GEORGE C. WILSON APPOINTED PRESIDENT (INTERIM)

The announcement of Dr. George Wilson’s appointment as President (Interim) of the National Music Camp and Interlochen Arts Academy was first made on September 19th to the Interlochen “family” assembled at the opening Convocation for the ninth year of the Academy. Dr. Clyde Vroman’s announcement was made on behalf of the Board of Trustees in the absence of Chairman Roscoe O. Bonisteel.

The official news release by Mr. Bonisteel on September 21 expressed his delight and that of the Board in Dr. Wilson’s acceptance of the interim appointment and said, “That, in deference to Dr. Wilson’s strong wishes in the matter, the Presidential Search Committee will proceed diligently to find and name a President.” Dr. Wilson, who has served as Executive Vice President of IAA/NMC since last March, has indicated that he will not be a candidate for the office of President following the interim period of service in that capacity.

Mr. Bonisteel continued by saying, “In our discussions, the members of the Board have again expressed their commitment to and support of the total programs of the Interlochen Arts Academy and National Music Camp. These programs today span the entire calendar year, bringing hundreds of young people from throughout the nation and many countries of the world to the campus. Interlochen is an idea as well as a place. The Trustees are committed to the idea and to the continued building of an educational institution of excellence in pursuit of the idea of our founder and those dedicated men and women who teach and those marvelous young people who come here to study. We are especially grateful to Dr. Wilson for his generosity and commitment to the total institution.

“As President (Interim) Dr. Wilson has the full power and authority of the office and will have the assistance and support of the Trustees in every way. We also feel certain that all who know him and will have an opportunity to work with him in his new role will give Dr. Wilson their full support and cooperation.”

New Assistant Director of NMC Named

Following Mr. Bonisteel’s announcement, Dr. Wilson named William Boyd as Assistant Director of the National Music Camp, in order that he might devote his full attention to the total programs of Interlochen.

Mr. Boyd, a long-time NMC staff member, served as Assistant to the Director during the past summer. He currently is a member of the School of Education faculty at the University of Rochester (N.Y.).

Search Committee at Work

The Presidential Search Committee established by the Board of Trustees is now hard at work inasmuch as, in accepting the appointment as President (Interim), Dr. Wilson made known his desire that he does not wish to serve in this capacity indefinitely and that he is not a candidate for the office of President. The Committee is made up of Trustees

Dr. Wilson and Dr. Clyde Vroman following the announcement of Dr. Wilson’s appointment made by Dr. Vroman on behalf of the Board of Trustees at the opening Convocation of the ninth year of the Interlochen Arts Academy.

W. Clement Stone (Honorary Chairman), Clyde Vroman (Chairman), W. L. Brittain, Britton L. Gordon and David T. Marvel. An Advisory Committee to assist the Trustees includes Sonia Hulman, representing NMC students, Judith Firestein, IAA students, Don Th. Jaeger, NMC faculty, John Hood, IAA faculty, Elmer Walling, NMC/IAA staff, and John Driggs, IAA Parent’s Organization.

REALIGNMENT OF IAA ADMINISTRATION

A June 15 announcement by Dr. Wilson, with appointments to become effective on July 1, 1970, placed “new hats” on familiar faces in key administrative positions in the Interlochen Arts Academy.

New as Academy Director for 1970-71 is Mr. Verne Hawes. Mr. Hawes first joined the Academy staff in 1965 as Guidance Consultant, and since that time he has served as Assistant Director of IAA and for several months simultaneously as Director of Administrative Affairs in charge of service areas, and during the summers of 1968-69 as Assistant Director of NMC.

(continued on p. 2)
FROM THE PRESIDENT........

At this beginning of a new school year, having closed a most successful National Music Camp season and having started the ninth year of the Interlochen Arts Academy, we greet you. We view the year before us with a freshness of resolution and purpose.

In a world of distrust and dissension, filled with the darkness of today’s society, the light at Interlochen shines more brightly than ever.

From those to whom much is given, much is expected, and so our trust is great at Interlochen. We have a deep responsibility to one another as we live and work at Interlochen.

Interlochen is an idea -- it is a special “way” to hundreds of young people. In the freedoms of this “way” at Interlochen we serve with gratitude and joy.

1970-71 must continue to mean more open doors for the young people at Interlochen.

George C. Wilson
President (Interim)

(l to r) Mr. John Latter, President of C. G. Conn, Ltd., Mr. Leland B. Greenleaf, Mrs. Joseph E. Maddy, Mr. Roscoe O. Bonisteel, and Dr. George C. Wilson in a photo taken following the official presentation of the Leland B. Greenleaf Collection of Musical Instruments to the National Music Camp.

Featured at the ceremony of the presentation of the Leland B. Greenleaf Collection of Musical Instruments was Rex Conner, tuba instructor, playing the original Sousaphone that was made for John Philip Sousa. This valuable collection includes hundreds of historic instruments and mouthpieces.

Realignment of IAA Administration con’t.

Mr. Charles Eilber, a charter member of the IAA faculty, desired to relinquish administrative responsibilities which he had held since becoming Director of the Academy in the spring of 1967, and was appointed Principal for Academic Affairs for the current year.

Inasmuch as the fine arts and the academics receive comparable emphasis at the Academy, a position comparable to that of Principal for Academic Affairs has been established for the arts and has been named Coordinator of Fine Arts. Filling this position is Mr. Waldie Anderson who also continues to be Head of the Music Department. He has been a member of the Academy faculty since 1965 as voice instructor, bassoon instructor and member of the Interlochen Arts Quintet, and he has served on the staff and/or faculty of NMC since 1956.

A newcomer to the top administration is Mr. Bernard G. O’Reilly, Assistant Director of IAA for Student Affairs. Mr. O’Reilly holds an M.S. in Education degree from Indiana University and has an extensive background in student work, counseling and admissions. He comes to Interlochen from Culver Military Academy.

Supporting these men named above are those who continue to serve in the same capacities--John Dudd, Director of Admissions; Edward Banghart, Coordinator of School Services; Michael Collins, Coordinator of Counseling Services; and Robert Murphy, Coordinator of Student Activities.

New Faculty Assignments

Two former faculty members have been given added responsibilities as Department Heads this year. They are Virginia Brooks, German instructor who is Acting Head of the Language Department and Reed Zitting, drama instructor who now heads the Drama Department.

During the current year Miss Nona Schurman heads the Dance Department and teaches modern dance. Peter van Muyden is instructor of ballet and work in the department is progressing extremely well under these experienced and able teachers.

Other additions to the faculty include Robert Gras in the Drama Department, John Church as metalsmithing instructor in the Visual Arts Department, Mrs. Mary Chelf Jones, not a newcomer to Interlochen having been on the NMC faculty for thirteen summers, as instructor of voice, and also former NMC faculty member, Fred Hemke, as visiting instructor of saxophone.

Brian Hanly and Frederick Miller are teaching violin and cello and both are members of the Interlochen String Quartet. Two new members of the Interlochen Arts Quartet are Jacqueline Hofto, flute instructor and Carolyn Hadfield, teacher of bassoon.

First year Interlochen teachers in other than the arts areas include Jon G. Fuller, English, Mrs. Jeri Hanly and Miss Brooke Thompson, French and Miss Judith Wise and Herbert Mussen, Physical and Health Education.
Mr. and Mrs. Wendell Turner

Dr. Wilson Said It for All of Us

September 4, 1970

Mr. and Mrs. Wendell Turner
National Music Camp
Interlochen, Michigan 49643

Dear Wendell and Minerva:

With deep regret we realize it is necessary to accept your resignation as Director of Food Service and Executive Dietitian for the National Music Camp and the Interlochen Arts Academy. We recognize that the personal physical demands of these positions are heavy and we share with you the concern for your continuing health. Thus, it is with reluctance that we are compelled to accept the reality of your resignations from Interlochen.

How can we tell you of our great appreciation for the service you have given thousands of us at Interlochen through the past 24 years? How can we tell you what your faithfulness and loyalty have meant to us? How can we express our gratitude for your care and concern for all of us through the years?

We can only hope that in return, Interlochen may give to you a measure of joy and peace in the years ahead as we enjoy fellowship with you in the arts.

Your contributions toward making Interlochen what it is today have been substantial. Your influence in the lives of hundreds of young people will long be a source of deep reward for you.

For your host of friends at the National Music Camp and the Interlochen Arts Academy, I can only say “thank you, may God richly bless you, keep and protect you through the years.”

With love and appreciation from all of us.

George C. Wilson
Executive Vice President

Although we are very sorry that the Turners are retiring, one bright note is that we will see them in the summers since they are planning a summer home near Interlochen.

Interlochen now plans to continue operation of the Food Service Department on a basis similar to the past. During the current Academy year Mrs. Anna Davis and her assistant, Mrs. Jean Petersen, are responsible for the operation of the department.

A POSITIVE APPROACH FOR IAA’S NINTH

“Unique” is a word often used in reference to Interlochen but the 1970-71 Academy faculty and staff are unanimous in saying that the frame of reference for this word has been extended this year—for it now includes the pre-school workshops.

Ten days before the students arrived, the dormitory and counseling staffs assembled, and three days later they were joined by the faculty. But this year, thanks to the planning of the administration, those long days of boredom in the usual “re-hash” of pre-school workshops were replaced with long days of stimulating thought and discussion.

IAA’s Coordinator of Counseling Services, Michael Collins, developed and organized the “Youth and Drugs” workshop because of the growing concern about drug abuse among high school students throughout the country and in order to develop an awareness on the part of those adults working in an advisory capacity to the students that drug abuse is often symbolic of self concerns which a student may have.

The workshop included three lectures from the differing basic viewpoints of the psychiatrist (given by Dr. John Young, Director of Northwestern Michigan Child Guidance Clinic), the sociologist (represented by Dr. Peter Manning of Michigan State University) and the realities of law enforcement (as discussed by Sgt. James Palmer of the Grand Traverse County Sheriff’s Department). The majority of workshop time was spent in small group sessions led by trained personnel from the Northwestern Michigan Child Guidance Clinic. Eight recent Academy graduates, Lee Austin, Nelson Bogart, Kay Burrows, Paul L. Butler, Clark Chaffee, Betsy McPherson, Rob Martens and Allen Warner, were invited to participate in the workshop. Discussions were not limited to the drug situation and they did include general student views, needs and concerns as related to the Academy. The major accomplishment, as stated by the alumni taking part, was that of open communication, and Mr. Collins expressed high praise for the contributions made by the visiting college students.

The workshop has been termed “successful” in that through open communication there was a free exchange of ideas which leads to understanding—an essential for supervisory personnel to provide unemotional assistance to students to aid in their decision making and to recognize the need for and to make referrals when professional help might be required.

Next year it is hoped to include actual participation by representatives of the Board of Trustees and of the Academy Parent’s Organization.

It is hoped that this workshop will serve as a “pilot project” for other schools and those who wish details of the planning should write directly to Mr. Michael Collins who will be glad to send additional information.

The Real Difference

The second phase of the pre-school activities was a workshop for the faculty and advisory staff sponsored by Mr. W. Clement Stone and presented and led by Dr. Lacy Hall, Director of Education for the Combined Motivation Education Systems, Inc., and his trained staff.

The purpose of the workshop was to develop within the participants insights into personal strengths and values which allow them to work within a positive frame of reference. Most of the sessions were devoted to small group work,
A Positive Approach for IAA's Ninth con't.

Mr. W. Clement Stone is pictured as he presented his formula for success to the workshop general session.

During the Delegate Convention of Sinfonia held at the Camp this summer the 1970 "Man of Music" award was given to Aaron Copland. Shown above following the presentation is Mr. Copland, Dr. Wilson, Robert Soule, newly elected President of Sinfonia, and Carl Neumeyer, Sinfonia's retiring President.

This scene, for those of you who have not visited the Camp in several years, is the central mall area as it is lighted at night. Many may recall this area as the parking lot adjacent to the old Interlochen Bowl Hotel. Even at night you can see one of many, many flower beds which each spring is planted by Mrs. Alma Murphree with the great assistance of the Interlochen Women's Club. This year the local Women's Club received an award from their State Federation for their hard work in this beautification project, and the Camp received a Special Commendation from the Friendly Garden Club (a member of the Federated Garden Clubs) of Traverse City for "outstanding contribution to a more beautiful environment through landscaping." Interlochen's "Thanks" to all the women who freely give of their time so that our surroundings are made even more beautiful.

A highlight of the annual Cherry Festival Concert at Interlochen by the High School Symphonic Band was the presentation of the new National Cherry Queen, Paula Ann Maxwell. Paula (third from the left) was an NMC Junior camper in 1962.

MEMORIAL FUNDS ESTABLISHED

Dr. and Mrs. Herman Corn have established a memorial fund for their son, Michael, who lost his life in an auto-sled accident in December of last year. Michael was a Junior camper in 1968 and '69, and was enrolled for the past summer. The permanent memorial, a log rotunda shelter with an open fireplace, will be ready for use by the Junior Boys Division in 1971.

The Ted Loudermilk Memorial Scholarship Fund was established by his parents, Dr. and Mrs. J. L. Loudermilk, following Ted's death in an auto accident on July 7. Ted had attended NMC four summers as an Intermediate and High School camper, had attended the Academy since 1969, and was graduated with honors in June. This fund will provide two scholarships each year—one for the Academy and one for the Camp.

Friends of Michael and Ted who may wish to contribute to the memorial funds may do so by sending their check made payable to the National Music Camp (for the Michael Corn Memorial Fund) and to the Interlochen Arts Academy (for the Ted Loudermilk Memorial Scholarship Fund) to the Development Office, NMC/IAA, Interlochen, Michigan 49643. Contributions are tax deductible.

however, there were two general sessions. We were indeed honored to have Mr. Stone address one of these.

To say that this workshop was a success is an understatement! The results were incredible and the openness and trust established in this short but intensive period of work under the leadership of professionals has created a new way of life at the Academy. The cooperation among the faculty and between the faculty and student body is, as Director Verne Hawes expressed it, "amazing!" He credits the relaxed, happy and smooth opening of the ninth school year to the positive mental attitude established through this workshop participation. Be it in drama, science, English or music, there is an obvious carry-over from the faculty to the student body.

The administration and faculty are so enthusiastic about the workshop that it is hoped a similar experience may be provided for all the staff and students later in the year and that in future years the program will become a part of orientation for all new students.

There is an exciting and productive year ahead for the 345 students who were selected to attend the Academy. Open curriculum will be held again this year, there will be visiting artists and lecturers, and there will be tours by several of the performing groups. Space dictates that details of these plans be given in future issues.

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A highlight of the annual Cherry Festival Concert at Interlochen by the High School Symphonic Band was the presentation of the new National Cherry Queen, Paula Ann Maxwell. Paula (third from the left) was an NMC Junior camper in 1962.
A REPORT ON THE 1970 REUNION

Call it involvement (perhaps an overworked word in the present age) or call it participation—and you have the key to the 1970 Fifth Annual Alumni Reunion. A marked increase in interest this summer was evident as almost 500 eligible Academy and Camp alumni registered during the weekend of July 17-19, and of this number approximately 120 came from distances ranging from a few miles to many miles (South Africa).

The involvement was due, in part, to the planning of Ken Fischer and his committee which called for a special choir rehearsal with Uncle Maynard (Klein) and Uncle Ken (Jewell), a run-through of “Les Preludes” by an orchestra (conducted by George Wilson) that “grew” as the rehearsal progressed, visitors borrowed instruments, etc. The final touch to the orchestra rehearsal was the surprise addition of dancers (?) (as rumor has it) that was conceived by the High School Boys’ staff and executed (and it certainly was!) by a group of young staff members. An observation of this performance might be that never in history has the ratio of male-female dancers been so desirable, and an observation vocalized by an Intermediate girl walking through the back of the Bowl during the rehearsal was, “I’m not going to use my opinion to hear that alumni concert!”

But the Saturday rehearsals were fun and the choir, especially, sounded very good. The more serious participation came on Sunday when the alumni conducted the Interlochen Service. The message that morning not the traditional type inasmuch as it was provided by the way of the dance given by three recent Academy graduates, Peter Sparling, Janet Eilber and Diana Hart. Bill Beidler, tenor soloist, provided the special music.

The other part of the involvement came simply from being at Camp and being “caught up” in the activity of the busy blue-clad campers. As one returning alum (after twenty years) expressed it, “I felt like Rip Van Winkle.”

NMC Officers Elected

The Camp alumni dinner at Pinecrest was followed by the NMC Alumni Organization’s annual meeting in Dow Center. The slate of officers and advisory board members as presented by the Nominating Committee and unanimously approved at the meeting is as follows: President, Charles K. McWhorter; First Vice President, William L. Kopp, M.D.; Second Vice President, Julian B. Hatton; Third Vice President, Bruce Douglass, M.D., Treasurer, Pete Storey; Secretary, Patricia Mallet Anderson; Chairman of the Advisory Board, Marcia Weissgerber Palmer; and Advisory Board Members: Virginia Beall Ball, Patty Brown Hennessy, John G. Hildebrand, M.D., Ernest L. Jay, John F. Megee, Diane Wolkstein Zucker, Matilda Nickel Johnson, David Posen, M.D., and Geri “Twink” Cowden Turner.

President McWhorter spoke to the group concerning the Annual Scholarship Fund Drive and expressed his desire that all alumni participate in the drive this year. Dr. Wilson welcomed and addressed the group with a brief “State of the Camp” report. An announcement was officially made that an Alumni Office has been established at Interlochen to coordinate and assist in the activities of the National Music Camp Alumni Organization, the Interlochen Arts Academy Alumni Association, and the Interlochen Arts Academy Parent’s Organization. Melba Bram has been appointed Director of Alumni Relations and will also continue as CRESCENDO Editor.

IAA Alumni Meeting

The IAA Alumni Association, which had been quite inactive during the past year, had only a small group present at their meeting. In the absence of any of the previous officers of the Association, the meeting was conducted by the Director of Alumni Relations with a review of the Association’s Bylaws pertaining to the purpose of the organization and the election of officers. The major accomplishment of the meeting was the election of a Nominating Committee (composed of Mark Hood, Chairman, Peter Sparling and Betsy McPherson). Their responsibility is to prepare a slate of officers to be submitted to all the Academy alumni on a mail ballot. The Academy alumni also expressed the wish that all alumni would support the Annual Scholarship Fund drive this fall.

Following the meeting a group of some 80 Academy alumni enjoyed a picnic at the Turner Cottage on Lake Wabbeankanetta.

IAA Parents’ Organization

The 1970 Annual Meeting of the IAA Parents’ Organization was held during Commencement Week in June. This was a particularly informative meeting inasmuch as Dr. Clyde Vroman spoke to the group concerning the Board of Trustees plans for the future of the Academy.

The organization was represented at the NMC and IAA alumni meetings held in July by Mrs. William E. Schatten. Dr. and Mrs. Schatten are serving as President of the organization again this year.

It is hoped that all IAA parents will officially join the Parents’ Organization this year. Meetings for the current year have been set for November 27, 1970, and June 10, 1971. Parents who will (or can) be on campus on these days are invited—and urged—to attend.

Plans for the 1971 Reunion

With the successful weekend in 1970 as a basis for planning, the 1971 Alumni Weekend has been set for July 16-18. You will be hearing more about this during the winter and spring—and we suggest that you circle these dates on your calendar now and plan to join in this annual trek to Interlochen.

1970 Registrants

Following is the list of those who registered during the 3-day weekend this past summer. Many of these also officially joined the Camp and/or Academy organizations by becoming dues-paying members.

Abraham, Lynne, East Rockaway, New York
Abrahams, Gail, Highland Park, Illinois
Abrams, Al, Atlanta, Georgia
Adelson, Ed, Gloceno, Illinois
Albinson, Marjorie, Scottsdale, Arizona
Aleimkoff, Ann Elizabeth, New York, New York
Aley, John E., Wichita, Kansas
Allen, Charles, Poplar Bluff, Missouri
Alpern, Carolyn, Bloomfield Heights, Michigan
Alpiner, Don, Bloomfield Hills, Michigan
Anderson, Martin, Iowa City, Iowa
Anderson, Mrs. Wadie (Patricia Mallett), Interlochen, Michigan
Ankenbeaudt, Liz, Decatur, Illinois
Bagams, Richard E., Trenton, New Jersey
Bailey, David F., Marshall, Michigan
Baker, Don R., Edgerton, Ohio
Ballint, John, Mount Clemens, Michigan
Ballin, Barb, Northfield, Illinois
Ballou, Gene, Caparra Heights, Puerto Rico
Barans, Claudia, Scarsdale, New York
Barans, Mike, Scarsdale, New York
Barrett, Lois Sandusky, Ohio
Baron, Betsy, Toledo, Ohio
Barondes, Debby, Alexandria, Virginia
Battan, Suzanne, Tucson, Arizona
Bauer, Carla, Westfield, New Jersey
Behr, Dixie, Dearborn, Michigan
Behr, Ginger, Dearborn, Michigan
Beidler, Bill, Grand Rapids, Michigan
Beidler, Mrs. Bill (Lora Stacer), Grand Rapids, Michigan
Bert, Mrs. L. L. (Carolyn), Interlochen, Michigan
Blik, Pamela, Stamford, Connecticut
Bird, Laurie, Los Angeles, California
Bjorklund, Terry, Wauwatosa, Wisconsin
Blackburn, Clare, (Branch), Hopedale, Ohio
Blausten, Edmund J., Great Neck, New York
Bond, Cathie, West Orange, New Jersey
Brandt, Barbara, Highland Park, Illinois
Brandt, Linda (Nager), Brecksville, Ohio
Brayshaw, Lynnette (Smith), Witbank, Transvaal, South Africa
Bressler, Pam, Tenafly, New Jersey
Brothers, Alfred, Amsterdam, New York
Buckbinder, Brad, Olympia Fields, Illinois
Burchett, Dave, Grand Rapids, Michigan
Burrows, Kay, Interlochen, Michigan

Abraham, Gail, Highland Park, Illinois
Adelson, Ed, Gloceno, Illinois
Albinson, Marjorie, Scottsdale, Arizona
Alpern, Carolyn, Bloomfield Heights, Michigan
Alpiner, Don, Bloomfield Hills, Michigan
Anderson, Martin, Iowa City, Iowa
Anderson, Mrs. Wadie (Patricia Mallett), Interlochen, Michigan
Ankenbeaudt, Liz, Decatur, Illinois
Bagams, Richard E., Trenton, New Jersey
Bailey, David F., Marshall, Michigan
Baker, Don R., Edgerton, Ohio
Ballint, John, Mount Clemens, Michigan
Ballin, Barb, Northfield, Illinois
Ballou, Gene, Caparra Heights, Puerto Rico
Barans, Claudia, Scarsdale, New York
Barans, Mike, Scarsdale, New York
Barrett, Lois Sandusky, Ohio
Baron, Betsy, Toledo, Ohio
Barondes, Debby, Alexandria, Virginia
Battan, Suzanne, Tucson, Arizona
Bauer, Carla, Westfield, New Jersey
Behr, Dixie, Dearborn, Michigan
Behr, Ginger, Dearborn, Michigan
Beidler, Bill, Grand Rapids, Michigan
Beidler, Mrs. Bill (Lora Stacer), Grand Rapids, Michigan
Bert, Mrs. L. L. (Carolyn), Interlochen, Michigan
Blik, Pamela, Stamford, Connecticut
Bird, Laurie, Los Angeles, California
Bjorklund, Terry, Wauwatosa, Wisconsin
Blackburn, Clare, (Branch), Hopedale, Ohio
Blausten, Edmund J., Great Neck, New York
Bond, Cathie, West Orange, New Jersey
Brandt, Barbara, Highland Park, Illinois
Brandt, Linda (Nager), Brecksville, Ohio
Brayshaw, Lynnette (Smith), Witbank, Transvaal, South Africa
Bressler, Pam, Tenafly, New Jersey
Brothers, Alfred, Amsterdam, New York
Buckbinder, Brad, Olympia Fields, Illinois
Burchett, Dave, Grand Rapids, Michigan
Burrows, Kay, Interlochen, Michigan
Honors for attending the Alumni Reunion from the greatest distance this year went to Lynnette Smith (HS 66) whose home is in Witbank, South Africa. Lynn and her husband, Graham Brayshaw (pictured on the right) were here for a very brief visit but they did manage to join Jean Parsons and others in a tour of the Art Department.
"ORIENT DALLEY DAY"

August 21st was "Orien Dalley Day" at NMC, and it was so designated in order to recognize Mr. Dalley's outstanding contributions to youth, to music, and to Interlochen where he first served on the faculty in 1931. He rejoined the faculty in 1950 and his service as teacher, conductor and Administrator of the All-State Programs has been continuous throughout the past twenty years...until his retirement following the Camp season. One of the highlights of "Orien Dalley Day" was a special assembly at which representatives of various groups and organizations expressed their appreciation to Mr. Dalley. Shown (l to r) is Dr. Ray Stevens, representing the Michigan Youth Symphony, Dr. Allen P. Britton, Acting Dean of the School of Music of the University of Michigan, William Root, Coordinator of the All-State Programs, Jim Higginbottom, Director of the All-State Boys' Division and Kathy La Core, Director of All-State Girls' Division. Mr. Dalley is at the podium, and present (but not pictured here) were Dr. Wilson, representing Interlochen and the representative of the Scandinavian Symphony Society in Detroit.

To further honor Mr. Dalley "The Orien Dalley All-State Scholarship Fund" has been established and funds will enable worthy music students from Michigan (who would otherwise be unable to attend Interlochen) to be members of The University of Michigan All-State Program at the Camp. Major impetus to the fund drive was given by the benefit concert by the renowned Guarneri String Quartet. Only superlatives can be used to accurately describe the performance of this fine group, which was made even more appropriate inasmuch as John Dalley, son of Mr. Dalley and a long-time NMC camper and faculty member, is violinist with the quartet. Mr. Dalley's eldest son, Nielsen, and daughter, Elaine, and their families were also here to share in the evening activities.

Those of you who might wish to contribute to the "Orien Dalley All-State Scholarship Fund" may do so by sending your check to Professor Roger E. Jacobi, Assistant Dean, School of Music, The University of Michigan, Ann Arbor, Michigan 48105.

The famed Guarneri Quartet presented a benefit concert for the "Orien Dalley All-State Scholarship Fund." John Dalley is second violinist in this remarkable ensemble.

THE SUCCESSFUL 43rd

One of many letters which Director George Wilson received after the close of the season said, "Our two children have completed a memorable summer at National Music Camp. It has been a summer of growth, discovery, and pleasure for each of them...we feel that National Music Camp offers an incomparable opportunity to young people." Since the foregoing statement simply states what the National Music Camp is all about, and with countless responses such as this, what can we say but that the 43rd season was most successful.

There are undoubtedly many factors which seemed to result in a revitalization of this thing called the "Interlochen spirit." One was perhaps even the weather—for it was, for the most part, a dry and warm summer which was excellent for the swimming program, for example, even though it may have been too warm for the comfort of the workers. The spirit was evident not only in many inspiring arts performances but also in the staff and faculty where, for example, the stage crew set a new record for removing and replacing the Kresge pit...the phenomenon which occurs several times each summer which is commonly referred to as "the Pit Party." And we cannot forget the night it started to rain when, in only fourteen minutes, the entire set-up for the Berlioz' Requiem was moved from the Bowl to Kresge in orderly fashion by the stage crew and many volunteers. And this switch was the prelude to a most inspired performance given by Maynard Klein, the Festival Choir and the University Orchestras.

We must recognize also the eagerness, cooperation and the friendly competitive spirit exhibited by the student body which has received the commendation of Dr. Wilson on numerous occasions during and following the close of the season.

Space does not allow for words to tell you of all the "high spots" of the season for we know that for some it may have been the concert conducted by Aaron Copland—or Clyde Roller, for others it might have been a particularly fine drama performance. It could have been a visit with Gwen Frostic, a swim across the lake, the Missa Solemnis performance or the time when, with the help of a teacher, a student discovered that he could play a particularly difficult passage, or that the glaze which he fired turned out to be perfect. In this and future issues we will carry pictures of various summer activities.
The Interlochen Board of Trustees as photographed during a break at the annual summer meeting includes (back, l to r) David T. Marvel, W. Calvin Patterson, Eugene B. Power, W. L. Brittain, Clyde Vroman, Edward P. Frohlich, Britton L. Gordon, William E. Knuth, Charles K. McWhorter, and (front, l to r) Van Cliburn, W. Clement Stone, Mrs. Mark Osterlin, Chairman Roscoe O. Bonisteel, Sr., Miss Judith Waller, Trustee Emeritus, and Donald R. Belcher. Not pictured are Herbert H. Dow, Ernest A. Jones, James B. Wallace and Howard Hanson, Trustee Emeritus.

The many fine pictures which you see in CRES-CENDO and in all the Interlochen publications are due in large part to Wayne Brill, head of the Photography Department and his assistant, Mary Halm, shown above as they were snapped by a summer member of their staff, Roy Saper. We know the summer was not as relaxed as this photo would indicate, but it is CRES-CENDO’s way of saying “Thanks” Wayne and Mary.

A continuing tradition at Interlochen — receptions for Junior and Intermediate campers so that they may meet and talk with Mrs. Maddy and Dr. and Mrs. Wilson.

There was an obvious absence of the so called “generation gap” when the World Youth Symphony rehearsed and performed under guest conductor-composer, Aaron Copland.

This is an “inside” view of the 1970 “Les Preludes” rehearsal on the last Saturday morning of the season.

The New Cleveland String Quartet was in residence during the final four weeks of the season and during this time they presented numerous recitals, open rehearsals and lecture demonstrations.
Judy Rubinow (J 58, I 59-60, HS 61-64, U 66, Staff 67) is working toward her M.A. in social work at the Univ. of Chicago. ... Jill Weiss (J 62, I 64, 66, HS 67-69) received the only full scholarship for flute and piccolo in the N.Y. statewide music competition in the spring for study during the past summer at the Saratoga Performing Arts Center. Jill is attending the Univ. of Michigan this fall.... Matilda Nickelson (HS 51-58, Staff 66) is looking the part, and better yet, singing. She has a number of performances scheduled outside. The Denver Post critic reporting on a performance of Salome said, "The evening belonged, for the most part, to Matilda Nickel who sang the title role- -looking the part, and better yet, singing it." ... Karen Paradiso (HS 69), a Staff 65-66 and AIA 65-66 grad.) was vocal soloist in the spring. Karen is a very active student at Milikin University where she is Treasurer of S.A.I., had the lead (Cleo) in Most Happy Fellow, and she had been offered a job on the side doing commercials for the Decatur National Bank.... Mrs. Helen Osterlin (Staff during early years and in 1960, Trustee since 1960) was made a Fellow at Northwestern Michigan College on June 7, 1970. The honor was conferred in recognition of her outstanding work on behalf of the college.... Dr. Mary Emily Miller (HS 49-50, Staff 54) was unable to attend the reunion this summer since she was in charge of a study-tour of students at Oxford University and on the continent.... Kathleen Keck (I AIA 65-66 grad.) was married to Jeffrey Scott McCullough in April, 1969. She received her B.M.Ed. degree in May from the Univ. of Michigan. Kathleen had first performed with the tour of duty in Vietnam and in July reported to Charleston, S.C., for completion of her final two years in the Navy. He holds a degree in Economics and Business Administration and they plan to return to the Pennsylvania area after that time.... Roger Bernstein (I 65-66, HS 67-68) and his brother John (I 65-66, I 67) were two participants in a Carnegie Recital Hall recital sponsored by the Violin, Viola and Violoncello Teachers' Guild. Roger is one of several co-ordinators of High School Students Against the War, a group which is attempting to organize nationally.... Mary Lou Moore (I 55, HS 56) is now Mrs. Roger K. West. Mary Lou received her Ph.D. in Astrophysics from Columbia Univ. in June and says unfortunately she has had little time for activities with the Y.M.C.A. Bakken retired in 1968 after 25 years as Director of the Corp Volunteer in Brazil this past year where she met and married Jose Lipszczy. They are now back in Michigan to live.... Miller Sigmon (U 66-67) received a Bachelor of Music Degree in Wind Instruments from The Univ. of Michigan in the spring. This fall he has a teaching fellowship in saxophone there and will be a part-time faculty member at the Univ. of Toledo all while he is working toward his M.M.... Allen Vizzutti (HS 68-69) received national recognition in The Getzen Gazette in April and in May he was honored by his school, achieved a chair and was asked to be featured soloist in the U.S. of America School Band which toured the British Isles this summer under the direction of Lt. Col. Arnold D. Gaberli. ... Ronald Benson (HS 51-53, Staff 55-66) received his B.D. last spring from the Univ. of Michigan with first in thirty-four years winning as Instructor of Religion since 1969. Ron received his B.D. degree in 1961. For the past three years his wife, Donna (Staff 56), was Catering Supervisor for the Union Building at State. As of this fall Ron became Assistant Professor of Philosophy at McKendree College in Illinois.... Gwen Maddy (H 53-57, I 58-59, HS 60-62, IAA 62-63 grad.) has completed an eight-month cruise around the world as a student on World Campus Afloat. She received a degree in Cultural Anthropology from Chapman College this fall.... Marcy Rosen (I 69-70) made an unprecedented dual appearance with the Phoenix Youth Symphony last spring as winner of the junior contest for both strings and piano. Marcy's winnings continued this summer when she was named a Senior Fellow of the National Foundation of Music and won a fern it at the national finals. The Washburn University Symphony as soloist, and at the Final Awards Assembly she was the recipient of the Louetta Lerner Scholarship (given to an outstanding Int. or H.S. musician) and an IAA Scholarship. Marcy's cello teacher in Phoenix is Dr. Gordon Epperson (NMC faculty 65) who is head of the Violoncello Department at the Univ. of Arizona.... Guido Ajmone-Marsan (HS 60, Staff 62) is looking the part, and better yet, singing. He has contributed to his awards in the field of conducting by being named third place winner of the Dimitri Mitropoulos International Music Competitions for Conductors in January, 1970. An accomplished clarinetist, he previously had won the 1969 Florence, Italy prize in an international competition for conductors, as well as second prize in the Cantelli International Competition in Milan, and first prize in the La Scala Orchestra Competition in Milan, and third prize in the Carlos Montans (HS 61-64, IAA 62-63 grad.), since August '69 Mrs. Dawson, was graduated from the Univ. of California at Berkeley with a degree in psychology in 1968, did graduate work at Cal and then transferred to the Univ. of Missouri where her fiancé was completing his residency as an ear-nose and throat specialist. Nancy is now a third year medical student at Mizzou .... a letter and news clips from Mrs. William L. Carman (Helene Dustman, HS 33) brought news of the marriage of Mary Lynn Sky Carman (I 56-57, I 58-61, HS 62, IAA 63-65 grad.) and Craig Weaver (IAA 66-68) on June 12 at Kalamazoo. Included among the musicians playing the music were George Harpham (I 59, HS 60), now a cellist with the Philadelphia Orchestra, and Michael Leib (HS 63, Staff 66, IAA 63-66 grad.) a recent graduate of Kalamazoo College who keeps up his violin by playing in the Kalamazoo Symphony. Owen Carman (I AIA 66-67) who served as best man, has completed a year at Curtis Institute and studied cello at Meadowmount School, this summer. Craig and Sky are both teaching the Suzuki method in the Tucson public schools and Craig is studying cello with Gordon Epperson also. Our grateful thanks to Mrs. Carman for the news and for her loyal support and work which has been of great assistance to John Dudd, IAA Admissions Director. She is a good example of the vital role which alumni can have at Interlochen in the '70's.... Donald Johanos (HS 45-46) was named Assistant Conductor of the Pittsburgh Symphony.... Eric Oppenheim (I 62, HS 63-65) was graduated from The Univ. of Michigan last spring and has entered the Wayne State Law School. Eric told us that Elliott Siegel (I 61-62, HS 63-65) is lyricist of an off-Broadway show, The First Day of Us, which opened in Binghamton in July.... Bryce Hunt (Staff 63-67) has completed his Divinity course and has been assigned his first parish. Bryce and his wife (Carol Fuchs, I 53, I 55-57, HS 58-61, Staff 62-65) now live in Spirit Lake, Iowa.... Maurice King (Staff 43-52) received his Ph.D. degree from Florida State in June. Maury has been chairman of the Department of Humanities and Fine Arts at North Florida Junior College in Madison since 1964.... Donald F. Williams (I AIA 62-64 grad., Staff 69) became a member of the 5th Army Headquarters Band in September.... John Mack Ousley (HS 60, Staff 64-66) was, last year, one of 25 young singers selected to study on fellowship in the American Opera Center at the Juilliard School. John Mack had the opportunity to sing the role of Rocco in a concert performance of Fidelio in Philharmonic Hall with Leonard Bernstein and the Philharmonic Orchestra.... Sidney Forrest (NMC Faculty 59-70) was elected president of the People's Conservatory AAAP chapter. He was in Montreal in April to judge clarinet graduation exams at the Conservatoire de Musique.... Mrs. Jack French (Catherine Plautz, HS 54) and her family were visitors during the reunion this year but it was from a news clip that we learned that in June Katile presented a joint recital with Nightwine Branding, soprano, under the auspices of F.A.M.E. (Friends of Artistic and Musical Endeavors - Illinois Branch) in Granite City. She is a companion for F.A.M.E. - East presentations and is associate musical director for the group. In addition she is president of the Etude Music Club, and was nominated for "Mother of the Year" and "Outstanding Woman of the Year in Metro-East Area" this year.... Dr. Stephen Klyce (U 50, 52, Staff 54) thoughtfully sent greetings to returning alumni this year since he was unable to attend the reunion. Steve is Assistant Professor of Voice and Director of the Choir Chapel at Capital Univ. in Columbus. His choir will be on tour in western Ohio and central Indiana after Thanksgiving, and in Atlanta and the Carolinas the first week of February, and we hope that Interlochenites in these areas will be able to attend the concerts and that they will make themselves known to him.... the Ft. Wayne News Sentinel in July reported that Renee Evans (IAIA 69-70 grad.) was crowned "Miss Waukon of 1970" in the annual Waukon Homecoming pageant. Renee is only one of a number of IAA students who is attending the Cleveland Institute of Music this fall.... Morton Achtz (J 48, I 49-52, HS 53-55, U 56, Staff 57, Am. Opera Wkshp, 59) and his wife were campus visitors this summer. It was Barbara's first visit to Interlochen. Both of them
are now working toward Ph.D. degrees in musicology at The Univ. of Michigan . . . David Yost (U 68, Staff 69-70) is Audio Supervisor and Head Recording Engineer at the Manhattan School of Music . . . James R. O'Neill (U 67-69) is a recording engineer in a recording studio in Jackson, Miss. . . . Dr. Sally Monsour (Faculty 56-59, 63) is now Professor of Music Education at Georgia Univ. in Atlanta . . . Joseph Rezits (HS 41-42, U 43) was a student of Percy Grainger at Interlochen and this winter he will be on leave as Associate Professor of Music at Indiana Univ. to serve as visiting professor, which makes a professor of percussion at Interlochen . . . Robert Weingart (HS 48-50, U 52) have a son, David, who was an IB cellist this summer . . . Franklin Mulder (HS 69, IAA 68-70 grad.) and Glen Wilson (HS 67, Staff 70, IAA 67-68) will both study at the Amsterdam Conservatory in The Netherlands this winter. Frank’s concentration in will be oboe and Glenn is a harp-chord student. Late word from Frank contains a word of advice for IAA students to work longer and harder on their ear training. . . . Robert Fabey (HS 67) recipient of the National Guild of Piano Teachers’ High School Diploma in June, 1969, received the Guild’s highest undergraduate award this past spring when he received a scholarship for further piano study. He also received the Paderewski Memorial Gold Medal and the Guild’s Freshman Collegiate Diploma . . . Robert G. Delcamp (HS 64-65, U 66) was second place winner from fourteen finalists in the biennial competition held by the American Guild of Organists. In August he received his M.M. degree in organ from the Univ. of Cincinnati College-Conservatory . . . Robert Delcamp, Sr. (HS 33), his wife and son live in Danville, Va., and of the Washington area . . . Karen Buff, a staff member . . . news from the Eastman School reports that Gudny Gudmundsdottir (HS 66) a junior student of Carroll Glenn (Faculty 64-66) last year, won first prize in the Icelandic division of the All-Scandinavian Sibelius Competition. The prize carried with it a cash award and a performance of the Sibelius Concerto with an orchestra in Helsinki, with his Mendelssohn Piano Concerto. J. J. (J66, 167-68) a student of Miss Glenn in the preparatory department, were both members of the 1st violin section of the New York String Orchestra. This group was composed entirely of student musicians who participated in a 9-day seminar, including three Carnegie Hall concerts under the direction of Alexander Schneider. . . . word has been received that Ken Fischer (J 55, I 57-58, HS 60-62, Staff 66) has been appointed as Assistant Professor at the American Council of Higher Education. Since they are now residents of the Washington area Ken’s wife (Penny Peterson, HS 62) has transferred her doctoral studies to Catholic Univ. where she studies flute with Murray Panitz. . . . Mary Beth Hombacher (Staff 66-68) has joined the Illinois State Univ. faculty as an instructor in music, the program guide from WMU-FM (The American university station in Washington) calls Allan Janus (HS 66-67, IAA 67-69 grad.) their “resident Renaissance man.” Allan conducted a weekly program exploring music of the 15th century called “Musicicke from Long Ago.” Allan does attend the Univ. of Iowa . . . James Barringer (HS 52-53) has changed his address from Iowa to California since he is now living there. . . . St. Louis (Faculty 49-52) has moved to Arizona. . . . Dr. David Posen (HS 57-58, Staff 62-64) this time comes from Jerusalem where, since last December, he has been living, studying Hebrew, working part-time in a general practice and with the Israeli Red Cross (and thereby doing a lot of traveling throughout the country). During the summer Dave served as a physician to an archaeological survey and in the fall he planned to work with the Bedouin Arabs in the Sinai Desert. He commented that the Arabs have a great deal in common with the Eskimos in the Arctic (with whom he formerly worked) for they are both lovely people . . . Ron Stowe (J 55-56, I 57-59, HS 60-62, IAA 62-63 grad., IAA Staff 63-65) was a student at Interlochen last December and this past summer he has been serving as (one of only five students appointed) on the President’s Commission to Observe the 25th Anniversary of the United Nations. This commission is not charged with celebrating the anniversary but is, rather, a group conducting a study of the whole concept of the U.N. We understand that Ron is a member of an investigating team headed by Senator Fulbright. In addition, Ron is on the staff of the Legal Advisors Office for U.N. Affairs of the U.S. State Department. He and his wife, Margot, now live in Washington . . . Knight Vernon (Staff 62, NMC Faculty 69-70, IAA Faculty 1968-71) was honored in the spring by having one of his works “Quintet for Winds” selected to be performed at a music festival in Chicago . . . R. L. Weis on (H 56-57, Staff 58, Guanabara State Dept. of Education and Culture. The world premiere of his “Variations” for violoncello was performed at NMC this summer with Stephen Stalker (IAA Faculty 67-70), now principal cellist with the Oklahoma City Symphony, as soloist. He currently is working on a commissioned work for a glee club for an eastern private school . . . the August 13th review by Diane Stevenson in the Heights newspaper said, “The Fantasies done by the Kenston Players were one of the best plays of the season . . . entertainment to the point of total absorption. The director is young Tom Fulton (IAA 69-70 grad.). He has taken this record-breaking Broadway musical and scaled it down for the Gardner School auditorium without making it an amateur production . . . Fulton’s understated direction and well-founded faith in the ability of his cast has resulted in the delicate balance of laughter and pathos that one excepts from a production of ‘Sweeney Todd.’ ” (HS 69, IAA 69-70 grad.) as Matt was the exceptional third of the main characters. Even if the narrator and Luisa had been weak, his performance would make this play worth seeing . . . McGeel’s fine voice made his performance one of near perfection . . . in mid-September the U.S. Air Force Band under the direction of Lt. Col. Andrew Bailey performed a program that makes a profound impression on the listeners. During the festival held in Rio de Janeiro. The festival was sponsored by the United States Dept. of Education and Culture. The world premiere of his “Variations” for violoncello was performed at NMC this summer with Stephen Stalker (IAA Faculty 67-70), now principal cellist with the Oklahoma City Symphony, as soloist. He currently is working on a commissioned work for a glee club for an eastern private school . . . the August 13th review by Diane Stevenson in the Heights newspaper said, “The Fantasies done by the Kenston Players were one of the best plays of the season . . . entertainment to the point of total absorption. The director is young Tom Fulton (IAA 69-70 grad.). 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visit... Harold Luhman (HS 28) paid us a brief visit. Incidentally, he had his badge and the catalog from that first year with him... Willa Deane Howells (HS 47-49) is, and has been, a member of the Dallas Symphony for a number of years... Bruce Banks (HS 59-60) and his wife Nancy Zeits - HS 62-63 were visitors from Chicago... Mr. and Mrs. Gene Donoho (Marjorie and Gene both Staff 62) have returned from their approximate year and a half in Africa where Gene worked with an inoculation program for the World Health Organization. He is now stationed at the U.S. Health Dept. in Springfield, Ill... George Seltzer (HS 39-41) from Miami (Ohio) University returned for a visit after many years... Mrs. M. J. Davoust (Norma Jean Van Ness - HS 47, Staff U 49-51, 53) visited with her family from Naperville, Ill., as they vacationed in the Traverse City area... Erica Goodman (HS 57-59, 60-62, HS 63-64) is now Mrs. Arthur Kamin of Toronto. Erica brought her husband to acquaint him with Interlochen... Pat Dengler (HS 59-60) and her husband, Thom Ritter George, have returned to the Midwest where he is conducting the Quincy (Ill.) Symphony... Don Hansen (HS 42) is head of the Music Dept. at Greensboro College (N.C.) who also was here for the first time in many years... Dr. John P. Briggs (HS 36), a psychiatrist and psychoanalyst from New York, spent several days enjoying the activity here... Dr. David E. Klein (HS 46-48, U 50, Staff 51) and his family enjoyed returning during the last half of the season—especially Junior Division programs and string quartet activities... and it was nice to see Alcestis Bishop Perry (HS 48-51, Staff 52) who just happens to be a neighbor of the Kleins in Cleveland... Jill Adams (U 61-66) has decided that teaching is her greatest interest and she is now a student at Northwestern Illinois University... Carolyn Halik (I 54-56, HS 57-58, U 59-60), a free-lance musician in New York returned to participate in the Pre-Season Chamber Music Conference... Bill Hug (Faculty 57-60) and his family enjoyed returning to Michigan for a visit this summer. Bill is now Chairman of the Dance Dept. at the Univ. of South Florida in Tampa... It was truly a sentimental journey this summer when Mr. and Mrs. Frank Nader (Frank - Faculty 40 and Mabel Massey - Staff 45-47) returned to celebrate their 25th wedding anniversary. To our knowledge theirs was the only marriage ceremony that has been conducted in the Interlochen Bowl, and you were here in 45 will undoubtedly remember this occasion... Although in some instances specifics of time and/or place are not known BEST WISHES TO: Sara MacNeal (HS 63, U 67) and Dale Hembrook (HS 65, U 66, Staff 67-68, IAA 65-66 grad.) who were married May 30th in Hillsdale, Mich... Nancy Cohn (HS 63) and Jeffrey Lamhut... Nancy Brush (I 60) and Michael J. Edwards... Merry Lynn Arwin (Staff 69) and Harry McCabe... Virginia (Ginger) Stowe (I 61-62, IAA 63-66, Staff 66) and Robert Kolasky married on July 18th. Ginger was graduated from Case Western Reserve last December and her husband is finishing Medical School there... Tracy Gordon (I 59, HS 60) and Mary Weir married on August 15th in Bloomfield Hills, Mich. Tracy is teaching at St. James School in Fairbault, Minn. this winter... Rex Conner, Jr. (I 57-58, I 59-60, HS 64-65, Staff 66, 69-70) and Paula Janis Cook (Staff 69-70) married at Old Mission on August 26th... Elisa Smith (NMC/IAA Faculty 67-69) and Christopher Dickson married on August 29th in Corpus Christi, Tex. Although they will be living in Cleveland, Elisa will continue on the IAA faculty as visiting instructor of harp this year... Amy DeLap (HS 66, IAA 66-67 grad., Staff 67) and Andy Jendrzejewski (HS 63-64, IAA 63-64 grad., Faculty 68) married in Ann Arbor on September 5th. They will be living in Chicago while Andy completes his military service... Carol Jewell (I 49-51, I 52-54, HS 57-58, Staff 59, U 62, Faculty 66, 67) and Ed Froehlich married September 6th at her parents' home near Traverse City. Carol and Ed are both members of the violin section of the Indianapolis Symphony this season... Denise Groen (NMC Staff 66-69) and Jim Burrows (IAA Staff 65-68) married in Traverse City... Deborah Rinzler (HS 62-64, U 65) and Jeffrey Kresky (HS 63, 64) were married in November '69. Jeffrey is a Ph.D. candidate in music composition at Princeton... Eugene Sittenfeld (I 64, HS 65, IAA 65-68 grad., U 68, NMC Staff 69-70) and Marjorie Jensen (U 69-70) married in Traverse City, September 1... CONGRATULATIONS to: Mr. and Mrs. Verne Hawes (IAA 65-71, NMC staff 68-69) on the birth of their daughter, Ellen Patricia, August 19th... Mr. and Mrs. Herb Musser (IAA Faculty 71) on the birth of their son, Jeffrey, September 18th... Mr. and Mrs. Vernon Murphy (Luanne - Staff 67-71) on the birth of their daughter on September 20th... Mr. and Mrs. Scott Dean (Scott - IAA Faculty 68-71 and Linda (NMC/IAA Faculty 68-69) on the birth of their son, Benjamin Edward, September 3... Mr. and Mrs. Knight Vernon (Staff 62, NMC Faculty 69-71) on the birth of their daughter, Holly, on September 26.

Late additions—the Royal Oak Daily Tribune carried a feature article on Melody Mason (IAA 65-68 grad) who is now a member of the Studio Company of the Academy of Dramatic Arts at Oakland University. Melody's primary interest is in theatre—not Broadway—and she saw she caught the "acting bug" at Interlochen. This past summer she spent six weeks touring Europe seeing "live" theatre... Paul R. Lehman (Faculty 61, 62) is now on the faculty at the Univ. of Rochester's Eastman School of Music... Charles Bolen (Faculty 56-62, 69) has returned to the mid-west where he is Dean of the College of Fine Arts at Illinois State University... BEST WISHES to Marjorie Bedrick (I 56-57, I 58-60, HS 61-62, U 64) and Theodore A. Tarkow who were married in the Wabash College Chapel a few weeks after camp. Margie is a Ph.D. candidate in classical studies at the Univ. of Michigan, and Ted will receive his Ph.D. in the same department at Michigan this year. He currently is teaching in the Department of Classics at the University of Missouri... and to Martha Gower (NMC Staff 68, 70, IAA Faculty 67-70) and the Reverend Kenneth D. Cannaday who were married in Traverse City on October 10... CONGRATULATIONS to Mr. and Mrs. John W. Simpson, Jr. (HS 54, Staff 57-59) on the birth of John William, III, on October 3.

**ADDRESS CHANGES**

We very much appreciate having you send us your change of address and we would also like to have you send addresses of alumni whom you may know that do not receive CRESCENDO. We would request that these be permanent addresses since we are unable to "keep up" with current changes of student's school addresses.