From the President......

Dear Alumni and Friends of Interlochen:

It is a pleasure for me to serve as President of the Interlochen complex (Interlochen Center for the Arts/National Music Camp/Interlochen Arts Academy) and to follow the distinguished leadership of Joseph E. Maddy (1928-66), founder and first President, Karl Haas (1967-70), and George C. Wilson (President Interim 1970-71).

In these greetings I want to tell you of some of my major goals, where we are, and where we are going. This column will also give me an opportunity to share some other ideas with you.

I see five major goals for Interlochen, all equally important, all inter-related to one another.

1. Unite the operation of the entire organization for the good of all.
2. Build the Grand Traverse Performing Arts Center immediately and plan for the future physical growth.
3. Move ahead, in a vigorous manner, in the area of development.
4. Design a recruitment plan which will fill both the Academy and the Camp with qualified students.
5. Develop an educational program in all areas that is innovative and creative and which will keep Interlochen in a leadership role.

When Dr. Maddy passed away in 1966, Interlochen was suddenly without a leader as no plan had been developed for a successor. An Administrative Committee carried on the work of the President until the appointment of Dr. Haas, who was formerly on Interlochen's National Advisory Board. Dr. Haas, with whom I worked closely during my tenure as Director of the University of Michigan Division of the National Music Camp, had some new directions and innovative ideas for Interlochen. With the passage of time I think it will be seen that Dr. Haas made an important impact on the future and for the good of Interlochen.

It is probably safe in saying that anyone who followed Dr. Maddy, who founded both the Camp and the Academy and was President for 38 years, would experience some difficulties. Frankly, I am glad that I did not follow Dr. Maddy who was really a genius... a man who never knew the meaning of the

(Continued on page 2)
word “failure” — a man of great vision and superior intelligence — a man who can now be placed in the same category as those he often talked about — Thomas Edison, Alfred Einstein, Henry Ford, Albert Schweitzer.

After Dr. Haas left, and while the Board of Trustees was searching for a new President, Dr. Wilson was appointed President Interim of the Interlochen complex, in addition to his heavy responsibilities as Director of the National Music Camp. Dr. Wilson was offered the position of President by the Trustees, a position he refused as he preferred to devote his entire energies to the Camp. In his capacity as President Interim, Dr. Wilson did a superb job of a very difficult task.

All of those administrative changes have been confusing to the alumni and friends of Interlochen and have been upsetting to the faculty, staff and students of the Camp and the Academy. This is now behind us and we are moving ahead with a new leadership team. I say “leadership team” because we have all come to the realization that no one person can replace Dr. Maddy — only a team of people, working closely together, can carry on the creations of Dr. Maddy.

First, we have a dedicated Board of Trustees who believe in the total operation of Interlochen. I never would have accepted this position if they had anything else but a positive attitude about the future of Interlochen. Second, we have a team of David Marvel, Vice-President for Development and Public Relations, George C. Wilson, Director of the Camp and Vice-President of the Camp and Academy, Verne Hawes, Dean of the Academy, Margaret Stace, Secretary and Assistant to the President who is coordinating admissions and public relations, Clare Burns, Treasurer and Director of Fiscal Affairs, and Richard Fiegel, Director of Personnel and Assistant to the President. These people, along with our faculty and staff, are united into one organization (Interlochen) with two operations — the Camp and the Academy. I think you will feel this oneness of Interlochen when you see our new stationary.

Alden Dow Associates, Inc., our campus planner and architect, is now in the final working drawings for the Grand Traverse Performing Arts Center, an auditorium of 1,000 seats (continental seating) with no seat further than 80 feet from the front of the thrust stage. Over 1.5 million dollars for the 2 million dollar project have been donated by alumni and friends (over $300,000 from Traverse City alone) and the remaining amount will be collected before the building is completed in one and a half to two years. We expect to break ground in the spring of this year.

Other facilities soon to be in the planning stage are a library for students as well as storage for our vast music collection, an enclosed swimming pool, a student activities building, a combination planetarium and observatory, and an extension of the concourse (which I refer to as our “living museum”) to twice its present length so we will be able to display many of the interesting items we now have in storage.

The area of development is a critical one for us as little or nothing of a concentrated nature has been done for a number of years. Under the direction of Vice-President Marvel, and with the help of our development consultants, we are about ready to make contacts with individuals, foundations, alumni and friends. Money for education is tight today and Interlochen offers a product which no other camp or school can match. We feel confident that we will be able to raise the necessary money to keep Interlochen moving ahead.

Recruitment of qualified students for the Camp and Academy is most important. Here is where all of you can help us. How? By telling your friends about Interlochen and recommending students to us. We have included on page 3 of this issue a form for you to return with the names of potential students who would benefit from Interlochen.

This issue will give you information about plans for our educational program. This summer we will have jazz, classical guitar, Summer Science Seminar, Counselor-in-Training for both high school and college students, plus many guest conductors, soloists and ensembles.

Occasionally we hear that alumni wonder if Interlochen is the same. I hope you all read the article in the Fall issue of the CRESCENDO by Tom McGinley (HS 41-42-violin). I should like to share the last few paragraphs with you in case you missed the original article:

“These men (Dr. Maddy, “T.P.” Giddings, Frederick Stock, Fabien Sevizsky, Percy Grainger, Paul Whiteman) are no longer with us, but yet they are. Their places are now taken by men of equal dedication for music and youth.

“The campers’ names and faces are new, yet they too have not changed. They are really the same young people who have always come to Interlochen, perhaps more talented than we were — but don’t wait for us to admit it. They share the same pride in belonging to a special group — and it is a special group. They share a certain unity of purpose, a mutual respect and admiration for talent, ability and accomplishment among their peers, for they know how rare these gifts are and how arduous a task it is to develop them.

“For me, returning to Interlochen has been a kind of total immersion in nostalgia, but I recommend it to all former campers as much for renewal as reunion. The lessons to be learned and re-learned here are just as important at any age. From them we can gain a re-ordering of our priorities and a realization that these young people know the key to a certain harmony in living that many of us seem to have lost over the years.”

National Music Camp Alumni Weekend is planned for August 11, 12 and 13, this summer. I hope many of you will come back to see and hear what is going on at Interlochen. This fall over 130 Academy Alumni returned for a great time. I assure you that our Alumni Director, Melba Bram, and the rest of us will have the “Welcome Alumni” sign over the entrance. Beyond the sign you will have a marvelous time living and breathing Interlochen again. Please come and visit us.

Sincerely,
Roger E. Jacobi, President
Admissions Office
National Music Camp/Interlochen Arts Academy
Interlochen, Michigan 49643

If you have “lost touch” with friends to whom you might wish to send the mailers below – the Alumni Office will be glad to send you addresses – if they are currently in our files.

Address:

Address:
I take pleasure in recommending the following qualified students for admission to the National Music Camp and/or the Interlochen Arts Academy:

<table>
<thead>
<tr>
<th>Name</th>
<th>Mailing Address</th>
<th>School Grade</th>
<th>Arts Interest</th>
<th>For NMC or IAA</th>
</tr>
</thead>
</table>

(signed) __________________________________________

(address) _________________________________________

Due to revisions in Postal Regulations, it is necessary to enclose this mailing card in an envelope.

If you know students who would benefit from the Interlochen experience please fill out and send in the above mailer. We hope you are planning to attend the August reunion and, if you are, won’t you encourage your special Interlochen friends to attend also by clipping the mailers below to send them.

I hope you can attend the NMC Alumni Reunion at Interlochen on August 11, 12 and 13, for I plan on being there. See you at Interlochen in ’72!
"TENT CITY"

Remember the bright stars, the new moon hanging in the clear sky, and the fresh (and perhaps brisk) air at Interlochen? If they appeal to you and your family — they can be yours for plus and we also a sold-out is a summer program offered your effort to pitch your tent in “Tent City” during the Alumni Reunion on August 11, 12 and 13.

We want as many of you as possible to return for the Reunion and we hope that this “low cost” or “No Cost” housing will enable you to have an enjoyable weekend. Since many families have equipment and enjoy camping, a limited and specified area within walking distance of the main campus area will be set aside where you may tent for three days. Shower and toilet facilities will be in the area. Because of the often high fire danger, open fires will not be permitted. Food will be available at the Student Center cafeteria, or at a number of small restaurants or cafes within a few miles of Camp.

Later in the spring you will receive a mailing giving you opportunity to join the Alumni Organization and to reserve space in “Tent City.” (For non-campers there will be accommodations (American plan) in the Student Center and Scholarship Lodges.) We would urge that your reservation be returned as soon as possible after it is received — and we also urge that you start planning now to be with us on Friday, Saturday and Sunday (August 11-13) at Interlochen.

ALUMNI SCHOLARSHIP FUND REPORT

A progress report on the Alumni Scholarship Fund reveals that, as of January 12, 1972, 420 contributors have sent a total of $8923. In the Spring issue we hope to carry a complete listing of donors. If you have not sent your contribution, it is not too late so send it now to the Alumni Office.

THERE IS STILL HOPE!

For those concerned about attendance at cultural events “all is not lost” as evidenced by this reprint from the National Observer.

“Editor, The National Observer:
This want ad appeared in the local paper shortly before Van Cliburn’s appearance in Lincoln, Neb. — a sold-out performance with the Lincoln Symphony.

Will Trade 2 NU football tickets for 1 game for 2 Cliburn concert tickets, 434-7052.

Perhaps this ad will add some balance to ‘Football Fever Is a Chronic Disease in Land of Cornhuskers.’ (Sept. 25).

Dorothy C. Olson
Lincoln, Neb.”

Moral of the story — GET YOUR CLIBURN TICKETS EARLY FOR HIS JULY 14 PERFORMANCE AT INTERLOCHEN WITH THE WORLD YOUTH SYMPHONY.

NEW FOR ’72

Dr. George C. Wilson says that plans for the 45th season of the National Music Camp are moving ahead rapidly, and they include several new additions to the course offerings as well as familiar and new personalities who will be at Interlochen during the summer.

New Course Offerings
For the first time during a Camp season the formal study of jazz will be among the regular course offerings. This will include Studio Orchestra (Jazz Ensemble), jazz improvisation and jazz arranging. These classes now appear on the high school schedule and have been integrated into the program to serve as additional electives available to interested and qualified students. David Sporny, who organized and has conducted the successful IAA Studio Orchestra for the past several years, will head this program of instruction.

Another “first” in the arts offerings will be classical guitar instruction by Oswald Rantucci from the State University of New York at Buffalo. This new offering is available for students of all divisions.

The Counselor-in-Training program at Interlochen this summer has a “new look” for it is a comprehensive non-credit program offered by the National Music Camp to high school seniors (17 years of age or older) and to college students. The program, open to men and women, will include class work as well as practical laboratory experience which will prepare students for counseling jobs in the future. The C.I.T. program will be headed by Professor Marie Hartwig, nationally noted authority on counselor education from The University of Michigan. Additional information and applications are available from the Personnel Office of the National Music Camp.

§3 — Summer Science Study — is a summer program offered to high school science and mathematics students by the Interlochen Arts Academy. The institute will be held concurrently with the NMC season although there are options available to students in this program as to length of session (4 or 8 weeks) and study options to include concentration in natural science or mathematics, a combination of science and math, or a program combining either math or science with limited arts activities. Additional information and applications may be obtained from the Admissions Office of the National Music Camp.

Guest Appearances
Briefly (more information will be included in the Spring issue), guest appearances this summer will include The U.S. Army Band (Pershing’s Own) from Washington, D.C. with conductor, Col. Samuel Loboda, and Stan Kenton and his Orchestra. As a supplement to the new jazz offerings this appearance will include a three-hour clinic session as well as a concert.

Return appearances as guest conductors will include Dr. William D. Revelli and Sir Vivian Dunn with the High School Symphonic Band, and Dr. A. Clyde Roller and Theo Alcantara with the World Youth Symphony. A new conductor to work with the World Youth orchestra will be the widely acclaimed Portuguese conductor, Silva Pereira, conductor and musical director of the Porto Symphony Orchestra in Lisbon. A new traditional highlight of the season will occur when Van Cliburn returns as soloist with the World Youth Symphony.
IAAAA REUNION

The line-up at the left is one of the best indicators that the ’71 IAAAA Reunion at Thanksgiving was a very successful event — for this is the committee charged with planning the Reunion for ’72. (l to r) — Mark Hood, President of IAAAA, Judy Cantor, Allen Warner, Betsy McPherson, Barre Hunt, Barbara Hammon, and kneeling, Lee Whiteway. About 130 alumni returned, and there were serious moments (Claudia Polley at the Alumni Recital and some rap sessions) among many of the fun ones — the dance with the “New Heavenly Blue” and the All-Star Coffee House with entertainers Claudia, Chris Brown, Pete Erskine, Pete Bankoff, Jim Cathcart, etc. And there was the most enjoyable reception at the Jacobi’s home, and conversation — far into the night — or morning.

The officers for the coming year elected at the Mass Meeting were: Mark Hood, President; Bill Cowdery, Janet Elber, Mike Sachs and Rich McGuire, Vice-Presidents; Betsy McPherson, Secretary; Sally Saxon, Treasurer; and Barre Hunt, Ron Guy, Polly Paul, Claudia Polley, Sandy Sayre, Henry Young and Faye Wrubel, Advisory Board Members.

VICE-PRESIDENTIAL COMMENTS

After a career in the corporate world spanning many years (from which I have retired), I approach my new assignment as Director for Development with considerable enthusiasm. Now that I have settled at Interlochen I want all of you to know that I have never felt more challenge in all of my life or more excited about what can be achieved than I do at Interlochen in 1972. The record of success is here and the need can clearly be documented.

I hope all who love Interlochen as I do will join in a massive national undertaking to tell the story of Interlochen and its needs. First and foremost, we need to make it clear that a new day has dawned at Interlochen — a day deeply rooted in an era of the past but at the same time progressive and forward looking in providing leadership in the arts. Secondly, it must be understood that like all private institutions, Interlochen must have gifts in order to grow and expand. I hope you will give serious consideration to this need for your personal giving and will also discuss the matter with your friends and colleagues.

The most conservative possible estimates indicate that Interlochen must raise $12 million over the next decade to maintain its present programs and grow enough to continue to exert its position of leadership in the arts. Our needs for money, in addition to debt retirement and operational funds, are described by President Jacobi in his column.

Progress in the academic area on campus strikes me as being really significant. There is a dynamic new spirit at Interlochen and I revel in it and in being a part of it. I hope you will visit Interlochen at the earliest possible opportunity so that you can get the same feeling. In the meantime please remember Interlochen’s needs for gifts because the future of private education here and elsewhere, depends on private support.

Dave Marvel
Martha Rearick (HS 54-55, Staff 57) has been touring the Pacific coast as piano accompanist to Julius Baker, the first flutist of the New York Philharmonic Orchestra. For several years Martha has been a professor of piano at the University of Southern Florida, and is also principal flutist with the Tampa Symphony. Paula Dodez (HS 61-62, U 64) has received a diploma from the Academy of Music in Munich following two years of study on a Fulbright scholarship. She now serves as concertmaster of a chamber orchestra in Mannheim, Germany. Mike Bresler (J 56-57, I 58, 60, HS 61, 64, U 65) is a fourth year medical student at Stanford but still manages to be very active in music. As a matter of fact he is percussion instructor in the Stanford Music Department and plays in the Stanford Symphony. Mike was soloist with the symphony in the Milhaud “Passion Concerto” but he says the high point of his career was a performance of the Bartok “Sonata for Two Pianos and Percussion.” With a fifth year of med school coming up Mike just might arrange a break in his schedule to enable him to be at Interlochen again in ’72...Irene Rosenberg (I 69-70, HS 71), who had her first formal oboe lessons at Camp in ’69, became the third oboist in the Long Island Youth Orchestra last September. Joseph E. Leung (HS 68) who represented Hong Kong in the World Youth Symphony that summer is now doing his undergraduate work at the University of Denver...John Hsiao (HS 69) is in this country studying at the Univ. of Michigan...after 13 seasons with the Dallas Symphony, Willa Dean Howells (HS 47-49) has become a full-time teacher with a large class of private students and a part-time position teaching violin and a string techniques class at Dallas Baptist College. Her summer plans again call for playing with the Santa Fe Opera Orchestra...Charles Winzeler (U 53, Staff 54-64), who still teaches in Ohio, had a wonderful trip to Haiti in October and his Christmas vacation was spent with his “foster” sons in Peru and Paraguay...Paul Klecka (HS 63) is a Fulbright scholar at the Hochschule for Music in Koln, West Germany...a picture and news clip from the Groose Pointe News publicized the Mini-Mart — a benefit project headed by Mrs. William Beach (Jodie Fawcett, I 54, HS 55) who is an active member of the Assistance League to the Northeast Guidance Center. The picture included Judie’s daughter, Kibbie, and son, Paul...Mr. and Mrs. David Currie (Dave, HS 64, U 66-67, IAA 64-66 grad, and Nancy Grassa, J 59, IAA 63-68 grad) and young daughter were Michigan visitors during the holidays. They currently are living in Lucerne, Quebec, where David is a member of the Canadian National Symphony...Katie Lowry (IAA 64-67 grad) is now a Houston (Tex.) resident where she works for a law firm. She hopes later to enter Law School with an eye toward criminal law. Katie wrote of an interesting holiday greeting were received from Arega Ali (HS 66, Staff 67, IAA 66-67) in Addis Ababa where he now works with the Ethiopian Airlines...we do appreciate having you send us your new addresses, and we just received a temporary a ddress from Warren Benson (IAA Faculty 63-66) lectured on “Music Composition with Adolescents at Schools” during the Pan-American Union’s fourth Inter-American Conference on Music Education in Argentina. Mike Bresler (J 56-57, Staff 60-65, IAA 64-66) is now a Houston (Tex.) resident where he hopes later to enter Law School. His fourth season with the Houston Symphony. He switched from violin to viola when he went to Houston. In the spring Tom plans to commute when he moves to his newly acquired 50-acre farm some 45 miles from Houston...Mrs. Jerry Wische Margaret ‘Midge’ Wilkes, I 59, IAA 60-62) was married in August ’69, after graduating from the Univ. of Pittsburgh with a double major in Spanish and Sociology in ’67 and receiving her M.A.T. degree in Spanish from the Univ. of Virginia in ’69. She taught high school level French and Spanish until this year when she and Jerry moved to Houston where she now serves as Assistant Executive Director of the Houston Jewish Community Center. They are anxiously awaiting the birth of their first child in late March...Thom Working (HS 63-64, U 65, Staff 66-68), principal horn with the Kalamazoo Symphony, was (in October) a member of the World Symphony Orchestra. The WSO was a one-week affair, composed of principal symphony musicians from all over the world, and they performed in New York, Florida's Disney World and the Kennedy Center in Washington. In December Thom received his M.M. degree from Western Michigan...Mr. and Mrs. Thomas Winzeler (HS 69, Staff 60-65, Faculty 65-67, U 68) are now living in the Boston area and enjoying very much her job of teaching English to Spanish speaking people...Mrs. Craig MacKenzie (Mary Kathryn Timberlake, HS 62-64) is now Dean of Women at Oglethorpe Univ. in Atlanta...Gordon Mathie (Faculty 60-66) has a new assignment of half-time teaching and as General Coordinator of Instrumental Music at the N.Y. State University College at Potsdam. Their very active daughter will be 16 at the Atlanta MENC in March...and here is a reminder to all alumni and/or parents who will be in the Atlanta area on March 8-12 — visit our Interlochen booth in the exhibit hall at the MENC Conference and plan to attend the Interlochen coffee/tea reunion on March 10th at 5:15 p.m. — the place will be named in the conference program or you can check at the booth...in early January, Byron Hanson (HS 58-59, Staff 60-65, Faculty 66-67, Staff 68, IAA Faculty 65-) served as a clinician for the KMEA Convention at the Univ. of Kentucky in sessions concerned with rehearsal techniques for junior and senior high school bands...Warren Benson (IAA Faculty 63-66) lectured on “Music Composition with Adolescents at Schools” during the Pan-American Union’s fourth Inter-American Conference on Music Education in Argentina. Mike Bresler (J 56-57, Staff 60-65, IAA 64-66) is now a Houston (Tex.) resident where he hopes later to enter Law School. 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(HS 66-68) was one of three musicians from Oberlin selected to perform last summer with the Marlboro Festival and was one of a string sextet on tour with the Music from Marlboro this fall when they presented 15 concerts in 9 states during a 3-week period . . . Fred Silverman (HS 60-62) plays cello and piano in a San Francisco rock band called "Family Grace," and says it's more fun than graduate school . . . Alan Balter (HS 61-62) is a faculty member at Georgia State University and principal clarinetist of the Atlanta Symphony . . . Scott Davison (HS 69, U 70) has written a book of short stories and poetry and (and also designed and illustrated the book) which has been published by Windfall Press, 1814 E. Norwood Street in Chicago. The title is "So Many Colors to See There -- and So Nice." . . . Norma Lee Browning Ogg (Staff 46-53, 61-65), author of several books including Joe Maddy of Interlochen, The Other Side of the Mind, and The Psychic World of Peter Harkos, will have a new book released in the spring -- so watch for it. This one is The Honorable Mr. Marigold -- a biography of the late Everett Dirksen from a humanistic, rather than political, approach. For several years now Norma Lee has been the Chicago Tribune's Hollywood reporter -- and during the holidays just past she had the tremendous experience of being a member of Bob Hope's Vietnam Tour . . . Melody Mason (IAA 65-68 grad) is living in Hawaii at the present time . . . Amy (DeLap) HS 66, Staff 67, IAA 66-67 grad) and Andy Jendrzejewski (HS 63-64, Faculty 68, IAA 63-64 grad) are both back in school this year at Washington Univ. in St. Louis, following Andy's three years in the Army and Amy's year out to work. Amy is doing undergrad work in sculpture and weaving and Andy is doing grad work in sculpture . . . Kay Burrows (IAA 66-69) is back in Michigan studying at Michigan State after attending the Univ. of Alaska for a year . . . Henry Young (IAA 62-64 grad, IAA Staff 66-68) was a recent campus visitor following completion of his 4-year tour of duty with the U.S. Navy . . . Rick McGuire (HS 64-65, IAA 65-67 grad, IAA Staff 68) is manager of The Camera Shop in Richmond (Ind.) . . . a good greeting was received from Bob Black (IAA 68-69 grad) from France to those who attended the IAAAA reunion at Thanksgiving time. He plans to return to Northwestern next year . . . Jordan Rudes (I 70, HS 71), a freshman at Great Neck North Senior High School was the only instrumental soloist (piano) to appear at the annual Christmas concert of the National Opera Club of America held at the Waldorf Astoria . . . Louise (Sherman) (I 47, I 48-50, HS 51-53, U 55) and Nathaniel Merrill (HS 43) will be in Central City, Colorado, this summer where Nathaniel will be the Artistic Director of their Opera Festival. Louise will be also be working with the opera but unfortunately we do not know her title . . . we wonder how many families found themselves on opposing sides during the Rose Bowl game? One we know was Bob Radock (I 65, HS 66-67, IAA 68-69 grad), Michigan student and member of the band, and his brother, Bill (I 65-67) who is a science major at Stanford . . . the Lawrence Fishers, (Larry, IAA Faculty 67-69, Dayna Larson I 52-53, HS 57-58) and their family now live in Edmonton, Alberta, where Larry teaches at the Univ. of Edmonton. We hear that next summer his quartet will be playing in England at the Cheltenham Festival among a number of performances that have been scheduled . . . BEST WISHES TO . . . Priscilla Delap (Staff 70) and Robert Fineman (Staff 70), married on December 11 in East Lansing . . . Laura Krzeminski and John Turner (I 52-57, I 58-59, HS 60-63, Staff 64, 66, 69), married November 27 in Grand Rapids . . . Debby Cohen (I 57-58, I 59-60, HS 62) and Barry Milofsky, married in the spring or early summer prior to the Alumni Weekend in '71 when they visited Camp. They are spending the year in Israel -- Debby is teaching English to Israelis and a class of Americans on a year abroad, and Barry is working at the Ministry of Housing there . . . Katherine E. Dennis (IAA 68-69 grad) and Gary Mason, married recently and now living in Ft. Collins, Colorado . . . Nancy Cross ((Staff 69-71) and David E. Paxson (Staff 66, 68-71), married in St. Paul on October 23 -- now living in Minneapolis . . . Nelita True (Staff 58, Faculty 59-71) and Fernando Laires (Faculty 67-71, IAA Faculty 68-72), married in Bozeman, Montana on December 24th . . . and they will both be back at Camp in '72 . . . Susan Nearing (Staff 69-72) and Brand Leonard, married on December 6 . . . Judith Wise (NMC Staff 67, 69-71, IAA Faculty 70-72) and David Downer, married on December 18 . . . Harriet Fry (Staff 69-71) and Samuel Kaker, married in December . . . Ruth Powell (Staff 70-71) and George H. Smith (U 68-69, Staff 70-71), married on December 26th . . . Linda J. Davis (Staff & Faculty 67-69, IAA Staff 70-71) and Dennis Huntley, married on September 4 . . . CONGRATULATIONS to . . . Mr. and Mrs. John Church (Faculty 70-72) on the birth of their son, William Merton, on November 22nd . . . Dr. and Mrs. John Lipson (both Staff 61-63, IAA Staff 63-64) on the birth of their daughter, Carol Diane, on January 7 . . . Mr. and Mrs. Kenneth McMillin, Jr. (Joan Sierant, HS 59, U 61-62) on the birth of their son, Bradley Kenneth, on May 31st. They have a daughter, Heather, who is 3. Ken has just received his masters in guidance and counseling and he now teaches in Grosse Pointe.