43RD SEASON GUESTS

The usual excitement of concerts and activities at Camp this summer will be heightened by appearances of a number of well-known guests during the season. Certainly not least among these will be the appearance of Van Cliburn, for the tenth consecutive year, as soloist with the World Youth Symphony. Watch for details in the Spring issue.

Returning guest conductors to har the podium of the World Youth Symphony orchestra with the regular conductor, George C. Wilson, will be Sixten Ehrling, conductor of the Detroit Symphony, A. Clyde Roller, Resident Conductor of the Houston Symphony, and Nicholas Harsanyi, conductor of the IAA Orchestra and the Princeton Chamber Orchestra.

Aaron Copland worked with Academy composers in 1967, and he returns to conduct the World Youth Symphony this summer.

Sinfonia Comes to Interlochen

Officers and delegates for Phi Mu Alpha Sinfonia Fraternity of America will hold their annual meeting at Interlochen this summer from July 7th to 14th. Arrangements are being made by Alan Adams, Executive Secretary of the organization, and Carl M. Neumeyer, President, will be in charge of the sessions. Over a hundred delegates are expected to attend.

The membership roster of Sinfonia reads like "Who's Who in American Music," and Interlochen is proud to host this distinguished group. During the week one Sinfonian, Aaron Copland, will return to Interlochen to conduct the World Youth Symphony. Mr. Copland was a visitor at the Academy in the spring of 1967.

The summer meeting will be highlighted by the announcement of the Charles E. Lutton Award to the 1970 "Man of Music." This award was presented by Sinfonia for the first time in 1952 – and the first recipient was none other than Thor Johnson. Since that time a number of Interlochen-associated winners have been named – including Dr. Maddy, Howard Hanson and Van Cliburn.

Who needed a chaperon on this trip? It was all a part of "Open Curriculum" and IAA students Ron Grayson and Cathy Dannecker above are in their Hudson Bay gear. More pictures and information are included in the following pages.

SECOND SEMESTER PLANS

Guest conductors, lecturers, soloists and teachers added to several off-campus trips and the usual Academy fare of classes and performances, indicate that the second semester will be not only busy, but interesting.

Away Performances

The Studio Orchestra, under the direction of David Sporny, led the activity off-campus by a January 23-24 trip to Michigan City, Indiana, where they presented two concerts.

There will, of course, be the third and fourth concerts in the "Ideas from Interlochen" series to be presented in Carnegie Recital Hall. On February 23 the Drama Department will present a program depicting the growth of drama from gesture and primitive language to modern theater under the direction of Dr. John McCabe, Drama Head. The final program is scheduled for April 6 and will include the visual arts, poetry and music.

The Academy Choir, with conductor Dr. Kenneth Jewell, will give a concert in Jackson on March 12, and dancers will present three concerts – in Battle Creek, St. Joseph and Michigan City – in late April and early May.

Additions to the Academics

A distinguished lecturer, Dr. Melvin Calvin, will be on campus on March 3rd to present a science lecture. Dr. Calvin is a Nobel Prize winner in Chemistry and is currently with the Dow Chemical Company.

"French Day" will be held on campus May 2nd which will involve all area high school French students. Miss Martha Gower, Head of the IAA Language Department, is in charge.

Dance Guests

During February and early March visiting choreographer-teacher, Myron Howard Nadel, will be on
Many exciting events involving Interlochen have taken place since the fall issue of Crescendo was published. The Arts Academy Orchestra tour last November was an outstanding success with performances in the Ohio Theater in Columbus, the Ashtabula Playhouse, Severance Hall in Cleveland, and in Detroit’s Ford Auditorium. The Detroit concert was especially significant since it marked the first major concert in that area by the Academy orchestra. Acclaim by top music critics throughout the tour was exceptionally high and comments on the orchestra’s musicianship under Mr. Harsanyi, particularly by Sixten Ehrling, conductor of the Detroit Symphony, were extremely complimentary. Following the success of the November orchestra tour, Interlochen dancers traveled to Rutgers University and Carnegie Recital Hall in December for the first program in a four-part series entitled “Ideas from Interlochen,” being presented at the invitation of the Carnegie Hall Corporation. The program, Music and Motion, involved the interrelationship of dance and music and included the faculty Interlochen Arts Quintet. Miss Helen McGehee, internationally-renowned dancer and choreographer with the Martha Graham Company, was artist-in-residence at Interlochen last fall and choreographed Manuel de Falla’s “Master Peter’s Puppet Show” especially for this performance, which was a resounding success. Second program in the series, Words and Music, was presented in January by Janice Harsanyi with the collaboration of Michelle Makarski, violinist, Fred Ormand, clarinetist and Nelita True, pianist. Michelle is concertmistress of the Academy orchestra.

Next in the series will be Music and Drama in February with five drama majors and the faculty jazz quintet presenting some ideas on the evolution of drama and music, offering food for thought toward some new directions the theater might take. Final program in the series will involve the relationship of music and the visual arts and will be given April 6.

Groundbreaking for the Grand Traverse Performing Arts Center is scheduled for this spring. Several buildings in the All-State Girls section have already been relocated and much of the underground preparation work has been completed. Our maintenance department has been hard at work refurbishing some of the National Music Camp buildings, making necessary repairs and replacements of equipment and getting ready for the 43rd season of Camp. Needless to say, we look forward to the return of the summer faculty and staff and are doing our best to have programs and facilities ready and waiting for you.

Our on-campus guests for the Academy’s spring semester include conductor Erich Kunzel of the Cincinnati Symphony Orchestra for a concert appearance in early February, Alexander Schneider will guest-conduct February 28, and cellist Janos Starker will appear with the orchestra in April. Our spring tour will take the orchestra to Illinois for a performance at Knox College in Galesburg and then to Chicago for a feature performance at the Music Educators National Conference March 9.

In early December Dr. Karl Haas announced that Mrs. George Romney had accepted the invitation to become honorary state chairman of Interlochen’s Golden Decade Development Campaign. She will assist the already hard-working Mr. Bernard Nagelvoort, who is active state chairman. In making the announcement, Dr. Haas noted Mrs. Romney’s concern for educational programs, her special interest in the Arts Academy and National Music Camp, and her awareness of future needs at Interlochen. Mrs. Romney has been a member of Interlochen’s National Advisory Board since 1965.

There is activity in the development drive in the various areas throughout the state. We hope that we may bring you an up-to-date progress report in the next issue.

An Action Idea

With regard to the development campaign, each of us must ask “What can I do?” — and then take action on the answer. One woman’s response to this question is illustrated by Miss Gizi Szanto, noted Detroit pianist and teacher and NMC faculty member for the past four years, who gave her fifth benefit recital for the development fund on October 26th in Coldwater. The initial benefit was played to a capacity house in Grosse Pointe in January of 1967. Since that time she has given performances in Battle Creek, Jackson and Port Huron. To Miss Szanto we say “Bravo!” for her “action idea” resulting in financial aid for Interlochen as well as enjoyment on behalf of her audiences.

MERRILL RESIGNS

On October 24th Dr. Karl Haas announced that John A. Merrill was leaving to accept a position with Northwestern University in Evanston. Mr. Merrill had joined the staff in 1956 and was, at the time of his resignation, Vice President of Administrative Affairs and Director of Development.

The following week Dr. Haas also announced his appointment of Mr. Verne Hawes to assume duties as Director of Administrative Affairs. The Director of Development has not been named at this time.

The current Academy season and plans for the 43rd summer of the National Music Camp are stimulating indeed and I do hope that all of you will come to visit before long. Although this President’s Corner affords me a regular opportunity to be in touch, I would much prefer speaking with each and every one of you personally. I will always appreciate your ideas and the challenge of exchanging views, as all of us welcome your active help as we continue to implement our plans for the future.

Karl Haas
GO ACTIVE!

If you are one that did not return the Alumni Association Form with your dues, we encourage you to clip the form to the right and return it now — become an active member of your alumni organization. Send to Interlochen Alumni Association, Interlochen, Michigan 49643.

When you send in your membership we would also be interested in having you send news items of interest to your Interlochen friends which we may publish in the Spring issue.

Join the Alumni Organization Clip and Send in this Form

Interlochen Alumni Association
Interlochen, Michigan 49643

Miss
Mrs.
Mr.
Dr. (women) If married, list maiden name ____________________________

Address ____________________________________________________________

City __________________________________ State ________ Zip __________

Attended: NMC □ Years __________________

IAA □ Years __________________________

Check (made payable to Interlochen Alumni Association) enclosed for $ __________

□ $50 Life Membership

□ $ 5 Annual Membership

□ $ 2 Student Annual Membership Date __________________________

WE WANT YOU—

to circle the dates of July 18 and 19, 1970, on your calendar now and to make plans to attend the Fifth Annual Reunion of Alumni at Interlochen on that weekend.

IAA and NMC

We also want to emphasize that all Academy alumni, as well as Camp alumni, will be welcomed to the annual July meeting. Due to the larger student body at the Academy, the increased number of parents who visit the campus during Thanksgiving week, and the increasing number of alumni who return (coupled with the more limited accommodations available during the winter) the IAA Alumni Annual Meeting will henceforth be scheduled in the summer. Plans are underway for separate meetings of the organizations as well as separate and combined activities. More details of the weekend planning will be given in the Spring issue of Crescendo.

IAA Parent’s Meeting

With the large number of IAA parents on campus during the past Thanksgiving week, including Presidents Dr. and Mrs. William E. Schatten of Atlanta, a profitable meeting was held where parents became acquainted with one another and in which the aims of the organization and possible revisions for the Bylaws were discussed. Dr. and Mrs. Schatten appointed a Nominating Committee to prepare a slate of officers for 1970-71 to be presented to the organization at their annual meeting which will be held at Interlochen the day before Commencement — June 4, 1970.

The soloist and conductor at the left, Bruce Berg and George C. Wilson, will again combine talents on February 14 when Bruce will play the Tchaikovsky Violin Concerto with the Northwestern Michigan Symphony in Traverse City. This photo was taken at Camp in 1966 when Bruce won in the Concerto Auditions and performed the same concerto with the World Youth Symphony. Bruce is currently a student at the Juilliard School.
ORCHESTRA TOURS--PRESENT and PAST

Although the Academy orchestra's three off-campus appearances this spring are scheduled for Illinois, their audience will be geographically representative of the entire United States.

This is true because, for the second time in the eight-year history of the Interlochen Arts Academy, the orchestra has been invited to perform for the biennially held Music Educators National Conference. Their first performance was given in March, 1964, at the Academy of Music in Philadelphia. The Conference this year will be held in Chicago, and the orchestra is scheduled to appear in the Grand Ballroom of the Conrad Hilton Hotel at 11:15 a.m. on Monday, March 9th.

The program planned for the thousands of music educators from throughout the country will include the Thomas' Overture To “Mignon” which will be guest conducted by Dr. George C. Wilson, the first and third movements of Nielsen’s Second Symphony, and Mussorgsky’s Pictures at an Exhibition, all of which will be conducted by the orchestra’s regular conductor and music director, Nicholas Harsanyi.

The first two concerts of the tour will be given on March 7 in Galesburg, Illinois, where a matinee program will be presented for students at Galesburg Senior High School. The evening concert will be at Knox College and will be jointly sponsored by the College and the Galesburg Civic Music Association. Mr. Harsanyi will conduct the complete Nielsen Symphony, Pictures at an Exhibition and a Mozart overture.

The Past

The November tour of the Orchestra to Ohio and Detroit can be evaluated only in terms of success. For example, James R. McCafferty, Entertainment Editor of the Columbus Evening Dispatch, (who was, incidentally, a 1941 High School camper at NMC) referred to the orchestra as “the electrifying aggregation of teenagers” and said, “...there was no alternative to regarding their work with the same approach as to a professional, adult orchestra... They played well, with polished precision, thorough discipline and artistic elegance.”

Robert Finn in the Cleveland Plain Dealer reported “A concert like the one they gave Saturday night in Severance Hall is a most satisfying aesthetic experience because these high schoolers from the Michigan north woods make up a well-trained, technically superior and musically alert orchestra... The young orchestra's hallmark is a bright, uncluttered sound...”

In reviewing the final concert of the November tour given in Ford Auditorium in Detroit, Boris Nelson, The Toledo Blade Music Critic, said, “They did not play like a school orchestra at all, but rather as a mature, fully professional ensemble.” Detroit Free Press Music Critic, Collins George, summed up the performance by saying, “It far outstrips any of the community orchestras and in the fullness of tone it achieves... it can compare favorably with many of the major professional orchestras.” Jay Carr's review in the Detroit News was headed “Interlochen orchestra performs impressively.”

Remember To Send Your Corrected Address
Summer--And NMC--Approach

Although the opening date of the 43rd season of the National Music Camp is not until June 28th, work and plans for the coming summer have been in progress for several months now. Student enrollment has reached about half of capacity at the present time and already includes two students from Norway, one from Ireland and one from France. This is a healthy indication of the total enrollment inasmuch as the foreign students are usually among the later enrollments.

Camp Directors to Meet

Last year the mid-winter meeting of the Camp Directors proved so fruitful that a similar meeting will be held this year at Interlochen on January 31. Those who will attend include directors for: Junior Girls, Candace Wiebener; Junior Boys, Tom Olkkonen; Intermediate Girls I, Frieda Myers; Intermediate Girls II, Hazel McCall; Intermediate Boys, Charles Nordman; High School Girls I, II and III, Janet Sooy, Chelle Mannhardt and Susan Lamb respectively; High School Boys, Lee Cabutti; All-State Girls, Kathy LaCore; All-State Boys, Jim Higginbottom; University Women, Judy Miller; and University Men, Theodore Bedrick.

New Appointments

Dr. George C. Wilson, Director of the National Music Camp, has announced the appointment of William Boyd to the post of Assistant to the Director of NMC for the coming season. He will work closely with Dr. Wilson, with Professor Marie “Pete” Hartwig, and with the Camp Directors. Mr. Boyd is familiar with and to Interlochen having served as a staff member for ten years. He is currently Assistant to the Dean in the Graduate School of Education at the University of Chicago.

We are pleased to announce that the vast majority of our very fine summer faculty will be returning this year. However, we will welcome a new member, Dan Stolper, from Michigan State University who will be an instructor of oboe, and a returning member (after a year’s absence), Miss Katherine Parker, of the Juilliard School’s Preparatory School, who will be a member of the piano faculty.

Opera Expands

The University of Michigan and the National Music Camp are cooperating to offer the Interlochen Opera campus and will present the dance department in concert on March 8th. Mr. Nadel is chairman of the Dance Department of the University of Wisconsin in Milwaukee. Two performances of a program under the direction of Dance Department Chairman, Miss Gloria Gustafson, will be given on May 9 and 10 in the Jessie V. Stone Building, and the third visiting instructor in the department this year, Mr. Richard Gain of the Joffrey Ballet, will be working with students during May and will present the final dance concert on May 24th.

Drama Activities

The premiere performance of The Tavern will be given on February 19-22 in Grunow Theatre. The original play written by George M. Cohan was his favorite play and has only recently had music added by Mr. Cohan’s daughter, Mary. The adaptation of the play with music has been done by Dr. McCabe who is collaborating with Miss Cohan to write a book on the life of her father. Miss Cohan did the revision and adaptation of songs for the successful Broadway production of George M! She will be on campus for the performances here.

The final drama production this year will be Shakespeare’s Taming of the Shrew.

Music

Guest conductors with the Academy Orchestra during February will be Erich Kunzel, resident conductor of the Cincinnati Symphony, whose program will be on February 8, and Alexander Schneider, Professor of Music at N.Y. State University at Buffalo and Assistant Music Director of the Casals Festival, who will appear on February 28th. Byron Hanson, regular assistant conductor, will have the concert on February 15th.

Artist and teacher, Janos Starker, from Indiana University, will appear as soloist with the Academy Orchestra on April 22nd in the premiere performance of Bernard Heiden’s Cello Concerto. Mr. Heiden, composer in residence at Indiana, will be present for the performance inasmuch as he will be here working with the student composers during the week.

Concerto concerts this year are scheduled for March 18 and June 4. Commencement will be held on June 9th.

Theater for the second Season. The Theater will again be under the Direction of Mr. Anthony Addison, and will offer a program of training and public performance for singers who possess an established vocal technique.

Applicants will be auditioned (in person or on tape) by Mr. Addison and participants may be admitted as candidates for a degree or non-degree students. The Opera Theater training program is a comprehensive one in that it will provide coaching in voice, stage movement, interpretation, the techniques of dramatic and musical ensemble, the development of aural and muscular sensitivity and practical experience in a wide range of styles, characterizations and public performance.

Opera Theater presentations will be scheduled during each of the last seven weeks of the Camp season, with the major performance now tentatively scheduled for the fifth week to be Puccini’s Gianni Schicchi. This performance will be in Kresge Auditorium and will have orchestral accompaniment.

A special brochure on the Interlochen Opera Theater may be obtained by writing Professor Roger E. Jacobi, Assistant Dean, School of Music, The University of Michigan, Ann Arbor, Michigan 48105.
OPEN CURRICULUM

Campus activities which ranged from cooking, sewing, motor repair and opera — to trips to Ontario, Arizona, New York, Chicago and Europe, were the order for the Open Curriculum which was held for Academy students for approximately a ten-day period in early January. As you can see, this period of time was devoted to classes and activities which, for the most part, fall outside the regular academic and arts schedules. This year, for the first time, the first semester was completed before the departure of students for their winter vacation.

At the end of vacation some students returned to campus to participate in activities mentioned above plus an additional long list of subjects such as furniture refinishing, beginning instrument classes, chamber orchestra, photography, improvisational theater, beginning classes in ballet and modern dance technique, basic pronunciation of French, German and Spanish, remodeling and painting an old house, etc. For the majority of students Open Curriculum meant new experience.

Several students had individual home study projects which they pursued at this time. One of the more unusual projects was that of IAA sophomore Alison Higby, who was the youngest member of the Paul Petzolot mountain climbing group which scaled the 13,766-foot Grand Teton Peak which was reached on New Year’s day.

Group activities off campus included a group of harp students who visited Chicago and the Lyon & Healy factory, a group of dancers who were in New York observing work at the Martha Graham studios, and a small group that toured Europe (including Budapest) under the direction of Russian instructor Gabor Vazsonyi.

Ecology Trip

Fifteen students and faculty members, John Hood and Martha Gower, journeyed to Mosonee, Ontario, in the Hudson Bay region to study sub-arctic ecology. They were quartered comfortably in a lodge, but as you can see from pictures which we are able to include in this issue, much of their time was spent in the out of doors. This group experienced a successful trip not only from a scientific standpoint but also as a sociological experience in getting to know residents (many of them Indian) of the region.

Field Trip to the American Indians

The open curriculum will be a time long-remembered by Richard Fulkerson, Chairman of the Social Studies Department, and seven students who traveled to the Theodore Roosevelt Indian Boarding School located on the Fort Apache Indian Reservation in the White Mountains of Arizona. The school is run by the Bureau of Indian Affairs, and is attended by children from some ten southwestern Indian tribes in grades 3-8. Arrangements for our students to be at the school were made by Mr. Fulkerson through the Bureau.

The following brief statement from Mr. Fulkerson gives some idea of the impact of this experience for teacher and students alike.

“The group from IAA lived at the school for one week. Each student became totally involved in the affairs of the school and student life at the school, becoming alert to the very special and unique problems and concerns of one of America’s forgotten minorities. In addition to becoming emotionally involved with young Indian children from depressed and varied backgrounds, the students from IAA were able to share some of their talents and interests in the classroom as helpers and aides in addition to providing a “lift” to these children outside the classroom (love and attention). The purpose of the trip was to be able, in some small way, to give something of ourselves — little did we suspect that, from a group of underprivileged and forgotten children, we would take away immeasurably more than we gave.”

The evaluation of Open Curriculum which will be made by both faculty and students has not been completed at the time Crescendo goes to press.

TRUSTEE APPOINTED

Appointment of Ernest A. Jones to the Board of Trustees of Interlochen Center for the Arts was announced jointly January 22nd by Roscoe O. Bonisteel, Chairman of the Board, and Dr. Karl Haas, Interlochen President. Mr. Jones succeeds Mr. Charles F. Adams on the Interlochen Board.

Mr. Jones is a 1939 graduate of The University of Michigan. He joined the advertising firm of MacManus, John and Adams, Inc., upon graduation as a production apprentice. His entire professional career has been with the same firm which he now serves as Chairman of the Board.

Mr. Jones has served two terms as director of the American Association of Advertising Agencies and is a member of its Operations Committee. He participates in Junior Achievement, is a board member of the Detroit Symphony Orchestra, Chairman of the Board of Trustees of Cranbrook Academy of Arts, a director of Briarcliff College, New York, and has recently been named a director of the Michigan Chamber of Commerce.
Kareen Vallandigham (HS58), now Mrs. Thomas R. Brit, received her M.M.E. from the University of Illinois and is currently music director of the Jonesboro (III.) Elementary School. Her year old daughter, Erica, already shows a marked interest in music... Debra E. Salisbury (HS 65, U 69, IAA 65-68 grad.) was a senior Honor Student at the Academy and is maintaining her fine record as a sophomore at Colby College where this fall she was honored as a Charles A. Dana Scholar. Dana Scholarships are awarded to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership traits during their freshman year... Dennis Nowlin (IAA 66-67 grad.) a junior at Illinois Wesleyan Univ. participated in the University's McPherson Theater production of "Briga­ doon" in October.... Henry C. Smith (HS 48, Staff 50, 51, Faculty 60-64) has been named Assistant to the Dean-Director of Instrumental Ensembles at Indiana University's School of Music. In the very interesting program given by the Concert Orchestra which Henry conducted we were interested to note a number of former IAA and NMC students as members of the orchestra... John H. Lowell (Faculty 47-56), Professor of Music at the Univ. of Michigan retired last spring and is now making his home in Tuscon... Janet Hurshburger Raccinto (U 59, 60, Staff 63) is voice and instrumental music teacher in the Grosse Pointe (Mich.) Schools... Norma Margolish Wasserman (HS 52, 53) is working as a music therapist at the Albert Einstein College Hospital in the Bronx... Hazel White (I 60, IAA 63-68 grad.) had opportunity to choreograph a number and perform as a guest for a November concert with a London ballet company... Kenneth Giles (I 63, HS 64, 65, IAA 64-67 grad.) is a history major and a political science minor at Swarthmore College... Arega Ali (HS 66, IAA 66-67, Staff 67) wrote from his home in Addis Ababa, Ethiopia, where he is in school. He has little opportunity to study music in his country but he has organized a dance band, the "Blue Nile Band," which has made a couple of TV shows so far. Arega referred to Interlochen as his "second home" and hopes to return someday... on November 6th a guest concert on the IAA campus was given by the Oberlin Student String Quartet. Two members of the group, Nancy Ellis (I 63, IAA 65-67 grad.) and Norman Fischer (J 60, I 61, 63, HS 64, 65, IAA 65-67 grad.) played viola and cello with the quartet which was formed in 1967... The Goodman Theatre production of "Impressions of Grotowski" on November 23-29 was directed by Joe Slowik (Staff 44, 48, 49-51, 56-67) who has returned from six months of study with Jerzy Grotowski in Poland... Kay Emerick (I 58, 61, HS 62, IAA 62-64 grad.) now Mrs. Charles Robert Pyry, is working as a research assistant in developmental psychology at Antioch College... Crescendo received a fine letter from Ronald Layton (161, 62, HS 63-65, U 67) to express his gratitude to Interlochen and to Art Department head, Jean Parsons, for the excellent training he received here which enabled him to teach ceramics last summer in the Long Lake (N.Y.) Creative Arts Camp... Jan Meyel (name changed from James McEverson, HS 45) is Cantor at Temple Israel in Staten Island and has been performing for twelve years with Bernie Barr in opera, oratorio, musical comedy and night clubs. The New York Times review of a Carnegie Recital Hall concert in November noted that their "experience showed in the easy expertise with which they tackled everything from a Gregorian chant to Glenn Gould's "So You Want to Write a Fugue"... The singers showed a marked interest in music... Debra E. Salisbury (HS 65, IAA 65-68 grad.) is a junior at Yale, plays double bass in the Yale Orchestra and is a member of the Russian Chorus. She has also had articles published in "America," "Seventeen," and "Ingenue." Peter Tourin (U 55-56, I 57-58, HS 69-61, U 62) has earned a B.S. in Psychology from the Univ. of Michigan. has worked two years in building harpsichords with Frank Hubbard in Waltham, Mass., and is now attending Yale Graduate School in a fellowship program in Musicology... Philip Jameson (I 55-56, HS 57) is Assistant Professor of Music at the University of Georgia in Athens... Bradley Warnaar (HS 65, IAA 65-68 grad.), a sophomore at the Eastman School of Music, received the appointment as second horn in the Rochester Philharmonic for the current year. Brad also plays associate 1st horn in the Eastman Wind Ensemble and 3rd horn in the top ranked student orchestra... Dr. and Mrs. Clyde Roller (Faculty 51-69, except for 68) will spend the first two months of 1970 in New Zealand where he returns to conduct 17 concerts with the New Zealand National Broadcast Symphony-with Mrs. Roller serving as piano soloist in four concerts. Clyde was recently appointed Resident Conductor of the Houston Symphony... Frank W. Mauz (Staff 64-66) is teaching at Central Mindanao College in the Philippines as a member of The U.S. Peace Corps. Yonder... the premiere performance of an opera's "Wings to Icarus," was given in mid-November in Westfield, N.J. The composer, Jon Belcher (U 52) is a graduate of the American Conservatory in Chicago who now lives in California... Bill Pierce (U 45-46, I 47, 49, HS 50-51, Staff 52-55), now Major William Pierce, returned from duty in DaNang a year ago and a few months later was awarded the Bronze Star for "outstanding leadership and professional competence" while serving there. Bill, his wife and 2% year old son are now in Omaha where he is stationed at Offutt AFB... Dave Paxson (Staff, NMC and IAA 66, 68, 69) who entered active duty in the Navy in September in San Francisco was pleasantly surprised to be ordered to Newport, R.I., as a staff member of Destroyer Squadron Twelve. When the USS Richard L. Page is in port Dave spends some of his free time singing in a Newport Community Chorus and a Church choir... Holiday campus visitors included Clair Toubby (Staff 57-58, 60-64) now majoring in the Holiday Festival at Syracuse (N.Y.), Jerry Greenlick (Staff 52-54, 60-68) who is busy but still enjoying his first year of retirement from the Ann Arbor schools at his home in Arcadia (Mich.) with the unlimited Lake Michigan view; and Mr. and Mrs. Robert Gehreke (Bob, Staff 62-64, 66-68; Sarah Hook, Staff 66-67, U 68). Bob, now a pilot in the USAF reports in January for his tour of duty in Vietnam, and Sarah plans to return to the Univ. of Wisconsin to complete her degree... a note, in which she sent her love to the "whispering pines" of Interlochen, and a feature article from the Sept. 18th Detroit News, brought us up-to-date on Pat Oleszek's (HS 64, IAA 64-65 grad.) approach to clothes design. Pat, a student at the Univ. of Michigan, prefers to call her designs "body coverings" rather than "fashion," "Fashion," she says, "is dictated by New York and Paris. Body coverings come from within." Body coverings may include unusual materials — plastic, hair, grass, bones, and other "stuff."... Edward Gale (IAA 65-66 grad.) played the Mozart "Bassoon Concerto" with the Berkshire Symphony on Dec. 12th. Edward is a senior at Williams College and has been a member of the symphony since his freshman year. A critic wrote of his "flawless ease and remarkable understanding...Gale made it (the bassoon) a vehicle of refinement and even elegance." This item was sent to us by Mrs. Richard Donati (Jean Schabacher, HS 41) who is manager of the Berkshire Sympho­ny... Sue Walling (Staff 65, 66) is a reporter on the Toledo Blade... BEST WISHES — to Brian Wolfe (IAA 65-66 grad.) and Pamela Susan Berglund married in Lindstrom, Minnesota on June 8th. They live in Minneapolis where Pam teaches and Brian attends the Univ. of Minnesota; to Anita DeMarco (Staff 66) and Robert M. Goor married on June 28th. Anita is finishing her Master's in Library Science while working as a reference librarian for the Livonia (Mich.) public
schools and Rob is a Ph.D. candidate in Math at the Univ. of Michigan; to Noreen Schultz (IAA 65-66 grad.) and Paul Balaam (IAA 65-66, U 67) married in Ann Arbor on November 27th; to Mary Virginia Shav (U. 61) and Donald D. Grayston (date of marriage not known); and to Ann Carlin (Staff 63, 64) and Jack Ozogovic married in Traverse City on December 20th. CONGRATULATIONS to Mr. and Mrs. Elliot Borishansky (Elliot, Staff 56-58, Faculty 69-71) on the birth of their son, Wayne Guenther (Vicki Turner, J 52-55, HS 56-59, Staff 68-69) on the birth of their son John Lillya, November 1; to Dr. and Mrs. Dugald H. Munro, Jr. (Dugald J 43-46, I 47-49, HS 50-51, Staff 52-53, 55-56) on the birth of their son, Neil Tappan, November 21st; to Captain and Mrs. Wayne Guenther (Vicki Turner, J 52-55, I 56-68, HS 59-62, Staff 63, 64, Faculty 66, and Wayne, Staff 63) on the birth of their son, John Lawrence, born on December 7th ... Richard "Rick" McGuire (HS 64, 65, IAA 65-67 grad., Staff 68) is taking a semester away from school and has joined the staff of resident advisors in an IAA's Boys Dorm ... Susan Shipman (IAA 63-65) is in New York working as assistant to Production Head, Bruno Zirato, on the Goodson-Todman TV game shows. She recently had a bit part on "To Tell The Truth" and she continues to study voice ... Philip Hillstrom (HS 57-58, Staff 59-62) this year received an appointment to the Music Department of Illinois State University at Normal, teaching Horn and Theory ... Donald Johanos (HS 45-46) for 13 years Music Director and Conductor of the Dallas Symphony Orchestra, will leave the post at the close of the current season. He has been named Conductor Emeritus ... the world premiere of Symphony No. 4 by Gardner Read (HS 32, U 33, Faculty 40) was presented by the Cincinnati Symphony, Erich Kunzel, conducting on January 30th ... Chris Brubeck (I 64, IAA 65-69 grad.) appeared with the folk singers, Addis and Crofut, on the TODAY Show on January 26th, and there was, incidentally, good mention of IAA ... Alexandra Hunt (AOV 59) sang Marie in "Wozzeck" at Tanglewood last summer, with Erich Leinsdorf, conducting which resulted in a fine N.Y. Times review "lustrous in sound, and explicit in dramatic and emotional import." On February 15th she was soprano soloist in the Penderecki "Passion According to St. Luke" with the Dallas Symph... Donna Brunsmas (HS 49, U 50-53, Staff 56, 59) as we reported earlier, is living in Florence, Italy and teaching at Pope Pius XII Institute. She has given organ recitals in Rome and has now been invited to be a maestro at the Teatro Communale, with Stravinsky's Oedipus Rex as her first assignment ... Neal Kayan (AOV Staff 54, 59) is traveling to Alaska and Europe as associate conductor with the Harkness Ballet ... Gloria Ramsey (HS 42, 43) is founder and director of the Siena (Italy) International Recorder Course. Dates for the second annual course will be from August 17-31, 1970. Best wishes to Lynne Elwell (J 55-58, I 59-61, HS 62, Staff 65-66) and Roger D. Werner who were married on December 27th. Roger is an officer in the Navy and they are now living in Athens, Georgia, where he is assigned. Lynne and Roger's wedding has a most unusual aspect in that Lynne's father, John Elwell (Faculty 46-62) not only escorted the bride down the aisle, but also sang for the wedding via recordings which were made twelve years ago specifically for the purpose of providing music for Lynne's wedding ... Blythe Tretick (IAA 10th grade) was featured soloist at the Anderson (Ind.) Community Orchestra Kinder Concert on January 11th. Blythe is 4th chair cellist in the Academy orchestra and this was not a new experience since she has previously made similar appearances with the Muncie and Richmond Symphonies ... Larry Combs (HS 55-57, Staff 58) is clarinetist in a chamber music group from Marlboro which is making extensive tours of American and Canadian cities during the fifth season of "Music from Marlboro" concerts. Larry is currently principal clarinetist in the Montreal Symphony ... Congratulations to Mr. and Mrs. Ray Lichtenwalter (Ray, Faculty IAA 64-66, NMC 66-67, and Sue, NMC Staff 67, IAA 65-67) on the birth of their son and daughter December 16th.

POST-SEASON CONFERENCE
Announcement has been made of the 20th Annual Chamber Music Conference to be held at Interlochen from August 25 to September 1, 1970. Heading the distinguished faculty will again be the Cleveland Institute of Music resident string quartet composed of Donald Weilerstein and Peter Salaff, violins, Martha Strongin Katz, viola, and Paul Katz, cello. Please write for a brochure which is available if you wish additional information.

Patricio Ras, instructor of Spanish and native of Aruba, had an enthusiastic group during Open Curriculum which studied Latin American dances and percussion.

INTERLOCHEN CENTER FOR THE ARTS
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WINTER, 1970

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