchestra; Leonard Leone of Wayne State University’s Hillberry Theater. Others are yet to be named.

Visiting teachers also are involved in two new areas of musical instruction — guitar and saxophone. The original call for students of classical guitar brought an eager response from 27 students. Peter Griffith of the University of Michigan and Jack Kripl of Michigan State, are teaching guitar and saxophone, respectively.

Names that are new on the faculty list include those of four department heads: Phillip L. Dillman, English department chairman at Detroit Country Day School since 1962; Lawrence A. Starr, mathematics, department chairman at Niles Township High, Skokie, Illinois since 1964; Richard W. Raabe, social studies, instructor in that subject at Allen Park, Michigan High School since 1956, and L. Lane Bateman, drama, who took his master degree at Brigham Young University last June.

Expansion is the order in several areas. The Art Department, headed by Miss Jean Parsons, now offers instruction in six media: painting, ceramics, metal-smithing, graphics, sculpture and weaving, with a Paris sculptor, Gerard Koch, as teacher and artist-in-residence. Another new offering is a course in Professional Writing.

The Voice Department, with nearly 50 students enrolled, has a larger program. Dr. Kenneth Jewell’s choir meets each day and is to appear in more concerts than in former years; a class in solfege meets daily, as does the Opera Workshop. In addition, Dr. Jewell has organized an all-campus Festival Choir, which is to perform “The Messiah.”

The Opera Workshop, directed by Dr. Barre Hill, has a very busy season ahead — in and away from Interlochen. After having presented two chamber operas before the Michigan Music Teachers Association at Interlochen in October, it has programs scheduled for November and December and, during the second semester appearances in Cadillac, Detroit (twice), Traverse City and Niles, as well as on the campus.

Four plays and a major part in presentation of the spring musical — which is March 9 and 10 — are on the Drama Department schedule. “The Miracle Worker,” presented October 21 and 22 in Grunow Theater, was its first production.

The Orchestra again will be the accompanying ensemble for The University of Michigan’s production of “The Messiah” early in December and will make its annual midwest tour, to Holland, Michigan, Elkhart, Indiana, and Chicago, the final week-end of February.

The Band (successor to the Wind Ensemble), conducted by Don Jaeger, is to give the Grand Opening Concert at the Mid-West Band-Orchestra Clinic, which will be held at the Sherman House in Chicago December 12 to 16.

The Dance Department, headed by William Hug, has a week-end trip scheduled — to Midland, Michigan, on March 2 and 3.

DEVELOPMENT PLANNING SESSIONS HELD

While the campaign, the success of which will guarantee completion of the Interlochen building program as envisioned now is underway, the actual planning of the structures in that program continues to move forward. Notable among the buildings is the Performing Arts Center.

Not only have Vice President John A. Merrill, development director, and other administrators met with the architects, Alden B. Dow Associates of Midland, Michigan, but National Music Camp and Interlochen Arts Academy faculty groups each have had two meetings with the architects to outline the needs in their areas.

Thus the ideas of key faculty persons in the music (vocal as well as instrumental), drama and dance departments are being incorporated into the planning.

The structure, with 160,000 square feet of floor space, will have facilities to meet the special needs as well as an auditorium seating 1,500, a theater for 800 and two spaces for recitals seating 100 each. The center also will be equipped for radio and television operation, will house the Joseph E. Maddy archives and will have a lobby 300 feet long by 30 feet wide to accommodate exhibits.

“We hope that this center, designed especially for Interlochen’s schools, will be innovative, correlated with the creative educational environment brought into being by Dr. Maddy,” is Mr. Dow’s comment.

Comment

CRESCE NDO is printed for YOU — former NMC and IAA campers and personnel, and for friends of Interlochen. In order to fulfill our assignment we need YOUR help! We welcome your suggestions, your constructive criticisms, items of interest on your activities or those of other alumni which you may know — and last, but not least, your help in notifying us of your change of address and the addresses (including the maiden and married names of women) for whom we may not have the correct mailing address. With your help we pledge our every effort to make CRESCEO “THE” newsletter you will look forward to receiving.

Send your comments, news items, address changes, etc., to CRESCEO, National Music Camp/Interlochen Arts Academy, Interlochen, Michigan 49643.
LAURIE FYVIE, bassoonist from Manistique, Michigan, (Int., HS and Univ. 1954 through 1961) completed musical training at Lawrence College and the New England Conservatory of Music and accepted a position as soloist and first bassoonist with the Northwest Symphony Orchestra now located in Guadalajara, Mexico. On December 7, 1966, Laurie was married to Senor Luis Ximenez Cabellero. Maestro Cabellero is conductor of the Northwest Symphony and has national distinction for promotion of musical culture in Mexico. They hope to tour the US with a chamber orchestra in the near future. ... The lure of Interlochen has remained through the years for RICHARD BAGANS (sousaphone, HS 30, 31, 34) who is planning a permanent move to the Interlochen area soon. He and Mrs. Bagans attended the Alumni Week-end activities. ... PAUL E. BEATTY (flute, HS 28) is currently Coordinator of Child Welfare Service for the Riverside (Cal.) County Superintendent of Schools. He still plays flute and piccolo and is active in the musical activities of the city. ... RONALD E. BENSON (HS 51, 52, 53, Staff 55, 56) is now a Methodist Minister currently living in Bath, Michigan. ... ROBERT BLAKE of Fairlawn, N.J., (Jr. 60, Int. 61, 62, HS 64) is getting an early start — his second book “Fr Instance” will be released by Pyramid Publications in Sept. '67. ... CLARA BOGGS (HS 56, 57, Staff 58) is teaching public school instrumental music in Philadelphia (a bit removed from her home in Kansas). During the summer of 1966 Clara was a member of the International Student Orchestra at Mozarteum Academie fur Musik at Salzburg, Austria. ... SARAH BINGHAM (HS 52, 54, 55, Staff 58), now Mrs. J. C. Dickinson, III, recently spent a year in Costa Rica, Peru and Brazil, where she played viola in a number of chamber music groups. She reports that many of the musicians were familiar with NMC. ... JO AYN RULE (HS and Univ. 1959 through 1964) is now Mrs. James W. Dunlap, II, and is living in England where her husband is stationed with the USAF. She was visited by her mother, MRS. BETTY KEEM (for several years summer Univ. Dean of Women) at the close of the '67 season. ... ROBERTA EWING (NMC for 12 summers, 48-59) is teaching elementary vocal music in Cuyahoga Falls, Ohio. ... MICHAEL FAULHABER (NMC 58-66, IAA Grad 63) was graduated from the Univ. of Houston and was granted a Fulbright grant for study at the Paris Conservatory of Music during the coming year. ... JOHN G. HILDEBRAND (tuba, HS 59, 60, Staff 61) is a Ph.D. candidate in biochemistry at Rockefeller University and in June, 1965 (sorry we are so late!) married ZONDAJEANNE MERCER (NMC CIT 61). ... SARA STAFF JERNIGAN (HS 30, 31, Staff 41, 58) is professor and Chairman of Women’s Div. Dept. of Physical Education at Stetson University. She is also serving as Chairman of the Women’s Board of the US Olympic Development Committee from 1962-69. ... MRS. EDWARD J. KROLICK (BETTYE MAXWELL, HS 43, Staff 46) is still active with her violin and she looks forward to a very few years when the oldest two of her six children will be at NMC. ... RICHARD F. LARKIN (Univ. 61, Staff, 62, 63) is presently serving in the Peace Corps in Addis Ababa. Dick is teaching Business Administration in Haile Selassie I University. ... MRS. JOHN A. LICHTY (VIRGINIA HARDING, HS 29) is playing cello in the Brico Symphony of Denver, Colo. Her son ROGER LICHTY (HS 59, 60) is a senior at Princeton. ... THOMAS F. McGINLEY (HS 41, 42) now from Phillipsburg, N.J., is Vice President and Treasurer of McGinley Mills, Inc. (textile mfg.) and still plays “fiddle” for his own enjoyment on occasion. ... EMILY MILLER (HS 49, 50, Staff 54) — for some time now “Dr.” — has left the mid-west to return to the New England area where she is a faculty member in the Social Science Dept. at Salem State College. ... MRS. NORMAN A. MURDOCK (PAT HIGGINS, HS 54, Univ. 55) has six children and still finds time to give private piano and flute lessons. Her husband was elected recently to the Ohio House of Representatives in the spring. ... DR. WILLIAM J. OLIVER (Camp physician 55 and 56 through 65) was appointed Chairman of the Univ. of Michigan’s Department of Pediatrics and Communicable Diseases, effective July 1. Crescendo offers congratulations to Dr. Oliver although we regret that he will not be able to return to NMC as a staff member, but we were glad to have the Oliver family visit during the past season. ... FRANK J. (TEX) PAYNE (HS 30, Univ. 32) has completed 20 years as a film producer for the Army Pictorial Center in Long Island City, N.Y. He feels his two seasons at NMC have been of help to him throughout his professional career. Thirty-seven years ago Tex Payne was the Mikado in the G & S production and on a summer visit he met the 1967 Mikado, Don Kohn. His daughter is currently an IAA student. ... THEODORE R. PIERCE (Jr. 54, Int. 56, HS 58, 59) received a BA degree in Economics and is currently an assistant buyer for Strawbridge and Clothier in Philadelphia. ... MRS. JEROME PRESTON, JR., (DOROTHY McCANN, HS 46, 47) has three sons, teaches art history (part-time) at Pine Manor Junior College near Boston and still plays violin on occasion. ... WILLIAM R. (BILL) SKIDMORE (HS 55 through 59, Univ. 60, Staff 61, 62, 63) is teaching cello at the University of Maryland and plays in the resident Piano Trio. ... HENRY C. SMITH, III, (HS 48, Staff 50, 51, Faculty 60, 62, 63, 64) resigned his position as first trombone in the Philadelphia Orchestra and is now conductor of Civic Musical Organizations in Rochester, Minn., conductor-clinician for the Conn Corp., and is on the faculty (part-time) of Luther College (Decorah, Ia.) and St. Olaf College, (Northfield, Minn.). How is that for doing more in less time? In an earlier issue we reported that Paula Culp was playing in the orchestra of the Metropolitan Opera National Company — we now find that two other former campers were also members of the group: PETER REICHLIN (Int. 58, HS 59, 60) and CATHY SCHNELKER (HS 59, 60). ... MR. AND MRS. NORMAN PAULU (CATHY DUFFORD) who have been with the Oklahoma City Symphony for several years have now moved to Madison where Norman is first violin in the Univ. of Wisconsin Pro Arte Quartet. Norman was HS in 46 and 47, and Cathy was HS and staff from 48 through 52. The cellist with the quartet is LOWELL CREITZ (HS 45, 46, 47, 49, Univ. 50) who has been at the U. of Wis. for a number of years. ... JANICE MINER NORVEL (Mrs. Bert) (HS 54, 55, Staff 60, 62, Faculty 63, 64) formerly with
the Houston Symphony, has completed two seasons as English horn player with Leopold Stokowski's American Symphony in New York. . . . HYACINTHE TLUCEK (HS 58, 59, 60, Univ. 63) and KAY BUCKBINDER (HS 60, 61, 62) will be members of the Minneapolis Symphony during the coming season. . . . GEORGE CRUMB (HS 47, Faculty 57, 58, 59, 61) is teaching composition at the University of Pennsylvania. His work "Echoes of Time and the River" was commissioned by the University of Chicago and was given two performances by the Chicago Symphony Orchestra in May. . . . JOHN MACK OUSLEY (HS 60, Staff 64, 65, 66) was graduated from Baylor Univ. this spring with a voice major — and he won first place in the Texas Federation of Music Clubs Area Student Vocal Auditions. . . . BOB WAYNE OUSLEY (HS 63, 64), a student of voice and drama, participated in the Utah Shakespearean Festival this summer. . . . DONNA BRUNSMA (HS 49, Univ. 50, 51, 53, Staff 56, 59) has, since 1955, been working as a coach-accompanist with the Metropolitan Opera National Company at its Metropolitan Opera Studio and Opera Guild, as well as serving as organist-choirmaster in several Episcopal churches in New York City. Donna left in July to accept the Fellowship in Opera from the Institute of International Education for 1967-68 which will enable her to study and work as an opera coach in the various opera houses in Italy — although she will make her home in Florence. . . . DAVID FOLEY (HS 62, Univ. 63), a student at The University of Michigan was one of 20 winners in the 15th annual Western Hemisphere competition for student composers sponsored by BMI. Congratulations! . . . KRISTIN NORTH (IAA senior this year) was a winner in the Young Artists' auditions in Erie, Pa. In addition to a monetary award she appeared as soloist with the Erie Philharmonic . . . and she has recently received a letter of commendation from National Merit Scholarships. . . . Other IAA students receiving the commendation letter were BILL STRAIGHT AND MELISSA CLARK. . . . National Merit Semi-Finalists announced recently included CHRISTOPHER M. BROWN and REBECCA GOULD who are both seniors at the Academy this year. . . . During the IAA orchestra spring tour the staff was delighted to see a number of alumni whom we had "lost" due to incorrect addresses. They included MR. AND MRS. CHARLES HILSTON, now of Columbus, Ohio. Chuck (Staff 57, 58) is a H.S. Principal. Mrs. Hilston (UELLA COX) was staff in 58 and 59. . . . JOSEPH GIFFORD (head of Modern Dance Department 1955 through 60) is now on the faculty of Boston University. . . . KAREN MONSON (HS 60, 61) is one of 4 who have received appointments as Fellows in the University of Southern California's unique Project for the Training of Music Critics. . . . DON JAEGER (who has been at Interlochen since 1955 with the exception of 59) and NELITA TRUE (faculty 1958 through 67) are artists featured in a recording recently released by Mark Recordings titled "Recital Music for the Oboe." . . . Members of the Indianapolis Symphony this year include the concertmaster, ARTHUR TABACHNICK (HS 35, Faculty 65, 66, 67), CAROL JEWELL (violin — at camp for the past 14 years) and PAULA CULP (percussion, HS 56, 57, 58, 59). . . . DON GILLIS (former NMC Vice President) has recently moved from New York as producer-director for NBC to Dallas where he now serves as Chairman of the Division of Music for Southern Methodist University. . . . MR. AND MRS. WENDELL TURNER (director and head dietitian for Food Service since 1946) have recently been on a European tour and while there visited their daughter VICKI (now Mrs. Wayne Guenther). . . . October 14 was the date for a benefit concert in Traverse City with proceeds going to the Joseph E. Maddy Interlochen Memorial Fund. The concert was given by the Northwestern Michigan Symphony Orchestra with GEORGE C. WILSON, conducting and EUGENE LIST as soloist. Significantly, October 14 is the birthdate of Dr. Maddy. . . . Effective on October 1 DONALD STILES (a newcomer to Interlochen) replaces KENNETH JEWELL as Director of Personnel for NMC and IAA. "Uncle" Ken will devote his time to choral activities at IAA and as assistant head resident to MRS. JEWELL in the Senior Girls' Dorm. . . . MOLLY BEUKEMA (HS 63, 64, Col. 66, 67, IAA 64 to grad. 66) and GREGORY ISAACS (Int. 61, HS 62, 63, IAA 63 to grad. 65) were married in Cincinnati on September 2. Both are students at the University of Miami (Fla.) . . . CORDELIA LAMPE (HS 62, Col. 64) and Joseph Laird, Jr. were married on June 17. Cordelia is now a senior at the University of Maryland.