When you see him this summer you can expect that Van Cliburn too will be in uniform. This photo with George Wilson and David Marvel was taken last summer as Mr. Cliburn was departing for the airport.

DATES FOR NMC ALUMNI

Once again – July 16, 17 and 18 – are dates to remember for this is the time scheduled for the Sixth Annual National Music Camp Alumni Reunion. From the interest already expressed, we anticipate an even larger number to attend this year's festivities.

We are fortunate in that this year the Alumni Weekend falls during the time when Van Cliburn returns to play with the World Youth Symphony in his annual Benefit Concert . . . and we expect that this concert will be a highlight of the weekend.

The NMC Reunion Planning Committee (Ken Fischer, Chairman, Geri "Twink" Cowden Turner, Pete Storey, plus some volunteers) has continued their work during the past few months and we can promise you a wonderful weekend in July. There will again be the "participation" events – so don't forget to bring your instrument and your best voice. The alumni will conduct the Sunday morning Interlochen Service.

A detailed schedule for the weekend will be available at the time of registration in the Student Center so rather than include it here we felt a better use of space would be to include information which will be of help in planning your Interlochen visit. Please see "THE PLANNING PAGE" on page three of this issue. Other arrangements (i.e., babysitting service) can be easily arranged after you arrive.

See you at Interlochen!!

IAA PARENTS ORGANIZATION

This is a reminder to all IAA parents that the Annual Meeting of the IAA Parents Organization will be held prior to the Concerto Concert (at 1:15 p.m.) on Thursday, June 10. This organization is becoming more active and we hope that all of you on campus for Commencement activities will plan to attend.

IAA ALUMNI NOTICE

Tentative plans for an IAA reunion this spring did not work out because of too many conflicting dates, however, there is good news for former Academy students because IAA Alumni President, Mark Hood, and his officers are planning a Reunion – not for summer – but for your favored time of Thanksgiving weekend next November. So big plans are already underway and you will be hearing more about them in the coming months.

THANK YOU

This is our most sincere "Thanks" to everyone – NMC and IAA Alumni, parents and friends of Interlochen – who have graciously given such invaluable assistance to Interlochen representatives of the NMC and IAA admissions offices this spring, and to those of you who volunteered to do follow-up contact on the Annual Alumni Scholarship Fund Drive (even though we may have been unable to provide some of you with work lists). We hesitate to list names here since we could inadvertently (but easily) omit some. But to all of you we express our genuine appreciation. This "Interlochen spirit" in action has been a real inspiration and stimulus to all of us now working at Interlochen.
FROM THE PRESIDENT...

Interlochen is a place of fulfillment. This happens regularly to those who are involved in the Interlochen Arts Academy and National Music Camp.

There has been a special fulfillment in the lives of the students of the Academy this year. As the ninth year of the Interlochen Arts Academy closes we are keenly aware of the successes of the year, of the joys of accomplishment, of the growth in the lives of the students, and the realization of many of their goals and ambitions.

We are so pleased that the Board of Trustees has established support for the operation of the next year of the Academy. However, in order to make this possible it must be a year of sacrifice. In a year when education everywhere is in so much difficulty the continuing program at the Arts Academy is certainly an achievement. We are grateful for the support of the Trustees in making possible the operation of the tenth season of the Interlochen Arts Academy.

As we prepare to engage in the 44th season of the National Music Camp we realize the great promise of fulfillment ahead for the 1971 campers. Again hundreds of young people are coming to Interlochen as full of hope as they are every year. The 44th season of the National Music Camp will be a time of fresh opportunity, a time of the renewal of old acquaintances, and a time for achievement in artistic endeavor.

Our distinguished faculty, our efficient and dedicated staff, the eminent guests who will come to us, will all combine with the talented students of this summer to assure us that National Music Camp 1971 will be one of Interlochen's greatest seasons.

We invite all of you to visit us and we hope this will be soon.

George C. Wilson
President (Interim)

U-M DEAN APPOINTED

The appointment of Allen P. Britton, a leading scholar in American music education, as Dean of the School of Music of The University of Michigan was approved by U-M Regents at their meeting on January 22. His rank was that of professor of music and lecturer in education, and he had been acting dean of the school since October 1969.

Dr. Britton has been editor of the "Journal of Research in Music Education," a publication of the Music Educators National Conference, since the publication's founding in 1953. He served as Conference president from 1960 to 1962, and in 1964 he was appointed consultant to the Arts and Humanities Division of the U.S. Office of Education.

Space does not permit us to list all of Dr. Britton's extensive background in music and education, but he is already well known to Interlochen inasmuch as he was Director of the University Division of the Camp from 1956 through 1959. The announcement of Dr. Britton's appointment was made just after the last issue of CRESCENDO went to press - so our unavoidably belated Congratulations and Best Wishes to Dean Britton!

THE SHAPE OF THINGS TO COME--
in July and August

Advance planning for the 44th Season of NMC got down to the nitty-gritty of divisional planning when all of the 1971 camp directors (with the exception of Dr. Ted Bedrick for the UM Division) were represented in meetings held on March 27th. It was a long but fruitful day of activity - the harvest of which will be reaped during the summer - by campers who will again number approximately 1600. The meetings conducted by NMC Assistant Director William Boyd, resulted in meaningful sessions in which Coordinating Director of Camps Marie "Pete" Hartwig, special consultant for the day, Mrs. Elizabeth Davenport (Assistant Director of The University of Michigan Student Affairs Counseling Office) and all of the directors took part.

Pictured above are the Camp Directors, plus assorted year-round personnel who attended the recent meetings. Seated left of Dr. Wilson are William Boyd, Marie "Pete" Hartwig, and guest consultant Mrs. Elizabeth Davenport.

More about Guests

Earlier we reported a partial list of guests for the 1971 Season which included return visits from Van Cliburn, conductors Howard Hanson and A. Clyde Roller who will appear with the World Youth Symphony, and guest conductors for the first time at Interlochen, Peter J. Wilhousky with the High School Choir and Sir Vivian Dunn with the High School Symphonic Band.

Now added to the list is one which is of particular interest to us inasmuch as he is a former camper. In 1963 and 1964 Guido Ajmone-Marsan was a High School camper (he had an excellent camp record too) who studied clarinet and piano. Guido has since graduated from the Eastman School of Music. His greatest success has been in the area of conducting where, since 1969, he has won the International Competition for conducting in Florence, Italy, second prize in the Cantelli International Competition in Milan, Italy, and third prize in the Dimitri Mitropoulos International Music Competition in New York. We welcome his return to Interlochen this summer as guest conductor of the World Youth Symphony.

Dr. William D. Revelli, who has served on the faculty and as guest conductor countless times since his first appearance in 1941, will return to work with the High School Symphonic Band this year. And for the first time the band members will have the opportunity to play under the direction of Dr. Earl Slocum, Director Emeritus of the University of North Carolina Band, a member and past president of the American Bandmasters Association. Dr. Slocum continues to do a lot of arranging for bands and the Symphonic Band this summer will be performing one of these arrangements which is still in manuscript.

(Con't on page 4)
We hope that many former National Music Camp campers, staff and faculty are planning to attend the 1971 Reunion. Although you may, or may not, be a "coupon clipper" — we could think of no better way to simplify your planning to return to Interlochen this summer...and for us to also plan for your visit.

I. If you wish housing accommodations at Camp we suggest this form be returned as quickly as possible — for this will be a busy weekend and many reservations will be secured far in advance. (If you plan to attend the activities but will be staying off camp — we will appreciate having you so indicate on the form, returning it so that we may have a pre-registration which will facilitate our general planning for numbers.)

NATIONAL MUSIC CAMP ALUMNI WEEKEND REQUEST FOR ACCOMMODATIONS
July 16, 17, 18, 1971

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Please check type of accommodations desired (American Plan):

- ( ) Student Center ($15.00-$22.00 - $25.00-$31.00)
- ( ) Residence Units ($15.00-$17.00 - $24.00-$27.00)
- ( ) Scholarship Lodge ($26.00-$33.50)

If you plan to attend reunion activities, but plan on staying off camp, please check here and return as directed ________

(List children and ages) ____________________

(In order to make a definite reservation please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)

II. The Saturday evening (July 17th) concert will be the annual Benefit Concert with Van Cliburn and the World Youth Symphony. Since Mr. Cliburn generously contributes his artistry without cost to Interlochen, and all proceeds from the concert are allocated to the scholarship fund, it is tradition that everyone attending has a ticket purchased at the advertised admission prices. During the last several years these concerts have been “sell-outs” so we would urge that your tickets be purchased at the earliest possible date. The order form below is for your convenience.

ORDER FORM
TICKETS FOR VAN CLIBURN BENEFIT CONCERT
Saturday, July 17, 1971 - 8:00 p.m. - National Music Camp
Admission $3 and $5 — All Seats Reserved

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Cash ( ) or Check ( ) made payable to National Music Camp for $ ________ enclosed.

(Tickets will be sent in the order of their receipt after June 23. Mail to: Special Events Office, National Music Camp, Interlochen, Michigan 49643.)

III. WHETHER OR NOT you plan to attend the reunion — we invite each of you to officially join the NMC Alumni Organization by returning the form below — with your payment of dues. A membership card for 1971-72 will be sent to each official member, and the membership card will serve as a complimentary admission to each member (and his immediate family) for all concerts during the Alumni Reunion on July 16, 17 and 18 — with the exception of the Van Cliburn Benefit Concert. Checks for dues should be made payable to Interlochen Alumni Association and should be sent to the Alumni Office, National Music Camp, Interlochen, Michigan 49643.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

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Check (made payable to Interlochen Alumni Association) enclosed for $ ________

- □ $50 Life Membership
- □ $5 Annual Membership Date ________
- □ $2 Student Annual Membership

IV. PARTICIPATION SIGN-UP
If you plan to take part in the Alumni choir or orchestra rehearsals which will be held on Saturday afternoon, please fill in below.

Name ____________________

Voice Part and/or Instrument ____________________

(This is only a tentative indication of participation to assist the library in providing music. ALL ARE WELCOME TO JOIN THE GROUPS WITHOUT ADVANCE NOTICE.)

(Return to the Alumni Office.)
(Con't - The Shape of Things to Come)

In late July the Stanley Quartet (the resident string quartet of The University of Michigan) will be at Camp to conduct a workshop session and to present a concert. Members of the ensemble are Edwin Grzesnikowski and Gustave Rosseels, violinists, Robert Courte, violist and Jerome Jelinek, cellist.

Again this year we will have another of those delightful evenings of and about opera when Boris Goldovsky presents "An Evening with Boris Goldovsky." Mr. Goldovsky will also be working with the Opera students during his stay at NMC.

Some Changed Faculty Assignments

Although the faces are not new, there will be some differences in assignments this summer. For example, Arthur Katterjohn will serve as regular conductor for both the Symphonic and Concert bands (and he will have a number of guest conductors throughout the summer so that we promise - he won't have to be in two rehearsals at the same time too often!!), Charles Gabrion will conduct both the Intermediate Symphony Orchestra and the Intermediate Band, Dorothy Kunkel moves up from string instructor in the Junior String class programs, Ringwalt Warner (has been the University Wind Ensemble. Other conducting assignments will be the same as last year, except for the University Chamber Orchestra which will be conducted by Theo Alcantara.

First-Year Faculty Added

New members of the private lesson faculty will include former camper, Ann Woodward (now teaching viola and a member of the University of North Carolina String Quartet) viola, Erwin P. Chandler (former public school teacher who is completing a year of graduate work at Indiana University) horn, Jerome Rappaport (from the University of Arkansas) piano, Jean Althuler (wide teaching experience and now a member of the San Antonio Symphony) harp, Marilyn Hertel (currently on the faculty of Bob Jones University) a cellist who will be working with the music talent exploration and beginning string class programs, Ringwalt Warner (has been teaching at the University of Washington since leaving the Interlochen Arts Academy faculty in 1965) double bass, and Brian Hanly (instructor of violin and violist in the Interlochen String Quartet at the Academy during the current year) violin.

The above are in addition to the previously announced members of the voice faculty - Rosemary Russell, contralto, and Elizabeth Mosher-Kraus, soprano - both from The University of Michigan who will join former faculty, Walde Anderson and Willis Patterson, to complete the voice department.

* * * * *

IN MEMORIAM

Susan Goldthwait January 1, 1971
H.S. 68, Univ. 68, IAA 67-68 Grad.

Goldie Harkins March, 1971
Staff 62-66

MANAGER OF FOOD SERVICE APPOINTED

On November 30, 1970, the announcement was made at Interlochen that Mr. Raymond Cooper had joined the staff as Food Service Manager, taking over the duties previously held by J. Wendell Turner whose retirement became effective on September 1.

Mr. Cooper comes to Interlochen from Waterford, Michigan, and his wife and family will become Interlochen residents at the end of the current school year. He has been active in institutional food service management for over fifteen years.

Since the summer Camp Director's meeting this year was held late in March when the Academy student AND the food service staff were on spring vacation, these people had an early opportunity to experience Mr. Cooper in action - demonstrating not only his knowledge in food service but also his skill as chef! For by himself he catered breakfast, lunch and dinner, which we might add was "well received" by the group.

Mr. Cooper will perhaps not be easily identified this summer for he will be another smiling face in uniform and red sweater - but we hope that you who are returning will take opportunity to welcome him to his first NMC season.

During the weekend the directors were at Interlochen Bill Boyd, George Wilson (and Lyle Willis in the background) joined them for breakfast which was planned, cooked and served by Ray Cooper.

Scholarship Grant Received

Dr. George C. Wilson, President (Interim) has gratefully announced the receipt of a new scholarship grant to the National Music Camp. Dr. Wilson said, "The Edward J. Collins Foundation Scholarship Grant - $500.00 - is presented to students or graduates of demonstrated achievement in any music endeavor. Mr. Collins was born in Joliet, Illinois, in 1898, and dedicated his life to the study of piano, composing, and the teaching of young people. He died in 1951." The grant is given by Mr. Edward J. Collins, Jr., in memory of his father.

Dr. Wilson also said that, although the scholarship grant has not been allocated at this time, it will be used to enable one or more worthy students to attend the 1971 Camp season.
We hope these pictures will give you some of the "flavor" of the current semester at the Academy. It has been a busy one — and it will draw to a close with the traditional Commencement Week activities which will be held the week of June 7-11.

Looking toward the tenth (1971-72) year of the Interlochen Arts Academy, plans are being made for an increased number of students (400), as well as changes — improvements and refinements — in programs, curriculum, etc.

Unfortunately the timing on when this issue of CRESCENDO must go to press is not advantageous since the announcement of specific plans at this time would be premature — if only by a few days or weeks. We will attempt to cover the changes in depth in the next issue.

Just to prove that we had a long winter — this is the entrance to HU-4 — taken on March 25th.

Scenes from performances given by the Drama Department of "The Trojan Women," and of the Dance Department in a program under the direction of visiting dance instructor, Miss Judith Brin.

The Studio Orchestra has had its share of the spotlight this semester with its participation in the Michigan State Intercollegiate Big Band Festival in East Lansing, and with an eight-concert tour in Michigan, Indiana and Illinois, during spring vacation. The above photo was taken at one of the two birthday parties for the Governor of Michigan where the group performed for enthusiastic audiences.

After working with the Academy Orchestra guest conductor, Gunther Schuller, said, "They’re quite marvelous. What thrills me about these kids is the amount of reserve energy and will power they displayed during the concert. They handled a difficult and sophisticated program with a great deal of professionalism."

One performance on the Michigan tour of the Academy Orchestra was given in the beautiful new Midland Center for the Arts.

Professor Paul Makanowitzky of The University of Michigan demonstrating technique during a master class for Academy violin students. Master classes for viola and double bass students were conducted by Professors Francis Bundra and Lawrence Hurst.
A letter from Interlochen’s good friend, Roger Dettmer, brought us up-to-date on the phenomenal professional success which Tsutomu Yamashita (HS 65, U 66, IAA 65-66) has achieved in these few years since he was at Interlochen. Officially now his name is Stomu Yamashita (and Stomu is not necessary) whose appearances are managed in New York by William Judd, in Great Britain by James Morduck of London, and, on the continent two German impresarios are in competition for his management in Europe. In 1969 Stomu was solvent for the world premiere of Hewell Tircuit’s Concerto for Percussion Soloist and Orchestra which was commissioned by the Ravinia Festival for him and performed with the Chicago Symphony (with Ozawa conducting) at Ravinia. In May the same work will be performed in his Japanese debut with the NHK Orchestra and also with the Los Angeles Philharmonic, and next February he is scheduled for the same work with Eugene Ormandy and the Philadelphia Orchestra. Add to this a number of other works commissioned for him and with solos in Tokyo, Osaka, Berlin, London, Brunswick (and Paris in the offering), Mr. Dettmer says that Stomu rates as “the hottest new solo property in Europe.” ... Arthur L. Williams (Faculty 28-57) is most active despite his title of Emeritus Professor at Oberlin for he frequently has articles in various of the music journals, is historian for the Ohio Music Educators Association and Chairman of an ABA sub-commission research committee. We urge you check wedding announcements later in this column for more news of the Williams family ... Lynne Abraham (HS 70) is a member of the Waldorf School Chorus which will tour Europe for a month this summer ... Mrs. Terence M. Oestreich (Martha Gordon, HS 58, 60, Staff 64) received her bachelor’s degree from the University of Missouri and her M.M. degree from Eastman in 1968, and is now instrumental music specialist and band director at P.K. Yonge Laboratory School at the University of Florida. She is also organist at the Veterans Administration Hospital, flutist in the University Sinfonietta and president of the Gainesville Alumnae Chapter of Kappa Alpha Theta. Husband Terry is a doctoral candidate and research assistant in organic chemistry at the University ... Mrs. Dennis Sook (Elleva Davidson, I 55-57, HS 58-59, U 62, Faculty 67) is on the dance faculty at Southern Illinois University while her husband is working toward his master’s degree in Theatre ... Fernando Laires (NMC/IAA Faculty 67-) had a busy spring vacation with solo appearances scheduled with the Porto (Portugal) Symphony Orchestra on March 17, playing the Rachmaninoff Second Concerto and Armando Jose Fernandes’ Concerto with the Vienna Symphony on April 18. Mr. Laires is a Baldwin piano artist who records for Edoe Records, and for 1972 he already has concerts scheduled for Paris, Geneva and Lisbon ... Danny Armstrong (HS 70) a percussionist in the World Youth Symphony was elected to the School Musician’s Soloist Hall of Fame in January. Since 1966 Danny has received numerous music awards, is a member of a local professional band, a member of his school student council, a Life Scout and Senior Patrol leader and is an active member of his church youth group ... Martha Niset (IAA 63-65 grad) received her M.M. degree from the University of Michigan last summer and since September is a teaching fellow at Michigan where she is also a doctoral candidate ... Gail Freeman (IAA 67-68 grad), a Temple University junior student majoring in theater, had a leading role in their February performances of the new Lawrence-Lee play, “The Night Thoreau Spent in Jail.” ... James Barber (HS 50-51, Staff 52), violinist and artist-in-residence at Texas Tech. University, and Gordon Epperson (Faculty 65), cellist and head of the cello department at the University of Arizona, toured Europe this winter giving concerts in London, Vienna, Zurich, Amsterdam, Munich and Salzburg. They performed 20th century duos by Martinu, Toch, Kodaly and Ravel ... although Dennis Holly (HS 67) is presently working as a legal secretary, he plans to return to school to work toward a law degree. He still has a great love of music and as extra curricular activity he is composing a major work for concert choir and symphonic band and also is a soloist in the United Central Methodist Church choir in Detroit ... Allen Chaikin (I 48, HS 49-51) is a management consultant for a large import automotive firm in California. Perhaps his fifteen year old clarinet-playing son will be a camper next season ... Leslie Feezer (HS 70) left her home in February for a year’s stay in Argentina. As a Rotary Exchange student Leslie will attend high school in Cordoba and will have the opportunity to live with three different families during the year ... Amy Kindel (J 69-70) was pictured as a featured ice skating soloist in The Feb. 12 issue of “The Vail Trail.” Amy will be at a specialized camp for ice skaters and dancers this summer at Sun Valley. With this kind of preparation perhaps she will be replacing Janet Lynn (the delightful young figure skater who has represented the U.S. in the Olympics and other world competitions.) ... all of which reminds us that Janet Lynn’s teacher/coach is the former Slavka Kohout (HS 44) who was a dancer at Camp ... and a young woman we will hear more about in the future is Annie Kavafian (I 62, HS 63-65) who returned home to perform with the Oak Park Symphony in March. Annie has previously soloed with the Detroit and Washington National Symphonies, has won several national awards including the Merriweather-Post Competition, the Khatchaturian Competition, the NFMC Student Auditions. She is presently concertmaster of the Juilliard School Orchestra, holder of the Martha Dwight Douglas Award at Juilliard, and is a teaching fellow at Juilliard and the Meadowmount School. Her most recent honors include winning the concerto competition at Juilliard and her selection by the school’s faculty to be listed in “Who’s Who in American Universities and Colleges.” Since being at Interlochen Annie has been a student of Ivan Galamian ... Interlochen has a large contingent of students at the Cleveland Institute of Music and by and large they seem to be doing quite well. A recent reporting of Rockefeller Foundation Scholarships awarded to students at that school included the following eight: Kenneth Broadway (I 66, HS 67, IAA 67-70 grad), Katherine Crone (I 67, HS 68-70, IAA 67-70 grad), Theodore Ganger (HS 68-69, Staff 70, IAA 68-70 grad), Linda Hanley (HS 67), James Lestock (HS 65-66), Jeffrey Stewart (IAA 69-70 grad), Elizabeth VanderZee (IAA 67-70 grad), and Mary Ann Wilkinson (IAA 65-69 grad, U 70) ... during the summer of ’70 Sara Ivey (I 68, HS 69) was the first high school performer ever to be selected to participate in Southern Illinois University’s summer music theatre which produced Man of LaMancha, Half a Sixpence, Fanny and Mame. She will be a member of the company again this summer — and in her spare time Sara is a newscaster and reporter for WGCH radio in Marion (Ill.) ... very shortly after the last issue reporting on Bob Hollway’s (U 47, Staff 48-54, Staff/Faculty 56-58) recognition as assistant coach (defensive) of the Minnesota
Robert Wallner (I AA 66-67, Staff 67-70) is spending her freshman year at the American College in Paris. Kim Paterson (67-70 grad) was accompanist for Denver’s Classic Chorale in a special program telecast and broadcast by KVOD. Mrs. Allan B. Adkins (Linda Meech, HS 60-61, U 62) and her attorney husband are the parents of a ten month old baby. Linda says she has done little with her music, however, she is one of those all-important supportive members of the Amarillo Symphony. Rhonda Novak (IAA 67-68 grad) now lives in New York and is working for Publishers Clearing House. Don Platter (A-S 63-66, Staff 67-70) will be unable to return to Interlochen this summer since he entered the Army in March. After basic training Don will be assigned to the West Point Band and we hope to see him here again after his military obligation is completed. Mrs. Jon Batzer (Jeanne Cadaret, I AA 58-59, HS 61, U 62) is currently teaching second grade in Garden City, Mich. She will receive her Master’s Degree this spring in remedial reading and hopes to begin work on her Ph.D. come summer or early fall. Jeanne has volunteered to work on reunion activities this summer at Interlochen—we would like to hear from others of you who wish to become more involved. Scott Davison (HS 69, U 70) is studying this winter at the University of Dallas in Rome, and is also doing travel throughout Europe. Christopher Czukor (I 66, HS 67, IAA 67-70 grad, summer staff 70) is a freshman voice major this year at the Philadelphia Musical Academy and the only student of Maureen Forrester. She sings not only with the PMA chorus, concert choir, and is the only singer in the school’s contemporary music group, but she has also sung with the University of Pennsylvania choir, the Philadelphia Community College Choir, has had one TV appearance, and is a regular in the choir of the First Presbyterian Church. Chris tells us that Jim Tinsley (IAA 66-67 PG), also at the Philadelphia Musical Academy, played the Haydn Trumpet Concerto with the Philadelphia Orchestra in late February. We do want to keep in touch with every former student, staff and faculty but unfortunately due to changing mail addresses of which we receive no notification—we “lose” alumni—some for a period of years. SO PLEASE SEND US YOUR CHANGE OF ADDRESS AND ADDRESSES OF ANY ALUMNI WHO MAY NOT NOW RECEIVE CRESCENDO. One address which we recently “recovered” was that of Michael Charrity (I 45) who is now Assistant Conductor of the Cleveland Orchestra—the appointment, effective, July 1, 1971, as President of Massachusetts Institute of Technology is none other than Jerome B. Weisner (Faculty/Staff 38-39). During those years he was in charge of the technical phase of the Interlochen NBC broadcasts and also taught classes in radio and broadcasting. The following item appeared in the 1938 NMC Scherzo: “Have you heard...that Jerry Weisner got out that old tool kit reminiscent of the one his papa gave him on his ninth birthday and practically built the radio studios...a few swigs of the hammer...a brr of the saw and presto...there was the studio that Jerry built.” And from the 1939 Scherzo: “Jerry Weisner, demon of the dynamos, brought his doctor’s thesis to camp to be worked on.” Actually it must have been his master’s thesis for his doctorate was earned from the University of Michigan in 1950. Since that time he has had a distinguished career as a physicist who helped develop the atomic bomb (and worked with Russian scientists to limit the spread of the weapon), and he has served as advisor to two Presidents. Dr. Weisner has been at MIT since 1946 (except for his years with the Kennedy and early Johnson administrations) where he had risen to the post of Provost... Mrs. Roger Werner (Lyne Elwell, J 55-58, I 59-61, HS 62, Staff 65-66) is living in Guam where her husband is stationed as a Lieutenant in the U.S. Navy. Lynne has accepted a position on the Library Staff of the University of Guam in Aghana, and will soon be playing her cello in the University of Guam Symphony Orchestra. She will be entering the orchestral auditions for the orchestra in England in January—because she is one of the few Americans chosen to attend the Royal School of Ballet. After graduation from the school in about a year and a half Naomi hopes to join a European company (since foreigners can’t join the Royal Ballet)... Jeffrey Holt (HS 69-70) was planning to return to Camp this summer but plans have changed since Jeff won the southwestern district A.G.O. organ competition in March and will soon be returning to the southern district for the regional competition this summer... Janice Wheeler (U 70) will be performing the Grieg A minor Piano Concerto as featured soloist with the Queens College Orchestra this spring. Janice is a student of Kathrine Parker (Faculty 65-68, 70) and she plans to enter the Juilliard School this fall as a student of Mme. Rosina Lhevinne. Both Janice and Miss Parker will be at Interlochen again this summer... Becky Ware (HS 66-68) gave her senior (horn) recital at Eastern Michigan University in February. One number included in the recital was Sonata for Horn and Piano written by Edith Boroff (Faculty 55) now a faculty member at Eastern Michigan... Jo Ann (Jody) Trisler (HS 62, IAA 62-65 grad, Staff 64-70) is teaching elementary and junior high vocal music in the Brandons Schools in Ortonville (Mich.) this year... Gordon Mumma (HS 50-51, U 52) was one of several composers featured in what was called “an entirely new concept in concert performance” at the U of M Rackham Lecture Hall in March as produced by the Sonic Arts Union. Gordon was one of the organizers of the group in 1966 which has since toured extensively in the U.S. and Europe. He is currently on the staff of the Merce Cunningham Dance Company—the March concert by the Midland (Mich.) Symphony Orchestra could almost have been an Interlochen reunion for there are many Interlochen-associated names in the orchestra’s personnel which is conducted by Don Th. Jaeger (at NMC and/or IAA since 53). Added to the orchestra list in this concert were soloists Norman Paulus (HS 46-47) and Lowell Creitz (HS 45-49, U 50) who performed the Brahms Double Concerto. Norman is first violinist and Lowell cellist in the Pro Arte Quartet in residence at the University of Wisconsin in Madison. This spring the quartet has scheduled a tour in Argentina, Brazil and Uruguay... a recent visitor on campus was Sally Saxon (I 62, 64, HS 65-67, IAA 66-68 grad) who seems to have largely abandoned the clarinet to pursue her history major studies at Northwestern... Marsha Pobanz (HS 66, IAA 65-66) a sophomore at the North Carolina School of the Arts, spent the past summer in Todi, Italy, as one of a select group of students to study with Irwin Freundlich. Last winter she was a finalist in the New York City-held Chopin Competition and this year she received the third highest rating in the nation of all ten year participants in the National Guild of Piano Teachers auditions. Marsha had the misfortune to sustain injuries in an auto accident earlier but, as evidenced by her recent successful five-city tour as soloist with the North Carolina Symphony, she has almost completely recovered... Gary Kirkpatrick (IAA Staff 62, Faculty 69—NMC Faculty 69-70) performed in Spain and Austria during the Academy’s winter vacation. Gary received praise from the critics on his performances and his file of press notices will undoubtedly grow as during the coming summer he returns to play in Austria, Holland, Switzerland, Bulgaria, and Germany... Kay Burrows (IAA 66-69 grad), who had been attending Michigan Tech, at Houghton since her IAA graduation, transferred to the University of Alaska (near Fairbanks) at the end of the first year and is pursuing studies in the biological sciences. Although we have no specifics we understand that even in Alaska Kay had a bit of an IAA reunion with Rebecca Stewart (IAA 63-64)... Charles Procaskey (U/Staff 45, Staff 46-47, 55) will become the head of...
the music department in the Clayton (Mo.) schools succeeding E. Keith Richter (Staff 46-66) who retires on August 1 . . . Henry C. Smith (HS 48, Staff 50-51, Faculty 60-64) will be leaving Indiana University for Minneapolis where he will assume his new position as Assistant Conductor of the Minnesota Orchestra in September . . . we were happy to hear from Mr. and Mrs. Michael Bixby (Sharon Aitken, U 64; Mike, Staff 61-64) who met at Camp in 64 and were married in the spring of 68. Mike was also graduated from the University of Michigan Law School that spring and then followed two years of service for them in the Peace Corps in Jamaica. They are now living in Detroit where Mike is working as an attorney with the Center for Urban Law and Housing at the University of Detroit. . . . Dr. Ruth-Esther Hillila (HS 44) who has been teaching at the Chinese University in Hong Kong for several years will be returning state-side this summer on a study leave to do specialized research in music education . . . and we do hope to see her at Camp . . . Clifford P. Lillya (Faculty 45-51, IAA Faculty 62-64) has been appointed Chairman of the Wind Instrument Department at the University of Michigan come fall — in addition to his assignment as Professor of Music (trumpet) . . . Norman Schweikert (NMC Faculty 67, IAA Faculty 67—) will be leaving Interlochen this spring to assume his new position as Assistant Principal in the horn section of the Chicago Symphony . . . Robert Peterson (HS 70) won the Toledo Symphony's auditions and performed the first movement of the Khachaturian Concerto with the orchestra on February 4 . . . BEST WISHES to . . . Kathleen Conner (J 59-60, I 62, 64, HS 65-67, Staff 68) and William Becknell, married on December 24 . . . Vicki Freedman (I 59-61, HS 62, IAA 62-65 grad) and Louis Goldstein (J 58-59, Staff 66-67, IAA 63-66 grad), married February 1 in Los Angeles. Vicki is now an R.N. and Louie is working on his master's degree at California Institute of Arts . . . Yvonne Oppertshauser (Staff, NMC 69, IAA 68-69) and Robert W. West, married in Traverse City on October 3 . . . Frances West (I 62, HS 63) and Philip L. Smith, Jr., married on December 19. Frances received her B.S. in Home Economics from Purdue in June of 70 . . . Margaret Ann Aldrich (HS 63) and John H. Stephens, Jr., married on August 1. Margaret received her B.M. from Millikin University in 1968, was a member of VISTA working in Kentucky in 1969, and last year taught elementary music (and had a 60-piece band) at Woodstock, Vermont . . . Diane Ruth Kaplan (I 62, HS 63-64) and Amiram Vinokur, married December 27. Diane received her B.A. cum laude from Oberlin in 1970 and she and her husband now live in Ann Arbor where he, after receiving his Ph.D. in Social Psychology in 1970, is engaged in research at the Institute for Social Research and Diane is studying under a fellowship in a joint doctoral program in Sociology and Social Work . . . Carolyn Kelley Williams (J 45-48, HS 54-56, Staff 57) and Tek Osborn, married on February 13. Carolyn's husband is president of Tek Osborn Enterprises, Inc. in Chicago — a PR, publicity, advertising, films and publications firm .. . and we have received announcements of several engagements so our BEST WISHES also go to Sandra McClelland (U 67, Staff 68-69) and David Lenigan (Staff 68-69) who will be married on June 5. Incidentally, they met at NMC . . . Jean McFarlane (HS 49) and Robert C. Carver who will be married on May 29th. Mr. Carver is advertising manager for the International Musician and they will be living in East Orange . . . and to Peggy Richland (J 60-61, I 63-64, HS 66, U 69) and Harry Pascal (perhaps an alumus of the future) who plan to be married next year. Peggy is a music ed major at the University of Michigan who seems even more intent on her goal of teaching since her experience last summer as music teacher for some 700 children in a day camp near her home . . . and CONGRATULATIONS to . . . Mr. and Mrs. John Laskey (Delberta, Staff 66-67) on the birth of twin sons on February 3 . . . to Mr. and Mrs. Ralph Kornoely (Kathy, IAA Staff 70-71) on the birth of their daughter, Kimberly, on March 12 . . . to Mr. and Mrs. Keith Aeschliman (Judy, Staff 68-71) on the birth of their son on March 23 . . . and to Mr. and Mrs. Robert Arfstrom (Bonnie Fyvie, J 56, I 57-59, HS 60-61, U 63) on the birth of their son on March 8. Late Bulletin — Announcement has just been made of the planned early retirement of Mrs. Dugald Munro, Office Manager of the Central NMC/IAA office since October, 1963, effective May 1st. Elsie had also served in the office during the summers of 1944 through 1952. It is with great appreciation for her dedicated work through the years that we offer her our very best wishes for many years of health and happiness in retirement.