NMC'S 41ST SEASON
June 23 to August 19

Once again, for the 41st time to be exact, this "instant community" of the National Music Camp will spring up in northern Michigan. The official opening date this year is Sunday, June 23rd, although many of the over 900 staff and faculty will have arrived a few days earlier. Enrollment in the various divisions will be at capacity with over 1500 students enrolled from 44 states and 12 foreign countries (and there may still be a few additions to the international list). Add to these numbers the 250 to 300 students in each All-State program who will come every two weeks and you can be assured that activity at Interlochen this summer will equal — and perhaps surpass — that of the first 40.

This scene will be repeated next summer. It pictures a "closed rehearsal" for the Cliburn performances. Tickets should be ordered for the July 13 concert as early as June 20.

Cliburn Date Set

Van Cliburn will return to Interlochen this summer to present two concerts on July 13. The traditional matinee performance at 3:30 will be presented for 1968 campers, staff and faculty. The concerts will both be given in Kresge Auditorium. The number of the 1968 personnel will allow for a limited number of persons to purchase tickets ($2.50 each in a reserved section) for the matinee.

The evening Benefit Concert will begin at 8. The program will be the same as the matinee and will feature Mr. Cliburn playing Grieg's "Concerto in A minor for Piano" with the World Youth Symphony under their regular conductor, George C. Wilson, providing the accompaniment. The orchestra is also scheduled to play Weber's "Oberon Overture" and Richard Strauss' "Waltzes from Der Rosenkavalier." Tickets for the evening concert will be available about June 20 and should be ordered in advance by sending a check for the proper amount made payable to National Music Camp to: Concert Manager, National Music Camp, Interlochen, Michigan 49643. All seats are reserved and are available for $4.00 and $2.50 each.

A 1968 Newcomer

A newcomer to NMC this summer will be Boris Goldovsky who will be at Camp July 11, 12, and 13, to conduct a three-day workshop in conjunction with the University Opera Laboratory class. Mr. Goldovsky, a pianist and conductor, is director of the Opera Workshop at the Berkshire Music Center, Tanglewood, found-
THE PRESIDENT'S CORNER. . . .

Spring has arrived at Interlochen in a burst of glory making it once again virtually impossible to state a preference of any one season of year over another. Invariably and rather suddenly the realization is upon us that the Academy year is drawing to a close and another National Music Camp season is only weeks away.

What a rich and rewarding Academy season this has been! Students and faculty alike have been part of the stimulating quest for new and vital aspects of curriculum. Their individual and collective contributions are many. In addition, various activities have been taking place to enrich campus life. Different groups have been visiting Chicago and Detroit to attend such events as the Jose Limon Ballet Performance, a piano recital by Rudolf Serkin, performances at the Hillberry Classic Theatre at Wayne State University and a tour of Chicago museums. The Academy Orchestra, Dance Department and the Opera Workshop all have been touring successfully in various parts of the midwest.

Too, much excitement has been brought to the campus as well. Distinguished visitors in various areas have honored us with their presence. George Verdak of the Dance Department of Butler University presented an excellent demonstration-lecture; Sixten Ehrling, distinguished Director of the Detroit Symphony Orchestra, guest conducted the Academy Orchestra, as did Nicholas Harsanyi, only recently appointed as our own permanent conductor; Adele Marcus, internationally famous artist-teacher of the Juilliard School of Music, presented a three-day seminar, master class and recital; scientists such as Murray Klamkin and Lajos Rimai contributed greatly to the thinking process of everyone concerned. Only recently the first of what will become a regular series of symposia to be held once each semester took place. Research scientist, physicist, choreographer, architect, legislator, professor of literature, joined famous American composer Ulysses Kay and a panel of students to discuss in a three-day session "Creativity in the Sciences and in the Arts."

With renowned Bach authority William Scheide and composer, Carlos Surinach, yet to visit before the season is over, it can readily be seen that there has been no lack of stimulation but there is so much more which I would like to share with you, so much about which I should welcome your views. I do hope that you will find it possible to join us for Alumni Weekend on July 13 so that we can keep you up-to-date on our plans for Interlochen's future. I look forward with great pleasure to your presence here — Karl Haas.

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THE LATEST ON THE DEVELOPMENT SCENE

Vice President John Merrill reports that the Memorial Fund has reached a total of $1,006,794.95 (and this amount does not include the funds which will be derived from the generous offer of the challenge gift of $1 for every $4 received made by Jessie V. and W. Clement Stone.)

The last issue of Crescendo promised that this issue would carry a detailed progress report on the Joseph E. Maddy Interlochen Memorial Fund, including a listing of donors in a "Scroll of Honor." This important recognition will be included in a special "President's Report" which will be sent to you at a later date.

The Grand Traverse Area Campaign

Much of the activity in the Development Department in recent weeks has been in consultation for plans for an Interlochen campaign among the people of the Grand Traverse area — specifically in Grand Traverse, Antrim, Benzie, Kalkaska and Leelanau counties. Mr. Frank R. Purvis, Traverse City businessman and community leader, is General Campaign Chairman and the objective of the campaign is a minimum goal of $400,000 toward building of the $2,500,000 Grand Traverse Performing Arts Center to be located on the Interlochen campus.

In a joint statement on April 18 by Dr. Karl Haas, Interlochen President, and Mr. Purvis, it was pointed out that this choice of a campaign objective had been unanimously approved by Interlochen authorities and the steering committee for the $400,000 minimum goal drive.

The statement said, "A great performing arts center always loomed large in the dreams and plans of Dr. Joe Maddy, founder of Interlochen. As early as 1962, Dr. Maddy had preliminary plans drawn for this center. He particularly felt that the auditorium, seating 1200, would be near and dear to the hearts of the people of the Grand Traverse area. He felt this facility would be put to more actual use by the area residents perhaps than any other in the new Interlochen complex.

"As we picture the new Grand Traverse Performing Arts Center, the $2,500,000 building will lend itself admirably toward becoming an all-Grand Traverse area memorial to Dr. Maddy and a lasting tribute to the people, organizations and institutions of this great five-county section of Michigan."

To Set the Pace

Dr. Haas has expressed Interlochen's pride in having the general chairmanship of the Grand Traverse area campaign in the hands of Frank Purvis, and said that he had been informed that the recruiting of campaign leadership in the five-county area is underway and that names would be announced soon.

"I feel confident," Mr. Purvis said, "that when our whole five-county team is put together and when the people hear the details of the Grand Traverse Performing Arts Center story they will respond in a way that will not only reflect great credit upon our area but upon the nation as well. We hope that our local community campaign will set the pace and become a challenging pattern for the $25,000,000 nationwide campaign soon to follow."
WILL YOU BE HERE?

The dates of July 13 and 14 have been scheduled as the Third Annual Alumni Reunion at Interlochen. All former campers, as well as former summer staff or faculty, IAA students who have attended the Academy for one year, and IAA Parents, are cordially invited by the Alumni and Parents Organizations and the Interlochen administration and personnel to attend the Reunion.

Eligibility

For the purpose of clarification as to eligibility to participate in the reunion and other alumni activities, may we say that the NMC Alumni Organization is unique — because the Camp is unique. Inasmuch as the Camp does not have classes and graduates as most educational institutions, it was decided that staff and faculty who have been at Interlochen for one summer — those who have experienced the hard work, the fun, the excitement and, in many cases, the growth of a summer at Camp in a manner not unlike the students — should also be considered alumni.

So for all of you — the place is Interlochen and the dates are July 13 and 14. The Reunion this year will honor those who attended the Camp during the first ten years, 1928 through 1937. Registration will be in the Stone Student Center Lobby (which many of you may remember as the “hotel”) on Saturday and Sunday. A detailed schedule of activities will be available for you then.

An Added Attraction

Concerts by Van Cliburn will be an added highlight during the reunion of alumni this year. The date for the benefit concerts originally set for July 6 has now changed to July 13, which will enable alumni to hear this great artist, who is also a staunch friend and supporter of Interlochen.

The regular class schedule for the 1968 campers will be in effect until 3:30 Saturday afternoon which will enable the alumni to visit classes and rehearsals which have special interest for them. The Cliburn concert with the World Youth Symphony Orchestra for the campers will be held at 3:30 P.M. Although the matinee performance is primarily for the ‘68 campers, staff and faculty, there will be a number of tickets available at $2.50 each. These may be purchased after you reach campus.

The honored guests from the first ten years of the Camp will have dinner together on Saturday night. The evening concert will be the eighth annual Benefit Concert at Interlochen given by Van Cliburn. Tickets for the concert will be available about June 20th. All seats are reserved and the prices are $4.00 and $2.50 each. We suggest that your tickets be ordered in advance by writing to the Concert Manager, National Music Camp, Interlochen, Michigan 49643. Payment should be included with your order — checks should be made out to National Music Camp. All proceeds go to the scholarship fund.

The appearance of Mr. Cliburn is always an exciting event during the summer. This year he will play Grieg’s “Piano Concerto” and we are sure that you will not want to miss the performance. After the concert there will be a “Coffee Hour” in the Stone Student Center for all guests.

Dr. David Klein (whom many of you will remember as concertmaster of the High School Orchestra several years ago) will be the speaker at the regular Sunday Interlochen Service starting at 10:00 A.M. At 11 o’clock Dr. Klein (as President of the Alumni Council and the NMC Alumni Organization) will conduct the annual business meeting. Interlochen’s President, Dr. Karl Haas, will be the featured speaker at this meeting. Later in the day (they have not been definitely scheduled at this time) there will be brief meetings of the newly elected NMC Alumni Organization officers and of the Interlochen Alumni Council (Presidents and Secretaries of the NMC Organization, the IAA Alumni Association, and the IAA Parent’s Organization).

During Sunday afternoon there will be the regularly scheduled student concerts. Alumni and their families will be given complimentary admission to the afternoon broadcast and the High School Choir and the High School Symphonic Band concert. The 8 o’clock concert will be presented by the very fine University Orchestra under the direction of Nicholas Harsanyi. Following this will be an informal gathering of alumni in the Cord Club where they may meet for refreshments, informal conversation and reminiscence.

At various times during the week-end special tours will be scheduled for the alumni to re-acquaint you with the campus and, of course, the Student Center College Waterfront will be open both days for a sun bath (we hope) and/or a “dip” in sparkling Lake Wahbekanetta.

The Remaining Magic

In order to continue providing the truly unique experience for students each year for some 40 odd years, Interlochen has experienced constant change insofar as

REQUEST FOR RESERVATION FOR INTERLOCHEN ALUMNI WEEK-END — 1968
July 13 and 14

Name ____________________________
Address ____________________________
City __________________ State ______ Zip __________
Dates on which you wish accommodations __________________________
Number of persons in party __________________________
(List children and ages) __________________________
Please check type of accommodations desired (American Plan):

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<th>Single</th>
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<tr>
<td>Student Center</td>
<td>($14.00-$21.00 — $24.00-$29.50)</td>
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<td>Residence Units</td>
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<td>Scholarship Lodge</td>
<td>($24.00-$32.00)</td>
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(In order that we may make definite reservations for you please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)

If you plan to attend reunion activities, but plan on staying off camp, Please check here and return as directed above __________.
outward appearance of the campus, buildings, program, etc., are concerned. In order for Interlochen to remain Interlochen, this pattern should and will continue.

Interlochen is a magic word to those who have shared in either the Camp or Academy life. The mention of it transcends time and stirs within us perhaps half-forgotten memories of happiness (and sometimes sadness) which were a part of our experience here. A large part of this magic is due to the indefinable “spirit of Interlochen” which is still with us, and which does remain unchanged. We believe you will agree after a visit.

We are certain that you would enjoy immensely a return to the refreshing atmosphere of today’s youth busily and constructively engaged in pursuit of excellence in the arts. At the same time you may renew acquaintances and hear first-hand of the new exciting development plans for Interlochen.

For your convenience we have included a form requesting Reservations for the Alumni Weekend, and we suggest that you complete the form and return it as soon as possible.

Where will you be on July 13 and 14? We hope to see you at Interlochen!

1968-69 FACULTY APPOINTMENTS

Names already well known to Interlochen were featured in the announcement of four appointments for the coming Academy year recently made by Dr. Haas and Mr. Eilber, President and Director. They include Nicholas G. Harsanyi as music director and conductor of the Interlochen Arts Academy orchestra, Janice Harsanyi as artist-in-residence and teacher of voice, Kenneth W. Jewell as chairman of the voice department and Fernando Laires, as chairman of the piano department and artist-in-residence.

In 1964 Mr. Harsanyi organized the famed Princeton Chamber Orchestra and has since served as the music director of that group as well as conductor of the widely known Bach Aria Group. He is, incidentally, also a very fine violinist having had many years experience playing with the Lerner and Roth Quartets. He has conducted the University Orchestra at NMC since 1965 and will return in this capacity again this summer and will, in addition, serve as guest conductor for the World Youth Symphony. Mr. Harsanyi has conducted the Academy orchestra on numerous occasions during the current year and the announcement of his appointment for the coming year brought cheers from the group.

Janice Harsanyi, acclaimed as a singer in concert, oratorio, and on radio and television, has been a visiting master class teacher in voice at IAA this year. Her appointment as artist-in-residence and teacher of voice becomes effective in September.

Mrs. Harsanyi first appeared as soprano soloist at Interlochen in the 1964 presentation of “Elijah,” and since 1965 she has been a member of the Camp’s voice faculty and has appeared many times as soloist. Mrs. Harsanyi has achieved wide recognition as soloist with major orchestras including 25 performances with Eugene Ormandy and the Philadelphia Orchestra.

Fernando Laires’ appointment as artist-in-residence and chairman of the piano department at the Academy also becomes effective in September, although Mr. Laires will serve (for his second season) as a member of the National Music Camp piano faculty this summer.

Mr. Laires was born in Lisbon and was graduated with highest honors from the National Conservatory there in 1945. Following his debut in London in 1953, he has concertized in Europe, Australia, New Zealand and Latin America, and has, in addition, gained a reputation as an extraordinary teacher of master classes.

Kenneth W. Jewell, the new chairman of the voice department come September, is none other than the familiar “Uncle Ken” known to NMC campers since 1949 when he joined Interlochen’s choral department. Mr. Jewell was for many years a teacher in the Detroit Public Schools until 1964 when he joined the Academy faculty on a full-time basis. Even with this new assignment he will continue to be a “commuter” between Interlochen and Detroit to conduct his very fine choral group, “The Kenneth Jewell Chorale,” and he will again conduct the High School operetta workshop this summer at Camp.

ATTENTION: PIANISTS AND STRING PLAYERS

The 18th Annual Adult Music Conference (including a Chamber Music Workshop, Piano Workshop and String Workshop) will be held at Interlochen the week following the close of the regular Camp season — August 20 to 27.

The workshops provide a marvelous opportunity for string players and pianists — teachers, professional, and non-professionals — to enjoy a week of intensive study and extensive playing. In addition there will be time to enjoy the recreational activities available at the Camp and in the northern Michigan four-season vacationland.

String Workshop activities will include master classes in violin, viola, cello and double bass, lectures, demonstrations and rehearsal techniques. The Chamber Music Workshop will include ensemble master classes, multiple ensembles at two levels of advancement, assigned groups with two hours of coaching daily, and free ensemble playing. The Piano Workshop will also offer a practical combination of challenging and informative activities. There will be unlimited opportunity for participation in chamber music groups — for both strings and pianos at all levels. A number of concerts will be given during the week by faculty members which will include three performances presented by the Aeolian Trio, the resident trio of DePauw University, composed of Herman Berg, violinist, Cassel Grubb, cellist, and Eugene Barban, pianist.

Minimal charges for the week are $105 per person (including conference fees, meals and accommodations). For detailed information and/or application forms, please write Special Events Office, National Music Camp, Interlochen, Michigan 49643.
SYMPOSIUM: Creativity in the Arts and Sciences

On April 25-28 a distinguished panel of guests (l. to r.) Lajos Rimai, physicist from Ford Scientific Laboratories; Murray Klamkin, mathematician from Ford Scientific Laboratories; Leonard Leone, Director of Hillberry Theatre at Wayne State University; Karl Haas, President of Interlochen serving as moderator; Ulysses Kay, American composer; Jack Faxon, 15th District Representative to the Michigan Legislature; Glen Paulson, architect, Cranbrook Academy of Art; Roderick Magoon, IAA English faculty; and Marvin Felheim, Department of English Language and Literature of The University of Michigan (not pictured), participated in general sessions titled "Roads to Creativity: Where Do They Begin?" and "Roads to Creativity: Where Do They Lead?" in addition to classes and informal conversations with the students.

Ulysses Kay worked specifically with the composition students, but he also spoke to a large attendance at the Composers Club where his works for choir, piano and band were performed.

The session titled "Creativity Through Dance" included a workshop session moderated by Bill Hug, Chairman of the Dance Department, whereby several students began dancing from a directed position (above), were joined by other students and, with minimal directions from Mr. Hug, proceeded to movement of the dance through group improvisation. Composer Loris Tjeknavorian was present for the premiere American performance of his "Ballet Fantastique"—a formal presentation by dance students accompanied by three pianos and a large percussion section.

NMC'S 41st SEASON

(Continued from page 1)

ed the New England Opera Company in 1946, has translated opera librettos into singable English, and has given successful lecture-recitals. He is perhaps best known to millions as the moderator for the Metropolitan Opera Broadcasts. Interlochen looks forward to his visit with great anticipation.

Additional Highlights

The World Youth Symphony Orchestra will have a busy season for in addition to participating in the Cliburn Benefit Concert and the regular weekly concerts they will go to Chicago on July 27 and 28 to present concerts at the Ravinia Festival there. Guest conductors for this organization during the summer will include Nicholas Harsanyi, Sixten Ehrling, and Theo Alcantara.

The High School Symphonic Band will be in Ann Arbor a few days during the fifth week to play, for the fifth successive year, for the National Band Conductor's Workshop. Butler Eitel will be the regular conductor for the Symphonic Band this summer and Don Jaeger has been appointed as regular conductor for the High School Concert Band.

The Festival Choir and the Festival Orchestra will present Haydn's "The Creation" during the third week and the fifth week schedule calls for the High School Operetta Workshop production of "Princess Ida." The High School Drama Shakespeare performances this year during the eighth week will be "Hamlet." The near 400 programs during the eight weeks will, of course, be climaxed by the traditional performance of "Les Preludes" on August 18th.
AND NOW ITS HISTORY!

Several highlights of this very active year at the Academy are now history.

February 28 was a long and busy day for the Food Service Department—or so it seemed, because the lunch hour was a long one. One hundred four members of the Academy orchestra (plus the staff, of course) had an early lunch that day and shortly before noon departed, via Greyhound, for their first tour concert scheduled for 8:15 in the Holland (Mich.) High School. A responsive “full house” at the concert that night was followed by a superb performance the following evening in Elk hart, Indiana—again for an enthusiastic and large audience.

Friday night and Saturday afternoon the orchestra played in Chicago’s Orchestra Hall. After hearing the Friday evening concert Roger Dettmer, the Chicago’s American Music Critic, wrote, “Nothing in contemporary performance is greater tonic to the spirit than an outstandingly gifted student orchestra, among which the Interlochen Arts Academy’s is foremost in the western hemisphere... they played once more in Elkhart, Indiana—again for an enthusiastic and large audience.

Maestro Sixten Ehrling of the Detroit Symphony rehearsing the Academy orchestra. His comment after, “Fantastic!”

To indicate that Mr. Dettmer’s evaluation was not a passing fancy, one week later, on March 10, he wrote, “A concert here last week by the Interlochen Arts Academy orchestra... was an experience of particular pleasure and no little poignance... The Interlochen vision—a high school of arts accredited by The University of Michigan—is severally propitious... The need (for young players in the nation’s professional orchestras) is everywhere, but sufficient facilities are lacking. Interlochen’s Arts Academy has pointed the way for others to follow—to attempt to match—and must, if we are to remain a musically healthy nation.”

Mr. Dettmer had especially high praise for oboist Richard Skidmore and hornist Bradley Warnaar whose tone and artistry would have been unbelievable to him had he not remembered hearing an outstanding 17-year-old hornist (Gunther Schuller) some 20-odd years ago.

The annual musical which this year was “Annie Get Your Gun,” was given three public performances (March 8, 9 and 10) rather than two as originally planned due to the demand for tickets. Debbie Weems as Annie Oakley, Paul Schierhorn as Paul Butler, in combination with the impressive routines of the dancers, the supporting actors, actresses, and enthusiastic, yet well-disciplined chorus and orchestra, resulted in packed houses and standing ovations. So “hats off” to the entire cast and last, but not least, to Miss Hartzell, Mr. Bateman and Mr. Murphy for this fine production.

Twenty-six members of the Dance Department came in for their share of travel in March also. The dance group presented two concerts in Midland, Michigan, sponsored by and accompanied by the Midland Symphony Orchestra. The ballet and modern dance performances included Act II of the “Nutcracker Suite,” Lines and Designs (Alban Berg’s “Four Pieces for Clarinet and Piano, Op. 5”) and Oriental Time—Fun Time (Akutagawa’s “Music for Orchestra”). The review by Mrs. Edward Carrington in the Midland paper termed the Interlochen dance group as “capable young dancers impressive in a rather difficult program to undertake.”

In Jackson, Michigan, the dance group presented the above program, augmented by a performance of “Remembrance” (music by Warren Benson) accompanied by the Jackson High School Band, as well as three lecture demonstrations by students and Dance Department Chairman, Bill Hug. All presentations were well received.

The week ending March 17 proved to be an exciting one for both Sixten Ehrling, distinguished conductor of the Detroit Symphony Orchestra, and the Interlochen Arts Academy Orchestra. Mr. Ehrling served as guest conductor of the orchestra for the first (but we are certain not the last) time. After three rehearsals and a concert which included “Russian and Ludmilla,” “Eine Kleine Nachtmusik,” and the Sibelius Second Symphony,” Maestro Ehrling would only say, “Fantastic! Incredible! Where do you go from superlatives?” Not only was this a rewarding experience for conductor and orchestra, but also for the audience. Some listeners expressed the feeling that it was perhaps the finest concert in the history of the orchestra.

At Interlochen there is always something special happening for each area of the arts. The appearance as guest soloist and master class teacher of Adele Marcus, faculty at the Juilliard School of Music, proved of paramount interest and stimulus to the piano majors.

IAA CONCERTO WINNERS

Pianists led the parade of winners when the results of the Arts Academy concerto competition were announced this spring. The final tabulation showed 12 winners out of an original list of 60 entrants.

Two of the group, Martha Davies of Kilgore, Tex., pianist, and I-Fu Wang, of Taiwan, violinist and orchestra concertmaster, were winners for the fourth time, and one, Lee Stephenson of El Cajon, Calif., clarinetist, for the second time.

The other winners: Mary O’Connor, Detroit, Kenneth Broadway, Parma, O., and Barbara Hunt, Sandusky, O., pianists; Arthur Austin, Cincinnati, clarinet; Robert Barney, Fort Worth, Tex., double bass; Martha Driggs, Oak Park, Ill., bassoon; Elsa Nilsson, Anoka, Minn., violin; Barbara Pressler, Muncie, Ind., mezzo-soprano; James Theobald, Buffalo, Ill., marimba. The concerto concerts, with orchestral accompaniment, will be given on June 2 and 6.
TIME Magazine (Jan. 12) described a session in which pianist Artur Rubinstein, now 81, recorded Brahms' "Piano Quartet in G minor" with what it termed the superb Guarneri Quartet. The article mentioned Quartet violinist, JOHN DALLEY, (Jr. 46, Int. 47-48 HS 49 through 52, Staff 56-57, Faculty 59-60) and pictured him with the famed pianist. The pianist and quartet have made a series of recordings. . . . CAROL STRAUSS, now Mrs. Mark Shook, (Jr. 54-56, Int. 57-59, HS 60, U 63) writes that she and her husband are currently living in Cincinnati where they are both working on advanced degrees. . . . Crescendo was happy to have a letter from CAROL BURT (U 57). Carol, a sax player from Michigan is now Mrs. Duane Porter and lives in Laramie, Wyoming. . . . It has been reported by his mother that STEPHEN RUMPF (HS 63, IAA 63-64) is spending the current year in Paris where he is a student of Nadia Boulanger and Andre Marchal. . . . another of our campers now in Europe, DONNA BRUNSMAN, is listed on the faculty of Villa Schifanoia, Pius XII Institute, Graduate School of Fine Arts, Florence, Italy, as coach-accompanion and choir director for the winter session 1966-69. . . . ALEXANDRA HUNT (Am. Opera Wkshp. 1959) presented a Carnegie Hall Recital on March 4th which included works of ten composers. The critic wrote, "Miss Hunt was able to capture its (Respighi's "Il Tramonto") pastoral beauty, accentuating its lovely vocal contours, and tapping the ecstasy of Shelley's poem," and, "Miss Hunt seems to be a direct rather than a subtle artist. She produces a full, well-focused tone, stays right on pitch, and shows considerable feeling for the dramatic essence of a song." Alexandra now holds degrees from Vassar College and Juilliard School of Music, has studied voice privately with the late Marya Freund at the Sorbonne, has won a number of awards and has sung leading operatic roles across the country. Also on the Carnegie Recital were three miniatures written by NEAL KAYAN (Opera staff 1954, 59). Since Interlochen, we understand that Neal has been with the Chicago Lyric Opera, conductor of the Ruth Page Opera Ballet, and associate conductor of the St. Louis Muni Opera. . . . Mrs. Richard W. Jerome, Jr. (NANCY COWLEY, HS 47) writes that she has been a free-lance musician in Boston, and has most recently been involved (as secretary of the orchestra, as flute and piccolo player, and as a member of the Board of Trustees) in the formation of the Boston Philharmonia which Nancy says is the first co-operative orchestra in the U.S. The orchestra's primary aim is artistic excellence rather than commercial excellence. . . . A follow-up on the reported midwestern high school reunion of '67 campers indicates that it was a huge success. JUDY ROSENBERG, chairman, and co-chairmen, SUE AGATE and ELLEN MORRIS, planned sightseeing, shopping, a museum trip, a mixer and a concert for the group which came from Illinois, Indiana, Michigan, South Dakota, Iowa, Wisconsin and West Virginia. Camp vice president and director, Dr. George C. Wilson, was a surprise speaker for the closing luncheon where he was presented with a contribution to the Joseph E. Maddy Interlochen Memorial Fund. . . . MRS. NEIL (HAZEL) BACON retired after 21 years of service on the Interlochen housekeeping staff. Hazel was surprised at lunch on her 72nd birthday with a cake and with a plaque presented by John A. Merrill. . . .

John A. Merrill presenting plaque to Hazel Bacon in recognition of and appreciation for her 21 years of service to Interlochen.

BETTY MASSEY (HS 67) has been accepted as a bassoonist in the All-American Honor Musicians Wind Ensemble which will tour South American countries this summer under the auspices of the U.S. government and the University of Miami (Fla.). . . . The New York Philharmonic Young People's Concert on March 31 had added interest for Interlochen inasmuch as the young duo pianists, Martin and Steven Vann, appearing on the program are students of MRS. LESLIE ERWIN (PEGGY NEIGHBORS, Faculty 54 through 60). One movement of the Hindemith number programmed was conducted by HELEN QUACH, associate conductor of the orchestra, who conducted the World Youth Symphony at Interlochen during the ISME Conference in 1966. . . . DON GILLIS' (Faculty 57 through 61) recently published book, "The Unfinished Symphony Conductor," displays the Gillis wit at its best. . . . ROBIN CHADWICK achieved the honor as one of two students selected to play a concerto with the Manhattan School of Music orchestra. . . . A reporting in the last issue of Crescendo that the Greenhoe brothers were in the U.S. Marine Band brought forth a fine letter from JOHN B. RICHARDSON (Int. 54, 55, 56, HS 57, 58) who, after receiving bachelor and masters degrees from Eastman and Northwestern Univ., joined the Marine Band in 1964. John reports that WILLIAM RUSINAK (HS 37) concertmaster of the U.S. Marine Band Orchestra, JOSEPH SUCHOMEL (HS 47, 48, 49) oboist with the band, and JAMES PREISS (HS 58) percussionist and marimba soloist with the band are all former Interlochen students. . . . Our apologies for missing these four in the last issue—and to others whom we may still be omitting. Your cards and letters addressed to Crescendo giving such information is our greatest source of news items. And, if you know of anyone who has attended NMC or IAA who is not receiving the Crescendo, a postal card giving their correct address will assure them of Crescendo delivery. . . . A change of address was received from HEATHER (BONNIE) HOLLINGSHEAD OESTING (Mrs. Jonathan K.) (NMC 59 through 62, IAA 63-65) who is working as a lab technician in pathology at Providence Hospital in Anchorage. Her husband returned from Viet Nam in November and is now stationed at Fort Richardson near Anchorage. . . . Dr.
RUTH-ESTHER HILLILA (HS 44) is a missionary pioneering in music education at Chung Chi College in Hong Kong. . . . RICHARD KADE (Int. 67) who challenged into the harp section of the World Youth Symphony last summer has been working hard to develop his "Camp funds" for 68. Richard will be back for his funds recently received a big boost when he received a monetary award by winning a Concerto Contest sponsored by the Merenblum (Calif.) Junior Symphony Association. . . . GREGORY SCHATTEN (Jr. 65, Int. 66, 67) appeared as piano soloist with the Atlanta Symphony on April 7. Information received later indicated that Greg will also appear on the TODAY show on May 24. . . . SAMMY SCHATTEN (Int. 65, 66, 67), also a pianist, gave the final Gallery Series program on March 3 for the Westminster Schools (Atlanta). Greg, Sammy, Ken and Karen all plan to return to Interlochen this year. . . . CARYN STERN (Jr. 64, 65, Int. 66, 67) and TERRI STERN (Jr. 66, 67) both qualified for the Evanston (Ill.) All-City Musical Festival Concert Band. Caryn, an eighth grade student, is to serve as concertmistress for the second straight year. . . . MICHAEL UDOW (Int. 63, HS 64, 65, 66, IAA 65-67 grad.) is now at the Univ. of Illinois where he has recently qualified for membership in Phi Eta Sigma, national scholarship society for freshman men. Mike's grades placed him among the top 3% of men in his class. We also hear that Mike has developed and is making a new and superior type of tympani mallet which is already being used by some of the leading orchestra percussionists. . . . MARGUERITE HOUSE (Staff 28, Col. 59), a long-time summer resident of the Interlochen area, has retired from teaching in the Shorewood (Wis.) Public Schools but her schedule is probably even busier now. Among her activities she does some composing and her "God of the Wilderness" was performed and recorded by the 67 All-State Choir and another "Looking up at the Stars" is scheduled to be performed this summer. The numbers are published by another former Interlochen staff member, NEIL KJOS (28, 33). . . . CLYDE THOMPSON (Faculty 62 through 66 and IAA visiting instructor 62-64) will be the new head of the Music Department at Ohio University at Athens. . . . ELIZABETH MANNION (Faculty 67, returning in 68) will join the faculty of Indiana University. . . . Crescendo was happy to hear from JON HEDDESHEIMER (Jr. 51, Int. 52, 53, 54) who is now Divisional Chairman of Social Studies at Urbana College in Ohio. . . . ORIEN DALLEY (Faculty 31, and since 1950) was one of 10 persons recently cited by Gov. George Romney for outstanding voluntary community service. Mr. Dalley raised funds to establish the first high school bands in Finland. . . . Two IAA students were awarded National Merit Scholarships this year. They are senior REBECCA GOULD and SHARON BIRKMAN (who had sufficient credits after her junior year at IAA last spring to enter the University of Houston where she has studied this year). CHRISTOPHER M. BROWN was a semi-finalist and six other students received letters of commendation, indicating they were among the top 2% of students nation-wide who took the exam.

In Memoriam

Joseph Peters January 28, 1968
Housekeeping Staff 59 through 67

Mrs. Clifton J. Muir February 23, 1968
National Advisory Board 62 through 67

Parker O. Pennington March 20, 1968
Friend and Associate in early years

Steven Lint March, 1968
HS 57, 58, 59, Staff 60 through 67