INTERLOCHEN, MICH. (Aug. 13) — Roger E. Jacobi, Associate Dean and Professor of Music in The University Michigan School of Music and Director of the University Division of the National Music Camp at Interlochen, has been elected President of the Interlochen Center for the Arts, the National Music Camp and Interlochen Arts Academy. This announcement was made at a music camp general assembly today by Roscoe O. Bonisteel, Chairman of Interlochen’s Board of Trustees, who added that the president-elect would take office September 1.

“Mr. Jacobi has been an excellent administrator and his training and background in music, together with his understanding of general cultures will be of great benefit to us,” commented Chairman Bonisteel. “He has keen perception and great organizational sensitivity in the field of administration. His background as Associate Dean of the U. of M. School of Music provides him with an overall understanding for the task at Interlochen — besides which he as been associated with Interlochen for many years, is a former officer of the National Music Camp, and is familiar with the underlying philosophies projected by Dr. J. E. Maddy, founder of this famous center. At the same time he will bring to Interlochen such changes as might be necessary in the present day.

“His election will help to carry out the long range program of the Trustees, the planning for the Interlochen complex that will see the continued development of the National Music Camp and Interlochen Arts Academy — including construction of the Grand Traverse Performing Arts Center.”

Also speaking on behalf of the Trustees, Bonisteel said, “We wish to express our gratitude to Dr. George C. Wilson for his splendid service as Interim President of Interlochen.” Dr. Wilson has functioned in this capacity most of 1970 and in 1971, while serving as director of the National Music Camp. He will continue as vice president and director of the Camp.

President-elect Jacobi is well known among music educators and musicians, nation-wide as well as in Michigan. From 1964 to 1968 he was a member of the directorate of the Music Educators National Conference of Washington, D.C., a conference with a membership of 60,000. Within the state, he served for 13 years as Chairman of the Midwestern Conference on School Vocal and Instrumental music, which annually draws 3,500 music educators, students, school administrators and parents to Ann Arbor, and for six years was managing secretary of the Michigan School Band and Orchestra Association.

(continued on p. 2)
Mrs. Maddy Moves

Mrs. Joseph E. Maddy, Interlochen's "First Lady," surprised us all last spring with her unexpected move to Arizona. It was her desire to live nearer her son and his family (and to avoid our long and snow-piled winter at Interlochen) that prompted her decision.

Interlochen's love and very best wishes for happiness in her new home go with her. And we hope that she will return when the snow is gone and the flowers bloom again.

She would be delighted to hear from any of you — and her address is Mrs. Joseph E. Maddy, P.O. Box 1762, Prescott, Arizona 86331.

ROGER E. JACOBI NAMED PRESIDENT con't.

He was born in Saginaw, April 7, 1924, graduated from Arthur Hill High there in February, 1942. He earned his bachelor of music education degree at The University of Michigan in 1948 and his master's there in 1951, where his principal instrument was trumpet. His work in the Ann Arbor schools and later at the university continued from the time he took his first degree. His association with the National Music Camp began in summer, 1953, when he became program director, a post he held three seasons. From February, 1956, through 1959, he was the camp's secretary and personnel director. He was appointed director of the University Division — a U. of M. summer term at Interlochen — in 1968 and is concluding his third season in the position with a record division enrollment of 228.

He taught instrumental music in the Ann Arbor schools from 1948 through 1956; served as music coordinator in those schools from September, 1959 to 1968. During his period as coordinator, the staff grew from 25 to 40 persons and the program became one of the outstanding ones in the state and nation.

In addition to the above appointments, Mr. Jacobi became a university School of Music lecturer in 1957, an assistant professor in 1959, associate professor in 1963 and professor in 1966 — a title he will retain. Also, he became an assistant dean in the school in 1968 and was elevated to associate dean last month.

At Michigan he taught several courses in music education, coordinated the orchestral activities and chaired faculty committees on School of Music scheduling and space utilization.

The Interlochen president-elect co-authored the text, "Teaching Band Instruments to Beginners" with Emil A. Holst in 1966 and has contributed to music publications.

He married Mary Jane Stephans of Birmingham, Michigan in 1949. The couple have two children, Richard W., 18, and Martha S., 16. The family are members of the Zion Lutheran Church (TALC) of Ann Arbor. Mr. Jacobi is currently Chairman of the Congregation.

IAA REORGANIZATION

There have been a few organizational changes at IAA this year — largely resulting from the year-long Trustees Study Commission work during the last school year.

A non-organizational change is a change in title, for last year Verne Hawes was "Director" and during the current year he is "Dean." This office is followed in the administrative line by Ralph Grueber, Assistant Dean, Edward Banghart, Coordinator of School Services, John Dudd, Director of Admissions, and Michael Collins, Coordinator of Counseling Services.

A structural change in the organization is that we no longer have department heads for each academic and fine arts area. Now the total instructional program is aligned under four divisions — each with a head. They are: Waldie Anderson, Music; Charles R. Elber, Science, Mathematics, Physical and Health Education; Richard Fulkerson, Humanities (English, Languages, Social Studies); and Reed Zitting, Art, Dance and Drama.

The Academy year is off to a fine start with a total of 337 students enrolled. This year a day-student program was initiated for area students who may participate in every phase of the Academy program but who live at home and commute daily. A total of eleven, including faculty children, are enrolled on this basis.

To broaden the experiences of IAA students, a number of guest lecturers, artists and conductors, (in addition to those pictured in this issue) will be on campus this year. Already Mr. Zalman Usiskin, mathematician from the University of Chicago, has presented a lecture, a Science/Mathematics lecture has been given by Mr. and Mrs. Fred Close of Mosonee, Ontario, on their life and work in the sub arctic regions, and Mr. John Barrows, from the University of Wisconsin, has presented a series of discussions, master class, and a horn recital. As an addition to the regular curriculum also a number of special interest groups, be it organ or ecology, have taken off-campus field trips as a supplement to their daily work.

A new Counselor-in-Training program is being offered by the National Music Camp in 1972. It is open to high school seniors 17 years or older and to college students . . . and will require no fees. For additional information please write the NMC Personnel Office.

Mr. Bonisteel Establishes Fund

Following the death of his wife on June 3, Mr. Roscoe O. Bonisteel, Chairman of the Interlochen Board of Trustees for many years, established the Lillian A. Bonisteel Memorial Scholarship Endowment Fund in her memory. This fund will be used to assist students needing financial assistance to attend Interlochen.

Persons wishing to honor the memory of Mrs. Bonisteel may do so by contributions made payable to Interlochen Arts Academy sent to the Development Office, Interlochen Arts Academy, Interlochen, Michigan 49643.
BOARD CHANGES

The announcement of the election of Dr. Donald M. Currie to the Interlochen Board of Trustees was made on April 29 by Board Chairman, Roscoe O. Bonisteel. Dr. Currie, currently superintendent of the Royal Oak Public Schools, has a long and prominent association with education in Michigan.

Dr. Currie was graduated from the Dearborn public schools, has an earned B.A. degree from Eastern Michigan University, an M.A. from The University of Michigan, and an honorary doctorate from Eastern Michigan where he served as a staff member for 11 years and dean of students. His teaching career began in a one-room school in Washtenaw county and since that time he has served as teacher and administrator in public schools, schools in industry and at the college level. He holds membership in honorary scholastic and education fraternities, the American Association of School Administrators, Rotary International, and for thirty years has been a Ruling Elder in the United Presbyterian Church.

Dr. Currie is not new to Interlochen having served on its National Advisory Board for a decade. A son, David, is both a former camper and an Academy graduate.

A very recent announcement is that Mr. Herbert H. Dow has resigned from the Board because of his increasingly heavy business responsibilities.

THE ALUMNI VOICE

By virtue of his election as President of the NMC Alumni Organization this summer, and his subsequent election as Chairman of the Interlochen Alumni Council, Kenneth C. Fischer became an ex officio member of the Board of Trustees in August, Ken, who has been a camper/staff member for six years, is currently Regional Coordinator for the Washington, D.C. based American Association for Higher Education.

Ken's enthusiasm and devotion to Interlochen knows few bounds, but his voice on the Board is actually your voice. The line of communication to the Interlochen Trustees is this: NMC alumni can get in touch with Ken (Kenneth C. Fischer, Regional Coordinator, American Association for Higher Education, 1 DuPont Circle, Suite 780, Washington, D.C. 20036); Academy Alumni should contact their IAA Alumni Association President, Mark Hood (317 Vandenberg Co-op, 623 Oxford Road, Ann Arbor, Michigan 48104); and IAA Parents should contact their organization President, Mr. and Mrs. Lawrence Bensman (6603 Cottonwood Knoll, Birmingham, Michigan 48010). Mark and the Bensmans are members of the Alumni Council of which Ken is Chairman — and it is the Council which serves as the clearing house for alumni concerns which should be called to the attention of the Board of Trustees.

IN MEMORIAM

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banister Merwin</td>
<td>University 1944</td>
<td>May 5, 1971</td>
</tr>
<tr>
<td>Arthur Kraft</td>
<td>Faculty 1941</td>
<td>May 12, 1971</td>
</tr>
<tr>
<td>Julius Weinberg</td>
<td>Staff 1944-66</td>
<td>August 6, 1971</td>
</tr>
<tr>
<td>Charles English</td>
<td>Staff 1949-66</td>
<td>October 9, 1971</td>
</tr>
</tbody>
</table>

New V-P Joins the Interlochen Team

David T. Marvel, corporate vice president of Olin Corporation, was elected vice president, director of development and director of public relations of the National Music Camp/Interlochen Arts Academy. The announcement was made by Interlochen Board Chairman, Roscoe O. Bonisteel, on July 19, who said that Mr. Marvel would assume his new duties at once.

"Mr. Marvel's work will be planning, fund-raising and public relations for the Interlochen complex," said Chairman Bonisteel. "I'm happy to announce his election to the post. His business training and organizational abilities are recognized throughout the business world. He has demonstrated during the years great capacity to conclude successfully whatever he undertakes. The record shows his accomplishments."

Mr. Marvel was a student of Dr. Maddy's in the Richmond, Indiana High School Orchestra in the early 20's and he maintained a close relationship with him until Dr. Maddy's death in 1966. Mr. Marvel was elected to the Interlochen Board of Trustees in 1964.

Interlochen's new vice president still plays clarinet on occasion, and he is a fine amateur photographer whose works have been widely exhibited.

The Elizabeth Allen Marvel Memorial Scholarship Endowment

A scholarship fund to enable qualified students needing financial assistance to attend Interlochen was established last spring by David T. Marvel in memory of his wife, Elizabeth Allen Marvel, who suffered a fatal coronary on April 19. Mr. Marvel has been a member of the Interlochen Board of Trustees since 1964, and in July was also named Vice President of Interlochen Arts Academy and National Music Camp.

Friends who wish to contribute to this fund may do so by forwarding checks made payable to Interlochen Arts Academy to the Development Office, Interlochen Arts Academy, Interlochen, Michigan 49643.
Reflection During Alumni Weekend

Ed. Note: This article is a reprint of an article from the 1971 SCHERZO. An enterprising reporter on the summer student publication requested a visiting alumnus to write an article concerning the Alumni Weekend. We think you will find it of interest also, and our thanks to Mr. McGinley and the unknown reporter.

It seems that the “Interlochen Spirit” lives on and on, an ageless wonder renewed each year by an infusion of youth.

As an NMC alumnus returning after nearly thirty years, I was apprehensive of the changes I might find. Would I recognize anything or anyone? In spite of the many additions since 1941 and 1942, I could honestly say I felt as though I recognized everything and everyone.

The alumni weekend had been well-planned with many activities, concerts and opportunities to get together and reminisce. It was especially appreciated by the alumni that both Van Cliburn and Governor Milliken were prevailed upon to attend the coffee hour with us after the concert Saturday evening. The administration, alumni committee, and all who were responsible for the many favors we received deserve our heartfelt thanks.

Yet, a return to Interlochen by a former camper is largely an individual experience. It was almost as though I had traveled back in time and relived long-forgotten moments in the life of a sixteen-year-old.

On my first walk through camp, a fresh, clean, pine-scented breeze carried the superimposed sound of a dozen different instruments from as many directions. It seemed to waft away the years in an instant of sensory awakening.

As I walked on, a montage of flashback scenes appeared in my mind: Dr. Maddy conducting a rehearsal and singing a passage with the violins; “T.P.” Giddings giving an impromptu lesson on proper breathing; being challenged on Friday morning; practicing; “sleeping out” on the tennis courts and waking up full of morning dew; Percy Grainger running somewhere; Frederick Stock’s old-fashioned collar and spats; Fabien Sevitzky saying “again ... again ... again”; Percy Grainger running somewhere else; Paul White-man telling his musicians that we “kids” followed him better than they did; ... practicing; an instant during an evening concert when the music, the performers, the night sky and air were in perfect unison, creating one of those unforgettable moments; — it could go on and on.

These men are no longer with us, but yet they are. Their places are now taken by men of equal dedication to music and youth.

The campers’ names and faces are new, yet they too have not changed. They are really the same young people who have always come to Interlochen, perhaps more talented than we were — but don’t wait for us to admit it. They share the same pride in belonging to a special group — and it is a special group. They share a certain unity of purpose, a mutual respect and admiration for talent, ability and accomplishment among their peers, for they know how rare these gifts are and how arduous a task it is to develop them.

For me, returning to Interlochen has been a kind of total immersion in nostalgia, but I recommend it to all former campers as much for renewal as reunion. The lessons to be learned and re-learned here are just as important at any age. From them we can gain a re-ordering of our priorities and a realization that these young people know the key to a certain harmony in living that many of us seem to have lost over the years.

Tom McGinley (HS 41, 42 – Violin)
NMC ANNUAL ALUMNI MEETING

Almost 100 NMC alums, from Massachusetts to California, made the journey to Interlochen in July for the Sixth Annual Reunion. The weekend this year was highlighted by Van Cliburn’s appearance as soloist with the World Youth Symphony in his annual Benefit Concert, and by the presence of Mr. Cliburn and Governor and Mrs. William G. Milliken at the Alumni Coffee following the concert.

The Alumni Choir, led by “Uncle” Ken Jewell, really did themselves proud — they even provided two anthems at the Interlochen Service on Sunday morning. Other participants in the service were Mary Chelf Jones, Carol Watson, Eileen Hanson Combs, Dorothy Kunkel, Gary Malkin, Rick Oppenheim, Pete Storey, Jack Lint and Mark Dimond.

The business meeting was conducted by retiring president, Charlie McWhorter, who expressed appreciation to the planning committee, Ken Fischer, Pete Storey and “Twink” Cowden Turner. Special thanks went to the “Sextet – Minus One” which performed (?) at the meeting.

New Officers Elected

Elaine Parker Shaw, Chairman of the Nominating Committee, presented the following slate of officers and advisory board members who were elected for 1971-72. They are: Ken Fischer, president; Henry Smith, 1st vice president; Pat Stenberg, 2nd vice president; “Izzy” Francis Smith, 3rd vice president; Ralph Lane, treasurer; Geri “Twink” Cowden Turner, secretary; and Advisory Board Members Bill Beidler, Gregg Gorton, Freida Stoehr Keck, Frank J. Kelly, Jr., Marcia Weissgerber Palmer, Dave Posen and Joanne Stevens.

This is an enthusiastic group and you will be hearing of more action within the alumni organization inasmuch as a fall meeting (work/plan sessions) is scheduled at Interlochen on November 6th.

Academy Orchestra Plans

The Academy Orchestra is already well into their winter program with resident conductor, Byron Hanson, conducting two performances by mid-October.

The first of five guest conductors for the year, former IAA Director and orchestra conductor and now conductor of the Nashville Symphony, Thor Johnson, received a warm welcome when he returned to the campus. The orchestra members have truly appreciated the opportunity to play under Dr. Johnson’s direction. The concert is scheduled for October 31.

Orchestra Tour Scheduled

A. Clyde Roller is the second guest conductor who will be working with the orchestra and he will be on campus to prepare a November 27th concert. Dr. Roller will also be conductor on the week-long tour scheduled for January in Illinois, Ohio, Indiana and Michigan.

During the intensive and exacting rehearsals in preparation for the Academy Orchestra concert conducted by Dr. Thor Johnson on October 21, a “mutual admiration society” evolved on the part of students and conductor.

We will list the places and dates — and if you are in one of these areas we hope that you will watch for local publicity and that you will not only attend but also encourage your friends to attend. You will not be disappointed for this is an exceptional young orchestra. Circle the date on your calendar now so you will not miss the performance.

January 18 — Wheaton College, Wheaton, Illinois
January 19 — Cincinnati area — sponsored by the Greater Miami Conf. of schools — probably will be held in Princeton H.S. auditorium (north of the city)
January 20 — Ball State University, Muncie, Indiana
January 21 — Hill Auditorium, Ann Arbor, Michigan
January 22 — Ferris Institute, Big Rapids, Michigan
January 23 — Midland Center for the Arts, Midland, Michigan

During the second semester Erich Kunzel, Bernard Goodman and George C. Wilson will serve as guest conductors of the orchestra.

THE IAAAA REUNION

Although this may sound like a governmental agency the IAAAA is, in reality, the Interlochen Arts Academy Alumni Association. And for the first time in several years the members are planning a Thanksgiving reunion. President Mark Hood and his advisors have been planning for several months for this occasion and Mark says, “It looks like this will be a biggie.”

There are activities planned, there will be an alumni meeting (for the purpose of electing officers for the coming year so that future reunions might be held), but the general idea is “to get all of us together to see all those long-lost partners in creativity.”

This issue must go to press before the reunion although it will not reach you until after Thanksgiving. A follow-up report, for those of you unable to attend, will be carried in the next issue of CRESCENDO.
Alumni Scholarship Fund Report

A check on the Annual Alumni Scholarship Fund Drive in response to letters sent this year by Ken Fischer and Mr. and Mrs. Lawrence Bensman reveals that as of November 1, 268 persons have responded with a total of $4,523.00. This early report compares with a final report from 1970-71 of $13,744.30 from 498 contributors.

We sincerely appreciate every contribution that has been received for it means that qualified students who would be unable to attend without financial assistance, may now have the opportunity to be a part of the Academy or Camp.

We would remind you that all of your gifts are tax deductible and that our need for scholarship funds is still great. It is our hope that many, many more of you will want to share in this worthwhile project.

Van Cliburn, Dr. Wilson and the World Youth Symphony as caught during rehearsal by Wayne Brill's "Fisheye" lens.
Our apologies for this "late" Fall issue. But it does give us opportunity to wish you all a JOYOUS HOLIDAY SEASON and a HAPPY NEW YEAR! Do continue to send us your news — so that we may share it with all our readers, and do send us your address when you move — or the address and name of any alumni you may know who do not now receive CRESCENDO. Address changes should be sent to CRESCENDO or ALUMNI OFFICE, NMC/IAA, Interlochen, Michigan 49643. . . . David P. Appleby (Faculty 63-69) is Chairman of the Keyboard Department in the School of Music at Eastern Illinois University . . . we were delighted to hear from the mother of three former campers and to be up-dated on activities and addresses of Anne Leslie Arnold (HS 42, 44-45, U 48) who is now Mrs. Stanley Ross Maret and who has sons 16 and 12. Anne Leslie is one of Nader's Raiders and manages his office in Cleveland. Her husband is contra-bassoonist with the Cleveland Symphony . . . Calvin Leslie Arnold (HS 45-46, Staff/U 48) is director of the Methodist Treatment Clinic in McAllen, Texas. He organized and put into successful operation a "Help Line" which is now filling a great need . . . David Leslie Arnold (HS 49) was a casualty of the Korean action and has spent much time in hospitals. He is now able to be out of the hospital and is using his voice and trumpet to help the Salvation Army . . . Eugene Troth (Faculty 50-68) took up his new assignment as Chairman of the Department of Music at the Univ. of Maryland this fall . . . Laurent Torno (Faculty 37, 39-43) formerly flute with the Cleveland and St. Louis Symphonies, has been a member of the faculty at the St. Louis Institute of Music since 1932. He now hosts a St. Louis radio program and was recently appointed conductor of the Belleville (Ill.) Philharmonic Orchestra . . . rave reviews from Variety tell of the great success of The Gamm Sisters (Barbara, HS 57-59, Diana, I 57, HS 58-59, and Beverly, J 57-58, I 59) billed as "singing instrumentailists," from Miami and New Orleans to Chicago and Montreal . . . last April, Nisanne Graff (J 66, I 67-68) won top prize in the high school division category in a national string competition in Chicago. She was graduated from the Eastman School Prep Department in June. Nisi, a student of Carroll Glenn, performed as soloist twice with the Rochester Philharmonic last spring as well as a solo recital in the Eastman School's Kilbourn Hall . . . also last April, Gail Nahabedian (IAA 65-67 grad) had a one-man art show at Mercy College in Detroit. While finishing her degree last year she was also teaching art at Bloomfield Hills high school and this fall she began work toward a master's degree in fabric design at Cranbrook . . . Paul Kirby (HS 62-63, U 64) is teaching junior high instrumental music, conducts the Lakeview H.S. orchestra near Battle Creek, founded and directs an organization called the "Classic Arts Chamber Orchestra," and plays oboe and English horn in the Battle Creek and Kalamazu Symphonies. Paul also directed the Dearborn Scholarship String Orchestra at the Fair Lane Festival in May . . . Steven Rubenstein (I 67, HS 68, 70-71) returned to NMC this summer as a drama/ coutoiry intern. The HSSB Honor Cabin following a unique experience last spring, Steven had the good fortune to spend April and May in a work/study project with the Walt Disney Studios in California, which included several weeks of pre-production conferences and a thirty-five day shooting schedule of a feature film. Because of this unusual opportunity Steven completed extra assignments during spring vacation and was excused from his classes at Cranbrook for the balance of the semester . . . George C. Wilson (the years are much too long to list) was the featured Guest Conductor of the Ann Arbor Public Schools 21st Annual "Bands in Review" last April . . . Michael and Marshall Meade (IAA since 67), currently IAA seniors, joined their parents, Mr. and Mrs. Robert Meade (both string players and music teachers in Saratoga Springs, N.Y.) to present a program of string music at Skidmore College last spring . . . William Bokerman, Jr. (I 60, HS 61, Staff 68), a graduate of Ohio State, was one of 22 from the U.S. and Canada selected to participate in the master's degree program last year at the German Center for International Music Education near Stuttgart, Germany. Bill managed to visit some 12 countries during the time — in addition to receiving A's for the work during the fall and winter quarters. He was to have returned to the States in July . . . Denine LeBlanc (I 67, HS 68-70, U 71), a student of Girl Szanto, presented a recital at the Detroit Institute of Arts last May. Denine completed her freshman year at Marygrove College last spring, and entered the Cleveland Institute of Music this fall . . . and speaking of that most respected artist-teacher, Gizi Szanto (Faculty 66-71), before this issue goes to press she will have given her sixth benefit recital in as many years for the Joseph E. Maddy Memorial Fund. The date was October 26 — and the place Fries Auditorium in the Grosse Pointe War Memorial . . . although this is not mention of specific names, we do want to mention a mutually rewarding experience for IAA students last spring when students from the Michigan School for the Blind were on campus for a day and night to present a concert at IAA which included band, choir, solo performances — and some mathematical wizzardry. It was a privilege for IAA to host this marvelous group of sightless students and according to the superintendent of their school it was "an event of major significance for all time" for their students. He commented to say that Interlochen was all he had been led to expect and that "If our news media could devote more time to exposure before the public of these (IAA) leadership youth and less exposure to the basically aimless nomads who parade and seek to destroy, our confidence in the present and future would enjoy the shot-in-the-arm! . . . Mrs. John Macurdy (Justine Votyoka, U 52) was a master student of piano at the Univ. of Michigan before she met her husband — now a star of the Metropolitan Opera. They, and their two children, live in Connecticut . . . following her graduation from the Univ. of Michigan School of Architecture and Design, Pat Oleszko (HS 64, IAA 64-65 grad) moved to New York. This spring she opened a show at the Museum of Contemporary Crafts called "Body Coverings — Act III" and she received a commission from the museum for caricatures — a series of street events based on 6 types of New York women . . . Stephanie Tretick (IAA 66-69 grad), a sophomore at Vassar, gave a recital at the college last spring playing the Vivaldi "Four Seasons" . . . Roselee Blooston (HS 69, IAA 69-70 grad) attended Vassar as a freshman drama major last year . . . no doubt many of you have already heard about the Ann Arbor group called The New Heavenly Blue for they have achieved good success and national publicity. They have recordings available, have been featured in the two performances of Dave Brubeck's next cantata "Truth" and in the Kansas City performance of "Jesus Christ, Super Star." Not only did the rock group perform in the latter production, but two members of the group were cast in the rock opera — Christopher Brown as Jesus and Steve Dudash as Judas. Chris was featured on the cover of LIFE magazine in the early summer. The New Heavenly Blue is led by Chris Brubeck (I 64, IAA 65-69 grad) and includes Chris Brown (IAA 65-69 grad), Pete Bonisteel (I 62-63, I64, IAA 64-69 grad), Steve Dudash (IAA 66-69) and Dave Mason. We hear rumor of a change in personnel recently with Chris Brown's resignation/vacancy being filled by Steve Hartman (IAA 65-69 grad) . . . the second performance of Dave Brubeck's "Truth," which was commissioned for the dedication of the new Midland (Mich.) Center for the Arts as reported in the last issue, was given at the opening concert of the Aspen Festival in early summer. Interlochen's Don Th. Jaeger again conducted the performance and received highly complimentary reviews in the Denver papers . . . Maxwell Raini (I 68-69, HS 71) was featured in an article in the Detroit News on May 22 as a result of his music compositions. He wrote a hymn and fugue prelude (for a string quartet in which he plays viola) for the
September 15th was the date of the All-Staff dinner at the Student Center — the first opportunity for the “entire family” to be with our new president and his charming wife. It was also the occasion when Mr. Jacobi presented award certificates for over twenty-five years of dedicated service to Interlochen to three staff members. Award recipients were Morris (Sonny) Bossingham, Dale Melvin, and Alfred (Pete) Bush, who are shown above with Mr. Jacobi.

confirmation class at Temple Israel in Detroit. He also composed works which were preformed by his school orchestra — one a viola concerto with string orchestra in which he also served as soloist. Max says he sometimes receives help in his composition from his brother, Frederic Raimi (HS 62-63), a cellist who was graduated from Juilliard last spring. Randall Goff (IAA 62-66 grad) is now married and operates a breeding farm for horses. Mrs. Maddy was most pleased last spring to receive pictures of two foals born in April which had been named BarVoy’s Joe Maddy and BarVoy’s Fay Maddy.

in May the Grand Rapids Press carried a picture and feature article on the Grand Rapids Youth String Quartet composed of John Sullivan and Kristine Mulder (HS 70, U 71) violinists, Leo Najar (HS 70, U 71) violist, and David Burbenn (I 67, HS 68, 70) cellist. All held principal chairs in the G.R. Youth Symphony and it is a serious group which their coach, Robert Wepman, says has developed into a strong quartet which is willing to be evaluated by the most professional standards. During the year they performed works by Beethoven, Shostakovich, Barber, Dvorak and Bartok. . . . Ray Jordan (HS 59, U 60), pianist, made his New York debut in Town Hall in 1966, and in April presented a piano recital in Carnegie Hall. Louis Snyder had written about an earlier concert that Ray “did credit to this music due to a disarming freshness and unaffected approach, which was his own, and to a technique, well grounded. He played with real sensitivity and feeling.”

. . . Robert Taylor (HS 56) is playing cello in the Rochester Philharmonic. . . Ken Gross (I 62, HS 63-64, 66, U 67, IAA 64-65) was graduated from Juilliard in June, 1970, and was playing trumpet in what Ken said was “the best Broadway show of 1971” “Follies.” . . . Ken tells us that Dennis Elliot (I 58-59, HS 60-63) is playing trombone on Broadway and speaking of trombone, through our new advisory board member, Frieda Stoehr Keck (HS 45, U 46-47) we located another player that we had long ago lost — Bob Havens (HS 46). In ’46 Bob was a George Irving scholarship winner from Quincy who led the orchestra trombone section that summer and who studied with Sigurd Swanson (Faculty 46-71). Since then Bob has played jazz trombone in many bands including Ralph Flanagan, George Girard and Al Hirt. Since ’60 he has been with the Lawrence Welk orchestra and can be seen on his weekly TV show. Bob is married and has one daughter. Just don’t be surprised someday to hear that he is leading a jazz band — which remains his ultimate goal. . . . Rico Saccani (I 65-66, HS 67-68) last year was a sophomore pre-law student at the Univ. of Arizona, but he still plays the fiddle. Last spring Rico was awarded the Rena Aldredge scholarship to attend the Chautauqua summer institute. This was a national competition which included many performance opportunities. . . . James Brewer (HS 68, IAA 68-69 grad) completed his sophomore year as a voice major at Oberlin last spring. He had roles in several opera productions and was second place winner in the National Assoc. of Teachers of Singing competition. This past summer found him singing with the College Light Opera Company on Cape Cod . . . Kenneth P. Giles (I 63, HS 64-65, IAA 64-67 grad) was graduated from Swarthmore College last June with High Honors (history major with political science minor) and was elected to the College Chapter of Phi Beta Kappa. During his undergraduate work Ken served as secretary and vice president of the student council and worked on the student newspaper . . . an up-date on Mary Jelenna (Staff 59-60) is that in 1963 she was married to Ray Cornell and they now live in Grand Rapids with their sons, 4½ and 1½ . . . Joseph A. DiPiazza (HS 63) received his bachelor’s degree and the outstanding senior award from DePaul Univ. in 1968, and his M.M. degree magna cum laude from the Univ. of Wisconsin in 1969. The following year he was a member of the faculty at Eastern Kentucky Univ. and in June of ’70 he enlisted in the army and is currently Spec.4/p and pianist with the First U.S. Army Band at Fort Meade . . . a note from Peter Palasota (HS 66-67, IAA 67-69 grad) tells us that he and Christine Shepherd (IAA 68-69 grad) are both students at the Juilliard School and that plans called for them to spend the summer on the French Riviera in Nice — Peter studying flute and Christine studying viola . . . Courtland L. (Buddy) Harlow, Jr. (HS 59-60) will be remembered as a fine trumpet player, but in June he received his doctor of medicine degree from Boston Univ. Medical School, and in July he began his internship (surgical) at the Boston U. Medical Center. Previously Buddy had earned a B.A. degree in math and was a teaching fellow and grad student in math at Boston College and we were delighted to have a note from Debbie Drew (J 50-51, 53, I 54-55, HS 56, U 59), now Mrs. William Kaska — and a California resident . . . Bob Snyder (IAA 62-65 grad) continues to compose. He received his M.M. from Roosevelt Univ. this year and also received an Honored Student Award from Roosevelt’s Alumni Association. In June Bob received word that one of his compositions entered in an international competition in Europe was to be performed in Sept. — 134 entries in the competition represented 24 countries — 18 of which will receive performance, and Bob’s work was one of four from the U.S. . . . Judy Grunbaum (HS 63-64, IAA 64-65 grad) received her M.A. in teaching in the field of Visual Studies from Harvard in June, 1971. Judy is now living in Cambridge and will be teaching — and painting — this year . . . Philip Albright (HS 42-45) is Associate Professor of Music Performance at Ball State Univ. . . . James Boyk (HS 59-60, U 61, 63), a 1965 honors graduate of Harvard, now headquarters in California although he is associated with Affiliate Artists, Inc., of New York and his concert tours take him from Munich to Montreal to Los Angeles — with performances in many U.S. concert halls . . . Joy Schroeder (HS 63-64), although now Mrs. Stephen Wasilewski, retains her maiden name professionally. In July Joy presented an organ recital at the Kaiser Wilhelm Memorial Church in West Berlin. The program was given earlier in Monroe (Mich.) at the Presbyterian Church where she serves as organist (although she and her husband live in Ann Arbor). She also works with emotionally disturbed children at the Ypsilanti State Hospital . . . more up-date . . . Judith Clapdon (Staff 63) was graduated from Illinois State in 1966, and the year following she taught speech therapy in a suburb of Chicago. In 1967 she married James Lindsay and they, and their recently adopted son, Philip, live on a farm in Illinois . . . Dr. Mary Emily Miller (HS 49-50, Staff 54) is Professor of History at Salem State College in Mass., and she is a frequent contributor to the Delaware Journal. She still “blows” the clarinet as evidenced by her performance with the “sextet — minus one” at the NMC alumni meeting this summer. . . . Brent Nicholson (I 64-65, HS 67-68) later returned to the Chicago Symphony Orchestra, but maintained a schedule of solo recitals, chamber music engagements, and master classes around the United States.
Joe Madsen (IAA 68-69 grad) is pursuing his drama career with noted success as according to a review of the Arizona Civic Theater production this summer of “Adaption” which said, “The standout in the four characters is Brent Nicholson as the contestant . . . He gives you a real, fully drawn person and that, after all, is what acting is all about. He is, without question, one of the most talented young actors to appear in our local theaters.” . . . Lee Austin (IAA 67-69 grad) has done costume design for 3 off-broadway shows, and he received an assistantship to Jane Greenwood (of the Stratford Festival). Lee also told us that Brent was doing well at Columbia showcase – which seems to be prime exposure to possible “backers” of Broadway shows . . . while she was visiting Interlochen this summer, Penny Payne (HS 67, IAA 67-68 grad) along with sister Holly (IAA 67-68 grad) and father, Frank (Tex) Payne (HS 30, U 32), was really quite modest about the publicity she received in a nice feature article and picture which ran in The New York Times on July 16. Penny, you see, started as a professional designer for the Seventh Avenue house of Cherberg Company, Inc., this spring at the ripe old age of 14! . . . a note from Mary Jarman Nelson (Faculty 57-63) says she’s retired . . . just doing some shopworking, writing and films. She took a European trip this spring . . . Drew Harris (IAA 68-) has returned to IAA for his senior year after a summer spent as instructor and assistant to Joe Myers, a veteran circus clown, who established a Clown School as a part of the summer program sponsored by the Auburn Children’s Theater . . . Jeri Mulson (Staff 48-57, 59), a teacher at Grosse Pte. high school, made the papers this summer as skipper of Savonara II – the first all woman crew to sail in the 17-year history of the Port Huron to Mackinac yacht race . . . Michael Udow (I 63, HS 64-66, IAA 65-67 grad) was a June graduate of the Univ. of Illinois, with high honors, and with a double major (percussion and composition). Mike has been chief percussionist with the Santa Fe Opera Orchestra for the past four summers, and he was audition winner for percussion with the New Orleans Philharmonic and was awarded a contract for the current season. Mike was also one of 17 BMI National Award winners in composition in April and was recipient of a Fulbright Scholarship to study composition with Petokawsky in Warsaw. And come to think of it — with all these possibilities, we don’t know where Mike is this winter! . . . Lori Heineman (I 60-61, HS 63) portrayed “Colette” in Elinor Jones’ play with the Playhouse-On-The-Wharf in Provincetown, Mass. this summer according to a news clip and picture which ran in The New York Times in July . . . Jay Thompson (U 52-53, Faculty 59, U/Staff 60-61, Faculty 68-69, Staff 70-71) does not drive a station wagon year-round. Actually Jay is a free lance singer in New York — and this winter he is a member of the Met’s Opera Chorus . . . Mary DeLano (I 57-59, HS 60, Staff 63-67) became Mrs. Edward Sholkovitz in December ‘70, and still plays flute informally although she is working as an adoptions social worker for the county of San Diego. Her husband is a grad student in oceanography at the U. of Cal. — San Diego . . . April 17 OPERA NEWS reported that Alexandra Hunt (Am. Opera Wkshp. 59) would share the role of Marie in “Wozzeck” with Evelyn Lean in the new La Scala production in April. Earlier in the season Alexandra sang with the St. Paul Opera Association. While in Europe she had scheduled recitals of songs, including works of Neil Kayan (Staff 54, 59) in Florence, Bremen and Hamburg. Her performance in Florence was accompanied by another Interlochenite, Donna Brunsma (HS 49, U 50-53, Staff 56, 59). Although she returns for occasional visits, Donna has been living in Florence for several years where she serves as Maestro Collaboratore in the opera workshop directed by Tito Gobbi at the graduate school of fine arts at Pius XII Institute. A May reporting in OPERA NEWS reviewed Alexandra’s performance by saying “Thanks to Alexandra Hunt . . . the performance took on a new dramatic dimension. Brilliantly intense, Miss Hunt brought out every aspect of Marie with passionate conviction.” . . . Joseph Rezits (HS 41-42, U 43), the News-Gazette stated on July 8, is “Home again in Indiana” — back to teaching and working on a special history of the piano — although he is still enjoying the thrill and memories of an extensive concert-lecture tour to California, Hawaii and Australia.” His concert tour (with saxophonist Eugene Rousseau) received such reviews as “He (Rezits) is an extraordinary artist and an absolutely brilliant accompanist.” To top this, as of July 1, he was elevated to a full professorship on the Indiana University School of Music faculty . . . Pamela White (now Hadas) (IAA 62-64 grad) has received her M.A. in poetry and is to the dissertation stage of her doctorate at Washington Univ. in St. Louis . . . the Charles Hilstons (Chuck, Staff 57, 58, and Laula Cox, Staff 58, 59) were visitors from Wisconsin this summer. Chuck heads the Wisconsin State Assoc. of Secondary School Administrators . . . during the visit of Bernard and June Brindel (Staff 57-63, Faculty 64-67), June left a copy of her new book titled LUAP with Dr. Wilson. Published by Bobbs-Merrill, it is a children’s story originally written for radio at NMC some years ago. The book is listed in the fall selections by the Junior Literary Guild. LUAP, in case you didn’t notice, is Paul spelled backwards, and Paul Brindel (J 57, I 58, HS 62, Staff 64) is currently making documentary films for educational TV. One production “Derrick” was shown at the White House Conference on Children . . . at the 19th Peninsula Music Festival concerts in Wisconsin this summer 13 of the 40 orchestra members were formerly at NMC or IAA — including conductor and music director, Thor Johnson. Another member of the Fish Creek contingent this summer was Gary Sigurdson (NMC Faculty 62-67, IAA faculty 63-69) his wife, Patti, and their sons, who, following the Festival, headed for their new home in Arizona. Gary wrote that “we” completed our Ph.D from Michigan State (“we because it was a family project in every sense of the word”) and he had accepted a position as Director of Educational Services with the Artley Division of Conn Corp. . . . Paul Eicher (HS 63-65) has received a double degree in string bass and opera production at Indiana Univ. In ’69 he was a member of the bass section of the North Carolina School of the Arts summer orchestra based in Sienna but which had a variety of concerts and even Italian TV experience. He has stage managed several opera productions at Indiana — the most recent was “Fidelio,” and this fall he will be stage managing for the Chicago Lyric Opera . . . Ltg. D. Scott Olson (J 55-57, I 58-60, HS 61, 63, Staff 65, 66) received his wings June 11 and is now instructor in instruments in the A-4 program — a transition to the F-4 Phantom . . . L. Robert Riebs (Staff 67-69), who seldom misses an Interlochen concert, was gone.
for several weeks this summer to serve as MC on the tour of the Michigana Symphonette—a group organized ten years ago which appears on summer concert schedules on college campuses and cities in Michigan and Indiana. . . . Norman Fischer (J 60, I 61, 63, HS 64-65, IAA 65-67 grad), cellist, and John Kochanowski (HS 65, IAA 65-68 grad), violinist, are two members of the newly formed Concord String Quartet in residence at the State University of New York at Binghamton. After leaving IAA Norm attended Oberlin and John studied at Juilliard. Both have had a great deal of chamber music experience. During the current season the Concord String Quartet will be affiliated with the Lenox Quartet at Harpur College and their NY debut has been scheduled for Carnegie Hall during the coming winter. . . . Gayle Anderson Masarie (J 53-54, I 55-57, HS 58-61, Staff 62) and her husband, Jack, celebrated their fifth wedding anniversary in June. For the second year b-th have grad assistantships at Bowling Green Univ. (Ohio), and both play in the Toledo Symphony—Gayle principal cello and Jack on second horn. . . . Mr. and Mrs. James York (Mary Wherry, Staff 62-63) left the states in late August for a year in Europe which will include study at the Sorbonne and in southern France. . . . James (Dale) Seebach (151, HS 53, 56, U 57, Staff 58-59), after eight years with the Kurt Siegert Strings, has formed his own unique violin ensemble “Melodic Magic” which appears in the Louisville area. All are former symphony players. . . . Polly Paul (IAA 64-67 grad) has already received a master’s degree in Psychology from Moorehead (Ky.) State Univ. and she now works in Central State Hospital in Georgia and says that her work in therapy involves much of many fields which she touched into while at Interlochen. . . . Dave Bailey (AS 66-67, Staff 68-71) was graduated from Albion College this spring and this fall entered the Univ. of Cincinnati Medical School. . . . Patricia Christine (HS 62), for some three years now Mrs. Darby, is a junior high music teacher in Magnolia, Mass. This summer she served as guest conductor for the Cape Ann (Mass.) Symphony Orchestra and received excellent reviews. Not really too surprising since Pat was a top conductor in her class at NMC. . . . Morton Raff (HS 38-39) is now a math statistician at the National Art Institute. Son, Dan, was a staff member this past summer. . . . D. Pace Studeravnt (HS 65, U 66-67, IAA 65-66 grad) is playing first trumpet in the Toledo Symphony and his wife, Nancy Denner Studeravnt (HS 62-63, U 64-67) is a member of the viola section. During the summer they were in Salzburg as members of the Mozarteum Orchestra — along with Brad and Cathy Cowperthwait Parkinson (Brad, HS 57-58, Staff 69-70, IAA Staff 69-current, Cathy, HS 63-64, Staff 69-70, IAA 64-65 grad, Staff 69-71) — and we are not sure how many others from Interlochen . . . Don Hazzard (IAA 64-65 grad) played in the “fellowship orchestra” at Tanglewood this past summer and is now a member of the North Carolina Symphony, while Mrs. Hazzard (Joyce Davis, I 65, HS 66-67, IAA 67-70 grad) is attending the Univ. of North Carolina . . . another trumpeter, William Bing (HS 63, IAA 63-65 grad) joined the San Antonio Symphony this fall. . . . Ken Broadway (166, HS 67, IAA 68-70 grad) performed the Hindemith “Bassoon Sonata” with George Goslee, principal bassoonist of the Cleveland Orchestra, on a radio fund raising program for the Cleveland Institute of Music last spring. More recently Ken assisted at the piano on Lisa Smith Dickson’s faculty harp recital at the Academy. . . . Martha Todd Blaine (HS 63) was top in her graduating class at the Manhattan School of Music, played flute in several orchestras, has taught public school music in New Jersey and at the Brooklyn Music School in New York, and currently she is assistant manager of the Pasadena Symphony Orchestra and completing a M.S. in Business Administration at U.C.L.A. in their new Management in the Arts Program . . . playing oboe in the Pasadena Symphony, and also serving as soloist during the past year, was Carol Nuelsen Kelly (HS 47-48) . . . it’s now Michael V. Stulberg, M.D. (I 57-58, HS 59-60, Staff 62, 64) and we learned that he is a resident in psychiatry at the Univ. of Michigan when he, his wife and infant son visited during the

summer. . . . John Heley (HS 67), a cellist from England, has received his diploma from the Guildhall School of Music in London and went directly into the Royal Philharmonic Orchestra. And after one season he now holds fourth chair . . . Oscar Zimmerman (Faculty 34, 39-44, 59-71) received a long letter from Mark Gibson (HS 70) from Ireland in which he said he was working very hard on the bass and that during the past year he had come to appreciate the value of the method of teaching which Mr. Zimmerman used. Mark was elated over his recent purchase of an English chamber-bass by William Forster (1790). . . . Tom Chappell (I 54-55, I 56) is now spinning records, reporting the news, and announcing sporting events for KOFO radio in eastern Kansas. He has also had a principal role in developing one of Kansas’ finest Jaycee chapters in his home town, Ottawa, where he lives with his wife, Marilyn, and 6-year old Derek and 2-year old Jason. Tom prefers flying to playing trombone these days but word received via Ken Fischer indicates that he would love to hear from any old cabinmates at 1413 Main Street in Ottawa, 66067 . . . Dr. and Mrs. Ronald Benson (Ron, H.S. 51-53, Staff 55-56) have moved from Illinois to Ohio where Ron has received an appointment as Assistant Professor of Philosophy at Ohio Northern University. . . . Deborah Bernstein (I 67, HS 68) has moved to Princeton, N.J., where she has begun her undergraduate pre-med studies — but supplementing her sciences with music, she says . . . Fernando Laires (NMC/IAA Faculty since 67) continues with an extremely busy schedule of professional activities in addition to teaching at IAA. In October he has three concerts scheduled with the new Orquestra Filarmônica de Lisboa, Portugal, which will inaug­ur­ate a new theatre in Lisbon and which will be attended by the President of the Republic. Other lectures-recitals-master classes are scheduled from Baltimore to California during the winter and spring, and a spring vacation tour will include concerts in Paris, Switzerland, Portugal and Spain. Although it will not be held until September, 1973, Mr. Laires has also

CRESCEndo
Three issues published annually by Interlochen Center for the Arts for Interlochen Alumni Organizations National Music Camp Alumni Organization Interlochen Arts Academy Alumni Association Interlochen Arts Academy Parents’ Organization Melba Bram, Editor
been selected as a member of the jury for the 4th Van Cliburn International Piano Competition... students of Fernando Laires, Meade Crane (I 67-69, HS 70-71, IAA 70—) won concertos for the 5th straight year at NMC this past summer, and currently a junior at IAA, is scheduled to travel to Washington, D.C. to perform a recital in Barker Hall on February 27th... and David McKenas (HS 71, IAA 70—), also an IAA junior, has been engaged to perform a recital in the Oneida (N.Y.) Area Arts Council Concert Series on January 7. During spring vacation David will give a series of lecture-recitals for the schools of the Oneida area... Judy Rubinow (J 58, I 59-60, HS 61-64, U 66, Staff 67) received her M.A. from the School of Social Service Administration of the Univ. of Chicago, and since her work at Billings Hospital (half-time as a psychiatric social worker and the other half as an activities therapist teaching crafts and ceramics) didn’t begin until September, she had a tremendous vacation in Japan this summer... Judy also wrote that Banna Rubinow (J 58-60, I 61-62, HS 63-65, IAA 66-67 grad) is in a N.Y.U. graduate program in early childhood education and that Stuart Rubinow (I 55-57, HS 58-60, Staff 61-62) is finishing his Ph.D. in clinical psychology at Clark University in Massachussets... Karen Paradiso (HS 67-68, IAA 68-69 grad) received the J.J. award from Theater Seven in Decatur for her performance as best supporting actress in “Stop the World—I Want to Get Off.”... Claudia Polley (IAA 64-67 grad) received her bachelor’s degree from Juilliard last spring and she is now doing PR and Fund Raising work for two firms – and also doing some free lance singing... Miller Sigmon (U 66-67) is another former camper who is now with the U.S. Marine Band... greetings to all were received from Dr. and Mrs. Doy Baker (NMC Faculty 54-68, IAA Faculty 62-71), Debby (I 64, IAA 66-69 grad), and Brian (J 68, IAA 70-71) from England. They had just had a wonderful time visiting with Jeremy Points (HS 69, IAA 70-71) and his family in Bristol. The Bakers will be spending the year in Europe while Dr. Baker is on leave during the current year of IAA... Kathryn Montgomery (IAA 68-70 grad) has recently been cast in the role of Elvira in the Indiana Univ. production of “Don Giovanni” — the first to be given in their new Musical Arts Center. And Kathy has also been cast in an up-coming production of “Die Walkuere.” She is a sophomore at Indiana U this year and is (to her knowledge) the only undergraduate ever to be cast in a major opera role... Martha Fischer (J 69) has won the New Haven Symphony’s concerto competition and she will play the Schuman Piano Concert with the orchestra in a mid-January performance... Dr. Stephen W. Klyce (U 50, 52, Staff 54) has served as a position as Assistant Professor of Music at Plymouth State College of the Univ. of New Hampshire. He will head vocal studies, be director of choral activities, and instructor of organ... Ralph Lane (HS 50-52), current treasurer of the NMC Alumni Organization, has an exciting new job in both domestic and international law as an attorney in the legal department of S. C. Johnson & Son, Inc. (that’s Johnson’s Wax) — but he also still has a hand in music being conductor of the Wheaton (Ill.) Summer Symphomy... Charles S. Heard (Staff 66, Faculty 67-71) vocal music director of the Wayne-Westland Community Schools and Director of the Westland Symphomy, has recently been named Director of the Rackham Symphony Choir in Detroit... as an up-date on the Jim Bob Stephenson family, Jim Bob (Faculty 55-56) has been in charge of the Children’s Theatre at Kent State Univ. and he, and wife Lucy Chase (U 59), have been writing children’s plays — five of which have been produced. Daughter, Lucy Chase (Lucky) (U 66), Mrs. Daniel McKeen for several years, was graduated summa cum laude from Kent State in English and Speech and is now full-time mother to sons, Daniel III and Michael... and Robin (J 68, I 70) has just been cast as Emily in the forthcoming Kent State Univ. School production of “Our Town” which is of particular interest to the family since in World War II Jim Bob acted the part of George in the production given in the guilded theatre in the palace in Caserta, Italy — under the direction of Thornton Wilder... Campsie Killam (HS 29-31) whose name was officially changed some years ago to David C. Clark was a summer visitor. He is an R.N. and is Program Representative of the KeKalb (Ga.) Health Department... David Oei (I 63-64, HS 65-67) was one of six young artists to receive a Concert Artists Guild award for 1971-72... Christoph Henkel (HS 66) will have a Town Hall Recital debut in New York as a result of being a winner in the Young Concert Artists Audition... the music of Warren Benson (IAA Faculty 65-66) received wide hearing last season and included the all Benson program given by the Indiana U. Symphonic Band, a Benson Festival at Lawrence University, performances by wind ensembles at the Mid-West National Band Clinic and the MENC Eastern Conference — and we have also noted that a work for male chorus is featured on a new recording produced by Phi Mu Alpha Sinfonia... two winners in the NFMC Biennial Student Auditions were Ida Kavafian (J 63-64, I 65-66, HS 67-68, IAA 68-69 grad), also a winner of the Oberne Scholarship for Strings, and David Shifrin (I 63-64, HS 65, U 67, IAA 65-67 grad)... Dr. Charles T. Clausen (Staff 62, 66) received an appointment as academic dean of Northwood Institute of Michigan in Midland... Alan Appelhof (U 50, Staff 51, 53-55) is now a full Commander in the U.S. Navy and is currently serving in Naval Intelligence in...
Hawaii, where he lives with his wife, Jo, and daughter, Diana Lynn ... Mary Appelhof (U 53, Staff 54, IAA Faculty 63-66) continues to work on oogenesis of eggs and will be going to Sweden to continue research in the laboratory of Lima-de-Faria at the Institute of Molecular Cytogenetics in Lund ... Custer (Ted) Carland (HS 59, Staff 62-63, 66-67) is an official photographer on the staff of the American Red Cross in Washington, D.C., and some of his recent assignments have been coverage of hurricanes Fern, Edith and Georgia. He also does free lance photography in and around Washington ...
... Charles Stander (IAA 63-66 grad) is working in Public Health during his service in the Peace Corps in the far out in Korea ... BEST WISHES ... special congratulations and best wishes to Mr. and Mrs. Donald R. Belcher (Trustee since 1952) on their 50th anniversary celebrated on August 9th in Westfield ... Susan M. Wirth (HS 62-63) and Terrence M. Baun, married on October 2. Susan is an announcer for the classical music station WFMR in Milwaukee. Her husband is operations director at the station ... Priscilla Lundin (1 61-62, HS 64-65) and Richard DeProspo (HS 65-67), married May 27 at Yale Univ. Both were '71 graduates from Yale — we do not have their current address or know their present occupation ... Rebecca Jo Root (HS 67, 68, IAA 67-68 grad) and James Ummel, married in Big Rapids, September 11. Both are members of the Denver Symphony ... Judy Miller (Staff 62-71) and David Ranheim, married in Minneapolis, September 4 ... Jean Barrett (IAA 65-67 grad, Staff 67-68, U 69) and Harold Kacanek, married in Midland on August 21. Jean is working toward her master's degree at the Univ. of Michigan and Harold is a trumpet player and high school band and orchestra director in a Detroit suburb ... Joan Robinson (Staff 69-70) and J. Parker Foley, Jr., married on June 19 ... Elizabeth Ann Sears (HS 65, IAA 65-67 grad) and David Wright Gannett, married in Somerset, Ky. on August 22 ... Cynthia J. Curey (HS 64, IAA 64-65 grad) and Charles J. Schweigert, married on September 4. Cynthia is employed by Michigan Bell in Grand Rapids and her husband is a grad student at Michigan State ... Marion Jonanson (U 60) and Edward W. Carter, married (date unknown) ... Jeremy Kempston (HS 60-61, U 62, Staff 63-66) and Amalie Carol Tucker, married on July 3 ... Sandra Sayre (HS 65-66, IAA 65-66 PG) and Mark Craig, married in early September ... Hazel White (J 60, IAA 63-68 grad) and John Shaw, married in Petoskey, Mich. on June 26 ... Marilyn Cross (Staff 68, 69) and Jim Shepard, married June 19 in St. Paul ... Kathleen Varney (J 51, 53-54, I 55, HS 57) and Charles Guy Bates, married on May 28 in Arlington ... Marcia Korn (HS 64-65, U 66) and Douglas Blackstone (not a former NMC camper by the same name), married on June 28, 1970. Marcia will receive her Master's degree in piano from Temple Univ. in May, '72 and Douglas is a horn player and grad assistant at Temple ... Fred Halgedahl (J 57-58) and Susan Friend, married on June 12. Fred is a second season ... Mary Burger (HS 56-57, Staff 61-64, IAA Staff 65-66) and B. Edward McClellan, married on November 28, 1970, in Sandusky. Mary received her Ph.D in Education from Ohio State in September, '70, and she is doing research at Indiana U. where her husband is a lecturer in History and Philosophy of Education ... Charlotte Lytle (HS 67-68, U 69, Staff 70, IAA 68-69 grad) and John H. Moon (Staff 65-68), married in Wooster on May 1. John works for the Mich. Department of Pharmacology and Charlotte is majoring in harp performance at the U of Michigan ... Carol Ann Gillis (I 57-58, HS 59-61) and Joseph M. Mills, Jr., married in Dallas on April 17 ... Tom Kent (IAA 65-66 grad) and Caroline (sorry, we don't have the maiden name) were married in August. Tom is teaching lower brass and violin at a Winnipeg music studio and is also performing with a local "lounge" group — he says that they play some good jazz ... Peggy Richland (J 60-61, I 63-64, HS 66, U 69) and Harry Pascal were married in August. They were summer visitors and are now both students at the U of Michigan ... John Worm (IAA Staff 68-71) and Kathleen LaCore (Staff 66-71) were married on August 28. John is now an admissions counselor for Lake Erie College ... and on the engagement of James J. Faklis (IAA 66-67 grad, Staff 67) and Ruth Ann Ray which was announced in September. Jim is a senior at the Univ. of Illinois where he is a member of the concert band ... Judith Wise (Staff 67, 69-71, IAA Faculty 70-) and David Downer, to be married on December 18. Judy currently teaches Physical and Health Education at IAA ... CONGRATULATIONS ... Dr. and Mrs. George Anderson (Kimberly Baker, J 56-57, HS 62, Staff 65, IAA 62-64 grad) on the birth of a son, George Dewey on October 1 ... Mr. and Mrs. Bob Rasera (Paula Schlundt, U 60-61) on the birth of a son, Roy Louis, on May 27 ... Mr. and Mrs. William Boyd (Bill, Staff 57, 61-71, Emily Remine, Staff 57-68) on the birth of their daughter, Kathryn Shields, on July 30. Apologies to the youngest members of the camp family this summer in the event her name is incorrectly spelled! ... Mr. and Mrs. Robert Harrison (Bob, Staff 64, 67-70, IAA Staff 63-65, Mary Fryxel, Staff 61-70) on the birth of their daughter born August 5 ... Mr. and Mrs. Kevin Prest (Cheri Harkins, I 62, IAA 64-67 grad) on the birth of their daughter, Erin Katrina, on May 10 ... Mr. and Mrs. Donald F. Williams (IAA 62-64 grad, NMC staff 67) on the birth of their son, Jonathan David, May 9 ... and to Mr. and Mrs. Ken Gross (years listed earlier in Motifs) on the birth of their daughter, Andrea Esther, April 13.