INTERLOCHEN TAKES A LONG HARD LOOK AT INTERLOCHEN

It was the Board of Trustees of Interlochen, at their annual meeting in November, who decided that this is the opportune time in which Interlochen should take a hard look at Interlochen. Their discussions resulted in the establishment of the Trustees Study Commission.

The purpose of the Trustees Study Commission is to carry out an institution-wide analysis of everything that is being done at the present, a discussion of what Interlochen should or should not be doing, and a development of objectives for the future so that appropriate adjustments can be made. It was felt that such a study at this point in its history is especially timely for Interlochen for several reasons including the fact that there is no foundation document for guidelines for Interlochen's future, that it would be advantageous for a new president to have such a report available at the time he assumes office, and that it will provide a basis by which the huge operational deficit may be brought into balance.

Essential ingredients for such an in-depth study is headed by leadership and direction from the Board of Trustees. Interlochen is most fortunate (and perhaps unique in still another sense) in that it does have a concerned, loyal and dedicated group of men and women serving on its Board (without compensation, of course). Four members most actively involved as members of the Study Commission are Mr. Britton L. Gordon, Chairman, Mr. William Brittain, Mr. David T. Marvel and Dr. Clyde Vroman.

Under the leadership of Mr. Gordon and his fellow board members, the Study Commission is not just another commission on paper, but it is a functioning group that early in December began meetings with direct and active involvement of faculty, students, staff, administrators, alumni, friends, and consultants. Seven sub-commissions with assignments to study specific areas covering every aspect of Interlochen will report to the Steering Committee, which in turn will report to the Trustees Study Commission.

Principal consultant to the Study Commission is Dr. Robert E. Hill, Executive Assistant to W. Clement Stone. Dr. Hill has an impressive background in education and administration having served most recently as President of Chico State College. He has also served as a dean at Southern Illinois University and on the staff at Kent State University. Mr. Jerry Kjeldgaard (on leave as Assistant to the President at Chico State College) is Executive Secretary of the Study Commission whose responsibility is coordination and coalescing work of the various study groups into a final report and recommendations which will be available in June of this year.

A highlight of the 1971 Alumni Reunion will be Van Cliburn's appearance with the World Youth Symphony.

REUNION '71 TO OFFER BONUS

The time is soon approaching when you'll want to dust off that old trombone or to begin systemizing your shower singing a bit - the Interlochen Alumni Weekend is but a few month's away! This year's reunion is scheduled for the third weekend of Camp on July 16, 17, and 18. Last year's highly successful participation events, which included the Alumni Orchestra and Chorus, are now a regular part of reunion activities, and we will again need your talents for those tutti parts in "Les Preludes" or in the magnificent choruses of the Mozart "Requiem."

The "bonus offering" to the festivities at reunion this summer will be Van Cliburn performing with the World Youth Symphony at 8 p.m. on Saturday, July 17. This concert has become one of Interlochen's finest traditions - for this is the eleventh consecutive year that Van Cliburn has returned to play with the orchestra. It is a gala evening at Interlochen and we can promise you an exciting and unforgettable concert. The Van Cliburn concerts are always benefit performances which aid the scholarship funds so that everyone must purchase a ticket to attend. The spring issue will contain information about ticket and housing reservations.

The other concerts during the weekend (and there will be many), as well as the alumni dinner, will be complimentary for alumni members ... immediate families will also be admitted free to the regular concerts.

The co-chairmen for the '71 reunion, Geri "Twink" Turner, Ken Fischer, and Pete Storey, began making preliminary plans during the fall and will soon be organizing alumni committees to plan the individual events. In addition to the Alumni Orchestra and Chorus, there will be the Sunday Interlochen Service which is planned by Alumni, and the annual meeting of the NMC Alumni organization. More activities may be added. There will, of course, be babysitting service available.

Look for further details in forthcoming issues of CRESCENDO. But right now, go to your calendar and mark the weekend of July 16-18 and plan to come to Camp for this - the sixth annual - reunion. If you have ideas for the weekend or if you wish to participate in the planning, please drop a note to Melba Bram, Director of Alumni Relations.
Greetings to each of you, members of the Interlochen family. May 1971 be a bright and wonderful year for all of you.

Education in America is certainly at a crossroad, critical to its future. Interlochen is no exception so we must do what is necessary at this time to preserve and secure these institutions.

To this end, the Trustees’ Study Commission is enabling us to have a real “in-depth,” “self-look” at ourselves. With the help of this study we must develop direction for our immediate and long-range programs. The cost of this effort will affect each of us in many ways, but we must preserve the artistic opportunities that make Interlochen so important to our young people.

1971 must be our year of greatest personal adjustment to the future of Interlochen.

George C. Wilson
President (Interim)

A "MARVEL" PROFILE

David T. Marvel was a clarinet student of Dr. Maddy’s in Richmond, Indiana, who kept “in touch” with his teacher through the years. Mr. Marvel joined the Interlochen Board of Trustees in 1965, but because of his long association with Dr. Maddy he is much more knowledgeable about Interlochen than this recent date might indicate.

Mr. Marvel is a man of many interests and abilities as evidenced by his position as Corporate Vice President of Olin Mathison Corp., his ability to still play the clarinet, and the success of a more recent hobby – photography.

Photographic works of Mr. Marvel (a member of the Camera Club of New York) were on display in the Art Gallery of The Union League Club in New York in November, marking his third show in the City. Interlochen was pleased to have his work on display in the Giddings Concourse last summer, and other exhibitions have been in Alton, Illinois, Monticello College, Whitney Memorial Hall in Richmond, Indiana, and in Paramaribo, Surinam, S. A. His work has attracted attention of a number of leading magazines including U.S. Camera, the Leica Magazine, and the Olin Corporation publication. His photographs cover many subjects from around the world.

David Marvel is a “man of action” with devotion and enthusiasm for Interlochen which is surpassed by few, and he finds much time to work for Interlochen. He is a member of the Board of Trustees Executive Committee, the Presidential Search Committee and the Trustees Study Commission. He also works for Interlochen in the Development and Public Relations areas having recently represented IAA at a Fund Raising Conference sponsored by the National Association of Independent Schools in Ft. Lauderdale, Florida.

A FOLLOW-UP ON IAA

The smooth opening of the Academy’s ninth year was reported in the Fall issue of CRESCENDO. We are now happy to follow-up by reporting that a smooth, but active and busy, first semester was completed with the departure of the students for their three-week winter vacation in mid-December.

There were the usual (perhaps we should say unusual) performances by the orchestra, band, choir, dance and drama groups, and individual solo and recital appearances. Accomplishment was at a high level be it in the academics or in the arts.

In October IAA passed the scrutiny of the 11-member accreditation team from the Bureau of School Services from The University of Michigan with flying colors.

A Good Measure of IAA’s Success

Interlochen, as you well know, is not on the “beaten travel” paths. Despite this fact, during the first semester of the current school year Interlochen has been visited by representatives of thirteen institutions of higher learning who interviewed Academy students about the possibility of attending their particular school following IAA graduation. Schools and universities who have been represented here this year (and we only hope that we have omitted none) include the Eastman School of Music, The University of Michigan, Illinois State University, Ohio University, Indiana University, Peabody Institute, DePauw University, Western Michigan University, Northwestern University, Hope College, Oberlin, Hartt College of Music and the New England Conservatory. Other schools will undoubtedly be represented during the second semester.

These visits, coupled with the large amounts of scholarship funds awarded to Academy graduates each year (40% of 1970 June graduates was offered more than $375,000 in scholarships), are an indication of the success and prestige of the total Academy program.

A Look at the 2nd Semester

Students returned to the campus the second week in January, however, the second semester did not officially begin until January 26. The period between January 12 and the 26th was again devoted to “Open Curriculum” – a program which was initiated last year.

Open Curriculum provides the opportunity for students to have a valuable and exciting educational experience – on or off campus. This year there were some 70 course offerings available which ranged from beginning or gourmet cooking, knitting, repair of gasoline motors or electronics to the study of the Russian Revolution and a presentation of the G & S operetta, H.M.S. Pinafore.

Three off-campus field trips were scheduled: Ecology of the Sub-Arctic (15 students journeyed to Moosonee under the leadership of John Hood, Head of the Science Department); Arizona Field Trip (10 students went to the BIA school for the Papago Indians near Tucson with leader Richard Fulkerson, Head of the Social Sciences Department); and a Field Trip to Yellowstone and the Tetons (6 boys traveled with Reed Zitting, Head of the Drama Department). As you can see, Open Curriculum makes available an “extra” experience for the over-all education of the Academy students.

Campus Visitors

A guest concert was given on January 24th by the Eastern Michigan University Trio. This concert marked the first return
The National Music Camp has represented opportunity to hundreds of young people each summer for the past 43 years. The 44th season of the Camp which opens on June 27, 1971, will be no different in that respect to the highly selected student body of about 1500 which will descend on Interlochen for eight weeks of intensive work, and play. As Dr. Wilson stated in his message in the 1971 Prelude—Interlochen remains dedicated to the principles on which Dr. Maddy founded the Camp—to be a place which might serve the best interest of artistic young people and in so doing make the world a better place in which to live—a place where each student may develop his talent as fully as his industry will allow.

Plans for the coming season have been underway for months by Dr. Wilson, William Boyd, Assistant Director of NMC, and Marie Hartwig, Coordinating Director of Camps. A meeting of the camp directors will be held in late March or early April for additional planning to assure another fast and smooth start of the new season.

Reports from the Admissions Office indicates that re-enrollments are strong and good for the various divisions. Not only are large numbers of students returning next summer but the return of faculty outnumbers that of many recent years.

1971 Guests

A partial list of guests for the 44th season is again led by the scheduled appearance of Van Cliburn with the World Youth Symphony on July 17—his eleventh benefit concert for scholarships in as many years. A. Clyde Roller, a perennial and favorite guest conductor of the World Youth Symphony will be here and will share the guest conducting spots this summer with Dr. Howard Hanson. Although Dr. Hanson has long been Interlochen-associated, we will welcome his return after several years absence as conductor.

A new and exciting experience for High School Choir members this summer will be working with Dr. Peter J. Wilhousky. Dr. Wilhousky is former Director of Music for the City of New York and is a widely known and respected choral conductor.

“Smashing” seems to be a complimentary British word which will undoubtedly describe the appearance of Sir Vivian Dunn, scheduled as guest conductor of the High School Symphonic Band. Sir Vivian is retired from 38 years of service as Director of the Royal Marines Band and the Royal Marines School of Music during which time he directed music during the reigns of four Kings and the Queen of England. He has the distinction of being the only musician in the world of military band music to receive the Order of Knighthood. Sir Vivian has been elected as an honorary member of the American Bandmasters Association—the third Englishman to receive this honor.

University Division

A recent check with Dean Roger Jacobi at The University of Michigan revealed that, although the same programs will be offered at Camp this summer (with possibly some course additions in the theory/composition area) there are some changes.

There will be a further reduction in fees for those men and women admitted to the Counselor Education Program, again to be offered under the leadership of Marie (Pete) Hartwig. The C.I.T. program provides a rare opportunity for students to earn six hours of credit in course work dealing with the theory of counseling and camping while concurrently gaining practical
A Science-Mathematics Institute will be offered for the first year at the National Music Camp in 1971. The eight-week program, directed by Lawrence Starr, Head of the Interlochen Arts Academy Mathematics Department, has as a prerequisite for admission at least one year of high school science and two years of high school mathematics. Each student will enroll in three courses selected from 16 offerings in the fields of geology, ecology or mathematics. Field trips and individual study will be an essential part of the program for which a student may earn one-half unit in mathematics and one-half unit in natural science as granted by the Interlochen Arts Academy. Students in the program will be housed in the appropriate divisions of the Camp and will be encouraged to participate in the recreational programs offered and to attend concerts, plays, etc., presented at Camp.

The Science-Math Institute is an added facet of the Interlochen program which offers a very special kind of learning experience. For additional information and an application please write Admissions Office, National Music Camp, Interlochen, Michigan 49643.
INCREASED INTEREST SHOWN IN IAA PARENTS' ORGANIZATION

During the long Thanksgiving weekend in November, Interlochen was pleased to host an increased number of visiting Academy parents. Organization Presidents, Dr. and Mrs. William E. Schatten of Atlanta, were among the visitors, and Dr. Schatten presided at the luncheon meeting of the group on Friday.

Mr. John Driggs, who was appointed to represent the Parents' Organization on the Advisory Committee of the Trustees Presidential Search Committee, reported to the meeting on the work of the committee to date. He emphasized the interest and concern of the Trustees in conducting a thorough search to select the most highly qualified person and on behalf of the Trustees he expressed appreciation for the very fine response of parents, alumni and friends, for their carefully considered suggestions and recommendations which would make their search much easier.

Academy Director, Verne Hawes, spoke to the group concerning the current Academy year and plans for the following year. An extended period of open discussion was held regarding the purposes and aims of the organization. Discussion was also held regarding the date of the fall meeting in 1971, and it was moved and officially approved that the meeting next year should be scheduled as near the sixth weekend following the opening of school as can be worked in with the Academy calendar.

Dr. Schatten appointed a Nominating Committee composed of Dr. and Mrs. H. A. Topper, Chairman, Mr. and Mrs. William Jolitz, and Mr. and Mrs. Robert Meade. This committee will prepare and present a slate of officers for 1971-72 to be presented at the annual meeting of the IAA Parents' Organization which will be held at Interlochen on June 10, 1971.

Last spring at the annual meeting dues for the organization were established for the first time. Approximately 100 members have officially joined the organization at the present time — and all parents are urged to join.

The 21st Annual Postseason Adult Music Conference will be held at Interlochen, August 24-31, 1971.

Featured performers will be James and Jane Bastien, duo pianists, and the New Cleveland String Quartet. For more complete information write the Special Events Office, National Music Camp, Interlochen, Michigan 49643.

HAVE YOU?

Have you sent your contribution to the Annual Alumni Scholarship Fund?

A tentative and unofficial report at the first of the year indicated that 280 had responded with a total of $5,926.60 — with individual gifts of from $1 to $1000. We are grateful for each gift and for the alumni and parents who are working and who have volunteered to work as follow-up to Mr. McWhorter's letter. Unfortunately, we have been unable to supply names in the areas for all of those who did volunteer — which is not due to lack of appreciation or interest on the part of the Alumni Office. It is simply due to lack of equipment and manpower!

We will frankly state that there is NEED for scholarship funds. A fact which has been recognized by the officers of the Camp and Academy Alumni organizations and by the IAA Parent's Organization.

We have, at the present time, about 18,000 alumni for whom we have deliverable mail addresses — all of whom receive CRESCENDO. We offer a challenge to you, our readers, to join this effort to increase Interlochen's scholarship fund, without additional personal contact which is virtually impossible. Won't you (if you are not numbered in the 280 who have already responded) send your contribution of any amount now to express your appreciation and confidence in the Interlochen programs and have (as Alumni Council Chairman Charlie McWhorter put it) "the real benefit of knowing that you have helped some student to be a part of Interlochen."

All gifts are tax deductible and may be sent to the Alumni Office, National Music Camp/Interlochen Arts Academy, Interlochen, Michigan 49643. Checks should be made payable to Interlochen Center for the Arts and designated for the Annual Alumni Scholarship Fund.

IN MEMORIAM

Michelle Evans Date unknown, 1970
Richard C. Mears, Jr. Date unknown, 1970
Anna Reeves Choate July 19, 1970
Barry Wyman November 26, 1970
Anna Pavlis November 27, 1970

It is an IAA tradition that a turkey is carved at each table at the festive (and delicious) Thanksgiving dinner.
Walter White (J 62, I 63, IAA 66-69 grad.) is a participant in the Beloit College Field Term placement program by working as a musician and actor with Woodsmoke Productions, Ltd., of Berea, Ohio ... Claudia Milstein (HS 67-68, U 69-70) had an extended trip home following Camp last summer. She left Traverse City on North Central Airlines and in Chicago caught a TWA flight home to Philadelphia — via Cuba!! With all of the recent travel and plane Interlochen, Claudia has the distinction of being the only person we know who has been on a hijacked flight. ... Peggy Brodie (U 69) is Airman 1st class in the Air Force and is working as a computer programmer ... Mari-Elizabeth Morgen (I 58, HS 59-60) has been winning awards with the help of her piano since she was a small child. In May of 1970, she was awarded membership in Young Concert Artists, a non-profit New York-based agency, which gives its young winners a New York debut at Town Hall and intensive management services for an extended period of time. Mari-Elizabeth’s Town Hall debut was on November 23rd ... the summer 1970 issue of The Keynote Magazine carried a story and pictures of Jennifer Tao (HS 70) and Peggy Neighbors Erwin (Faculty 54-60) announcing that they were national winners of the 1969-70 Junior Keyboard Achievement Awards given annually by the Baldwin Piano & Organ Company. Ms. Erwin was also a winner in the ’66 and ’67 competitions which are open only to all keyboard students of MTNA members from grades seven through nine. Recipient of the Baldwin Scholarship at IAA this year is Suzette Larrivee who studies with IAA’s Piano Department Head and artist-in-residence, Fernando Larios. Winner of this award for the two previous years, Ken Broadway (I 66, HS 67, IAA 67-69 grad.) is now a student of Victor Babin at the Cleveland Institute of Music ... a book released by Doubleday this fall, The Psychic World of Peter Hurkos, is a new addition to the accomplishments of Interlochen’s own Norma Lee Browning — or Mrs. Russell Ogg, if you prefer (Staff 47-65). We think you would find it interesting reading. For several years now Norma Lee has been writing the daily column for the Chicago Tribune (it’s also syndicated) reporting the doings of the Hollywood stars. And those of you who are in the Palm Springs area might be interested in dropping by “Books and Things,” a new shop which the Oggs recently opened — just so things will not get dull!! ... CRESCENDO still has a red face over the erroneous report of the death of Charles Balsley (HS 61, IAA 62-63 grad.) in the spring of 1965 (a retraction was made in the following issue) and we were delighted to hear from him again last month. Chuck attended Eastman School for a year and then took a clerical job with the Internal Revenue Service, followed by more school, jobs as an accountant a cost accountant, communications specialist with ITEL Information Products Division, and he is now based in Chicago where he is applications engineer with Hypertech Corp. And although his work has veered away from music, Chuck says he still finds time for some writing ... did you pro football fans know that Bob Holloway (U 47, Staff 48-54, Staff/Faculty 56-58) is defensive coordinator of Minnesota Head Coach Bud Grant’s six-man defense? In a recent UPI poll, assembling the Minnesota Vikings’ awesome “Purple Gang” defense? ... Ann Marie Bourgeois (Staff 68) was the first female graduate (in June of ’69) from Xavier University. The summer of 1969 she worked at International Summer Camps in Davos, Switzerland, and she liked the country so much that she got a job near Bern working for the Swiss government for the summer following. ... Albert D. Schmutz (Faculty 48-52, 68-70) was honored in early November by a “Schmutz Concert” and reception given by the Central United Methodist Church Music Department at Stockton, Calif. The concert was composed entirely of Mr. Schmutz’s compositions which now numbers about 100 published works. ... Paula Hoffman (J 61-62, I 63-65, HS 66-67) is attending Seneca College in Willowdale, Ont., with a major in Early Childhood Education as preparation for nursery school teaching for normal and retarded children. She is still taking drama as an option and often manages to cop a lead role ... Beverly J. Utley (HS 68) is a sophomore Music Ed. major at the Univ. of Illinois — with harp as her principal instrument. ... Paula Culp (HS 56-59, Faculty 68) is percussionist and associate timpanist with the Minnesota Orchestra (formerly called the Minneapolis Symphony) and is teaching at the Univ. of Minnesota and MacPhail Center of Performing Arts. She recently appeared as concerto soloist with the orchestra performing the Jolivet “Concerto for Percussion” During the coming summer she will be teaching at the Minnesota Festival of Music and Arts ... Julia Conwell (I 64-65, HS-66) is a sophomore at the Univ. of Michigan where she studies with John McCollum. For the past two summers she has appeared in the St. Louis Muni Opera in productions of “Fidler on the Roof” (with Robert Merrill headlining) and “The Man of LaMancha” ... Darlene Buza (U 69) renewed her membership in the Alumni Association (an idea for anyone else?). Darlene is currently an organ major at Wayne State Univ. ... Polly Paul (IAA 64-67 grad.) was graduated from Emory Univ. in Atlanta in August and is presently working toward a master’s degree in psychology at Morehead State Univ. ... Dean Anderson (HS 63, Staff 66, IAA Staff 68-69) received a master’s degree from the Univ. of California at Berkeley last spring and he is now working for the Office of Management and Budget (Executive Office of the President) in Washington. He is still ambitious, for he hopes to build a kit clavichord this winter ... Karen Paradiso (HS 67-68, IAA 68-69 grad.) is having a busy and successful year at Millikin Univ. where she was a winner in their concerto auditions, she was successful in tryouts and sang the alto solos in the “Messiah” performance in December — and coming up this spring will be her sophomore recital and a lead part in the opera “Sister Angelica.” ... Martha Davies (I 62, 64, IAA 64-68 grad.) was one of two soloists in the Coming Philharmonic Orchestra’s concert featuring Mozart’s “Concerto in E-Flat for Two Pianos and Orchestra, K.365,” and Poulenc’s “Concerto in D Minor for Two Pianos and Orchestra” in December. Martha is an Eastman School student studying with Eugene List (Faculty 64-66) ... Susan Shank (HS 62-63) is serving a 2-year term in the Peace Corps in La Paz, Bolivia, where she teaches in the Conservatory and plays in the National Symphony Orchestra. Susan received a master’s degree in violin from the Univ. of Michigan last spring ... Mrs. LouCelle Nelson Golden (U 45, 47) is a choral music teacher in Roslyn High School (N.Y.) who spent eight weeks last summer on a cultural tour of Southeast Asia and the Orient with the Pacificulture Foundation of Pasadena, Calif. The tour visited places in the correct historical order beginning with the Sea Dvahs of Malaysia, Indonesia, Bali, Thailand, Hong Kong, Taiwan, Korea and Japan ... Lynn Laitman (HS 61-62, U 63-64) was married to Donald R. Siebert in 1968. Don is a faculty fellow at Columbia Univ. Department of Chemistry, teaching and doing research in lasers toward his Ph.D. in experimental physical chemistry. Lynn has completed her final semester of course work for her Ph.D. in Musicology at the City University of N.Y. She is also working as a research assistant for R.I.L.M. Abstracts of Music Literature and

CRESCENDO
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keeping up with violin, by way of private study with Paul Zukofsky, and with voices by singing with the N.Y. Choral Society. As a soloist, she performed with the Detroit Symphony Orchestra under Leonard Bernstein, and her repertoire included works by Chausson, Debussy, and Ravel. She was also involved in community service, volunteering at the local hospital and organizing concerts for children.

Now, let's move on to the second part of the text.

**David Pinkow (HS 61)** and his wife, Louise, Program notes indicated that he has a B.M. and Performer’s Certificate (French horn) from the Eastman School, his M.F.A. from Carnegie-Mellon Univ. and is currently a member of the U.S. Army Band . . . **Susan Wirth (HS 62-63)** is the only female broadcaster working on WFMR-FM, a 24-hour fine arts radio station in Milwaukee . . . **John Hamilton (HS 55-56, Staff 58)** and his wife, Luella, an osteopathic physician, are establishing a small organic farm in Tioga County, Pa. They eventually expect to expand their facilities where patients can be cared for on the farm. . . . **John and Johnnie Lipson** (both John and Liz NM. . . staff 61-63 IAA Staff 63-64) are both doctoral students in the English department of the University of Wisconsin-Madison. . . . **Cynthia Curney** (HS 64, IAA 64-65 grad.) was graduated from Kalamazoo College in June of ’69 and then joined a management program with Michigan Bell Telephone Company. She is now a supervisor in Grand Rapids . . . and, although this is not a current happening perhaps there are others for whom it will be news — **Linda Curney** (IAA 65-66) has been Mrs. Dennis Nye for a year and a half, and now lives in New York state . . . often it is interesting to learn of non-summer activities of various NMC staff members and this was brought to mind recently by a clipping received in a round-about way from the Lansing State Journal. **Mr. and Mrs. Robert Scott (Bob)**, (Staff 66-70, Isabelle Daley, HS 56) are fine performers on their respective instruments, bassoon and English horn and piccolo . . . and they also have presented a “family” Christmas concert at the Lansing Civic Center. Both are members of the Lansing Symphony conducted by A. Clyde Roller . . . **Leslie Stellman** (I 64, IAA 64-68 grad.) is having a marvelous time in Jerusalem this winter. His first few months were spent in intensive study of Hebrew and he is now studying International Relations at the Hebrew University there. Leslie will resume his studies at John Hopkins next year . . . **Peter Mast** (HS 69) is the proud owner of a fine new double bass which is much used because Peter was accepted as the youngest member of a professional orchestra, the Gulf Coast Symphony, in the St. Petersburg-Tampa area . . . **Nancy Symonds** (HS 48, U 50-51, Staff 52) is a student at Schiller College in Heidelberg, Germany, this winter . . . **Mr. and Mrs. Clive Enos (Clive)**, (U 63, and Sondra Forsyth, I 57-58, HS 59, U 62-63, Faculty 70) live in Madison where Clive is working toward his Ph.D. in Communication Arts and teaching at the Univ. of Wisconsin. He did receive a Ford Fellowship this year. Sondra is serving for her second season as dance critic for the Wisconsin State Journal and does a good bit of free lance writing (including an article in the November issue of Dance Magazine — photos courtesy of Clive) as well as dancing and teaching with the Madison-based Wisconsin Ballet . . .

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**Paul Robbin (I 69)** was a soloist in the Poughkeepsie Ballet Theater’s performances of “The Nutcracker” in December . . . **Walter S. Hartley** (HS 44, Faculty 56-64) has for the second year received the State of New York University Awards Committee Faculty Research Fellowship for commissioned compositions. Both the ’69 and ’70 awards were for a series of choral works with wind ensemble accompaniment. Premiere performances will be given by the Fredonia College Choir and symphonic band. Walter is Associate Professor at the State University College in Fredonia . . . **Lenore Sherman** (I 47-49, HS 50-53) is now Mrs. Michael Hatfield, mother of 1/2 year old Andrea and retired from the Cincinnati Symphony, but she does find time to do free lance playing and to teach violin at the Cincinnati Conservatory and the Univ of Cincinnati. Michael teaches horn both here and at the first horn of the Cincinnati Symphony. . . . **Louise Sherman** (J 47, I 48-50, HS 51-53, U 55) is married to Nathaniel Merrill (HS 43) who is a well-known stage director at the Metropolitan Opera. Louise is an assistant conductor at the Met which involves vocal coaching and accompanying for rehearsals. Louise and Nathaniel will prepare operas this coming summer in Vienna and Bergenz, Austria, and one in Buenos Aires . . . the November-December, 1970, *Piano Guild Notes* carried a marvelous article on Piano Department Head, Fernando Laires (NMC/IAA faculty since 67), who was described by Yda Novik as “a gentle, soft-spoken man with a delightful Portuguese accent . . . a self-effacing artist whose creed is the pursuit of music for its own sake.” Although 1970 has been a banner year when it is pianists performing at the Gilmore, the article pointed out that Fernando Laires accomplished that feat in 1944 (at the age of 19) when he presented the 32 sonatas in a 10 recital series at the National Conservative in Lisbon. In 1956 he was awarded the Harriet Cohen International Music Awards Beethoven Medal for the extra-ordinary achievement . . . honors in the 15th annual Women’s Organizational of the Minnesota Orchestra Young Artist Competition in Minneapolis went to Anne Leek (I 67-68) who received the Young Artist Award of $1,000, an appearance with the orchestra and a four-year scholarship to the Manhattan School of Music. Incidentally Annie’s mother is **Mrs. Joseph Leek (Frances Carlin**, HS 40-43). In the same competition Jon Frederickson (HS 69) was awarded a four-year scholarship to Manhattan School of Music and Carl Stokowski was given a half-scholarship to the New York City Bar on as well as a four-year Manhattan School scholarship . . . **Mary Claire Pleiss** (Staff 70) is a student at Schiller College in Heidelberg, Germany, this winter . . . **Mr. and Mrs. Clive Enos (Clive)**, (U 63, and Sondra Forsyth, I 57-58, HS 59, U 62-63, Faculty 70) live in Madison where Clive is working toward his Ph.D. in Communication Arts and teaching at the Univ. of Wisconsin. He did receive a Ford Fellowship this year. Sondra is serving for her second season as dance critic for the Wisconsin State Journal and does a good bit of free lance writing (including an article in the November issue of Dance Magazine — photos courtesy of Clive) as well as dancing and teaching with the Madison-based Wisconsin Ballet . . .

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**Elizabeth Fischer Monastero** (U 53, Staff 54, AOW 59, Faculty 61) is currently appearing with the Lyric Opera of Chicago for her fourth season . . . **Paul Hoozem (U 64, Staff 65)** is principal tuba with the Israel Philharmonic Orchestra in Tel Aviv which has toured Italy and Greece. Paul is also Music Director of the 70-voice Israel Protestant Community Choir and has directed the *Messiah* in Jerusalem, Tel Aviv, Nazareth and Jaffa . . . **Rob Roy McGregor** (U 62, Staff 63) formerly solo trumpet with the U.S. Military Academy Band at West Point, has now joined the trumpet section of the Baltimore Symphony. . . . **Paul (Sandy) McGlothin** (HS 63-65, Staff 69, IAA 65-66 grad.) is in Nice, France, this winter to continue his
Our thanks to all of you who sent holiday greetings, new addresses, news to include in Motifs, and for your comments about Crescendo. Our very best wishes to you all for 1971!!

Donald F. Williams (IAA 62-64 grad.) and Brenda Hull married in Cadillac on November 21. Don is now a member of the Fifth Army Band ... Elizabeth Williams (IAA 64-65, U 66-67) and Roger W. Cline married August 24. Roger was a '69 grad of the University of Michigan School of Music and Elizabeth was graduated from there in '70. She currently is teaching instrumental music in the Peeksill Public Schools while Roger is at West Point in military service ... Linda Quinton (Staff 68-69) and Jack Hilley married in Traverse City on December 5 ... Congratulations to: ... Mr. and Mrs. Richard G. Leach (Dick, Staff 64-66) on the birth of their daughter, Andrea, on October 8 ... Mr. and Mrs. Steve Moflic (Lynn Hansher, J 56-58, I 59-61, HS 62-64, U 66) on the birth of their daughter, Stacia Elise, on October 8. Rusti writes that Steve is in his last year of medical school at Yale and that Stacy is ready to enroll as a Junior Girl now ... Mr. and Mrs. James McLeish (Jim, Staff since 62, Christine Paid, Staff 62-68) on the birth of their daughter, Heather Lee, on October 9 ... Mr. and Mrs. Del Proctor (Del, Faculty 64-67, 67-70, Ruth, Faculty 69-70) on the birth of their daughter, Sarah Kathleen, on October 19 ... Mr. and Mrs. Richard Rodriguez (Diana, Staff 69) on the birth of their daughter, Jennifer Beth, on November 5 ... Mr. and Mrs. Joel Plotkin (Joel, IAA Faculty 69-71) on the birth of their son, Jeremy Mathew, on December 3 ... and finally ... although it is late — our thanks to all of you who sent holiday greetings, new addresses, news to include in Motifs, and for your comments about Crescendo. Our very best wishes to you all for 1971!!

Shown here in a photo taken at Camp last summer with Interlochen Board Chairman, Roscoe O. Bonisteel and George C. Wilson, President (Interim), is Charles K. McWhorter (center) who, on October 27, was one of the nine members named to the National Council of the Arts by President Richard M. Nixon. Congratulations to Mr. McWhorter who currently is also Chairman of the Interlochen Alumni Council, President of the NMC Alumni Organization, and Alumni Representative on the Interlochen Board of Trustees.

Attention Cincinnati area alumni and those who will be attending the North Central MENC Conference in Cincinnati, March 10-14. Plan to stop by the NMC/IAA booth in the Convention-Exposition Center.