ABOUT THE SUMMER

Even in mid-winter the National Music Camp Admissions Office is working at full capacity in getting ready for the 42nd season which will open on June 22nd. By January the phones are really busy, the daily mail is normally made up of several large stacks of letters, and the applications received are piling up almost as much as the snowdrifts outside the windows.

Dr. George C. Wilson, Vice President and Director of NMC, reports that a great many more applications have been received this year than on comparable dates in previous years. And it was with obvious pride in the Camp that he said, “The increased number and early receipt of applications is most encouraging because it reflects approval of our program and attests to the excellence of our faculty and staff.”

He went on to emphasize, however, that although the number of applications received each year seems to grow, he would be happy to hear from any of you who may know of an exceptionally talented student who would like to attend Camp because he feels that it is the especially gifted which Interlochen can serve so well.

1969 Guests

It is anticipated that Van Cliburn will appear as soloist with the World Youth Symphony again next summer for his ninth consecutive season. The date for the concert next summer will be July 5, and the work he will perform — the Tchaikovsky Concerto.

One of the most memorable orchestra concerts from the past season was guest conducted by the distinguished

Stephen Kates works with cello students.

ORCHESTRA SPRING TOURS

Always an exciting question around the Arts Academy campus late in the fall, and more especially after the holidays, is this one: Where is the orchestra touring this season?

At the moment, the answer is that the orchestra will be going off campus twice — and one of these tours will be into the deep south, a first visit there by an Interlochen group. And the setting will be the most desirable in the south, Symphony Hall of Atlanta’s new Memorial Arts Center. The dates are April 21 and 22, with a concert each evening.

Preceding that, the IAA orchestra is to make its fifth annual visit to Orchestra Hall in Chicago on Friday evening, March 7, and follow that performance with one at Oak Park-River Forest High School in the Chicago suburb of Oak Park on Saturday evening, March 8. These performances will give Chicago audiences a first opportunity to see Interlochen’s new and exciting conductor, Nicholas Harsanyi. And for the first time a professional artist will be guest soloist with the IAA orchestra. The brilliant young cellist, Stephen Kates, who won a tremendous ovation in playing Ernest Bloch’s “Schelomo” (Hebrew rhapsody for cello and orchestra) on campus last fall, is to repeat it in Chicago.

Other numbers on the Chicago tour program will be C.P.E. Bach’s “Concerto in D Major for Orchestra” and the Shostakovich “Symphony No. 5.”

Interestingly, the orchestra will include 10 young musicians from the Chicago area, one from Chicago and one each from nine suburbs. Among them are Martha Driggs, principal bassoonist, transfer student from Oak Park-River Forest High and daughter of John Driggs, conductor of the orchestra in that school.

The Chicago concert again is being sponsored by Mrs. Lou Kent Fink. Through sponsorship by Mrs. Fink and her late husband a large following in the Chicago area has been built for the IAA orchestra.

The initial visit by the orchestra to Atlanta’s $13,000,000 arts center is being eagerly anticipated by the orchestra. The center is the one opened last year as a memorial to the 106 Atlanta cultural leaders who died in a plane crash at Orly Field, Paris, in 1962. Symphony Hall is the core of the building.

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THE PRESIDENT'S CORNER. . .

The arrival of a new year presents a propitious opportunity to take inventory of the immediate past, and to offer a glimpse of things to come in the months ahead. You and I have had occasion to chat in the past about new trends and directions, either in person or by way of CRESCENDO summaries. As you recall earlier reports and as you now peruse this issue you will realize that all of it falls in line, like pieces of a jigsaw puzzle: Regular visits of great artists, scholars, and ensembles to the campus, the continuing stimulus of symposia on issues vital to modern thinking, off-campus visits by groups of students to urban scenes of action in their respective fields of interest, all these have been part of my early plans announced when I assumed the duties of the presidency just a little over one year ago. I consider the regular implementation of these plans part of the very essentials of Interlochen life.

You will see also from the announcement of the formation of the L.I.F.E. organization that we have thus laid the foundation for the active participation of ever growing segments of an Interlochen oriented public. May I extend a cordial invitation to you and your friends to join us in these efforts. A specific task is waiting for everyone.

Fund raising programs are well off-the-ground, with the highly successful Traverse City campaign just concluded and the State-wide drive now in the process of being organized to be merged later into a far-flung national and international effort. Our posture has further been greatly strengthened by the addition to our Board of seven new trustees, each of them a distinguished leader in his field, and representing areas of influence hitherto not available to us. I know I speak for all of you when I bid a warm welcome to these gentlemen to our family. Together with their colleagues on the Board who have served Interlochen so eminently and devotedly in the past they will help shape new dimensions here.

Furthermore, I am happy to welcome our new Director for Center Relations, Robert A. Jones. He comes to us from a leading position with the Ford Motor Company's overseas operations, professionally well-qualified for his many-faceted duties here. Thus my year long search for an effective coordinator of all public relations activities so vital to our future has happily ended.

In anticipation of the addition of the College of Creative Arts a new umbrella name has been legally adopted for all three institutions. Collectively they will henceforth be known as "Interlochen Center for the Arts." This should not imply that the components will have to give up their individual identity. On the contrary, each will gain in stature by being a division of a unique educational concept in the arts in America.

Yes, a new year has begun which promises to be a

ADDED: A NAME AND TRUSTEES

Interlochen is growing; more than that, it's growth is proceeding at an accelerated pace. Accordingly, the Board of Trustees has taken two steps that have appeared practicable in the light of this over-all expansion.

It has given Interlochen what President Karl Haas terms an "umbrella" name, one covering the three entities comprising Interlochen: The National Music Camp, The Interlochen Arts Academy and The Interlochen College of Creative Arts. The new name is Interlochen Center For The Arts. It will appear in a new symbol, being prepared by the Visual Arts Department, that also will include symbols of the separate divisions.

Second step has been the appointment of seven men, prominent in business and/or the professions and having close association with and a deep understanding of the arts. Commenting on the appointments, Dr. Haas said:

"It is obvious that the addition of outstanding leaders in various walks of life to our Board of Trustees gives us a posture of great strength. Together with their colleagues of the Board, who for many years have shown so much keen interest and selfless devotion to the cause of Interlochen, they will form a most effective team; thus we shall gain from this unique combination of past experience and knowhow and a new and broad insight."

The new trustees: Harold G. Warner of Detroit, Executive Vice-President of General Motors and member of the corporation's administration committee. A graduate, in 1932, of the General Motors Institute, he serves on various boards, including those of the Detroit Symphony Orchestra, Oakland University and Alma College.

Edward P. Frohlich, Detroit attorney, a graduate of Wayne State University, 1938, of The University of Michigan Law School, 1941, and now Detroit Bar Association secretary. A longtime piano student, he is affiliated with Bohemians, Professional Musicians Club of Detroit, Chamber Music Society of Detroit, Pro Musica and the Grosse Pointe Symphony Society.

Charles F. Adams, Detroit, President of MacMaus, John & Adams, renowned advertising agency, and a leader in the advertising industry. A graduate of The University of Michigan and the University of California, he is on several directorates and a trustee of Oakland University.

W. Calvin Patterson, Detroit, Vice-President, Michigan Bell Telephone Company. He went to work for Michigan Bell after his graduation from The University of Michigan in 1927. His affiliations include Cranbrook School, Detroit Grand Opera Association, Detroit Symphony Orchestra and the Meadowbrook Music Festival.

Eugene B. Power of Ann Arbor and Traverse City, specialist in microphotography. He started experiments

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crucial one in Interlochen's history. It's a bit difficult to realize in the midst of a wondrous winter scene on campus that soon this frozen earth will give way to process the first stage of our development program; for this is the year in which we are committed to break ground for the Grand Traverse Performing Arts Center. It will herald physically the new era which we have entered. I do hope you will be with us to share the promise and the challenge of new adventure which beckons here.

K.H.
INTERLOCHEN CENTER FOR THE ARTS

The $25,000,000 Development Program for The Interlochen Center for the Arts continues to move ahead. With the coming of the New Year, State Campaign Headquarters have been opened in East Lansing. Under direction of our Campaign Counsel, activities will be directed from that central point.

Before telling you about the plans for the immediate future, it may be well to review what has transpired in the year past.

The original Joseph E. Maddy Interlochen Memorial Fund Drive has been redesignated The $25,000,000 Interlochen Center for the Arts Development Fund. In that regard the Interlochen Center for the Arts is the new corporate name that encompasses the National Music Camp, the Interlochen Arts Academy, and the Interlochen College of Creative Arts.

Early in 1968 the decision was made to conduct an in-depth campaign in the Grand Traverse area. This concentrated effort was directed toward raising funds for the Grand Traverse Performing Arts Center, the first building to be constructed in the development and expansion of Interlochen.

Under the direction of Mr. Frank R. Purvis, a Traverse City businessman, as General Chairman, the campaign was a tremendous success. The original goal of $400,000 has been exceeded by more than $100,000. It is most appropriate to recognize the fact that in this successful "first step" the Interlochen Family (Faculty and Staff) indicated their interest and concern with pledges and gifts in excess of $60,000. The support of individuals, businesses, and corporations in the Grand Traverse Area was most heartening and their participation in the endeavor enhanced the relationship between Interlochen and the community.

At the time of the annual meeting of the Board of Trustees of Interlochen, the entire development program was re-evaluated. The Performing Arts Center remained as number one priority in the imminent building program. To meet the demands of the future, and with the use of microfilm techniques in reproducing materials for research during the years following his graduation, in 1930 with a master degree, from The University of Michigan School of Business Administration. He founded University Microfilms, which in 1962 was merged with Xerox. He has served as President of the International Micrographic Congress and has been honored at home and in England. He is owner of the Park Place Motor Inn, Traverse City.

W. L. Brittain, President of the Mahogany Corporation and Board Chairman of Burcham Products, Inc., both of Williamston, Mich. A graduate of The University of Michigan, he also is former board chairman of the Hoover Ball and Bearing Company of Ann Arbor. He is a director of banks and other corporations and has been associated with a number of civic groups.

Dr. David E. Klein of Cleveland, who as past president of the Interlochen Alumni Council, serves ex-officio. Dr. Klein took his medical degree at Western Reserve University in 1957 and has become widely known as a urologist. A high schooler at the National Music Camp 46-48, he was Orchestra Concertmaster in his final year, was in the University Division in 1950 and on staff in 1951. He has been on the National Advisory Board since 1966.

In Memoriam
Mrs. William Wrock (Sarah Rice) November, 1968
Jr. 52, 53, Int. 54, 56, HS 57-60
Bess L. Hyde January 13, 1969
Staff 44-61, 66, Faculty 62, 63

ATTENTION ALUMNI
(include former NMC Faculty and Staff)
Plan now to attend the NMC/IAA 4th Annual Reunion at Interlochen
JULY 12 and 13, 1969

REQUEST FOR RESERVATION FOR INTERLOCHEN ALUMNI WEEK-END — 1969
July 12 and 13

Name ________________________________
Address __________________________________________
City __________________ State ______ Zip ____________

Dates on which you wish accommodations ____________________________

Number of persons in party ____________________________

(list children and ages) __________________________________________

Please check type of accommodations desired (American Plan):
( ) Student Center ($14.00-$21.00 — $24.00-$29.50)
( ) Residence Units ($14.00-$16.00 — $23.00-$26.00)
( ) Scholarship Lodge ( — $24.00-$32.00)

(In order that we may make definite reservations for you please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)

If you plan to attend reunion activities, but plan on staying off camp, please check here and return as directed above _________.
IAA GUESTS HIGHLIGHT CONCERTS

With names like Isaac Stern, Jorge Mester, Dave Brubeck, Erich Kunzel and Lukas Foss appearing on Academy concerts this year, they are truly outstanding.

It was on fairly short notice (but in sufficient time for the enjoyment of area residents as well as IAA personnel) that arrangements were completed for Isaac Stern, a long-time friend of President Haas, to present a solo recital on the campus in the Jessie V. Stone Building. November 10th was the date. The thrill of the audience at the recital was surpassed only by that experienced by the students in the Academy orchestra, for

Mr. Stern requested that he have an opportunity to rehearse with the orchestra. So for over an hour at a specially called rehearsal on Sunday afternoon the students had an unforgettable experience with Mr. Stern - and with Mr. Brahms' Violin Concerto.

Jorge Mester, formerly of the Juilliard School and now Conductor and Music Director of the Louisville Philharmonic Society, was guest conductor at the January 19th orchestra concert. After working with the students Mester said, "All the kids are first-class musicians. They love what they're doing and their teachers have instilled in them a professional attitude and a love of music - really, they are astonishing."

Two concerts are scheduled on February 2nd which will feature the well-known composer-pianist, Dave Brubeck. With Mr. Brubeck will be Erich Kunzel, Associate Conductor of the Cincinnati Symphony and three members of that orchestra, Frank Proto, double bass, David Frerichs, percussion, and Marie Speziale, trumpet. The program will include four numbers of the Brubeck oratorio "The Light in the Wilderness," with the Academy Orchestra and Choir performing under the direction of Mr. Kunzel. The same program will include two groups of jazz numbers with Dave Brubeck featured as composer and pianist with the Jazz Quartet. It is also with anticipation that the orchestra and the composers on campus look forward to the visit of the eminent American composer, Lukas Foss, later in February. Mr. Foss will serve as an orchestra guest conductor and will also work with the composers club.

Plans are under way to have guest conductors for the band during the second semester and the first of these appeared on January 26 when Dr. Harry Begian returned to the Interlochen campus. Dr. Begian, now Director of Bands at Michigan State University, was at Interlochen for four seasons (1961-64) as conductor of the All-State High School Band and as guest conductor of the Camp bands during these years.

INTERLOCHEN CENTER FOR THE ARTS

(Continued from page 3)

construction of the PAC, we now show $979,000 toward the necessity of $5,100,000.

This magnificent new facility will contain a 1500 seat auditorium with a stage house sufficiently ample in size to accommodate large scale musical organization performances as well as opera and dance presentations. The seating will be continental in design. The Center will also include a separate Little Theater, with an audience capacity of 300, plus scenery workshop, and four large rehearsal areas. For the first time since the inauguration of year-round instruction the Applied Music Faculty will have studios designed with that specific purpose in mind. These splendid new facilities will be located in the upper level of the Center and designed so that the beautiful, natural setting at Interlochen can be seen from each studio. The corridor spaces within the actual Performing Arts Center will provide permanent display areas for Interlochen's Visual Arts Departments. The entire Grand Traverse Performing Arts Center will be air conditioned.

Now, in 1969, the drive for the necessary funds to build the PAC moves out into and throughout the State of Michigan.

As mentioned, the headquarters are in East Lansing (210 Abbott Road, Room 47). The State has been divided into eight regions with plans calling for regional chairmen in Traverse City, Grand Rapids, Midland, Flint, Lansing, Kalamazoo, Marquette, and Detroit. It is anticipated that all of these areas will be covered during the first eight months of this year and that the necessary monies will be forthcoming to permit construction to begin early in the spring.

The successful results anticipated in the State of Michigan will open the door to concentrated fund-raising activities across the nation and ultimately, we hope, to other lands. The success of past months and the anticipated success in the months ahead will add the impetus necessary to assure complete success in the $25,000,000 program.

Each phase of the over-all program must be taken
step by step. In priority ratings the first step, after the PAC, will be the Fine Arts Building and Highway Bridge that will provide the physical link to the College Campus. Further priorities have been established by the Board of Trustees and will be discussed in future issues of CRESCENDO.

As you read this you may ask yourself, "just where do I fit into this picture?". The complete success in any undertaking of this sort can be best summed up in one word — INVOLVEMENT — We at Interlochen, the Board of Trustees, the Administration, Faculty, Students, and Staff earnestly solicit your help through personal involvement. When you are asked to support our Development Program, respond with a positive answer.

In addition to your personal involvement, do what you can to involve others. Many of you have friends that are interested in Interlochen today and what Interlochen intends to be in the future. Send their names to Mr. John Merrill, Vice President, Director of Development. Let us know those of your friends whom you consider capable of financial support in this most vital program for the youth of today and generations to come.

We invite your inquiries regarding our program and assure you that we will do all that is possible to keep you properly informed. If you have questions, do not hesitate to let us know.

In speaking with your friends concerning their support of the program, be sure to stress that fact that all gifts are tax deductible and that for every four dollars that are raised, the W. Clement and Jessie V. Stone Foundation will add an additional dollar up to $5,000,000.

ABOUT THE SUMMER
(Continued from page 1)

Conductor and Music Director of the Detroit Symphony, Sixten Ehrling. Maestro Ehrling also plans to return to Interlochen during the coming season. CRESCENDO hopes to announce the date for this special concert in the next issue.

All of the special programs will not be restricted to orchestra activities, however, inasmuch as the High School Symphonic Band has, for the sixth year, been invited to perform at the National Band Conductors Workshop in Ann Arbor. They will present two concerts and will, in addition, have the opportunity to sight-read music under the direction of a number of guest conductors.

At least two guest conductors will be on campus during the summer to work with the Symphonic Band. In July, Colonel William F. Santelmann, Leader of the U.S. Marine Band (Retired) will visit, and in August there will be a return visit by The University of Michigan Director of Bands, Dr. William D. Revelli.

A January Conference

Visitors (and sometimes even campers) are often impressed at the smoothness of the Camp operation. The explanation for this can be simply stated in two words — planning ahead. In its 42 years of existence NMC has always been striving to improve — to have better planning.

This year on January 25th a new pre-planning session was held. It was the Camp Director's Workshop which was attended by Directors of the various divisions during the coming season, Dr. Haas, Dr. Wilson, Verne Hawes, Assistant Director of NMC and Marie D. (Pete) Hartwig, Director of Camps and Director of the University C.I.T. Program. It is the belief that these sessions will contribute to an even greater "running start" and increased efficiency during the summer of 1969.

L.I.F.E.

A new organization, about which you will be hearing more in the future, is that group to be known as L.I.F.E. (Look at Interlochen's Future and Expansion) which was formed by President Karl Haas in November.

L.I.F.E. has a broad representation — students of each division of the Interlochen Center for the Arts, faculty, staff, administration, trustees, advisory board, alumni organizations, friends of our home community as well as of our far-flung constituency. Dr. Haas has said that, ideally, such representation should be organized on a rotating basis, to assure the participation of the largest possible number of friends.

In order that the large newly formed body may function effectively the membership has been appointed to nine preliminary standing committees: Public Relations, National Women for Interlochen, Area Representation and Cultivation, International Affairs, Visitation, Educational Planning and Development, Student Affairs, Administrative Affairs, and Off-Campus Visits.

The purpose of the L.I.F.E. Organization will be to serve as consultants and, when feasible, to help execute such policies as may be determined by the President and the Board of Trustees in keeping with the philosophy of growth in purpose and orientation, in seeking new purposes, new programs, new ideas as based on the individual rather than on unwieldy numbers, and in better enabling Interlochen to project its philosophies and accomplishments.

The above sign and the snow was that which greeted Academy alumni on Thanksgiving week-end as grads returned to visit. From observation we might add that a nostalgic aura pervaded the campus upon their arrival.

A number of concerts and social activities were planned for the alumni during the four days and the annual business meeting, presided over by retiring president, Don Williams, was held on Friday.

The meeting included reports from current Student Council officers, Mr. John Lynch of the Development Office who spoke particularly about the proposed Performing Arts Center and college, and a report from Dr. Haas on Interlochen's future plans.

New officers for the year were elected. They are: President Debby Dansby (68); 1st Vice President Henry Young (64); 2nd Vice President Bill Burger (63); Treasurer Cindy Estill (67); and Sue Falls (64) as Secretary.
DIANE WOLKSTEIN (J. 54, Int. 55, HS 57, 58, Staff 62) majored in drama at Smith College, earned a master's degree in education and then studied pantomime for a year in Paris with Etienne Decroux (who taught Marcel Marceau). Originally from South Orange, Diane now lives in New York City where she is following a rather unusual occupation. She is known as New York City's official storyteller. Officially Diane is a Recreation Division specialist for the Dept. of Parks and she tours parks, playgrounds and recreation centers telling stories ranging from classic fairy tales of all nations through e. e. cummings and Dr. Seuss. In addition, she conducts a weekly radio program for children "Stories from Many Lands," on WNYC on Saturdays at 8 a.m. In July, 1968, The New York Times devoted a half page to pictures and the story of Diane's delightful and imaginative profession. . . . JOE SLOWIK (Staff 44, 48-51, 56-68) who has worked/managed the Camp store all these years is, during the winter, a noted director and an Associate Professor of Drama at the Goodman Memorial Theatre in Chicago. Joe has recently been awarded a Kosciuszko Foundation Scholarship for study in Poland—and the next six months will be spent in Wroclaw studying at the Polish Lab Theatre under Jerzy Grotowski. In May, Joe will be joined by his wife, Pat, and sons, Ken and Peter, and together they will visit the great European theatres during July and August. . . . SUSAN D. ABELL (U 62) and DONALD J. SINTA (Faculty 64-66) were married on August 25th. Mrs. Sinta is teaching at Central Conn. College and Mr. Sinta at Hartt College of Music. . . . JAMES RIVES (U 67) is currently teaching at the University of Saskatchewan and playing double bass in the Regina Symphony. . . . MARY ELLEN CERVAS (IAA 66-68 grad), currently a freshman at Western Michigan Univ., received honorable mention in SEVENTEEN magazine's 16th annual international art contest. Mary Ellen was chosen over 100 finalists and her illustration will be reproduced in the January, 1969, issue of the magazine. . . . In late October, Dr. W. CLEMENT STONE was presented the 9th annual B'nai B'rith National Humanitarian Award as he was cited for his interest and generosity in youth work throughout the U.S. And we might add—well deserved!! . . . BRUCE LEVY (Jr. 63, 64, Int. 65, 67, HS 68, IAA 65-67) was featured in a Waterbury Symphony Orchestra Young People's Concert playing both a Schumann piano concerto and the Mozart bassoon concerto. Also in October Bruce played principal bassoon with the Norwalk Symphony Orcestra. Included on that program was the Shostakovich Ninth Symphony. . . . FRANCIS HUNT, JR. (IAA 65-66 PG) spent the summer at Tanglewood and at the end of the session was awarded the Albert Spalding prize for the most promising and outstanding instrumentalist for the 1968 season. Fran is currently taking some correspondence courses while touring with the "Man of La Mancha" National Company. . . . BARBARA J. HUNT (IAA 64-68 grad.) is a student at Case Institute of Technology of Case Western Reserve Univ. and, in addition, she is studying piano at the Cleveland Institute of Music. . . . ANN SCHEIN (Int. 51, 53) was named president of the People-to-People Music Committee, Inc., which is headquartered in Washington, D.C. The organization works to promote international contact through music and since 1960, projects have been carried out in more than fifty countries. . . . MARI-ELIZABETH MORGEN (Int. 58, HS 59, 60) of Toronto was, in May, declared winner of the Johann Sebastian Bach International Competitions in Washington, D.C. The single test piece was Bach's Goldberg Variations. The award carried a cash prize, a one-year music scholarship in West Germany, and contracts for solo recitals. . . . ANN RISHELL (HS 59-61, Staff 62, U 65) became Mrs. Anthony Migliore on May 18. Ann is now teaching music in Newburgh, N.Y. . . . HOWARD HALGEDAHL (Faculty 53-68) has been appointed Assistant Conductor of the Wichita Symphony and, as such, will make three appearances during the current season. In addition, he is Assistant Conductor of the Wichita Senior Youth Symphony. . . . Two former Interlochen students, KATHLEEN SOLOSE (HS 67), now a student at the Royal Conservatory of Music at the Univ. of Toronto, and GREG A. STEINKE (HS 59, Staff 61), a grad student at Mich. State University, were two winners in BMI's 16th Annual Student Composers Awards chosen from throughout the U.S. . . . HARRY JOHN BROWN (HS 41, Faculty 67) has been appointed Professor and Director of the Symphony Orchestra at the State University College at Fredonia (N.Y.). . . . PENNY SHILLING-HILDRETH (MRS. D. H.) (HS 59, 60) is charge nurse of Simpson Clinic in Ann Arbor. She expects to be there for another year while her husband completes his residency in surgery. . . . a note from JEAN DOUGLASS (HS 63-66) tells us that she is now a Junior at Indiana University. . . . a holiday greeting from MIKE BRESLER (Jr. 56, 57, Int. 58, 60, HS 61, 64, U 65) brought us up-to-date on his activities. He has graduated from Amherst and is now in medical school at Stanford. He plays in the Stanford Symphony along with CINDY BURCHELL (Int. 63, HS 64, 65) and ENID FELD (Jr. 62, Int. 63, IAA 63-68 grad.) We also understand that Enid will spend her sophomore year at Stanford studying in Vienna at the Academy of Music. Mike also finds time to do some free lance playing in the San Francisco area where he recently met MARGOT HARRISON (Int. 54, HS 55-57, U 58, 59). . . . JESSYE NORMAN (U 68) was a participant this fall in the Metropolitan Opera Audition where she won a scholarship for further training with the Metropolitan Opera Studios. . . . MRS. RICHARD LEE POWELL (AMARYLLIS LILLES, U and Staff 54, 55) has four children but she continues to teach piano privately and does some band and choral arranging for her husband who teaches music in the Portland (Or.) public schools. . . . DENNIS NOWLIN (IAA 67 grad.) is a sophomore at Illinois Wesleyan University majoring in drama. Dennis played the role of "35914" in Peter Ustinov's "The Unknown Soldier and His Wife" which was given seven performances in December by the Drama Department. . . . THOMAS R. WOODS (Staff 62-65) is now a member of the 55th Army Band stationed at Redstone Arsenal, Alabama. . . . DAVID UPDEGRAFF (Int. 62, HS 65, 67, U 68) and BETSY UPDEGRAFF (Int. 60, HS 61, 62) are both members of the Louisville Symphony.
violin section. David hopes to attend the Juilliard School next fall.... KENT ULERY (HS 66, 67) is a Liberal Arts freshman at De Pauw University and is a member of the marching and concert bands there. .... LAURENCE LEONARD (HS 65) is a junior at the Chicago Musical College of Roosevelt University majoring in Music Education. .... VIRGINIA BUCHANAN (now Mrs. Sigmund Fensel) (HS 54) is Director of the Coleman Service Club in Germany. .... DANIS KELLY (Int. 59, 60, HS 62, Staff 64, IAA 62-64 grad., Faculty 67) is currently harpist with the Florida Symphony Orchestra. .... LYNN "RUSTY" HANSHER (Jr. 55-58, Int. 59-61, HS 62-64) recently became Mrs. Steven Hillard Moffie. They will be living in New Haven where Steven is a student at Yale Univ. medical school. .... The engagement of NANCY DENNER (HS 62, 63, U 64-67) to DOUGLAS STURDEVANT (HS 65, U 66, 67, IAA 65-66 grad.) has been announced. We do not know if the date has been set. .... JOYCE ENG (HS 67) is a piano major at Cornell College. .... ROBERT FEYER (J. 57, 58, Int. 59, 60, HS 61, 62) was graduated from Princeton in 1968 and is currently a student at Harvard Law School. He reports that also at Harvard are FRED BOOKSTEIN (J. 58, Int. 59, 60, HS 61) a third year grad student in math/physics and NELSON ROSENBAUM (HS 62) first year grad student in government. MICHAEL SHAND (HS 61-63) is attending the Univ. of Pennsylvania grad school in physics. .... LIZA HALL (HS 66) is a freshman at Stephens College. .... VICTOR HARRIS (Int. 56, HS 57, 58) received his Ph.D. in Psychology from Duke in 1968 and is presently an Assistant Professor of Psychology at the State University of New York at Buffalo. .... MARGARET HARTER (HS 63, 64, U 67) is majoring in organ at Peabody Conservatory in Baltimore. .... Dr. RUTH-ESTHER HILLILA (HS 44) reports that four music majors are in the first graduating class at Chung Chi College in Hong Kong (Where Ruth-Esther is a pioneer in teaching music education) and that they plan to continue their study in the states. She says they are familiar with Interlochen and we hope they will visit Camp while they are in the U.S. .... Early in January IDA KAVAFIAN (Jr. 63, 64, Int. 65, 66, HS 67, 68, IAA 68-69), KEN BROADWAY (Int. 66, 67, IAA 67-69) and Rita Reichman (special piano student of Fernando Laires, Head of the IAA Piano Department) had the privilege of playing for President Elect Richard M. Nixon and a distinguished group in Chicago at a dinner given in his honor. The guests proved to be a most appreciative audience and Mr. Nixon commented than an invitation to perform at the White House would be issued at a later date. JOHN HOLLAND (HS 67) attends the Univ. of Oklahoma and, as a member of the band, played in the Blue Bonnet Bowl on December 31, 1968. .... HARLEY HOLMES (U 38) has for 25 years taught violin in Lima, Ohio, was a member of the Cleveland Orchestra for 17 years, on the faculty of Western Reserve Academy for 16 years, and for 12 years taught in the Lima Public Schools. .... BRUCE MCCOMBIE (HS 64) is a senior music major at Central Michigan University. In addition to playing in the C.M.U. band, orchestra and symphonic wind ensemble he plays in the Saginaw Symphony. .... MRS. JACK MASARIE (GAILE ANDERSON, J. 53, 54, Int. 55-57, HS 58-61, Staff 62) is a 1966 Juilliard graduate and is currently principal cellist in the Toledo Symphony, a member of the Tolera Quartet and teaches strings in the Toledo parochial schools. .... FRANK MAUTZ (Staff 64-66) toured around the world in 1967 with Western Michigan University's Asia Humanities Seminar — with study primarily in Japan and India. Presently he teaches math at Parchment (Mich.) High School and is a part-time faculty member at Western Michigan. .... SUSANNA ROCKNE (HS 54, 55) served for five years as a foreign service officer with the U.S.I.A. in Pakistan and India. She reports that she resigned to join the "domestic service" and married Robert Crane Morris, a Peace Corps Staffer now seconded to the International Secretariat of Volunteer Service in Washington. She also comments that with a bit more leisure time she has now rediscovered the joys of playing the piano. .... JANE KEITHLY O'NEAL (Staff 55, 60, 61, 63-66) just returned from a sabbatical study in Oldenburg, Germany. Jane is now teaching vocal and general music in the Peoria Schools. She is listed in the 67-68 issue of Who's Who in American Education, was featured in an S.A.I. "Pan Pipes" article in March, and just recently received the Alpha Delta Kappa award of Certificate of Merit to be listed in the October 69 volume of the Dictionary of International Biography. .... JOHN D. OSBORNE (Jr. 51-53, Int. 54) is Assistant Manager of Timberlands and Logging with Georgia-Pacific Corp. John says he left the music to his older brother, Bill. But you know, we were delighted to hear from John — and all of you even though you may not now be involved actively in music or the other arts. .... JAMES A. PAUL (HS 61, 62) was released from the 371st Army Band at Ft. Leavenworth and is now completing a B. Mus. degree at Northwestern Illinois Univ. in De Kalb. .... RAYMOND PETITT (HS 67) migrated from New Jersey to attend the School of Music at the Univ. of Michigan. .... MRS. JOE VAN VALER (CONSTANCE RICHARDSON, HS 53, 54) is the mother of children 6, 4, 2, and 3 months — and she is looking forward already to the NMC experience for them. Her husband is an attorney in private practice and also Prosecutor of the 8th Judicial Circuit of Indiana. .... RICHARD C. VER WIEBE (U 51, 53) is an attorney with the firm of Lebamoff and Ver Wiebe in Ft. Wayne. .... MICHAEL WALLACH (Int. 63, HS 64-66) plays oboe in the Cleveland Philharmonic Orchestra and will graduate in June from the Cleveland Music School Settlement. Mike hopes to return to Interlochen as a C.I.T. in 1969. .... PAM NELSON WHITLOW (Int. 60, 61, HS 62, 63, IAA 62-65 grad) is attending Southern Illinois University while her husband is in the 528th AF Band at Scott AFB, Ill. .... DIANA FURST (U 61, 62) is a senior medical student at the State University of N.Y. Downstate Medical Center. After a year of internship she plans to take a 4-year residency in her specialty, radiation therapy. .... SUZANNE ROACH PARKHURST (HS 58, Staff 65) is Program Specialist for the Institute of International Education in Chicago. .... WILLIAM E. MOATS (Staff 65-67) is a member of the 5th Army Band. .... MRS. HAROLD NELSON (FLORENCE MEISELS, Int. 55, HS 56-58) is a flutist in the New York City Opera Company Orchestra. ....
MEET MR. JONES

Robert A. Jones has been appointed director of Center Relations, a new office at the Interlochen Center for the Arts.

Announcement of Mr. Jones' appointment was made by Dr. Karl Haas, president of the Center which includes the Interlochen Arts Academy, the National Music Camp and the proposed College of Creative Arts.

Prior to his new appointment, Mr. Jones had been with Ford Motor Company's Public Relations Staff since March, 1962. He had served in various departments and had been overseas administrator for the company's Corporate Identity Office since March, 1967.

Mr. Jones was on the staff of The University of Michigan Broadcasting Service in Ann Arbor from 1958 to 1962.

A native of Dearborn, Mich., he attended Henry Ford Community College. He received a bachelor of arts degree from The University of Michigan in February, 1959, and a master's degree in speech in February, 1962.

Mr. Jones served in the U.S. Air Force Reserve from 1959 to 1965.

He and his wife Joan have a daughter and will reside in Traverse City.

ORCHESTRA SPRING TOURS

(Continued from page 1)

The Atlanta tour has come about through Interlochen's association with Dr. and Mrs. William Schatten of that city. The Schattens have had four children in the National Music Camp the last two summers, among them Gregory, 14, who now is also a ninth grader at IAA. Greg has won acclaim as a pianist.

He soloed with the Atlanta Orchestra last spring, did a 13-minute stint on NBC's "Today" show last May and just recently gained further national recognition by winning the Baldwin Achievement Award, a prize that gives him the privilege of playing at the Music Teachers National Association convention this spring.

A NEW MEMORIAL FUND

All of Interlochen was saddened by the recent death of Bess L. Hyde of Port Huron. Friends in Port Huron, knowing of her great devotion to the people, the idea and the place of Interlochen, have begun a fund to create a lasting memorial to Miss Hyde at Interlochen. The memorial selected will, of course, depend upon the growth of the fund.

Any of you who would like to contribute to the fund may do so by sending your contribution to Mr. John A. Merrill, Vice President, National Music Camp, Interlochen, Michigan 49643. Checks should be made payable to National Music Camp and designated for the Bess L. Hyde Memorial Fund.

BILL HUG IN NEW YORK

William G. Hug, Head of the NMC Modern Dance Department since 1957 and Chairman of the Dance Department of IAA since the 1962 opening of the Academy, was in New York before the holidays. This fact not be news, but the fact that he was there at the invitation of Martha Hill (Head of the Dance Department at the Juilliard School) to choreograph a number for the Juilliard dance students to perform on their tours under the Lincoln Center Program, is news. Hug's "Rhythm Ritual" will appear on programs along with works choreographed by Anthony Tudor, Anna Sokolov and Jose Limon.

"Rhythm Ritual" is a number familiar to dance students and audiences both at the Camp and the Academy since this is the self-accompanied dance which has been seen in several performances at Interlochen. This creative and refreshing approach to the dance was also choreographed by Mr. Hug for the Detroit City Ballet and was presented by that troupe at the 1968 Northeast Regional Ballet Festival. It was at the Festival that Martha Hill saw the performance and later invited him to adapt the number so that the Juilliard students might include it on their tour repertory.

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