NATIONAL MUSIC CAMP/INTERLOCHEN ARTS ACADEMY
INTERLOCHEN, MICHIGAN

TO ALL ALUMNI
(Specifically Former IAA Students and Former NMC Faculty, Staff and Students)

The Fifth Annual Interlochen Alumni Weekend, to be held at Interlochen from Friday, July 17 through Sunday, July 19, will give you the opportunity to relive (quite literally!) some of those events you remember from your days as a camper in special alumni rehearsals - singing a choral work under the direction of Uncle Maynard, playing the stirring final sixteen measures of Les Preludes, and for those whose interest was in art, dance or drama we will have some special activities for you - still to be worked out with those department heads. All this is to say that the emphasis of this year's Alumni Weekend is "participation." This means that, in addition to your spouse and kids, you bring your clarinet, French horn, leotard and slippers, palette or voice. We want you to feel free to participate in the special activities this weekend to remind you of the days when you were a Camp or Academy student.

The Interlochen Alumni Membership card (which some of you have - those who don't may get them at registration) will enable alumni to see the various components of the Academy's operation as well as to learn about the programs of the Interlochen Art Institute. Alumni will also be encouraged to express their views regarding the philosophy and direction of the Interlochen Alumni Organizations formally through a questionnaire, and informally through contacts throughout the weekend with trustees, faculty, students and other alumni.

The following is a tentative schedule for the weekend:

Friday, July 17
4:00-7:45 P.M. Registration
8:00 P.M. Elijah - Festival Choir and Orchestra
10:00 P.M. Alumni Coffee

Saturday, July 18
10:00-4:30 P.M. Registration
10:00 A.M. Tour
1:00 P.M. Tour
3:30-4:30 P.M. Participation in Special Activities
Instrumentalists - Les Preludes run-through
Vocalists - read through choral work with Uncle Maynard
Actors, Artists, Dancers - Activity to be announced

4:30 P.M. IAA Alumni Meeting
5:20 P.M. IAA Alumni Picnic and NMC Alumni Dinner
6:45-7:45 P.M. NMC Alumni Business Meeting - Election of Officers, etc. (IAA alums are welcome) University Chamber Orchestra Concert, Alexander Schneider, conducting
8:00 P.M. Alumni Coffee
10:00 P.M. Alumni Coffee

Sunday, July 19
8:45-9:45 A.M. Rehearsals for Alumni Choir and Alumni Brass Choir
9:45 A.M. Alumni Brass Choir performs
10:00 A.M. Interlochen Service (conducted by Alumni)

We encourage you to begin now contacting former cabinmates, stand partners, girl/boy friends, practice supervisors and counselors to plan a reunion at Interlochen on Alumni Weekend. Lodging and meals can be arranged at the Camp by filling out the reservation form below.

Alumni Weekend Committee
Ken Fischer, Chairman, Bill Beidler, Melba Bram, Mike Fink, Charlie McWhorter, Cathie Cowperthwaite Parkinson, John Simpson.

REQUEST FOR RESERVATION FOR INTERLOCHEN ALUMNI WEEKEND - 1970
July 17, 18, 19

Name ____________________________
Address ________________________________________
City ____________________________ State ______ Zip ______
Dates on which you wish accommodations ____________________________
Number of persons in party ____________________________
(list children and ages) ____________________________

Please check type of accommodations desired (American Plan):

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(In order that we may make definite reservations for you please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)

If you plan to attend reunion activities, but plan on staying off camp, Please check here and return as directed above ______.
WHAT IS INTERLOCHEN?

We believe it is –
A place of challenge -
A place of artistic opportunity -
A place of inspiration and achievement -
A place of courage and hope to all who come.

Dr. Roscoe Bonisteel’s message on April 1, 1970, from the Board of Trustees to the alumni and friends of Interlochen was - “We remain dedicated to those basic concepts and policies which have created the traditions of Interlochen and an atmosphere in which the young people who participate in its programs are challenged to explore and strive for the highest levels of academic and artistic achievement.

“To these ends we assure you that the National Music Camp and the Interlochen Arts Academy will continue to operate and grow in scope and excellence.”

In the spirit of this letter Interlochen and its welfare will continue to be our challenge and our obligation.

THE PROMISE of the 1970 season of the National Music Camp is a rich one. For the 43rd year, young people come seeking the opportunities that only Interlochen can offer. The concerts and performances of this summer will again brilliantly display the abilities of the very talented group of campers. In some areas, the Camp is again over-subscribed. In other areas, we have been able to take more students than ever before. In summary, we anticipate a busy, successful and profitable summer. The Concert Calendar promises distinguished artists for the summer, among them – Van Cliburn, Aaron Copland, Alexander Schneider, Clyde Roller, The Guarneri String Quartet, and the New Cleveland String Quartet.

THE PROMISE of the Interlochen Arts Academy graduating class of 1970 is certainly bright, for they possess so much talent and their achievement is great. Again, the Interlochen Arts Academy has prepared a distinguished graduation class for “careers unlimited.”

THE PROMISE of next season at the Interlochen Arts Academy, the ninth one, is that it will be filled with the most exciting events and the achievements of its students.

The Interlochen Arts Academy Orchestra will again be under the leadership of Nicholas Harsanyi and will continue its brilliant performances.

We are pleased at this time to announce that Gunther Schuller, the distinguished President of the New England Conservatory of Music and prominent composer-conductor, will make his first appearance at the Interlochen Arts Academy as composer-conductor. Performance schedules and major concert schedules for the year are being developed now.

So, the promises and fulfillments go hand in hand to create the magic that is Interlochen.

Executive Vice President
National Music Camp and Interlochen Arts Academy
The Interlochen Arts Academy Orchestra played two concerts in Galesburg, Illinois, on March 7th. The reviewer wrote of their evening performance at Knox College that "anyone hearing their performance might think it was by seasoned adult musicians, so expert are these teen-agers from their early training and the polish they receive at the Academy...The string section in particular earned plaudits for its treatment of the intricacies of Mozart's Overture to Abduction from the Seraglio...it demonstrated near-perfect precision in disciplinary detail." Speaking of the final number, The Great Gate of Kiev, "the youngsters shook the building with meaningful sound and this finale brought the audience to its feet with a standing ovation."

The Orchestra's performance for several thousand music educators at the MENC Conference in Chicago did not, of course, receive a formal review. But it, too, received a standing ovation.

The 71-voice Academy Choir performed on the Jackson, Michigan, concert series and were enthusiastically received by an audience from 8 to 80. Their review was headed "Generation Gap Lacking at Choristers' Program." The writer noted that "accomplished' describes the Interlochen Arts Academy Choir...and a masterful group of young people."

The music groups were not alone in receiving acclaim for the dancers also received their share as a result of their March 16th performance in Saginaw. James W. Henderson, News Arts Editor of the Saginaw News, reported, "Good as it was, Sunday's concert performance by the Saginaw Symphony orchestra and the Interlochen Dancers was crowded out of its own review lead by statistics. For the first time in memory, people were turned away from a subscription concert." The appearance of the dancers was credited with having a great deal to do with the concert attendance. Mr. Henderson also wrote, "considering the immaturity of their talents, the Interlochen Dancers were splendid. Beautifully costumed and obviously conscious of technical elements, these youngsters showed the dedication to fundamentals which is so assuring at this famous Michigan school."

IAA TOURS REVIEWED

More About

The 43rd Season

Plans for the coming summer at the National Music Camp have really taken shape since the winter issue was published. This includes the camping aspects of NMC as well as the program schedule, inasmuch as the Camp Directors did have a most productive day of meetings in late January. It is anticipated that all divisions will be off to a fast and smooth start come June 28th.

And when we speak of readiness-for-Camp there are two important groups whose contributions cannot be forgotten—our Housekeeping and Maintenance Departments. We are able to include pictures in this issue depicting some of their advance work.

1970 Concerts

There are so many additions to the regular program this summer that it is difficult to single out highlights. But certainly among those to be mentioned are the two benefit concerts this year—the first to be the return appearance of Van Cliburn as soloist with the World Youth Symphony on August 1. Two compositions are scheduled for performance this summer by Mr. Cliburn—Liszt's Piano Concerto No. 2 in A Major and Rachmaninoff's Rhapsody on a Theme by Paganini. Tickets for the performance (all seats reserved at $5 or $3) will be available after June 28 by sending a check made payable to National Music Camp sent to: Concert Manager, National Music Camp, Interlochen, Michigan 49643.

August 21st will mark the first appearance of the famed Guarneri Quartet at Interlochen when they present a concert which will benefit the Orien Dalley Scholarship Fund to honor Mr. Dalley upon his retirement as Administrator of the University of Michigan All-State program, and as a long-time NMC faculty member. The appearance of this distinguished group will bring the return to Interlochen of alumni John Dalley, violinist with the Guarneri Quartet.

Other guest appearances will include Boris Goldowsky in an evening devoted to opera on July 10; Aaron Copland conducting the World Youth Symphony on July 12; Alexander Schneider conducting the University Chamber Orchestra on July 18; a Demonstration-Lecture of the Moog Synthesizer and Electronic Music to be given on August 5th; and A. Clyde Roller who returns to conduct the World Youth Symphony Orchestra concert on August 16th and the Dance Concert on August 20th. Four concerts during the season will be given by the New Cleveland String Quartet and a series of six faculty concerts in a "Beethoven Series" will round out the unusual offerings in chamber music this summer.

Works scheduled for performance by Camp groups this summer include Elijah and the Berlozi' Requiem by the Festival Choir and orchestras and Beethoven's Missa Solemnis by the University Choir. All these will be under the direction of Uncle Maynard (Klein) while Uncle Ken (Jewell) will direct the G & S operetta Ruddigore. The High School Drama Shakespeare production will be Romeo and Juliet, and the major production by the Opera Theater will be the August 7 and 8 performances of Puccini's Gianni Schicchi.

Calendar Available

The complete 1970 Concert Calendar, listing all major programs for the summer, will be ready for distribution during the last of May, and it will be sent to those who request it. We believe this to be an outstanding line-up of programs and we hope many of you will plan to attend one or more of the concerts.
Lochaven Basement serves as the workshop for our Maintenance Department to do needed work on the various boats.

A recent windstorm and fallen tree makes extra work for the Maintenance crew.

All-State Girls new home for the summer of 1970. Cabins were re-located in this beautiful wooded area to ready the site for the construction of the Grand Traverse Area Performing Arts Center.

The Camp Directors met with the administration in January for a planning session and only Pete Storey (Assistant to Lee Cabutti in HSB Camp) seemed to momentarily question our delightful winter weather.

As a part of "operation spring housecleaning," Jim McLeish applies a new coat of paint to the Pinecrest ceiling.

The new home of the Housekeeping and Maintenance Departments located off Diamond Park Road generally across from Emerald Beach is scheduled to be occupied by the opening of Camp.
The renowned cellist, Janos Starker, was a campus visitor during April. Mr. Starker was soloist with the Academy Orchestra in presenting the premiere performance of Bernhard Heiden's *Concerto for Cello*. As pictured above, he also presented valuable master classes for all string students.

Bernhard Heiden (right), composer-in-residence at Indiana University, was on campus for several days working with Academy composition students. In addition to the U.S. premiere of his *Concerto for Cello*, a concert-lecture provided opportunity to hear other works as performed by the composer, his wife, Janos Starker, and a student brass quintet.

Mr. Richard K. Gain (right), visiting instructor in Dance at the Academy during April and until the spring concert on May 23, is a teacher and a performer with the Martha Graham Dancers. He has also performed with the Joffrey Ballet Company and with the American Ballet Theater. He is shown here working with Academy students while Ahuva Anbary, instructor, and Gloria Gustafson (center) Acting Head of the Department, look on.

The Academy version of “Earth Day” received the largest voluntary support and participation on the part of Academy students for any such activity planned in the past several years. The plans were formulated by Mr. Jack Hood, Chairman of the Science Department, and a student committee.

Seminar topics, discussed by resource persons and students, included environment, ecology, earth, existence, overpopulation . . . and ?. Guests included Michigan's First Lady, Mrs. William Milliken, Mr. Robert Simpson, and Dr. Warren Cline pictured above with Mr. Hood. Dr. David Jenkins, Director of Research, Michigan Department of Natural Resources, and Dr. John Tanton, of the Sierra Club, each conducted an evening session. Swamp seminars, field trips and an action program of campus “shape-up” were included in the “Earth Day” program.

A special issue of THE PAPER (the student newspaper) was devoted to “Earth Day” and its concerns in which Mr. Hood stated the need for intelligent action now. He said, “It will take something more enduring and intelligent than four-lettered invectives, something more than shaggy-haired stampedes past the gates of industry. These are the techniques of those with limited capabilities. Their effects are shortlived and of questionable value. Such actions can be executed by individuals and groups with little or no informed concern for environmental quality. The greatest dangers in this type of activity is its inherent inconsistency and susceptibility to misdirection. It is a collective temper tantrum of frustration with a chance of accomplishing about as much.

“The earth pleads that the minds of man be directed to an immediate and intelligent redirection of our national economic and ecologic effort. A redefinition of the quality of life wanted for our children, and our children's children is a most desperate need.”
Michelynn Smith McKnight (HS 64-65, Staff 67-68) is a graduate student in flute at the University of Illinois, and is director of the Armstrong High School Band... Ralph H. Lane (HS 50-52) has been named Professor of Music and Dean of the Conservatory of Music at Lawrence University. Ralph will assume these duties in August. He is currently working toward his Ph.D. at the Eastman School of Music after having served as registrar of the school from 1966 to 1968. He already holds A.B. and M.M. degrees from the University of Rochester, Doctor of Law in 1969). After discharge from the Army Winner's Benefit Concert, and was awarded the McMenim en as soloist with the Crane Hildebrand... Dilmore (I 62, U 66, Staff 67, IAA 64-66. grad.) was chosen as cello soloist for the world premiere performance of Leslie Bassett's "Moon Canticle" at the Concord Resort Hotel in January. He was also chosen as soloist with the Crane Symphony Orchestra for the annual Concerto Winner's Benefit Concert, and was awarded the McMenimen Scholars Award by the State University of New York (Potsdam) ... John G. Hildebrand (HS 59-60, Staff 61) now "Dr."

Hildebrand is a member of the Department of Neurobiology at Harvard Medical School... Jeff Schlosberg (J 68-69) has done it again! He was a winner in a competition sponsored by the Maryland State Music Teachers Association (playing the Mozart Concerto No. 16) and he will perform with the Prince George's Civic Symphony Orchestra sometime in the spring. Jeff will return in '70 to be one of NMC's Intermediate Boys... Clyde Vroman (U 31-32, Faculty 40-49, Trustee since 1948), founder of the Michigan Music Educators Conference in 1946, was presented the first "Award of Merit" granted by MMEA in January. For many years he has been Director of Admissions at the University of Michigan... Ellen Morris (I 65-66, HS 67-69) will stay home this summer before entering college in the fall. She will, however, be teaching violin to children at Urban Gateways Camp in Northfield - a camp which combines ghetto and suburban children... (Lewis) Alden Estes (U 36), Music Director of San Joaquin Elementary School District in California, wrote recalling his summer at Interlochen when he led (as he phoned it) "an outfit called Houdini's Hot Shots" which featured a young drummer by the name of Freddie Fennell! ... the announcement was made on March 9th that James B. Wallace (Trustee since 1962), asked to be relieved of administrative responsibility as Dean of the School of Music at The University of Michigan, so that he might return to full-time teaching.

Allen P. Britton (Faculty 56-59), who has served as acting dean since last October will continue in this capacity during the interim period... Bruce Earle McCombie (HS 64) was graduated from Central Michigan University in January. His plans include marriage in June, and beginning in May he will serve his three-year appointment to the West Point Military Academy Band in New York. While there he will also study flute at the Juilliard School... Stephanie Tretick (IAA 67-69 grad.) was soloist with the Ball State Symphony Orchestra on a tour this spring playing the Saint Saens Violin Concerto No. 3... our star reporter from Puerto Rico, Guillermo Figueroa (HS 67-69), gives us news to the effect that he has served as principal 2nd violinist in the Puerto Rico Symphony this year and was chosen to be soloist (the youngest ever to appear) with the orchestra in March. Guillermo also reports that his sister, Ivonne Figueroa (U 69) is married to Josef Yankel. Both are students at the Juilliard School and they are giving numerous piano and violin concerts and recitals. Ivonne also appeared as soloist with the Puerto Rico Symphony this winter. Other members of the orchestra include Priscilla Cora (HS 68), Patmore Lewis (HS 67-68), Orlando Guillot (HS 68), Jorge Perez (HS 69), David Bourne (U 58, HS 59-60) who is principal oboist and also oboe teacher at the Conservatory of Music in Puerto Rico, and Manuel Cepeda (HS 69) who has served as first tympanist in the P.R. Conservatory of Music orchestra. Manuel has been awarded a two year scholarship to attend the Univ. of Illinois next fall, after which he will enter the Illinois Philharmonic Orchestra... Nancy Joan Wilson (HS 62, U 64) will receive an M.S. degree with a major in piano from the Juilliard School in May. Nancy has given solo recitals in Ann Arbor, Detroit, Chicago and Salzburg, Austria, and this spring she will appear as soloist with the Detroit Women's Symphony and the Allen Park Symphony... Walter Hartley's (HS 44, Faculty 56-64) Sinfonia No. 4, a short, four movement work for band, is included on the Eastman Wind Ensemble's most recent Decca disc... Alfio Pignott (IAA Faculty 66-69, NMC 67) is Professor of Violin at Eastern Michigan University, has also served as visiting violin instructor at the University of Michigan in Ann Arbor this winter, and is violinist in the newly formed Eastern Michigan Trio... Robert Bippus (HS 64-65, U 67) is serving a four-year enlistment in the U.S. Navy... Barbara Benson (I 52, 53) is Home Service Representative for Florida Power and Light. She is listed in Outstanding Young Women of America, Who's Who of American Women, and Who's Who in Commerce and Industry. She will serve as

IN MEMORIAM
Isla Reid Klein
April 7, 1970
Staff 1951-64

COMMENT
CRESCENDO is published for YOU, the alumni of Interlochen. Within the limitations necessarily imposed upon us by the costs of printing and mailing, it is our aim to publish a paper which will be of greatest interest to you. In order to accomplish this aim we need your help.

We urge that you remove yourself from the great "silent majority" and that you write and tell us of your suggestions and/or your criticisms. Your comments — and news items for Motifs — will always be appreciated.

CRESCENDO
Three issues published annually by Interlochen Center for the Arts for Interlochen Alumni Organizations
National Music Camp Alumni Organization
Interlochen Arts Academy Alumni Association
Interlochen Arts Academy Parents' Organization
Meiba Bram, Editor
general chairman for the 1970 Florida Home Economics Association Convention to be held at Palm Beach Towers . . . Diane R. Kaplan (I 62, HS 63-64) has exchanged her string bass for a major in sociology. She received her B.A. from Oberlin College in 1969, and is now working as an assistant at the Institute for Social Research at The University of Michigan in Ann Arbor . . . Fred Flaxman (HS 55, 57, Staff 58) is director of radio for WETA-FM and assistant to the general manager of WETA-TV in Washington, D.C. Fred heads a staff of 18 . . . Kathleen Rush (HS 51-52, U 53-55), since 1957 Mrs. Paul Van Den Brink, and her husband, a physician in Kalamazoo, have four children and she still finds time for music activities. Before moving to Michigan they lived in Cleveland where Kathleen had the opportunity to sing in the Cleveland Symphony Chorus under Robert Shaw’s direction and in 1965 she was privileged to be a part of the chorus which sang in the Casal’s Festival in San Juan under the direction of Pablo Casals . . . Alice Amanda Brydges (I 69) is attending school at the San Francisco Conservatory of Ballet. She is a member of the children’s ballet troupe which will have a six-week tour of the Far East this summer. Performances will include two weeks at Expo ’70, plus appearances in Tokyo, The Philippines and Hawaii on their return to the states . . . Eugene Zoro (HS 55-56) is instructor of woodwinds at Western Washington State College . . . William Kisinger (HS 56-57, Staff 61) is an Assistant Director in the Purdue University Department of Bands . . . after a most successful solo appearance last spring, Cynthia Raim (I 61-62, I 63-65, IAA 62-63) was asked to appear again this year as soloist with the Detroit Symphony in the Cabaret Concert Series . . . Esther Bakken (I 54) has been Mrs. William R. Miller for almost seven years, has two small daughters and her husband is a hydrologist with the U.S. Geological Survey in Montana . . . Evelie Bakken (I 54, HS 59, U60) is now Mrs. Jose Lipszyc. She met her husband while on duty with the Peace Corps in Brazil . . . Diana Hart (I 65, IAA 65-69 grad.), Janet Eliber (I 63, IAA 64-69 grad.), Peter Sparling (IAA 66-69 grad.) and Sue Goldthwait (HS 67, U 68, IAA 68 grad.) are all now students at the Juilliard School. They have formed “Dance Mobile” and since last fall have given lecture-demonstrations in and around New York City, Buffalo, Syracuse, and Utica. The lecture-demonstrations for elementary through high school have been based on the work of Bill Hug. Janet writes, “For our work next year we’ll have a formal concert available also — composed mostly of our own works.” . . . we had a fine letter from Gail Nahabedian (IAA 65-67 grad.) who reports that on May 24th she will fly down to Texas to be a member of the wedding party for the marriage of her former roommate, Mary Ellen Wier (65-67 grad.), and Roger Craig. Roger is in the Air Force and will be stationed in Arizona . . . David Marvel (Trustee since 1965) is a corporate Vice President of Olin Mathieson. He is a soft-spoken executive with many interests — he still plays his clarinet (he was a member of Dr. Maddy’s orchestra in Richmond, Indiana, prior to the opening of NMC) and for the last six years he has been a serious amateur photographer. A recent issue of the Olin Magazine carried several of his photos, including the color cover, which are a part of his one-man show that has been exhibited at the Camera Club of New York and at Monticello College . . . BEST WISHES to John K. Bert (I 45-46, I 49-51, HS 52-55, Staff 56, 65) and Valerie Jill Jacobsen who were married December 19th in Detroit; to Janna L. Bryant (HS 64-65) and Hobart Page (date and place unknown); to Joan Markley (IAA 63-65 grad) and Ronald W. Waterman, Jr., married on April 4 in Walpole, Mass.; to Martha Cadwell (NMC Staff 64-69, IAA Staff and Faculty 65-70) and James H. Hissey, II (NMC and IAA Staff 63-66) married in Traverse City, March 28. Not only was this a lovely ceremony — it proved to be a small Interlochen reunion with out-of-town guests including Susan Falls, Nancy Stephenson, Joanne Stevens, Pete Storey, Larry Carter, Janice Macky, Susan Lamb — and there may have been others . . . we were pleased to hear from Mary Streeter (I 61, IAA 62-65 grad.) who will receive her bachelor’s degree in Linguistics from the University of California in Berkeley this spring. She plans on entering grad school there in the fall working in acoustic phonetics, computerized linguistics and machine translation. Mary has not completely abandoned her bassoon for she plays as an extra in the Oakland Symphony and with the touring company of the San Francisco Opera where she often sees Melinda Dalley Ross who plays cello in the opera orchestra . . . and we were glad to have greetings from Diane Mattson (HS 59, U 60-61, Staff 62) who is still teaching in Oakland, Calif. . . . Harry Begian (Faculty 61-64) will leave Michigan State University to accept his recent appointment as Director of Bands at the University of Illinois . . . Mrs. Elsie Munro (Staff 44-52, 64-70) was named Honorary Secretary of the Year by the local TC chapter of the National Secretaries Association. Mrs. Munro has been IAA/NMC Office Manager since 1964 and the honor was bestowed in recognition of her leadership in the establishment of the Traverse City chapter for the professional advancement of secretaries . . . Fred Voelpel (Staff 50-51) who did a fine job of set design for the Opera Department during those summers, received recognition for his excellent set for “The Effect of Gamma Rays on Man-in-the-Moon Marigolds” in the Theater Section of Newsweek’s April 27th issue . . . Eugene B. Power (Trustee since 1968) was elected president of the Association of Governing Boards of American Universities and Colleges at the Association’s meeting in San Francisco on April 21. Mr. Power is Regent-Emeritus of the University of Michigan and a trustee of Carlton College and St. John’s University (Minnesota). He is also founder and past president of the Michigan Coordinating Council for Public Higher Education. Mr. Power pioneered the use of microfilms for compact storage of printed matter and is founder and chairman of University Microfilms (now a subsidiary of Xerox Corp.) which is the largest facility of its kind in the world . . . Molly Beukema (HS 63-64, U 66-67, IAA 64-66 grad.) presented her senior recital at the University of Miami School of Music in February, and she will sing the lead role in Tosca, a May production of the Opera Theater at the University. Molly’s voice and opera coach is none other than Dorothy Ziegler (HS 38-39) who is Director of the U. of Miami Opera Theater. Miss Ziegler is a distinguished musician — she has served on the Music Preparation Staff and as an accompanist for the Metropolitan National Opera Company, was opera coach at Indiana University for three years, was artistic and music director of the St. Louis Grand Opera Guild for ten years and principal trombonist with the St. Louis Symphony Orchestra for fourteen years. In addition to being Director of the Opera Theater she continues her work as a professional accompanist as a trombonist with the Ft. Lauderdale Symphony and the University of Miami Faculty Brass Quintet . . . Dale Arnold (Staff 64-65, IAA Staff 64-65) was a campus visitor on “Earth Day.” Since February, 1969, Dale has been Assistant Press Secretary for Michigan’s Governor Milliken . . .
The last issue of *The Sinfonian*, the Phi Mu Alpha newsletter, carried a long article on the gathering of Sinfonians at Camp this summer. It recalled the long association between Sinfonia and the National Music Camp which began in the 1930's when the fraternity was among the earliest organizations to donate a building for Camp use, and which will be strengthened this summer with Phi Mu Alpha's second Triennial National Delegate Representative Assembly to be held at Interlochen from July 10 through 13. Incidentally, "Sinfonia Lodge" is still in use as a headquarters building in the High School Boys Division.

The article also quoted Dr. Carl Neumeyer, Sinfonia's President, as saying the Camp was chosen over the usual metropolitan hotel "because its combination of informal surroundings and total human involvement in musical activities seems a perfect setting for a convocation devoted to a free and open exchange of ideas with emphasis on expanding the professional aspects of our brotherhood in music. The unique setting of Interlochen is expected to attract a large number of observers and visitors from across the country in addition to the student delegates representing each of Sinfonia's thirty-eight provinces, the Province Governors and the five nationally elected officers."

Interlochen extends a warm welcome to all Sinfonians.

**A REPORT FROM HELEN QUACH**

Helen Quach, who will be remembered as the dynamic guest conductor of the World Youth Symphony Orchestras in 1966 and 1969, has written, "My heart always feels warm when I think about Interlochen. What a miracle it is!!" She hopes someday to have a "small Interlochen" in Taiwan and the start will be made this summer when the Hwa Kang Music Camp, of which she is chairman and music director, opens in July.

Since leaving Interlochen Miss Quach has organized and trained, and has given six performances with the Chinese Children Orchestra – including a performance, at the request of the First Lady of the Philippines, at the opening of the Cultural Center of the Philippine Islands. She has conducted three series of concerts with the Manila Symphony, and in June will conduct the National Symphony and the Seoul's Women's String Orchestra in Korea.