THE GRAND OLD TRADITION

For the forty-first time on a Sunday evening in August at Interlochen, the unforgettable sound of “Les Preludes” wafted over the lake and among the pines. Again this year the orchestras, bands, choirs and dancers performing in this grand old tradition, under the leadership of NMC Vice President and Director, Dr. George C. Wilson, brought the season to a close.

It has also perhaps become tradition to say that “this was the best season yet.” But truthfully, it was a summer filled with accomplishment and excitement.

There were many events and concerts—from the All-Camp carnival, to the concerto auditions and concerts, to the dance concert, to the “Hamlet” production, to the art exhibits, and to the performances given by Van Cliburn—which are also traditional at Interlochen. A liberal sprinkling of the “new” included the World Youth Symphony’s trip to Chicago for two concerts at the Ravinia Festival, the first-time visitors to the Camp including Sixten Ehrling as guest conductor of the World Youth Symphony, Boris Goldovsky who conducted a workshop for the university opera class, and Carlos Surinach who lectured at the Composers Club and worked with the modern dancers and department head and choreographer, Bill Hug, before the performance of Surinach’s “Sinfonietta Flamenca” on the dance concert.

To maintain the international aspect which has been developing over the past several years the 1968 season had student enrollment representing 17 countries and had, in addition, distinguished visitors from Singapore, Belgium, Japan, Brazil, Chile and The Philippines.

All in all it was a great summer. And already Dr. Wilson and the admissions office are working and planning toward the 1969 season so that it too may become “the best season ever.”

IAA—SEVENTH YEAR

After a two-week lull in campus activities (except for the permanent staff who were busy with the last-minute preparations) the tempo at Interlochen again became “vivace” on September 13 and 14 as students arrived for the seventh year of the Academy. The weather man was cooperative and students were welcomed by beautiful Indian summer weather.

Enrollment this year is near capacity—400—with approximately half returning and half new students. New faculty and staff members have been added also so that the teacher-pupil ratio remains about 1 to 6.

Faculty Appointments

Several new faculty appointments for the current year were announced in the May issue of CRESCENDO including Mr. and Mrs. Nicholas Harsanyi as music director and orchestra conductor, and artist-in-residence and voice teacher respectively; Kenneth W. Jewell as chairman of the voice department and Fernando Laires as artist-in-residence and chairman of the piano department. Since that time Mr. Richard Fulkerson has been named head of the social studies department.

The Fine Arts faculty including three visiting guest-artist teachers (Arno Mariotti, oboe, Angel Reyes, violin and Charles Sirard, bassoon) numbers fifty this year, and the academic faculty has thirty members. Two former students are new to the faculty: Lewis Lipnick (former camper and 64 IAA grad.) teaches bassoon and is a member of the Interlochen Arts Quintet, and Jerome Hartweg, a former college camper, is percussion instructor.

Substantial increases in enrollment have been shown (Continued on page 6)
DR. HAAS AT UNESCO

Dr. and Mrs. Karl Haas left Interlochen on September 30th for Europe where Dr. Haas is to serve as a delegate at a Paris conference of the International Music Council of UNESCO. While in Europe he will also keep broadcasting commitments with the BBC in London, the Dutch National Radio in Hilversum, The Netherlands, and the French National Radio and Television in Paris.

During his visit Dr. Haas expects to gather materials for his program, "Adventures in Good Music," which originates at Station WJR in Detroit, but which is also broadcast over Interlochen's station, WIAA, and in thirty-five nations served by 300 outlets of the United States Armed Forces Radio and Television Network. His schedule also calls for negotiation with education officials for exchange scholarships that would bring foreign students to Interlochen and send IAA students abroad.

Many commitments prior to his departure has made it impossible for CRESCENDO to include "The President's Corner" in this issue. We are sure that Dr. Haas will have interesting news for you in the next issue.

A NEW IDEA

Each summer we have many thousands of visitors to Camp. A great many of these are former NMC campers, staff and faculty—and an increasing number of former IAA students and faculty. It is especially wonderful to see these visitors, and we wish that it were possible to list all of those who were here this summer.

The new idea, however, is "visit Interlochen in the fall, winter or spring." The summer seasonal beauty of the area does not surpass that of the autumn color, the winter snow or the spring flowers and cherry blossoms. Guest accommodations on the American plan are available throughout the year in the Stone Student Center or in Brahms House, with meals available (with the exception of during the Academy 3-week vacations in the winter and spring) in the Student Center dining room. During the Academy school year some meals are cafeteria and some are served dinners. Year-round flights to Traverse City are scheduled daily by North Central Airlines (via Detroit, Chicago or Grand Rapids). Auto travel may be somewhat slower during the winter months but it is often easier than winter city traffic.

As a bonus in addition to the natural beauty of the Grand Traverse region in transition from summer you would be able to experience Interlochen's transition from camp to campus by observing the Interlochen Arts Academy in operation. We know you would find it stimulating and enjoyable.

So why not make your reservations for a week—or a weekend? We hope to see you at Interlochen—before June.

A TREASURED GIFT

This photograph depicts, on one hand, the conclusion of a rather long series of events and, on another hand, it could well be the beginning. Mr. and Mrs. Whitney S. McGuire of Richmond, Indiana, were longstanding friends of Joseph E. Maddy, and of Interlochen, for Mrs. McGuire served as an assistant to Dr. Maddy when he taught in Richmond in the early 20's. Since 1965 Mr. McGuire has served on the Interlochen Advisory Board. On August 9, 1968, Mr. and Mrs. McGuire presented the bronze head of Joe Maddy, as sculptured by the noted artist, Stanley G. Kellogg, to Interlochen. This art work was begun about 1965 when Mr. Kellogg told Dr. Maddy of his desire to create such a piece and, in order to accomplish the work, he requested many specific photographs. At the time of Dr. Maddy's death the work was still not cast and it was only about a year ago that Mr. and Mrs. McGuire, while visiting Mr. Kellogg's studio, saw the work.

The story may be only beginning inasmuch as in accepting the gift with appreciation on behalf of Interlochen, Roscoe O. Bonisteel, Chairman of the Board of Trustees, expressed the hope that this outstanding work would be the first of many which would be acquired for the Interlochen gallery of the future.
OVER THE TOP!

The last issue of CRESCENDO reported the launch of the Grand Traverse Area Campaign with a minimum goal of $400,000 toward building the proposed Performing Arts Center. Although in May the campaign for the five county area surrounding Interlochen was only in the planning stages, those plans were well laid. On September 19 at the final report meeting Mr. Frank Purvis, Traverse City civic leader and businessman who served as General Campaign Chairman, reported that a total of $459,125.40 in gifts and pledges had been received. This amount exceeded the minimum goal by 14.5%.

The pace for the local campaign was set by the Academy faculty and the year-round Interlochen staff with pledges in excess of $60,000. The surrounding communities responded with wholehearted enthusiasm and support which enabled the audited pledges on September 20th to be over the top with 114.5% of the minimum goal realized.

In his remarks at the final report meeting Mr. Purvis stated, “I feel certain that the activities of this effort in Traverse City has established a new high in mutual respect and admiration between the residents of Traverse City and Interlochen.” Interlochen expresses great appreciation to Mr. Frank Purvis, General Chairman, and his able associates, H. Willis Heidbreder, James Beckett, Al Kidder, and Max Wysong, for their giving of time, effort and personal support to the ultimate success of the project.

With the addition of the Grand Traverse Area Campaign funds the Development Fund has now reached a total of $1,455,003.80 in cash and pledges since April 18, 1966. This amount does not include funds from the challenge gift of $1 for every $4 received made by the Jessie V. and W. Clement Stone Foundation.

In the development film “Part of the Pride,” which was used in the Grand Traverse Area Campaign, Dr. Haas referred to this campaign as the “first step of affirmation.” This step has been taken and the challenge has been met. The overwhelming success of the local campaign has now set the pace for the campaign throughout the state of Michigan where the balance of the $3,100,000 to build the Performing Arts Center will be raised.

IAA ALUMNI REUNION

According to Robert Murphy who is coordinator for the Academy Alumni reunion from November 27 to December 1, there are some big plans taking shape. They will begin with an open house on Wednesday evening in the Student Center.

Although the former Academy students will undoubtedly receive detailed information by letter before the CRESCENDO will reach them, there will be the traditional Interlochen Thanksgiving dinner on Thursday—with turkeys for the individual tables. The choir will perform at the Chapel Service on Thanksgiving and there will also be a reception later in the day.

Special dance performances are scheduled for November 30th and December 1st, with the drama department productions on November 28th and 29th. IAA Director Charles Eilber and Mrs. Eilber will have a reception-open house for alumni on Friday night in their home and the alumni dance will be held on Saturday night.

There will be other events including the alumni meeting which will be conducted by the IAA Alumni Organization President, Don Williams. Incidentally Don is in the Interlochen area now since receiving his Bachelor’s degree from The University of Michigan last spring and is currently director of music in Mesick.

It is hoped, and expected, that a large number of students will be returning and for this reason Mr. Murphy has emphasized that reservations should be made well in advance of November 27.

The annual Federation of Music Clubs meeting at Interlochen in 1968 was attended by the National President, Mrs. Maurice Honigman. Shown above is Dr. Wilson, Mrs. Raymond Reese, President of the Michigan Federation, Mrs. Honigman and Dr. Haas.

Date: 1962. Place: TCU. Occasion: 1st Quadrennial Van Cliburn Piano Competition. Backstage Van Cliburn holds Meade Crane, II, as they listen to the competition. Meade, an Intermediate camper for the past two summers, has been a concerto winner each year and in 1968 was soloist with the World Youth Orchestra at the Ravinia Festival. At the end of the season Meade was awarded a Van Cliburn Piano Scholarship for the 1969 season at NMC.
The weekend of July 13 and 14 proved to be both reunion and homecoming for nearly 100 alumni who registered during this time. Registrations were from seventeen states as far removed as Connecticut, Florida, Texas and Oregon, and they represented Interlochen attendance for one or more years from 1929 through 1968. The welcome and registration committee, who did a very fine job, was headed by Bess Hyde who had assistance from Coach Ken Matheson, Delora Munro Moon and Marcia Weissgerber Palmer. However, we do know of an additional number of alumni who were here but who, upon their arrival, became too involved and too busy for the formality of registration. We were pleased to note an increased number of IAA alumni who attended this year.

Perhaps the most enjoyment was had by greeting old friends, renewing acquaintances and once again experiencing the refreshing atmosphere created by busy and happy campers. But certainly one of the highlights of the weekend was the presence and the performances of happy campers. But certainly one of the highlights of the weekend was the presence and the performances of Van Cliburn — true friend and benefactor of Interlochen — who presented his eighth annual benefit concert to a record audience of 4400 on Saturday night.

1969 Officers

Dr. David E. Klein, President of the NMC Alumni Organization, was guest speaker at the Interlochen Service on Sunday morning, and following the service, presided at the General Meeting which was held in the Jessie V. Stone Building. Interlochen President Karl Haas addressed the meeting with a review of activities during the past year of the Academy as well as some of his views on the Joseph E. Maddy Interlochen Memorial Fund campaign and the future development of Interlochen.

The nominating committee (composed of William Pittman, Chairman, Don Jaeger and Jerry Bilik) report was given by Don Jaeger in the absence of the chairman. The following slate of officers and advisory board members for 1969 was unanimously approved by the members: David E. Klein, M.D., President; Charles K. McWhorter, 1st Vice President; Mrs. Joanne (Auch) Cage, 2nd Vice President; Julian Hatton, Jr., 3rd Vice President; Melba Bram, Secretary; Marcia (Weissgerber) Palmer, Treasurer; and Advisory Board Members: Kathryn (Lucas) Portwood, California; Virginia (Harding) Lichty, Colorado; Patricia Stenberg, Florida; Dr. Frederick Schurmeier, Illinois; Bernice (Flanagan) Grubb, Indiana; Henry C. Smith, III, Indiana; Jerry Bilik, Michigan; John Shroyer, New York; Weldon Wendland, Texas; and Dr. William Kopp, Wisconsin.

Would You Believe?

Would you believe becomes more of a cliche when applied to the following. Would you believe that for 33 years five Interlochen campers had kept a “round-robin” letter going? Or that they had not seen one another during this time? Or that they were reunited at Interlochen this summer? It is fact.

In 1935 five of the girls in Cabin 9 were Florence Mitschrich, Virginia Day, Margaret Hendricks, Carmen Demmer and Jane Gooch. Obviously those eight weeks were not to be soon forgotten. So 33 years later they came to Interlochen — not for just the alumni weekend — but for the entire week. And on July 15, 1968, when the same five — Mrs. Leslie Ott, Mrs. Fred Bufe, Miss Margaret Hendricks, Mrs. Anson Dewey and Mrs. Edward Adams departed for their homes in Ponca City, Okla., Wyandotte, Mich., Dayton, Ohio, Ballinger, Tex., and Lexington, Ky., they seemed to be in general agreement that the one week in 1968 would also become a very happy memory — perhaps to be repeated in coming years. At the risk of being outdated we might say “they had a ball!”

Congratulations to this quintet and especially to Mrs. Bufe who spearheaded the reunion. This may be an idea for you, and you, and you to work on this winter. The ‘35 C-9 campers can assure you that it will prove well worth your efforts. The dates for ’69 will be July 12 and 13.


NMC’s MOST EXCLUSIVE GROUP

Former campers who were faculty members this summer were (4 r) Sanford Berry (bassoon), Joseph Saunders (cello), Andy Jendrzejewski (art), Paula Culp (percussion), Jay Thomson (voice), Peter Spring (double bass), Bernice Flanagan Grubb (piano), Don Jaeger (oboe, conductor of HS Concert Band), Frumeth Hirsh Siegel (ballet), Nancy Jordan Fako (horn), Patricia Parker (piano), Susan Nelson (saxophone) and Arthur Tabachnick (violin) — who must have been thinking about 1935! Not pictured, Elleva Davidson (modern dance).
On sunny days talent exploration may meet outside the Red Schoolhouse.

A candid shot of Van Cliburn, George C. Wilson and the World Youth Symphony at the matinee concert.

The World Youth Symphony and regular conductor, George C. Wilson, accepted the invitation to present two concerts in Chicago's Ravinia Shell.

Sixten Ehling conducted the World Youth Symphony — a wonderful experience for players and listeners.

New courses in metalsmithing and graphics were offered to art students this past summer.

The Interlochen radio station (WIAA) studios served as the laboratory for the new class in Fundamentals of Radio.

Carlos Surinach returned to NMC to work with the young composers as well as with dancers who performed one of his works.
1968 — SECOND GENERATION

We are certain that an increasing number of children of former Interlochen campers are attending Camp, but to date we have no definite information or statistics to report. However, we believe that you will find the above photo interesting for these campers responded to a call for second generation students to have their picture taken. There were a number of others (in some instances even brothers or sisters) who were enrolled during the past summer who were not present.

Campers (and parents who are alumni), starting from left to right, front row, are: Debby Klein (Dr. David E. Klein, HS 46-47, U 50, Staff 51); Robin Alpers (Carol Tannenbaum Alpers, U 48); Freddy Coulter (Fred, Jr. 46-47, Int. 48, HS 49-51, Staff 52-53, 57, and Xenia Bibicoff Coulter, U 57); Bill Preucil (William Preucil, HS 46, 48); Eddi Wolk (Enid Lee Gaynes Packard, HS 47).

Second row: Rachel Perlman (mother is alum — sorry we don’t know her maiden name); Cindy Tillotson (Dr. John Tillotson, HS 31, 32); Mary Ann Dore (Patricia Ternes Dore, HS 47-48, U 49-51); Pat Bartholomew (sister of Anne and John, also pictured — all children of Mary Orr Bartholomew, HS 49).

Third row: Cathy Zacks (Carol Sue Pailet Zacks, HS 51); Penny Payne (Frank “Tex” Payne, HS 50, U 32); Sarah Cassat (Patricia Donnell Cassat, HS 41-42); Wanda Luntz (Idarose Schock Luntz, HS 51).

Center: Anne Bartholomew.

Fourth Row: Kathie Fiero (Homer Fiero, Staff 44-deceased); Janet Bufe (Virginia Day Bufe, U 35); Carol Jay (Ernest L. Jay, U 38-39); Lisa Crippen (James Crippen, U 42).

Fifth row: Water Bottje (Will Gay Bottje, HS 41-42, Staff-U 44); John Bartholomew; Katie Kahn (Leah-Dee Asch Kahn, HS 39); Janet Kuhns (Joan Beutell Kuhns, HS 42-43).

In Memoriam

Harry Lee Neal
Univ. 45, 46
September 15, 1968

Catherine Ann Cook
HS 38, 39, U 42
September 26, 1968

Don A. Watters
Faculty 62-68
October 13, 1968

IAA — SEVENTH YEAR

(Continued from page 1)

in all fine arts departments. The visual arts now have added full-time instructors in weaving and in sculpture. The appointment of Gerard Koch as artist-teacher-in-residence at the Academy this year reflects the increasing international aspect of the Academy as well as the growing emphasis to be placed on the visual arts. Mr. Koch is a noted Parisian sculptor whom Dr. Haas met at the time he was resident director in charge of cultural activities for the Ford Foundation in Berlin. Mr. Koch is known worldwide, has had works exhibited in the U.S., and is the artist who created the work honoring the founding-father of the Olympic games which is located in Grenoble, France.

Forums and Symposia

This fall there is a very active group on campus known as the F & S of C.A.P. It sounds governmental, but in reality it is faculty members making up the Forum and Symposium Subcommittee of the Curriculum and Activities Planning Committee. Its purpose is to add another dimension to the Academy program in that this group, with added student representation, has the responsibility of planning topics and securing resource people to discuss issues and trends which are pertinent in today’s society about which the student body wishes more information.

It is planned that the Forum will be scheduled monthly for one evening session. The first was held on the evening of September 27th. The topic “Changing Aspects of Religion in a Changing World,” was discussed by a panel of guests including the Reverend William DesAutels of Traverse City Central United Methodist Church, Father Gula of Traverse City Immaculate Conception Church, The Reverend William Lipscomb of Belah’s St. Philip Episcopal Church, and Rabbi Daniel Syme of Cincinnati. The panel and student discussion was moderated by Dr. Haas.

The next Forum session will be on “pot” — a subject very much in the news recently. Resource leaders will include representatives of the legal and medical professions.

The first Symposium of the current year will be held on November 7, 8, and 9, under the general title of “Contemporary Issues in the Arts and Sciences.” A follow-up report on this and on the symposium to be held in April will be given in the next issue.

F & S of C.A.P. is a long-range planning committee which does require student involvement. Mr. Eilber has expressed the belief that this creative, experimental program would prove so valuable that it might lead to topics which could be incorporated into the curriculum.

Concert Highlights

In the area of musical performance there will also be a number of guests on campus this year. They will include soloists Gary Towlen, pianist, Stephen Kates, cellist, Willis Patterson, bass, and Adele Marcus, pianist. Guest conductors of the orchestra now scheduled are Jorge Mester, Erich Kunzel and Lukas Foss. Dave Brubeck will be on campus as both pianist and composer.
GEORGE CRUMB (HS 47, Faculty 57-61), now Professor of Music at the University of Pennsylvania, was awarded the 1968 Pulitizer Prize in Music for his orchestra suite, "Echoes of Time and the River," which was, as reported in an earlier Crescendo, commissioned and performed by the Chicago Symphony in May, 1967. Bravo!... GEORGE SELTZER (HS 39-41) serves as Assistant Dean, School of Fine Arts at Miami University in Oxford, Ohio. ... we have heard that GREGORY HUSTIS (J 59-61, Int. 62-64, HS 65, 66) was chosen from among 16 horn applicants for the one opening at Curtis this fall. It is interesting to note that Greg began study of the horn in the talent exploration program at Interlochen in 1959. ... CHRISTINE GILLESPIE (HS 65) of Murphysboro was girls' voice winner in the Illinois Federation of Music Clubs state Junior Festival this spring. ... ALAN MARKS (HS 65, 66) was chosen winner of the Chopin Scholarship of the Kosciuszko Foundation awarded on the basis of national competitive auditions held in New York in the spring. Alan is a student at the Juiliard School of Music. ... MARC COLMER received B.A. and M.D. degrees in May from Boston University. Mare will serve his internship at Baltimore General Hospital where he will be a fellow on the Johns Hopkins Medical School staff. ... DON JAEGER (NMC since 53, with the exception of 1 year, and a charter member of IAA faculty) and Mrs. Jaeger (ANN DEL REGATO, IAA faculty 62-65) have moved to San Francisco where Don has assumed his new duties as Western States National Music Director for Young Audiences, Inc. He has also been appointed as double reed clinical editor for THE SCHOOL MUSICIAN magazine. Best of luck, Don. ... VICTORIA HALTOM (HS 66, 67, IAA 65-grad. 67) has spent two months in Montevideo, Uruguay, as a musical foreign exchange student in the Youth for Understanding Program. ... DAVID GREENHOE (I 56, HS 57-60, U 63) is teaching trumpet at Ball State University in Muncie. ... JIMMIE B. LOBAUGH (HS 43-45, U 46, 48-50, Staff 57), a teacher in the Rochester, N.Y., Public Schools has been named recipient of the Rochester Rotary Club's annual award to be a good-will ambassador to Latin America. We hear that Jimmie plans on six weeks of travel-study in Peru, Mexico and Colombia. ... KENNETH LOWENBERG (Staff 60, 61) has completed study for the degree of F.C.C.M. (Fellow, College of Church Musicians), has passed exams for A.A.G.O., and has started in his new position as Organist-Choirmaster at the Chevy Chase (Md.) Presbyterian Church. ... ALFRED BROOKS and MAXINE MUNT (Faculty 53-54) have moved their studio to Denver, Colo., and, in April, established The Changing Scene Experimental Theater Club to provide a forum where Denver artists in all media can create, develop and show their works. ... DAVID WARD-STEINMAN (HS 52, U 53), a professor at San Diego State College, in June was named one of two outstanding professors of the year by the Board of Trustees of the California State Colleges. As a classroom teacher he is considered stimulating and effective, and as a composer, he has received more than 30 awards in national and international competitions. ... ROBERT WALLACE (I 60, HS 61) a student at Manhattan School of Music, presented a solo recital in mid-July at Kearney State College. Robert has had solo appearances with the Twin Cities Symphony, the New Orleans Philharmonic, the Fordham Music Hour in New York (WFUV-FM) and in August he was scheduled to appear as soloist with the orchestra of the Festival Musicale di Salerno in Italy. ... MRS. MICHAEL WEBSTER (NANCY HOWE, Int 58, HS 59-62) has received appointment as first chair flutist in the Rochester (N.Y.) Philharmonic. ... SARAH E. MARKS (HS 58, Staff 62-64) became Albion College's new Dean of Women on August 19. ... We are always happy to have former students keep us posted on their address changes and we were glad to hear from LYLE HEAVNER (HS 52, 53) who, since 1961, has been working in the metropolitan Detroit area — not in music but in life insurance. ... word received from PAT OLESZKO (HS 64, IAA grad. 65) indicates that she will be featured on TV this fall on a program produced at the U. of Mich. on contemporary culture. Pat will be modeling clothes which she designed and will comment on her theory of fashion/art. The show will be syndicated to 56 stations nationwide so watch for "In, Out, Roundabout". ... RINGWALT WARNER (IAA faculty 64-65) has moved from Texas to become String Bass Instructor at the Univ. of Washington. ... FLORENCE (PETE) PETERSEN (Faculty 46-56) is the new Associate Principal of Whitney Vocational High School in Toledo. ... Mrs Maddy shared with us a good letter from KEN GILES (Int. 63, HS 64, 65, IAA 64-67 grad.) who, during his travels in Europe this summer, saw or had news of a number of former campers and students. SUE VREE-LAND (Int. 63, HS 64, 65, IAA 64-67 grad.), MARSHA POBANZ (HS 66, IAA 66 grad.), KATHY COPPER-THWAITE (HS 63, 64, IAA 64-65 grad.), and BOB VODNOY (HS 63, IAA 63-65) were all members of the North Carolina School of the Arts summer orchestra located in Siena, Italy. ... PETER PECHA (HS 64) is now a member of the viola section of the Vienna Philharmonic, KONRADIN GROTH (HS 65) and ANDREAS BLAUFUSS (HS 65, 66) are playing trumpet and flute respectively in the Berlin Philharmonic, and BERNHARD JOBSKI (HS 65) is a member of the Boston Symphony trumpet section. ... GRANT BEGLARIAN (Faculty 60) has been appointed Dean of the School of Performing Arts of the University of Southern California as of September 1, 1969. ... JERRY H. BILIK (Int. 47, HS 48-50, U 51, Staff 52-54) wrote a commissioned work "The University" which was the official song at the U. of Michigan's 150th Anniversary, and his "Variations on a College Song" was given its premiere performance by Leonard Bernstein and the New York Philharmonic. ... best wishes go to DIANE WEBER (Int. 60, HS 61-63) who, on June 15th, became Mrs. Robert E. Follet, Jr. Both are graduate music students at the University of Texas in Austin where Diane also serves as a teaching assistant in theory; to KAY EMERICK (Int. 58, 61, HS 62, IAA 62-64 grad.) whose marriage to Charles Robert Pvor took place in Ann Arbor on June 16th; and to GERI "TWINK" COWDEN (Staff 62-67) who is now Mrs. William Henry Turner and is residing in Virginia where her husband is Director of Admissions for Roanoke...
College. . . JEREMY KEMPTON (HS 60, 61, U 62, Staff 63-66) a new member of the Peace Corps will have as his assignment the teaching of wind instruments at the Conservatory of Music in Tehran, Iran. . . . BARRY BENJAMIN (HS 50, 51, 52) plays horn in the Dorian Woodwind Quintet—the resident quintet of the entire State Universities of New York. . . . MRS. FREDERICK A. POOR (MARY LOUISE NIGRO, Staff 42, U 45, Faculty 46, 50) has recently moved to Dacca, East Pakistan, where her husband will serve for two years with the U.S. State Department. She will continue to be the flute and piccolo clinical writer for THE SCHOOL MUSICIAN. . . . JAMES E. (GENE) DONOHO (Staff 62) has accepted a 2-year appointment with a U.S. sponsored smallpox eradication project in Western Africa. He will be based in Lagos, Nigeria. For the past two years Gene has served as public health advisor assigned to the Virginia Department of Health in Richmond. . . . Lt. Col. Victor J. Molzer, Director of the NORAD Band and a summer Interlochen visitor, reports that JOHN REID (HS 62) is a current member of the NORAD Band. . . . ROBIN CHADWICK (Int. 59, 62-63, IAA 63-65 grad.), a concerto winner at the Mannes School of Music (with apologies for the incorrect reporting in the May issue), will appear as piano soloist with the Cascade Symphony Orchestra in Lynnwood, Wash. on November 11. . . . ARTHUR L. WILLIAMS (Faculty 28 through 57) retired after 40 years of service at Oberlin where he was professor of wind instruments and music education. Mr. Williams is now working on a history of the Ohio Music Education Association and on a first source book of the College Band Directors National Association. . . . Congratulations to CHESTER HAMPSON (HS 61-62, IAA 62-64 grad.) and KAY POOL (HS 61-62, Staff 64, IAA 63-64 grad.) who were married in the spring. . . . greetings were received recently from ART SEITH (Staff 42 through 65) who is currently touring Russia, Czechoslovakia, Poland, and other iron curtain countries.

IS THE CURTAIN IRON?

Our answer would be, not completely. Admittedly the occasions when the desirable penetrates the so-called curtain are all too few—but there are some. In 1966 when ISME convened at Interlochen, the Russian delegation was headed by Dmitri Kabalevsky, and despite the language barrier it was obvious at the time that Mr. Kabalevsky enjoyed Interlochen.

During this past season the Festival Choir and University Orchestra were scheduled to present (for the first time at Interlochen) Kabalevsky's "Requiem." A letter from the choir manager was sent to Mr. Kabalevsky informing him of this and the following letter from Moscow, dated July 31, 1968, was received prior to the performance.

"Dear Friends:

I was delighted to find out from the letter of Mr. Arthur E. Schneider that you are preparing yourself for a performance of my 'Requiem.' The thought that this composition will sound in a performance of young singers and musicians is giving me a special pleasure.

memories of Interlochen—Wonderful corner of the, Art and Youth—are to this day fresh in my mind, and I can visualize how young the 'Requiem' will sound on the stage, where there are drawn the wonderful words of Joseph Maddy: Dedicated to the Promotion of World Friendship through the Universal Language of the Arts.

I want you to know how I define the meaning of the 'Requiem,' the music and poems by Robert Rosjenstvensky.

The 'Requiem' is written about the dead but is meant for the living. It describes death and it ripens life. It is born with War but in all its existence it longs for Peace.

I am so grateful to you all and from the bottom of my heart I wish you the greatest success for the performance of the 'Requiem.' You will not only demonstrate your mastership and love of the Arts but you will also express the wish for peace and friendship of the people of all the countries in the World.

Yours fondly,

(signed) Dmitri Kabalevsky"

It would seem to us that a bit of the "spirit of Interlochen" did seep behind that iron curtain.