National Music Camp's 42nd Season Begins June 22

On June 22 the "happening" in northern Michigan will be the opening of the National Music Camp's 42nd season. Dr. George C. Wilson, Vice President and Director of NMC, predicts that the season will be an exciting and busy one with the major portion of activity centering around the "full house" of campers. Students this year will come from forty-three states, the District of Columbia, Hong Kong in the British Crown Colony, Germany, Japan, Puerto Rico, Sweden, Switzerland, Venezuela and Wales.

Guests — Soloists and Conductors

It is with the greatest pleasure that Interlochen looks forward to the ninth annual appearance of Van Cliburn with the World Youth Symphony in a Benefit performance on July 5. This year will mark the first repeat performance of a concerto inasmuch as the work selected for this summer will be Tchaikovsky's "Piano Concerto No. 1". Dr. Wilson will conduct.

All seats for the benefit performance are reserved and they may be obtained by sending your check covering the cost of tickets desired, made payable to National Music Camp, to the Concert Manager, National Music Camp, Interlochen, Michigan 49643. Admission for this special concert is $5.00 or $3.00.

On Sunday, July 13, Stephen Kates will be guest cellist with the World Youth Symphony in Dvorak's "Cello Concerto in B minor," with Nicholas Harsanyi conducting. Boris Goldovsky is scheduled to again conduct sessions of the University Opera Laboratory and will present the major program on July 18th — to be called "An Evening with Boris Goldovsky."

On Sunday of the fourth week (July 20th) Helen Quach will be guest conductor of the World Youth Symphony. Orchestra members from the 1966 season will remember Miss Quach who conducted the ensemble in a performance for the International Society of Music Educators who were meeting at Interlochen, and who, during the following season, served as an assistant conductor of the New York Philharmonic.

Alexander Schneider, well-known conductor of the Marlboro Festival, will serve as conductor of the University Chamber Orchestra in their concert on August 2nd, and August 3rd the World Youth Symphony will welcome the return of A. Clyde Roller, a longtime faculty member at NMC and presently associate conductor of the Houston Symphony and conductor of the University of Houston Symphony Orchestra. For his second appearance with the NMC orchestra, Sixten Ehrling, con-

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THE PRESIDENT'S CORNER . . .

At this writing, the seventh season of the Interlochen Arts Academy is nearing its conclusion and the forty-second session of the National Music Camp is about to begin. As you can see in the various accounts of this issue of Crescendo the experience of the current Academy year, as well as the plans for the forthcoming Camp season are keeping pace with past accomplishments. At the same time, they are a further indication of the direction toward professional goals and educational solidification, goals to safe-guard our philosophy and to enhance our potential.

It is my earnest hope that as you peruse each succeeding issue you will want to become personally involved in our present activities and in our future efforts. Whether alumnus or visitor, Interlochen welcomes your respective of the nature of your contributions. Though choice is your prerogative, of course, Interlochen beckons you to make one.

K. H.

THE INTERLOCHEN CAMPAIGN STORY

Where organization has been the by-word of the winter phase of the campaign to raise $25,000,000 for the Interlochen Center for the Arts, activity in direct, person to person, contact with specific proposals takes over for the spring and summer season.

After spending much needed time in preparing prospect files and formulating plans and brochures, the campaign pace now shifts into high gear and directs its attention to major gift prospects throughout the State of Michigan and will include state and national foundations.

May 1 was the date set for the establishment of campaign headquarters on the Interlochen Campus. In anticipation of the many thousands of visitors and participants in Interlochen's summer program, the organizational phase offices at Lansing were moved to temporary quarters in the Maddy Administration Building to be in the direct flow of traffic on Interlochen's inspirational campus.

With the beautifully illustrated 82-page casebook "The Golden Decade" now in the hands of the administration and development staffs, the story of Interlochen and its quest for new dimensions in education can be told with pictorial and factual information to substantiate the requests for the 10-year expansion program. Many casebooks and proposals are presently in the hands of potential donors to the Interlochen campaign, and hopefully they will realize the urgency of the requests and make their commitments to the campaign this year.

In addition to the casebook and other literature available on the campaign, a filmstrip slide presentation, "Interlochen And You" is available for viewing and will be shown daily during the summer on campus. Photographed and produced by Russell Ogg and written by Jerry Bilik, the filmstrip is narrated by Interlochen's President Karl Haas and faculty member Ronald Beyma. The film links the State of Michigan to its natural resources and its interest and potential in the arts and culture.

A filmstrip made last year and shown during the 1968 summer season and the Traverse City campaign, "A Part Of The Pride" will also be available for viewing on request. The filmstrip, as entered in competition with 250 other filmstrips from 50 countries, won first place in the Arts and Culture division of the American Industrial Arts Festival held in Chicago in March. The film is narrated by Dr. Haas.

Also available for viewing will be architect's renderings and drawings of the new Center for the Performing Arts, the first phase of construction priority. They will be on view at both the campaign headquarters and the campus information center. Prepared by Master Architect Alden Dow of Midland, the drawings will show in detail how the Performing Arts Center will house the first schools of the college – Dance, Music and Drama. The main theatre and small theatre, dance studios, practice rooms, work shops and many, many, other units are possibilities for memorials to Interlochen. Be sure to see the displays if you can, and be sure to ask how you can be a part in helping to make Interlochen's plan for a new College of Creative Arts a reality. If you can't be on campus, write and ask us how.

Mrs. Mary Demaline recently presented John A. Merrill, Vice President and Director of Development, with a check to establish the annual Mary Merrill Demaline Voice Scholarship at the Interlochen Arts Academy.
DRAMA SENIORS SCORE

It is early to get complete facts and figures on the 1969 senior class in relation to the schools they plan to attend or the scholarship assistance they may receive. We have, however, received a preliminary report on some of the drama majors which we think you will agree is indicative of the superior training offered at the Academy.

Lee Austin, an Art major at IAA who has also spent many hours as a Drama minor, has been named as one of five design students accepted for the Carnegie-Mellon Institute in Pittsburgh, and Patty Stern is one of twelve students in production accepted at the same school. Tom Breidenthal has received a full scholarship to attend Reed College and Sue LaFollette is accepted at the University of Washington. Both Tom and Sue have received acceptances for the new experimental Drama program to be offered at the University of Washington starting in the fall of '72.

Robin Hubbard has been awarded a full scholarship for the Juilliard School's School of Drama. Robin was one of twenty-five accepted out of 1200 students who auditioned.

Allan Janus will attend Stoneybrook, Gaye Marshall the Neighborhood Playhouse in New York City, Lisa Toman the Drama School at Boston University, and although not specifically in drama, Gayle Sawtelle has her acceptance for Smith and Jan Barstow for New York University.

Brent Nicholson is accepted at the Neighborhood Playhouse also, but Brent is now one of twenty finalists being considered for admission to the Royal Academy in London. Only five will be chosen from the U.S. so although the final results will not be known for some time, we believe that being a finalist is in itself an honor.

Paul Schierhorn and Margot Rose were two of the 800 who auditioned and two of the twelve accepted for the Yale School of Drama. It is our understanding that the Drama School is actually at the graduate level.

Carla White will attend Webber-Douglas in London. And speaking of quotas, for this school it is a total of three students — and only one girl — each year from the U.S. This is not only recognition of superior work on the part of Carla but also reflects on the Drama Department inasmuch as a 1968 graduate, Barre Hunt, was the only girl from the States to be accepted last year.

We believe that achievements such as these deserve a good round of applause — perhaps even a standing ovation!

Gaye Marshall and Brent Nicholson in a scene from "Rashomon."

ALUMNI REUNION PLANS

(Continued from page 1)

World Youth Symphony Broadcast at 1:45, at 3 o'clock the High School Choir and the Intermediate Symphony Orchestra each will present a concert, and at 8 that evening will be the weekly orchestra concert. Nicholas Harsanyi will be conducting the World Youth Symphony and Stephen Kates will appear as guest cellist in the Dvorak Concerto in B minor.

In her article in the April (1969) issue of HIGHLIGHTS, ten year old Macki Flint from Pittsford, New York, expressed her wish to return for another season at Interlochen. She wrote, “Next year I would like to relive this wonderful experience. I would like to take drama and ballet. But, most of all, I want to share that special spirit of Interlochen.”

We hope that you, too, will return to Interlochen this summer to again share in that “special spirit” during the Fourth Annual Reunion.

THE APRIL SYMPOSIUM

The Third Semi-Annual Symposium at the Academy was held on April 23 and 24, and was titled “The Artist and Scholar — Parrot or Prophet?” Guests for the weekend who participated in the symposium included William Harris, News Director of Station WJR in Detroit; Adele Marcus, concert pianist and master teacher from the Juilliard School in New York; Dr. Myles M. Platt, Director of Social Studies in the Oakland Schools in Pontiac, Michigan; Alan Stout, composer and Professor of Music at Northwestern University in Evanston; and Dr. Chappell White, Music Critic and Sunday Columnist for the Atlanta Journal and Chairman of the Music Department at Emory University in Atlanta. The symposium scheduling provided that all panel guests were present at the opening and closing general sessions, with ten small group sessions, each led by a panel member in his particular topic, scheduled between the general sessions.
NMC 42nd SEASON
(Continued from page 1)

ductor of the Detroit Symphony, will conduct the August 10th orchestra program.

The High School Symphonic Band will also have distinguished guest conductors this summer since Colonel William Santelmann will be at Camp on July 27th and Dr William D. Revelli will be here the final Sunday—August 17.

Additional Highlights

The final production of the High School Drama Production class this summer will be Shakespeare’s “Midsummer Night’s Dream” to be presented during the eighth week. Four other productions with a number of performances are scheduled for earlier in the season.

There will, of course, be the usual choir, band, concerto, faculty and dance concerts, the operetta and the festival choir performances, and to these this year will be added the unusual presentation of “An Adventure in Good Music with Karl Haas.”

The 1969 Concert Calendars are available and will be sent to you upon request if you wish a complete rundown on the major performances this summer.

New Faculty

New appointments to the faculty for the 1969 season include a 1937 and 1939 High School camper, Leon Rapier, as instructor of trumpet. Mr. Rapier is teacher of brass and theory and director of bands at the University of Louisville. Gary Kirkpatrick, a staff accompanist and piano instructor at the Academy during the 1962-63 year, will return to NMC and IAA as instructor of piano. He is currently teaching at the University of Kansas.

Private lesson faculty this summer will also include pianists, Delia Calapai, currently serving as visiting professor at Ithaca College, and James Bastien, assistant professor at Loyola University; John Mercer, who was recently named principal oboe in the New Orleans Symphony, and Ernst Silberstein, former principal cellist with the Cleveland Orchestra for many years and now acting chairman of the String Department at the Cleveland Institute of Music.

New members of the conducting staff will include Charles Gabrion, from the Ann Arbor Public Schools who will conduct the Intermediate Symphony Orchestra and also assist with the university orchestra program, and Gerrit Ravenswaay, orchestra director in the Holland (Mich.) Public Schools who will conduct the Intermediate Cadet Orchestra and teach string classes.

W. Knight Vernon, instructor of theory this year at the Academy, Thomas Benjamin from the University of Houston and Arthur Carkeek from DePauw University will join the summer theory faculty.

The Visual Arts Faculty will be augmented by Bruce Greene and Gerard Koch, the noted Parisian sculptor who has been in residence at the Academy this winter.

IAA 69-70 APPOINTMENTS

Some new and some familiar names will be added to the listing of faculty at the Interlochen Arts Academy during the coming academic year according to Mr. Charles Eilber, Director.

Serving as the new Drama Department head will be Dr. John McCabe. Dr. McCabe holds an M.F.A. degree from Fordham University and a Ph.D. in English Literature from the Shakespeare Institute of the University of Birmingham in Stratford-on-Avon, England. His teaching experience includes positions at New York University and Mackinac College, and he is author of the successful book, “Mr. Laurel and Mr. Hardy.” He is now in collaboration with the daughter of George M. Cohan in preparation for another book to be based on the life of Mr. Cohan.

The visual Arts Department faculty will be augmented to include a resident Instructor of Graphics. Mr. Larry Lein, whose undergraduate work was done at the Minneapolis School of Art and who will receive an M.F.A. degree from Cranbrook this spring, has received this appointment.

Mr. Max Schoenfeld, flute instructor on the NMC faculty in 1968 and principal flutist in the New Orleans Symphony will be at Camp again this summer and will remain at Interlochen during the 1969-70 year as instructor of flute. Mr. Gary Kirkpatrick, since leaving the Academy in 1963, has been awarded an Artist Diploma Degree with Distinction from the Vienna Academy of Music and Dramatic Art, and has taught at the University of Kansas. He will join the piano faculty of NMC and IAA starting in June.

Other appointments include Miss Martha Gower, French instructor, as Head of the Language Department, Miss Linda Bourne, currently a dormitory resident advisor, who will become the third member of the Guidance Department, and Mr. Kenneth Beatty of Grand Haven (Mich.) who will be instructor in Social Studies.

IAA’S SEVENTH COMMENCEMENT

The Interlochen Arts Academy’s Seventh Commencement is scheduled for 9:30 A.M., on June 6th. One hundred sixty seniors will receive their diplomas at this exercise which will culminate a week of special activities and concerts.

Mark Schubart, Vice President, Education, of the Lincoln Center for the Performing Arts in New York City will deliver the commencement address which he has titled, “A New Role for the Artist in the Space Age.”

Honour students of the 1969 class have been announced and they include Janet Eilber, valedictorian and William Cowdery, salutatorian, along with Deborah Baker, Melanie Bales, Janice Barstow, Paul Birmingham, Nancy Boyd, Thomas Breidenthal, Lizbeth Brown, Michael Crouch, Diana Hart, James Hecker, Kim Kashkashian, Susan LaFollette, Elizabeth McPherson, Elsa Nilsson, Rebecca Root, Stephen Siegel, Andrea Sikorsky, Richard Skidmore, Mary Elizabeth Smith, Peter Sparring and Stephanie Tretick. Honors are based on achieving a 3.50, or above, average in all subjects taken at the Academy, with a minimum residence of two years. Unfortunately, CRESCENDO must go to press before winners of Young Artists Certificates will be named.

DON’T FORGET
to send your change of name and/or address and news of your activities to CRESCENDO.
ORCHESTRA AND ART IN ATLANTA

On April 21 and 22 the Interlochen Arts Academy Orchestra presented concerts in Symphony Hall of the beautiful new Atlanta Memorial Arts Center. This tour marked a "first" in two respects—it was the first time the orchestra had appeared in the south, and it was the first time that a department other than music has been represented on a tour.

Miss Jean Parsons, Head of the Art Department, designed an exhibit which was built by our own maintenance department for the purpose of displaying works by Academy students. Not only were current students represented in the various media of art, but it also included works of former students that are retained by the Academy for exhibit for a limited period of time. Reports are that the exhibit was enthusiastically received. The pictures below show different views of the attractive exhibit.

Eighty-two members of the Interlochen Arts Academy Orchestra under the direction of Nicholas Harsanyi performed C.P.E. Bach's "Concerto in D Major for Orchestra," Chopin's "Concerto No. 1 in E minor for Piano and Orchestra," and Shostakovich's "Symphony No. 5." Dr. Chappell White's review in The Atlanta Journal stated, "... the orchestra amazed and delighted a large audience by performing a demanding program with nothing less than professional poise and polish," and "... the habits of ensemble playing that prevail in this group could serve as a model for many professional orchestras." William Weaver reported "... a distinguished display of youthful virtuosity" and (speaking of the Shostakovich) "the relentless drive and bombast of the last movement really wowed the audience. There are many touring orchestras of professional players that would be hard put to equal, much less surpass what we heard." The tour was sponsored by Dr. and Mrs. William Schatten of Atlanta, and receipts (after expenses) go to a scholarship fund for Academy students.

A candid rehearsal shot of Gregory Schatten, a ninth grade Academy student from Atlanta, who was soloist with the orchestra in the Chopin Concerto. The Atlanta Journal noted his performance to have been "... played with ease and technical facility that would alone have marked him as an outstanding talent, yet even more impressive was the innate musicality and poetic feeling of his interpretation. ... His progress since we heard him a year ago has been toward increased control and sensitivity." Greg is a student of Fernando Laires, Head of the IAA Piano Department.

Atlanta was not ALL work.
PATRICIA W. CHRISTINE (HS 62), now Mrs. Philip N. Darby, is a graduate of Indiana University and is Band Director at the Briscoe Junior High School in Beverly, Mass. She is also a member of the flute section in the Cape Ann Symphony orchestra. . . . We wonder how many of you read the fine letter in the February 8 issue of Saturday Review written by FREDERICK FENNELL (HS 31, 32, U 35, Faculty 39-41, 67) concerning the meeting of Joseph E. Maddy and Thaddeus P. Giddings. Their collaboration laid the foundations for America's first instrumental instruction — and the friendship which grew resulted in the beginning of music camps — with our own NMC being the first. . . . ROBERT HYNES (U 37, Staff 44), Director of Music for the Beverly Hills (Cal.) School System is on the faculty of Idylwild Music Camp. He is RICHARD KADE's (I 67, 68) music director. Richard is the harpist who last year won Concerto Auditions and during this school year he has won the National Young Artist Auditions sponsored by the Midland-Odessa (Tex.) Symphony Assoc., and played two subscription concerts with that orchestra as soloist. In March he also served as accompanist to the Beverly Hills High School Madrigal Singers who appeared at the MENC Convention in Hawaii. . . . DAMIR KUKULJ (U 67) is studying at the Musical Academy in Zagreb, Yugoslavia, and for eight weeks this summer (coinciding with the camp season) he will be in Philadelphia as a member of the Zagreb Philharmonia which will be in residence at Temple University. Damir hopes to be able to return to Interlochen for a visit this year. . . . JAMES B. CALDuell (HS 56, 57) and Mrs. Caldwell (CATHERINE MINTS — I, 58, HS 59-62) are both members of the National Symphony in Washington, D.C. Jim is principal oboe. . . . AL HAFFNER (IAA 62-64 grad.) is a student at Dallas Theological Seminary. He married Grace Myers, an artist but not an Interlochen student. . . . CATHY SCHNELKER (HS 59, 60) has received her M.M. degree from Indiana University. She is a member of the new string quartet of the Evansville (Ind.) Philharmonic Orchestra. . . . JOEL KETTLER (HS 67, 68) was a finalist in the Chicago Symphony Youth Concerto Contest. Congratulations and best wishes to ARA ZEROUIAN and PEREZ KAVAFIAN (Ara, Faculty 60-68; Peru, Staff 64-68) who were married on December 14th. . . . ALAN TOMAN (HS 65, IAA 65-66 grad.), a junior at Ithaca College, was appointed drama director for the Auburn (N.Y.) Children's Theater last fall. Alan has been with the Lake Placid Playhouse professional stock company as an actor and a director for the past three summers. . . . At the MENC Conference in Washington, D.C., we were happy to see a number of former campers including PATRICIA M. DOYLE (Staff 47) who is now a Major in the USAF with an office in the Pentagon; BOB HOUSTON (HS 61, U. 64) and PAUL C. ROBINSON (U. 65) are both members of the Navy Band — and there may well be others whom we did not see; PAUL VAN DER SLICE (HS 50, 51, Staff 53, 54) is now a history teacher in Washington; and LOU JOHN­SON (HS 56, U. 57, Staff 61) who has become a teacher for the deaf in Cheverly, Md. . . . JULIE BEES (HS 68) was selected as alternate in the Florida State MTA pre-college auditions. PEGGY NEIGHBOURS ERWIN (Faculty 54-60) was well represented in the Florida MTA concerto event by her students which included the winner and two of three alternates. . . . DAVID A. LEDET (Faculty 54, 55) is now Executive Secretary of the National Association of Schools of Music. . . . GEORGE CRUMB (HS 47, Faculty 57-61) will be visiting composer at The University of Iowa in 1969. . . . DONALD SHETLER (U 49, Staff 52, 59) is Director of Development at Eastman and Associate Director of Development for the University of Rochester. . . . JESSIE NORMAN (U 68) now at The University of Michigan was awarded a Sigma Alpha Iota Graduate Scholarship. . . . VIRGINIA STARR (Faculty 57) is on the faculty of the School of Music at Bowling Green State University. . . . JEFF SCHLOSBERG (J. 68) won the Maryland State Music Teachers' Association Mozart Concerto competition in February, and played with the Prince George's County Symphony in early April. Jeff began study of the concerto last summer at NMC under his teacher, GLADYS LEVENTON. Both Jeff and Mrs. Leventon will be returning this summer. . . . KENNETH SNAPP, JR. (J. 51, I 55, 56, HS 57) attended the Air Force Academy and has served as an intelligence officer in Viet Nam. Now as a civilian Ken is attending an IBM computer training session in Washington and he hopes to return soon to Saigon as a civilian. He plans to gather data to be of future use in graduate work. . . . BOB SNAPP (J. 53, 55, I. 57, 58, HS 61) is married and is currently working and also in his second year of study at the University of Cincinnati. . . . Advisory Board Member and friend DR. HAROLD ARBERG, since 1962 the music education specialist with the Arts and Humanities program, has been appointed Chief of the Arts and Humanities Program by the U.S. Office of Education's Bureau of Research. . . . A welcome note from CHARLOTTE CARME FOOTE (U. 42, Staff 43, 44) and a March 1 issue of Southern Illinois University's Daily Egyptian carried exciting news of a world premiere of "Altgeld" — a unique kind of opera composed and conducted by WILL GAY BOTTJE (HS 41, 42, Staff 44). The performance culminated two years of research and writing by the composer and is based on incidents in the life of John Peter Altgeld, Illinois governor at the turn of the century. It is unique in that it combines with the libretto a dance sequence, films and slides, electronic music and other effects that are ambitious and challenging. . . . JUDITH DYNNER (HS 53), now Mrs. Martin Matz of Miami, formerly taught science and music and is now mother of three and a free-lance writer. She combines interests by writing orchestra program notes. . . . ALICE DUTCHER (HS 49-51, U. 52) is mezzo soprano in residence with the Seattle Opera Company during the 68-69 season. She has recently returned from Europe where she experienced an active career after presenting her debut in Milan in 1966 as a result of winning the American Opera Auditions. Last summer she appeared in "Faust" with the Cincinnati Summer Opera. . . . A belated report of marriage of LUCY CHASE STEPHENSON (U 59, 66) to Dan McKeen — now living in Kent, Ohio. . . . JANE BLUMENSHINE (Staff 65, 66) was married in early
‘68 to Raymond Widmayer, a mechanical engineer. Prior to her marriage Jane taught elementary music in Prince George’s County (Md.) and did graduate work at the University of Maryland. Now the proud mother of a baby girl, she continues to sing in the Washington Cathedral Choral Society. . . . CATHERINE PLAUTZ (HS 55) is Mrs. Jack French for a number of years now. Jack is an FBI agent and they have 5 children, but Cathy is currently continuing her piano study at Southern Illinois University. . . . NANCY JOAN WILSON (HS 62, U. 64) was graduated Cam Laude from the University of Michigan and is working toward a master’s degree at the Juilliard School. Nancy was recently selected winner of the 14th Annual Grinnell Foundation piano contest. . . . CLAUDIA MILSTEIN (HS 67, 68), a student at Temple University was kind enough to drop us a note concerning a fellow student, MARCIA KORN (HS 64, 65, U. 66) who this year won the concerto competitions at Temple and performed the Schumann A minor Concert with the Temple University Orchestra in February. . . . ERIC HAMPTON (HS 61, 62, U. 64, IAA 62-64 grad.) who attended Juilliard upon his graduation from the Academy is a member of the Nederlands Dans Theater in The Hague during the current season. . . . Congratulations to MR. AND MRS. DON GILLIS (BARBARA BERNHARDT, Staff 45, 46, 59-61) on the birth of a daughter, Julie Elizabeth, in Dallas on March 21 and to MR. AND MRS. WILLIAM BOYD (Emily Remine – Staff 57-68) on the birth of their son, Stephen Norris, on April 5th. . . . MACKJ FLINT (J. 67, 68) has written and sold an article about NMC which is published in the April issue of Highlights for Children. She does have family competition in the writing area, however, since her brother NELSON (to be a first-year camper in 69), now 9 and in the 4th grade, has earned a good portion of his tuition by writing two articles which have been sold to children’s magazines. . . . The Interlochen Arts Quintet (GARY SIGURDSON, flute; ROBERT MORGAN, oboe; FRED ORMAND, clarinet; NORMAN SCHWEIKERT, horn; LEWIS LIPNICK, bassoon) received good reviews as a result of their performance at the University of Nebraska (where they also conducted a workshop.) The Quintet also performed in Detroit on February 13th in an appearance with the Princeton Chamber Orchestra, NICHOLAS HARSANYI, conducting, in the world premiere of Ulysses Kay’s “Scherzi Musicale” for Woodwind Quintet and Chamber Orchestra. The work was commissioned by the Detroit Chamber Music Society, . . . CRESCENDO was pleased to receive a wonderful letter from DAVID POSEN (HS 57, 58, Staff 62-64) who received his M.D. degree from the University of Toronto Medical School in June of ’67. His internship year was spent in Edmonton, Alberta and starting in June of ’68 he spent 5 months as doctor to Canadian Eskimos and Indians of the Western Arctic based in Inuvik. He then came “south” (New York, Boston, etc.) for a visit before going to Frobisher Bay where he is currently doctoring among the Eskimos on Baffin Island. Dave describes his surroundings as being “the land of bush planes (he now has a pilot’s license), dog sleds, parkas and mukluk; of intense cold (it was 25 below zero early in April) and darkness in winter, and of the summer’s midnight sun.” A far cry from Interlochen, he says. The next time he comes “south” we hope he will pay us a visit at Interlochen. . . . We are not certain how long delayed this next item is, however, MARJORIE SIMONDS (Staff 59-62) and GEORGE CROLL (Staff 58-62) were married. . . . An interesting item from the Detroit Free Press was the ad for the Detroit Symphony 1969 Cabaret “Pops” Concerts with Arthur Fiedler conducting, which listed soloists dring the April series to include ARTHUR KREHBIEEL (HS 53) French horn, LINDA SNEDDEN SMITH (HS 57-58, U. 60) violin, and CYNTHIA RAIM (J. 61, 62, I. 63-65, IAA 62-63) piano. . . . This spring the Michigan Youth Arts Festival competition had almost 100 entrants from which 22 were selected as finalists and from that group ten were declared winners and will appear in concert with the Grand Rapids Youth Orchestra and the Ann Arbor Pioneer Orchestra. Winners from Interlochen Arts Academy (it is required that their homes be in Michigan) are IDA KAVAFIAN (J. 63, 64, I. 65, 66, HS 67, 68, IAA 68-69) violin, ARTHUR AUSTIN (I. 65, HS 68, IAA 66-69) clarinet, REBECCA ROOT (HS 67, 68, IAA 67-69) horn, and CYNTHIA WHEELER (IAA 67-69) oboe. . . . A letter from Mrs. William Carman tells us that MARY LYNN (SKYE) CARMAN (J. 56, 57, I 58-61, HS 62, IAA 63-65 grad.) is attending Juilliard where she studies with Galamian. Skye returned to Kal- amazoo in January and was soloist with the symphony there in two youth concerts. In April Skye shared the solo spotlight with CRAIG WEAVER (IAA 67-69) in performances with the Kalamazoo Junior Symphony. Beginning in June, Craig and Skye will accompany the orchestra on a 10-country European tour—each serving in a solo capacity. . . . OWEN CARMEN (IAA 66-67) will graduate this spring from Lincoln Prep School in Philadelphia. . . . BRADLEY MAGEE (HS 67, IAA 68-69) auditioned while he was home (in South Bend) during spring vacation and has been awarded a scholar­ship to the AFM Congress of Strings for the coming summer. . . . BARBARA (BETSEY) BITNEY (Staff 63) received her masters degree in biological science in 1965 and for two years was an Assistant Cancer Re­ search Scientist at Roswell Park Memorial Institute in Buffalo. In August, 1968 Betsey married Conrad Ciesel who is laboratory supervisor for the new University of Connecticutt Medical School. . . . DONALD CLAUSER (HS 58, 59) is a member of the Philadelphia Orchestra viola section. . . . JON DEAK (IAA Faculty 65-67) left Interlochen for a year of study in Rome on a Ful­ bright scholarship and during the current year he has been a graduate student at the University of Illinois. The most important news, however, concerns his selec­ tion over about 40 other bass players to fill a rare opening in the New York Philharmonic. Congratulations . . . TSUTOMU YAMASHITA (HS 65, U 66, IAA 65-66) is scheduled to perform the world premiere of a percussion concerto composed especially for him by Heuwell Tircuit on the Chicago Symphony’s Ravinia Concert on July 6. . . . KEN BETTS (IAA 63-65 grad.), now gradu­ ated from Curtis will become associate first horn in the Pittsburgh Symphony. . . . DAVID SHIFRIN (I. 63, 64, HS 65, U 67, IAA 65-67 grad.) was a welcome visitor to the campus recently. Dave is a student at Curtis and during the winter he had the opportunity to substitute in rehearsal and in concert with the Philadelphia Or-
orchestra as second clarinetist. He is to be congratulated on being selected as one of 5 winners (out of 80 contestants) in student competitions to appear as soloist with the Philadelphia Orchestra next spring in a young peoples concert. . . . Dave reports that KEN BETTS and GREG HUSTIS (J. 59-61, I 62-64, HS 65, 66) have both had the opportunity to sub in the Philadelphia Orchestra's horn section. . . . We understand that KEN GILES (I 63, HS 64, 65, IAA 64-67 grad.) is secretary of the student council at Swarthmore College. . . . JACK HOOD, Head of the Science Department at IAA, and for several years Curator of the Hastings Museum at NMC, will be leading a 3-week tour to the Caribbean in June to study tropical ecology. . . . Three seniors currently at the Academy have been awarded National Merit Scholarships for the coming year. They are GLORIA GENEVE, who will attend Macalester College, WILLIAM COWDERY, enrolled at Cornell University, and NANCY BOYD who will attend Swarthmore College. . . . Paul Epstein (I 63, 64, HS 66, IAA 66-69 grad.) has received a Student Composers Award (awarded annually by Broadcast Music, Inc.) Paul’s award was one of nineteen given on the basis of an original manuscript submitted by young composers under the age of 26 from the U.S. and Canada. . . . a recent campus visitor we were happy to see was JOHN (JACK) BARRINGER (Staff 59-61, 63-66) who tells us that some three years ago he and MARY WEIL (Staff 66) were married. Jack is currently a student at Gordon Divinity School in Boston. . . . The NMC alumni Organization was pleased to receive membership dues from an alumnus, PATRICIO CADIZ (HS 62), who is a student at home in Santiago, Chile. . . . GARDNER READ (HS 32, U 33, 35, Faculty 40), professor of music composition at the Boston University School of Fine and Applied Arts, presented an illustrated lecture on seven college and university campuses this spring entitled “The Dilemma of Notation.” The material is from Dr. Read’s recently published book on twentieth century notation called “Music Notation, A Manual of Modern Practice”. . . . PATRICIA ROSE (Dance Practicum 59) is now Mrs. Claude Reese and is living in Indianapolis. . . . The New York Times (April 29) credited CHARLES McWHORTER (HS 38, 39, U 40, Staff 41, 42) with the idea that turned into the 70th birthday party at the White House for Duke Ellington. The Times describes Charlie as “a political strategist during the Nixon campaign who has broad contacts in the musical community.” He is now in the counsel’s office of AT & T in New York. . . .

The WHAT Orchestra?

That’s right—the STUDIO Orchestra. Some of you may not know that IAA has an orchestra other than the symphony. But, although the Studio Orchestra is an extra-curricular activity for some twenty-two Academy students, they too have won their share of acclaim this year.

The jazz group (with the big band sound) was organized about three years ago, and is still led, by David Sporny, instructor of trombone at the Academy. In addition to his fine background in the so-called legitimate field, Mr. Sporny is certainly not a stranger in the jazz medium. During the first semester he was on leave from the Academy to tour for eight weeks as a member of the University of Illinois Jazz Band which was sent to eight countries (including Romania, Yugoslavia and Czechoslovakia) under the auspices of the U.S. State Department. He has done many fine arrangements for the Studio Orchestra.

During the past year, and again this year, the orchestra has given a number of performances on campus and at schools in the Interlochen area. But their greatest recognition came this year when they were invited to play at the Notre Dame Collegiate Jazz Festival held in South Bend on March 14 and 15. Other participants represented jazz combos and bands from more than a score of colleges and universities. The Academy Studio Orchestra performance brought a spontaneous standing ovation from the audience, and a letter to Mr. Sporny from Greg Mullen, Chairman of the Festival, congratulating the group on a “terrific performance” which “was way beyond their expectations.” The orchestra also gave a most successful concert in Michigan City (Ind.) as they traveled to South Bend.