Dear Alumni and Friends of Interlochen:

The question most often asked of me by alumni and friends of Interlochen is, "How are things going up there" to which I can only respond by saying "Great!" As I write this letter, the Tenth year of the Interlochen Arts Academy is rapidly drawing to a close. Those members of our faculty and staff who have been here since the opening of the Academy say that this has been the best year in terms of productivity of the instructional program, quality of student body, and enthusiasm of the faculty and staff.

It was in 1962 that the "Impossible Dream" of Dr. Maddy became a reality — the dream everyone said could not be done — that is, except for those parents who believed in Interlochen and were willing to accept the challenge of sending their children to the opening year of the Academy; except for those students who were looking for a different educational experience than they could find in any school, public or private; except for those members of the faculty and staff who were bold enough to leave other positions of security to become pioneers in a new frontier of education; and except for those people who contributed money toward financing this "Impossible Dream." But here we are, ten years later, looking forward to the next decade of operation.

In recognition of this tenth year of the Academy we are making contact with the 24 members of the first graduating class to invite them back to Interlochen to help us celebrate this historic educational achievement. The names of those alumni are listed at the end of this letter.

Interlochen has always prided itself in being able to do the impossible. It was in 1928 that the doors opened to the National Music Camp, then known as the National High School Orchestra Camp, in the wilds of northern Michigan. Equally adventurous were those students, faculty and staff who braved the rigors of difficult transportation to come to Interlochen to pursue the first great "Impossible Dream."

This summer, and 40,000 alumni later, we are celebrating our Forty-Fifth Season and will soon be making plans, with the help of our alumni, for the 50th SEASON of the Camp in

(Continued on page 2)
1977! Our gala celebration will be just one year after this nation celebrates the 200th year of its founding. Interlochen will have been guiding America's Gifted Youth for 50 of the 200 years since this nation was founded — that is 25% of the time! What an impact Interlochen has had on the cultural life of this nation.

With its alumni spread throughout the world, and with the enrollment of many foreign students over the years, the impact of Interlochen, through its alumni, is felt in all parts of the world. It is probably safe to say that Interlochen's alumni and friends are some of the nation's most important cultural leaders, at the local, state, and national levels.

Interlochen continues to need the support of its alumni and friends as it moves ahead in the next fifty years. We want to use this publication to let you know where we are, what we are doing and where we are going. Likewise, it serves as a vehicle for you to let your friends, and us, know about you. While it is not our intention to make this a development publication we feel it is important for us to let you know of our needs, how we plan to seek additional funds for operations and projected buildings, and the role you might play.

We have completed hiring our Development Staff who will work with David T. Marvel, Vice President for Development and Public Relations. Our Development consultant is Dr. Lee McLean, who will be working with us on a half-time basis. Dr. McLean has successfully mapped development plans for many colleges and universities over the past 25 years. Coming from Washington, D.C. to work in the fund raising and public relations area is John McQuiggan who has done similar work for Washington's famed Arena Stage and the Smithsonian Institution. He also served as a consultant to the National Endowment for the Arts. His wife will also join the staff as a secretary in the Development Office. Steve McLean, who has had excellent background in fund raising, will soon join the staff full-time and help with development research, writing proposals, and making calls. Rounding out the staff is Anida Stewart who has been a main-stay in the office for years. We are indebted to her for the excellent fashion she has maintained the files, especially during this past two years when there has been no thrust in the development area.

With the completion of the staff in the Development Office we will now move ahead in a vigorous manner to obtain the funds so necessary to keep this institution moving ahead. Our needs are both immediate and long range and are brought to your attention in Mr. Marvel's column.

The architects drawings of the Grand Traverse Performing Arts Center are complete with minor adjustments being made to comply with State regulations. We will break ground for the building as soon as we are closer to the $2.2 million cost of the building — hopefully this summer. Buildings on the site have been moved. You will need a map to locate them in an area north of where the Shell was located. Yes, the Shell is gone to make way for the Center. Classes formerly held in the Shell will now be held in the "Shed," a building near the Intermediate Girls Division. We felt sorry about removing the Shell but it was necessary to create room for the Center. Let me add, however, that the Shell was in bad condition with a sagging roof and it was doubtful that it would have survived the winter. Perhaps some alumnus will be willing to finance the rebuilding of another Shell. If so, we will rebuild it in another location as we need the facility. Also, many of us have fond memories of concerts and recitals in the Shell — especially of our Junior campers.

Enrollments for the Camp and the Academy have consistently run ahead of last year and the Academy enrolled 22 new students the second semester — the highest number in the history of the Academy at that time of the year. Our recruiting efforts are being successful because we have been making slide presentations for both the Camp and the Academy across the country. If you are an active alumni who would like to accept the challenge of bringing together 100 or so people who might be interested in sending their children to Interlochen, let me know and we will send someone from our recruitment office to your area to make a slide presentation.

I want to thank those of you who sent us names of prospective students on the forms we printed in our last issue. This was very helpful. If you have additional names to submit for the Academy (or the Camp in 1973), please use the form provided elsewhere in this publication.

A sixth goal I have for Interlochen, to add to the five I outlined in our previous newsletter, is to develop a dynamic alumni organization with Interlochen groups across the country. Just as soon as we can remove the publication responsibilities from Alumni Secretary Melba Bram we plan to move in this direction. A strong Alumni Association will help to keep Interlochen moving ahead. And as long as we can have our Alumni Council headed by people of vision as Kenneth Fischer, Charles McWhorter, and David Klein, I know that the challenge can be met.

Along with the good news from Interlochen there is bound to be some unfortunate happenings. Vice President George Wilson, Director of the National Music Camp, suffered a mild coronary early in March and Margaret Stace, Secretary and Assistant to the President, suffered a fractured hip in a fall on the ice late in March. The loss of these two people made extra demands on other staff members who have performed in a superb manner. I am happy to report that Dr. Wilson is making excellent progress and expects to be back at near full capacity this summer and Miss Stace is already back in the office. Wait until you see her move with her crutches!

In closing, let me share with you a portion of a letter from an alumnus, Steve A. Francis (HSB 65).

"As a result of my experience at Interlochen (HS 65), I realize that my enjoyment in music and my ability as a participant have increased. While pursuing a career in Electrical Engineering at the University of Michigan (BSEE 70) and the University of Illinois (MSEE 71) I had the pleasure of playing under Dr. William D. Revelle and Dr. Harry Begian. These musical events rest happily in my memory and will provide inspiration for the limited musical opportunities which lie ahead. Now that I have my first full time job as a logic designer for Bell Telephone Labs in Naperville, Illinois, I feel an obligation to extend my musical participation by becoming a patron.

"I myself was the recipient of an Interlochen scholarship and realize how important it was in obtaining an undistorted view of my own musical talent. It is my desire to provide this chance to other musicians. For this reason I ask you for information on scholarship donations . . . ."

Please come back and see us again this summer. I am sure you will find Interlochen as exciting as ever.

Sincerely,

Roger E. Jacobi, President

(Continued from page 3)
From The Desk of D.T. Marvel

These are wonderfully exciting days at Interlochen — what with the academic year for the Interlochen Arts Academy almost at its conclusion and with the opening of the 45th annual National Music Camp almost a reality.

The spirit of Interlochen is so contagious and the dynamic appeal of the campus so great that it is often-times difficult to realize the hard financial realities of life at Interlochen.

In fact, Interlochen is better off financially than many private institutions, but it still has quite serious financial needs. These problems that can be solved if all of us who believe in Interlochen stand together to work for the solutions. Primarily it means raising more money. This we must do; this we can do.

All of us must be missionaries for Interlochen. We must tell the world what Interlochen means to us and to literally thousands of others through the years. Specifically we must ask friends of Interlochen and those interested in the Arts for their financial support.

At this moment we are seeking to raise $3 million dollars to be used for operational expenses, facilities, student scholarships, endowment and program enrichment. Among our major needs are:

1. $600,000 to complete the $2.2 million Grand Traverse Performing Arts Center — this will consist of a concert hall for music, dance and drama, with seating for 1,000 people.
2. Additional scholarship funds to attract new students to the Interlochen Arts Academy and to the National Music Camp — since many talented students do not happen to be born in wealthy families, it is necessary for Interlochen to offer scholarships if it is to continue to attract the most talented young people from across the nation.
3. Funds to maintain and enrich this fine faculty — faculty enrichment is an important goal during the months ahead. We are fortunate in having a group of “master teachers” who are the key factor in making Interlochen the unique center of learning it is today.
4. Additional endowments to increase endowment income.

The greatest single need at Interlochen, as at virtually all private institutions, is for unrestricted gifts which can be used for the unexciting but vitally important operating expenses.

Gifts can come in the form of cash or its equivalent, trusts, bequests, property, living endowments and in any other way that might seem appropriate. Remember, however, that gifts don’t just “come” — instead they result from intensive efforts and a real spirit of missionary zeal on the part of Interlochen friends. Now is the time to stand up and be counted; send in your own check and ask a friend to contribute to the future of Fine Arts through Interlochen.

After many years as Corporate Vice President at the Olin Corporation, I have selected Interlochen as the one spot in the entire country where I want to invest my time, energies and resources. Like many business executives I served on various boards and as retirement age neared, I had several opportunities from institutions that wanted me involved. My reason for selecting Interlochen is that in my judgement this institution offers the greatest hope for the future of the Fine and Performing Arts in our land today. This is my conviction and I know it is your conviction. Now, let’s do something about it!

David T. Marvel, Vice President

THREE CLUB INFORMATION

Interlochen is happy to announce the information of three clubs to recognize those individuals who in the past have supported Interlochen in a significant way and those individuals who will do so in the future.

The Joseph E. Maddy Club, named in honor of the beloved Dr. Joseph Maddy who established Interlochen 45 years ago. Membership in the Joseph E. Maddy Club will be composed of individuals who contribute $1,000 annually or a combined contribution of $10,000 in one or several gifts entitles the member and his wife to a lifetime membership. The Joseph E. Maddy Club member will be honored in one of the important week-ends during the Interlochen summer program when the special concert will be held in their honor. Also a plaque will be given to each member. Other special events will be planned at regular intervals for club members.

The Interlochen Patron’s Club will be composed of individuals who contribute $500 a year to Interlochen. The Patrons will be recognized at special events and will receive a plaque in appreciation of their support.

The Interlochen Sponsor Club will be composed of individuals who contribute $100 annually. This is a very important category and Interlochen’s way of acknowledging the loyal supporters of the Arts at Interlochen.

Other individuals who do not wish to join any club at this particular time may participate in Interlochen’s program by contributions in any amount to the Annual Alumni Scholarship Fund.

(from the President Continued)

IAA’S FIRST GRADUATING CLASS – 1963

Mary Alderdice
Charles Balsly
William Burger
Dana Chalberg
Bari Cobb
Roosemarie Collins
Hanya Etter Trageser
Michael Faulhaber
Sandra Goldberg
Frederic Haarer
Robert Holden
Ginger Hulet Zyskowski
Jack Ink
Suzanne Jeffe
Gwendolyn Maddy
Nancy Martens Dawson
Stacey Maxwell
Jaye Elan Morris
Susan Myers Peterson
Kay Pool Hampson
Sally Schroeder Rowell
Clifford Douglas Smith
Ronald Stowe
Dixon Van Winkle

3
SUMMER GUESTS

National Music Camp’s 45th Season (June 25 - August 21) is going to be an action-packed eight weeks with a much greater diversification than in many past seasons. This pertains not only to course offerings (jazz has been added this year), but also to a great variety of guest performers who are scheduled to appear.

Guest appearances will begin the first week (July 2) when Boris Goldovsky will return to work with the Interlochen Opera Theater and will present another of his informative and enjoyable programs about opera. Conceratto appearances will be held during the fourth week this summer beginning on July 18, since the third week will be one of the busiest and most exciting of the summer. It will mark the appearance of Stan Kenton and His Orchestra (July 11), the annual Van Cliburn Benefit Concert (July 14), the Festival Choir’s presentation of Handel’s “Messiah” (July 15), and the appearance of Sir Vivian Dand conducting the High School Symphonic Band at an official Cherry Festival Concert at Camp (July 16).

The United States Army Band and the United States Army Band Chorus with Col. Samuel Loboda conducting, will give a concert on July 22, and Thor Johnson will be here to conduct the World Youth Symphony the day following. Col. Loboda will guest conduct the High School Symphonic Band on July 23rd also.

July 27th will bring the rare opportunity to hear an authentic Gamelan Orchestra. Gamelan is the largest musical ensemble in the Orient, although the group we will hear playing the unusual Javanese instruments and music is from The University of Michigan. Harvey Phillips will be tuba soloist with the High School Symphonic Band on July 29, while our Portuguese guest, Silva Pereira, will be conducting the World Youth Symphony on July 30. August 4 will mark the return appearance of Dr. William D. Revelli with the High School Symphonic Band in a concert just prior to the band’s appearance at the ASBDA convention in Lansing.

High School Operetta performances are scheduled for August 3 and 5 this summer during the sixth week, and we look forward to A. Clyde Roller’s return to conduct the World Youth Symphony during the sixth and seventh weeks.

Alumni weekend (August 11-13) will also be Concerto Concert weekend, and top that with the usual final week concerts of drama, dance and the Festival Choir performance of the “War Requiem,” and we think you will agree that this summer shapes up as a great one.

The Camp Directors have done their preliminary planning and we do expect a “full house” of campers. We invite and urge that you visit Interlochen during the season so that we may share with you some of the joy and excitement of NMC 1972.

MAKE PLANS TO ATTEND THE NMC’s 7th ANNUAL REUNION
August 11-13, 1972

A WRAP-UP OF IAA’S 10th YEAR

The 10th year of the Interlochen Arts Academy will be history by the time you receive this issue of CRESCENDO, and it is so near commencement now that we can truly say that this year is a milestone in its history. It has been a productive, rewarding and exciting year which can be substantiated, in part, by the admission of 22 new students for the second semester which began in January. Enrollment statistics on April 15 compared with those in past years showed a substantial increase and adds an optimistic note to the plans for the 1972-73 year.

The growing prestige of the Academy is accentuated by the statistic that twenty-four institutions of higher learning had their representatives visit the campus during the current school year to interview and audition prospective students. Several were, of course, from Michigan - both state and private schools. But many outside the state were also represented including Eastman, Indiana University, Ohio University, Oberlin, Brown, Peabody and New England Conservatories, DePauw, Rice, Yale, etc. It is too early to have statistics on college admissions (and scholarships awarded) for the 1972 graduating seniors, but the Counseling Office advises us at this time that many students have been admitted and are receiving financial aid.

As augmentation of the educational experiences provided by the regular faculty, many guests have been on campus during the year. The list is much too long to include them all but there were conductors Thor Johnson, A. Clyde Roller, William D. Revelli, Bernard Goodman, Erich Kunzel and Bernard Stiner; Pulitzer winning composer, Leslie Bassett, and organist/composer, Flor Peeters; dancers Betty Jones and Fritz Luden who presented master classes as well as a concert; master classes by the renowned French flutist, Jean-Pierre Rampal and by pianist, Julio Esteban, who also served as adjudicator of the National Piano Guild Auditions held on the campus in late May. There were guest lecturers: Dr. Zalman Usiskin, mathematics, Dr. Justin Leonard, ecology, Dr. Henry Yeagley, science, and Dr. Marvin Eisenberg, history of art.

Appearing on programs during the year were several Academy alumni including the Dance Mobile (who also presented master dance classes), Christopher Brown, composer who also performed in his work, “The Old Man That Never Died,” written for orchestra, rock ensemble, choir, dancers and vocal soloists. The New Heavenly Blue, a professional rock group of largely IAA alums and Ann Hills, vocalist, were members of the production.

Special interest groups such as organ students, voice students, etc., attended professional concerts off-campus. The Academy orchestra, studio orchestra, choir, madrigal group, trombone choir, dancers and a drama group all gave performances on tours of varying lengths. The final tour of the year is scheduled for the orchestra when they perform at the Kennedy Center for the Performing Arts in Washington, D.C. and in Columbia, Maryland.

The tenth academic year and the special activities of the final week will be climaxed by Commencement to be held at 9:30 a.m. on Friday, June 9th. With such a splendid year on which to build, we look with great anticipation to the 1972-73 school year.
REPORT FROM THE CHAIRMAN OF THE INTERLOCHEN ALUMNI COUNCIL

(Ed. Note: Membership in the Interlochen Alumni Council is composed of the elected presidents and secretaries of the National Music Camp Alumni Organization, the Interlochen Arts Academy Alumni Association (known as the IAAAA), the Interlochen Arts Academy Parents Organization, and the President of NMC and IAA, or his designated representative. The Chairman of the Alumni Council is elected from the membership of this group, and the Chairman becomes the official Alumni voice on the Interlochen Board of Trustees. Ken Fischer (current President of the NMC Alumni Organization) was elected Chairman of the Alumni Council last August, and following is his report to you – the alumni.)

This year has been an active year for your representative on the Board of Trustees. The alumni clearly play an important part in helping Interlochen reach the goals which Roger Jacobi set forth as he began his tenure as president (see Winter CRESCENDO). The following alumni projects have had the support and encouragement of the Board of Trustees:

TV Project

Larry Bensman, president of the Academy Parents Organization, proposed to the Alumni Council in August 1971, that the Council obtain permission from the Board of Trustees to plan a series of television specials on Interlochen. The Council responded enthusiastically, and Larry was appointed chairman of the TV Project Committee. After a proposal was developed and permission was received from the Board, a 12-member committee was established comprised of professionals in television, Interlochen advisory board members, Academy and Camp alumni, and Academy parents.

The committee held its first meeting on March 28 in New York at the offices of Michael Laurence, director of special projects for NBC and a committee member. The committee decided that there should be a television program on Interlochen only if the program is coordinated with Interlochen’s master plan for development, promotion, and recruitment which Roger Jacobi and David Marvel are now developing. The NMC Alumni and Academy Parents organizations have given financial support to this project.

Kennedy Center Concert

The Interlochen Arts Academy Orchestra performs in the Concert Hall of the John F. Kennedy Center for the Performing Arts on Thursday, May 25, at 8:30 p.m. President Jacobi asked Allan Levey, president of the University of Michigan Club of Washington, and me to serve as co-chairmen of the event. Allan and I established a working committee which includes Interlochen alumni and parents of the Washington area (Ron Stowe, Charlie McWhorter, Gene Troth, Juanita Norwood) as well as members of the University of Michigan Club and two members of Congress (Guy Vander Jagt and Marvin Esch). The committee is responsible for nearly all local arrangements in conjunction with the concert. It is the hope of the committee that our experience in planning the Washington concert will be helpful to other local committees of alumni who may wish to sponsor performing groups from the Academy and Camp in their cities. Toward this end, the committee is keeping a comprehensive set of notes and plans to write a detailed report which it will give to Melba Bram for the alumni files.

Traveling Performing Arts Group

Responding to ideas proposed at the Academy reunion in November 1971, Chris Brown is developing a proposal to establish a traveling performing arts group to be composed mainly of Academy alumni. As Chris envisions it, the establishment of such a group, which will combine the various expressive mediums of music, dance, and drama, will assure “that future graduates of IAA with outstanding performing abilities will have an outlet to practically use the skills they learned while attending.” Chris is working with Academy alumni and members of the Alumni Council in the development of the proposal and plans to present it to the Board of Trustees at their summer meeting. In addition to its artistic purposes, the group has tremendous promotional and recruitment potential for Interlochen, and Chris and his colleagues want to be sure that Interlochen benefits fully in these respects. Preliminary contact has already been made with several possible funding sources. Planning funds have come from the Academy Alumni Association and from W. Clement Stone, who has shown a great personal interest in this project.

Other Alumni Council News

American Alumni Council. Interlochen is now a member of the American Alumni Council, a professional organization for alumni directors which offers advice and counsel in matters of alumni organization, fund-raising, and media through conferences, workshops, publications, and consulting. The NMC Alumni Organization encouraged membership in AAC by paying the trial membership fee.

Computerized Record-Keeping System. As alumni organize themselves for specific tasks and projects to benefit Interlochen, the need for a comprehensive computerized record-keeping system for alumni and development purposes has never been more apparent. We need to know who we are, where we are, and what kinds of contributions we can now make as alumni. Furthermore, we need to be able to obtain this information readily and in a variety of forms (labels, alphabetical listings, 3 x 5 cards, etc.). The three alumni organizations have gone on record strongly favoring the immediate establishment of such a system, and I have made a case for it at each of the two meetings of the Board of Trustees I have attended. I am confident that action will take place and that Interlochen will soon have this vital tool. In the meantime, you can help by keeping Melba Bram informed of your correct name (yes, married women) and address and those of your Interlochen friends.

See you at the reunion in August!

Kenneth C. Fischer
Chairman, Interlochen Alumni Council
President, NMC Alumni Organization
TRIBUTE TO MR. BONISTEEL

President Jacobi, with deep regret, announced to the students, faculty and staff the passing of Roscoe O. Bonisteel, Sr., on February 25th. Mr. Bonisteel was a close friend of Dr. Joseph E. Maddy, and he was deeply aware of the educational principles upon which both the Camp and Academy were founded. He had served on the Interlochen Board of Trustees since 1955, but his service was especially vital during the period following Dr. Maddy's death in 1966 when he became Chairman of the Board — a post he held until his death.

Mr. Bonisteel had a deep love for Interlochen, respect for the past, vision for the future, and faith in the young people of today. He personally gave many scholarships to needy students who possessed exceptional talents to attend the Camp and the Academy.

Mr. Jacobi, in paying tribute to Mr. Bonisteel, said, "He was a man of vision, courage and deep conviction. All of us will miss his wisdom which helped to guide Interlochen for many years."

IAA DEAN RESIGNS

On April 14 President Roger E. Jacobi announced that Verne A. Hawes, Dean of the Interlochen Arts Academy, has resigned in order to accept the position of President of the Ravenscroft Schools in Raleigh, North Carolina. The resignation becomes effective after the current academic year.

Mr. Jacobi said, "Mr. Hawes has served Interlochen in the highest manner in many capacities since he arrived in 1965. His greatest contributions have been as Dean of the Academy. On behalf of the Board of Trustees and the Officers, I wish to thank him for the wonderful work he has done for us and we extend best wishes to him in his new position."

A search for a new Dean is now underway.

IN MEMORIAM

Diane Whittenberger
H.S. 1966
January 3, 1972

Roscoe O. Bonisteel, Sr.
Member of the Board of Trustees since 1955
February 25, 1972
Chairman of the Board since 1966

Dorothy Ziegler
H.S. 1938, 1939
March 1, 1972

Marlene Dunham
Staff 1971
March 4, 1972

Whitney McGuire
Member of the National Advisory Board since 1964
March 31, 1972

Ferde Grofe
Faculty 1943
April 3, 1972

Jean Kern Petersen
Staff 1967-71
May 1, 1972

INTERLOCHEN PROSPECTS

Name ____________________________
Address ____________________________
Age ________
Arts Interest __________ NMC ______ or IAA ________

Name ____________________________
Address ____________________________
Age ________
Arts Interest __________ NMC ______ or IAA ________
Recommended by: ____________________________

Complete the above and send to the Admissions Office, NMC or IAA, Interlochen, Michigan 49643.
SUPPORT THE INTERLOCHEN ALUMNI ASSOCIATION

To become a member complete this form and return to the ALUMNI OFFICE, NMC/IAA, Interlochen, Michigan 49643. Your official Membership Card will be sent to you.

Your membership card will offer these benefits: (1) it will serve as admission to all concerts for you and your immediate family during Alumni Weekend (August 11-13), (2) it will admit you (and your husband or wife) to the Alumni Dinner on August 12, (3) it will enable you to apply for a reservation in "Tent City" without additional charge during Alumni Weekend, and (4) even if you are unable to attend the reunion this year, it will give you the great satisfaction of knowing that you are a supporting member of this young, but growing, Interlochen Alumni Association. The NMC Alumni Organization is open to all students, faculty and staff who have attended at least one season of Camp.

If you and your family should be able to attend the 7th Annual Reunion, and you are a camping enthusiast, you may do so for a minimal cost. A limited amount of space for tents (with nearby toilet and shower facilities) will be available for Friday, Saturday, and Sunday (August 11-13). Reservations will be accepted in the order of their receipt from supporting members of the Alumni Organization. Some space will be allotted for self-contained campers. OPEN FIRES WILL NOT BE PERMITTED. Meals will be available at the Camp cafeteria or at several nearby cafes. If you wish to take advantage of this opportunity complete the form below and return to the Alumni Office, National Music Camp, Interlochen, Michigan 49643.

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**TENT CITY RESERVATION**

August 11, 12, 13, 1972

NAME ___________________________

Complete Mailing Address: ________________________________________________________

Number in party _______ Tent _______ Self-contained camper _______

If you prefer more comfortable lodging (if you don't like sleeping in a tent) and a private shower, regular guest accommodations may be reserved by completing and returning the form below.

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**NATIONAL MUSIC CAMP ALUMNI WEEKEND REQUEST FOR ACCOMMODATIONS**

August 11, 12, 13, 1972

Please check type of accommodations desired (American Plan):

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<td>( ) Student Center</td>
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<td>( ) Residence Units</td>
<td>($15.00-$17.00 – $24.00-$27.00)</td>
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<td>( ) Scholarship Lodge</td>
<td>($26.00-$33.50)</td>
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If you plan to attend reunion activities, but plan on staying off camp, please check here and return as directed ________.

(In order to make a definite reservation please complete this form and return with a deposit of $15.00 made payable to Stone Student Center, National Music Camp, Interlochen, Michigan 49643.)
GIFT FIRST BECOMES AN EDUCATIONAL EXPERIENCE

While visiting Camp last summer, an NMC parent of several seasons, Dr. Bernard Adelson of Glencoe, Illinois, observed that Interlochen really does have need of more harpsichords. He generously offered to contribute a harpsichord kit, if someone at Interlochen would assemble it. The photo above is an action shot taken during Open Curriculum in March when, under the leadership and direction of Dr. Kenneth Jewell, a group of interested students and faculty did preliminary work in the Jewell’s garage. The instrument has now been moved to a studio on campus where “Uncle Ken” is doing the installation of the various string choirs and he anticipates that it will be finished in time for use during the summer.

Thanks to Dr. Adelson’s generosity and the work of students, and especially Ken Jewell, Interlochen’s harpsichord inventory will soon be doubled.

Perhaps the climax of the 1971-72 Academy Orchestra activities will take place on May 24 with a performance in Columbia, Maryland, and on May 25 when the orchestra will present a concert in the John F. Kennedy Center for the Performing Arts in Washington, D.C. Clyde Roller will serve as conductor for these two concerts as he did on the Orchestra Tour in January when the above picture was taken in The University of Michigan’s Hill Auditorium.

As you can see, the frozen lake and high snow banks greeted the ’72 Camp Directors when they came to Interlochen for a late March meeting. The group (l to r) included Jim Higginbottom (AS), Dr. Ted Bedrick (UM), Martin Cleven (JB), Rick Danburg (IB), Sharon Venema Slater (JG), Dr. Bill Boyd (Assistant Director of NMC), Carla Coffey Slotterback (IG), Harriett Fry Kaker (IG), Lyle Willis (Business Manager), Margaret Sue Reid (AS), Helen Hallowell (UW), Marie “Pete” Hartwig (Coordinating Director of Camps), Mary Murdock (HSG) and Reesa Gringorten (HSG).

As Mr. Jacobi said in his article, you will need a map to locate buildings north of the Shell area this year. Workmen are shown in some of the moving procedure.

In early March a full scale production of Chris Brown’s composition “The Old Man That Never Died” was given its premiere performance at the Academy. Performers included Chris (shown above in the singing role of the Old Man), dancers, choir, Academy orchestra, the New Heavenly Blue Rock Group, and other vocal soloists.
MOTIFS

William MacGowan (HS 40-43) assumed the duties of Organist-Choirmaster of the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Fla. last October. He also organizes the church’s concert series and is still an active recitalist. . . . Linda Moss (HS 61-63, IAA 62-64 grad) and Darwyn Apple (HS 60-61, U 62) are both members of the St. Louis Symphony. . . . Donald L. Engle (HS 34) is President of the Minnesota Orchestral Association following his distinguished career as Manager of the Philadelphia Orchestra and Director of the Martha Baird Rockefeller Foundation . . . and speaking of the Minnesota Orchestra (that’s a relatively new name for the Manager of the Philadelphia Orchestra and Director of the months after receiving his wings at Williams AFB near Washington state. Barbara is active in recital at the University of Toledo in February, and will receive her degree this spring. Liz now has a daughter 7 and a . . . Sherman was scheduled to perform as Mary Magdelene in the st. Thomas’ Church’s concert series and is still an active recitalist. . . . Linda Wier, now Mrs. Roger Crain (IAA 66-67) wrote from California where her husband was stationed for several months after receiving his wings at Williams AFB near Phoenix. A later note verifies that they are now at Grand Forks (N.D.) AFB, where they may be for 3 or 4 years. Mary Ellen said she has been fortunate to find a good ballet teacher everywhere they have lived, and she still enjoys dancing. There might even be a hint of an Interlochen visit in their plans since they are back in the midwest. Elizabeth Merrill, I 56-57, HS 58, 60, Staff 61-62) presented her senior recital at the University of Toledo in February, and will receive her degree this spring. Liz now has a daughter 7 and a son 5, and is a busy gal – member of the Toledo Symphony plus other free-lance performance. She also appeared on her sister’s recital in April when Mary Ann Merrill (I 58-61, I 62-63, HS 66, U 70, Staff 71, IAA 63-68 grad) gave her senior recital at Central Michigan . . . and up-date on Geraldine Riggs (HS 52-54, Staff 55) and Michael Stuyk (HS 46) are married and living in Cincinnati where Gerry is assistant principal in the Cincinnati Symphony’s cello section . . . Becky Vestal (U 65-68) was graduated from Austin College in ’69 and for the past two years has been teaching (and loving it) in the Sherman (Tex.) School system. Becky is in touch with Veli-Pekka Bister (HS 65, U 66, IAA 65-66 PG) who has been a member of the Helsinki Orchestra since 68, is also III solo cellist in the Finnish Radio Symphony and has been a soloist with many orchestras in Finland . . . it is no wonder that we lost touch with Barbara Molyneaux (Staff 50) for since becoming Mrs. McCormick she has lived in Japan for 5 years and Laos for 2 years, as well as in Texas, N.Y., Mich., and now Washington state. Barbara is active in Sweet Adelines and now has four children . . . Jack McKenzie (Faculty 54-65, IAA Faculty 62-66) and wife, Pat, were winter visitors to the campus. Jack has abandoned the percussion for his new role as administrator – Acting Dean of Applied and Fine Arts at the Univ. of Illinois – a role he seems to enjoy immensely . . . Marilyn Archibald (IAA 69-77) is living in Caracas now and was scheduled to perform as Mary Magdeleena in the Caracas Theater Club performance of “Jesus Christ, Superstar” in April . . . Robin Chadwick (I 59, HS 62-63, IAA 63-65 grad) was graduated with honors from the Mannes College of Music and is presently teaching in Connecticut, and continuing her studies with William Harms. Robin has had frequent concert appearances this winter, including a March appearance as soloist with the Stanford (Conn.) Symphony and an April solo recital in the Seattle Center Playhouse . . . Sally Saxon (I 62, 64, HS 65-67, IAA 66-68 grad) received her bachelor’s degree from Northwestern Univ. this spring and will be participating in a 2-months study program at the Goethe Institute in West Germany in April-May. Sally writes that (in Evanston) she had recently seen Fran Hunt (IAA 65/66 PG) who is finishing his Masters degree in music and Louise Dixon who is also doing grad work in music at Northwestern . . . the items in Motifs are really provided by you – our Alumni readers. They often reach us in a round-about way such as the New York Times review from Herbert Blayman (Faculty 63-65), for quite a number of years clarinetist with the Metropolitan Opera Orchestra, dated Jan. 27 which was headed “Able Violinist Makes Her Debut” (Carnegie Recital Hall) and which went on to say “Annie Kavafian (I 62, HS 63-65) performs Webern with Strength” . . . the sustained melodic lines of Beethoven’s Sonata in D, Faure’s Sonata in A and Rossini’s Sonata No. 5 in E-flat were set forth with the energy and steady tone of her instrument . . . Hughes review also stated “Miss Kavafian’s expertise was not unknown previously” . . . Annie was assisted by Alan Marks (HS 65-66) and three string players who included Ida Kavafian (I 63-64, I 65-66, HS 67-68, IAA 68-69 grad) who is now also studying at the Juilliard School . . . Ivan Policoff (HS 40) was a double bass player in the Minneapolis Orchestra for three years and is now a faculty member in the General College at the University of Minn. . . Judy Weiner (I 57-58, HS 60) is married to Nick Edes, and they and their son, Jeremy, live in Washington D.C. where Nick serves as chief legal assistant for Senator Williams, Chrm. of the Senate Labor and Public Welfare Committee. Judy was graduated from Oberlin in 1966 and after taking grad work at Michigan and Howard Universities, she earned a master’s degree in social work. Judy has not played her horn much in recent years but she hopes to get started again on a regular basis soon . . . this spring, Jack Lint, (Faculty 57-71) who has served many years as chairman of the high school music department and director of orchestras in Hillsdale (Mich.), was selected as Michigan State Music Teacher of the Year! . . . we noted in a Texas newspaper that Mrs. Florence Vachon (Florence McCracken, Faculty 48-55) was director of the Texas Girls’ Choir of Dallas that performed for a joint meeting of the Dallas/Ft. Worth Music Teachers . . . how many of you heard, as did Frieda Stoehr Keck, when the Red Chinese Band played On the Mall “Interlochen, Interlochen” for President Nixon during his China visit? . . . Bettejim Ellis (HS 66) wrote, produced and directed a multi-media show “A Look at Contemporary Women” which was presented in March at the spring symposium of Associated Women Students which was held at Southern Methodist University. Bettejim will receive a Broadcast-Film Arts degree from SMU this spring . . . Dan Geminde (HS 67-68) made it four straight this spring by again winning DePauw University’s annual concerto competition. On March 1 Dan appeared as soloist with the University Symphony and on March 5th he presented his senior recital . . . Richard (Rick) Crain (I 59-62, I 63-64, HS 65-68, Staff 71) will enter Tufts Univ. School of Dental Medicine in Boston in September . . . Peter Crain (I 58, HS 59-62, Staff 65) is a resident physician in psychiatry at the Payne Whitney Psychiatric Clinic of the New York Hospital Cornell Medical Center . . . Julia Connell (I 64-65, HS 66) sang the role of the queen in the Univ. of Michigan School of Music’s production of “The Magic Flute.” She also served as a soloist with the chamber choir in their spring tour . . . Rico Sacconi (I 65-66, HS 67-68) has done it again – he was awarded 1st place in the piano division of the Midland-Odessa (Tex.) Young Artist Award which carried a cash award as well as two appearances with the Midland-Odessa Symphony. In March he was chosen 1st place in the Regional MTNA competition in Los Angeles, and was to enter the final national contest in Portland at which he would compete with four other national finalists . . . Ronald Layton (I 61-62, HS 63-65, U 67) was graduated from the Univ. of Toronto with an Hon. B.A. in Economics and Politics last spring. The summer brought a change from his past several as teacher of ceramics in a creative arts camp in New York, for following graduation he was married . . . and Mr. and Mrs. Layton took an extended honeymoon trip. In Yugoslavia they
actually met Ken Gross's parents ... Gary Kirkpatrick (IAA Staff 62, NMC Faculty 69-70, IAA Faculty 69-) had successful European tours during IAA vacations this year and has already scheduled concerts for spring vacation in 1973 for Saigon, Cantho, Danang and Hue, ... Marcia Korn Blackstone (HS 64-65, U 66) presented her master's degree recital which included works of Beethoven, Ravel, Chopin and Prokofiev at Temple Univ. in February. Marcia has been serving as a grad assistant at Temple for the past two years as well as being a degree candidate for a Lincoln Center program in February brought news that Erica Goodman (Kamin) (J 57-59, I 60-62, HS 63-64) was soloist in the New York premiere of Harry Somers' Suite for Harp and Chamber Orchestra with the National Arts Centre Orchestra of Canada ... welcome correspondence from Joy Koletsky (I 68, HS 69) brought news that she and Kim Ringler (I 67-68, IAA Staff 62, U 66-67, HS 68-69) actually met Ken Gross's parents ... Gary Kirkpatrick (IAA Staff 62, NMC Faculty 69-70, IAA Faculty 69-) has completed his cruise with the Budapest Quartet with whom he recorded the major chamber works for the 43rd festival of the Cleveland Chamber Orchestra in late February. More news from Joy tells us that Lory Nurenburg (I 64-65, I 67-68, HS 69-71) received praise from reviewers for her fine performance in the title role of "The Diary of Anne Frank." The performance proved to be a hit of an Interlochen reunion also for Jackie Koeck (J 63-65, I 66-68, HS 69-71) who will attend Ohio University ... Ronald Bliffert (HS 50, Staff 52) now has a successful "sound" business, Hi-Fi-Fo-Fum, with stores in Milwaukee and St. Louis ... Barbara Gerald (I 67-68, HS 69) was chosen concertmistress of the Texas All-State High School Symphony Orchestra at the annual meeting of the TMEA in Ft. Worth last February. A William Cowdery (IAA 66-69 grad) honor student (as usual) joined Bradley Magee (HS 67, IAA 68-69 grad) and William Quist (IAA 64-69 grad) as page turner in their performance of the Beethoven's 2nd Sonata in a recital at Cornell Univ. Brad recently completed an American tour with the Bee Gees ... Diane Wolkstein (J 54, I 55, HS 57-58, Staff 62), the Hans Christian Anderson storyteller who enchants children in parks, schools and via radio station WNYC in New York City that we have written about earlier, is having a most exciting spring. Her first records were released in April by Spoken Arts (Tales of the Hopi Indians and California Fairy Tales) and her first children's book "8,000 Stones" will be published by Doubleday in May. Watch for them — what a great gift idea if you have (or know) small fry ... Kenneth Margolis (I 64-66, I 67-69) made his solo debut with the Cleveland Suburban Symphony on March 5th playing clarinet ... Sarah Sherry (I 69, IAA 69-70) was winner of the Friday Morning Music Club Auditions and received a monetary award which will go toward her tuition at the Saratoga String Quartet Summer Workshops while her twin sister, Beth Sherry (IAA 69-70) was one of three winners in the Baltimore Symphony's competition for young soloists which carried a cash award and an appearance with the symphony at a youth concert next season. An honorable mention for the Symphony award was Robert Battey (IAA 68-70), cellist, Both Sarah and Elizabeth were accepted into the American Youth Performs Orchestra that will give concerts in Carnegie Hall and in Kennedy Center in May. ... it was good to hear from Jeanne Maddy Hilding (HS 34-37, U 38) who now lives in Anchorage and who keeps busy with private teaching in organ, guitar and also art. She writes that her son, Christopher Gilbert (J 51, 53-54) is currently teaching and working on his doctorate in psychology at Michigan State Univ. In May Chris will present a paper based on his thesis to a gathering of scientists in Cleveland ... Sandy Sayre (IAA 66-67) met a fellow Texan, Mark Craig, at Duke Univ. and they were married last August 21st. Sandy received her M.A. in English in September and Mark will graduate from Divinity School in May. Also in May, Mark and Sandy will leave for a year in Scotland where he has received an appointment as the Assistant Minister to the Church of Dumfries in Scotland for a year, and that is to be followed by six weeks of travel ... Joy Muter (J 57, I 58-59, HS 61-62, IAA 63-65 grad) is presently working for a rabbi in Toronto but in his free time she can be seen in Cleveland playing the viola de gamba and other five-stringed cellos for the 43rd festival of the
American Society of Ancient Instruments . . . and we have an up-date on Bruce Berger (I 56-58, HS 59-60, U 63) thanks to a coincidental meeting with Ken and Lucile Doherty. Bruce is now “Dr. Berger” and a resident in dermatology at the Univ. of Pennsylvania Hospital, he is married and has one child—possibly two by now—and we are delighted to have a good address for him . . . and also for Dr. and Mrs. Francis Stienon (Francis, HS 53, and Elaine Burr, J 46, HS 53, U 55). Francis received his Ph.D from Harvard, is a professional astronomer, has taught at Smith College and is now with the Warner and Swasey Observatory at Case Western Reserve in Cleveland. Elaine is now a writer of fiction and a flue teacher, and they have a nine year old daughter, Ruth, who plays piano, flute and cello . . . Tavener Delcamp (HS 71) was recently named winner of an audition and will play the Hindemith Concerto with the Cincinnati Symphony at a Young Peoples’ concert in May. Tav plans to return to HSB division this summer, along with his brother Buff Delcamp (HS 65, 68, Staff 70-71) . . . when Dr. Wilson attended an ABA luncheon this spring in Texas it was again somewhat of a reunion for the Southwestern Brass Quintet giving the program included three Interlochen alumni—Ray Lichtenwalter (Faculty, IAA 64-66, NMC 66-67) first trumpet, and founder and organizer of the quintet who also is instructor of Brass at the Univ. of Texas at Arlington, Linda Van Sickle Williamson (HS 57-60), former member of the Rochester Philharmonic and Dallas orchestras and now a private horn teacher and free-lance performer, and David Kuehn (Staff 62-63) professor of tuba and conductor of the graduate wind ensemble at North Texas State Univ. . . . Suzanne Eigen (I 54-55, HS 56-57), now Mrs. Peter Krebs, has completed exams for her Ph.D in Music Composition at the State Univ. of N.Y. at Buffalo. This year is being spent in Cologne, Germany, where she does some ensemble playing but primarily is working on her composition. . . . and Joel Eigen (HS 54-55) is an active ensemble player around the Washington, D.C. area—but strictly avocational—. . . we have received a letter giving information on a unique new musical organization, The Blackearth Percussion Group, formed as a full-time professional organization to be in residence at the Univ. of Illinois come September. The group is composed of Garry Kvistad (I 63, HS 64, IAA 64-67), Richard Kvistad (HS 59-60, IAA Faculty 67-68), Allen Otte, Chris Braun and Michael Udow (I 63, HS 64-66, IAA 64-67 grad) and their aim is to raise performance standards in percussion music of today and to bring the music of today to as many people as possible. They are especially interested in performance and informal discussion, lectures, master classes, and also in performing new unplaved percussion works. Although they will be in residence at the Univ. of Ill. in the fall, they are considering any performance situation from a single concert to a short term residency. Currently Garry is with Lukas Foss’ contemporary chamber ensemble, Creative Associates, in Buffalo, Rick is principal percussionist and associate timpanist of the Pittsburg Symphony and Michael is percussionist with the New Orleans Philharmonic and director of the New Orleans Contemporary Chamber Players . . . Rita Reichman (a special student at IAA 67-69—she studied piano but was too young for the academics) played for president-elect Nixon three years ago in Chicago while she and her family were living at Interlochen. Rita, now 13, performed for President Nixon last December at a state dinner at the White House given for the President of Brazil and Mrs. Emilio Medici. Rita said she wasn’t too—just excited—and it was a marvelous experience. Rita has been studying at the Curtis Institute since leaving Interlochen, but she will be returning to Michigan to appear with the Detroit Symphony at the Meadowbrook Festival in August, and she may even get “home” to Interlochen for a visit . . . Lisa Bernstein (I 69-70, I 71) was selected to be a soloist with the Philadelphia Orchestra on July 26 as part of the Robin Hood Dell Children’s program. Lisa will be at Camp again this summer but arrangements will be made for her to leave for such a very special occasion. Lisa’s father wrote that part of her success should be attributed to Camp and to Fernando Laires, her instructor at Camp. And may we add that we are proud of Lisa and of all the Interlochen students who so successfully meet the challenge and competition when they return home. Our heartiest Congratulations!!! . . . more up-date—. . . Elizabeth Bohnhoff (HS 63-64, U 66, 69) was married to Kenneth Bensus, D.M.D., in June of ‘70, and in May of ’71 she gave her master’s recital and received a masters degree in cello from the New England Conservatory. They presently live in Montana where Elizabeth’s husband is a dentist on an Indian reservation and where Elizabeth is a member of the Billings Symphony and teaches privately . . . Hugh Middleton, Jr. (HS 64) is currently a graduate assistant and working toward his M.M. at North Texas State University. Hugh was married to Lorraine Simpson in 1971 and in February they announced the birth of their son, Phillip Hill Middleton . . . Judy Miller Ranheim (Staff 62-71), who is chairing the NMC Reunion Committee this year (and don’t forget those dates—August 11-13) wrote of her pleasant surprise at a performance of the Brahms “Requiem” given by the Minnesota Bach Society Chorus and the St. Paul Chamber Orchestra when one of the soloists turned out to be Roberta “Toni” Alexander (U 69). The Minneapolis Tribune critic praised her “beautiful clear soprano voice.” Toni will be with the Santa Fe Opera this summer and plans to be married this fall—although we have no more details . . . Bruce Bennetts (I 65, HS 66-68) is currently on Broadway in “Jesus Christ Superstar” . . . John Skylar Tapp (IAA 67-68 grad) was graduated in May from Prescott College as a History major. John plans to enter the Univ. of Arizona grad school to study law . . . after a lapse of many years we were happy to hear from David J. Krupp (HS 43) who is now an attorney with the firm, Devoe, Shadur, Krupp, Miller, Adelman & Hamilton in Chicago . . . Christopher Czakor (I 66, HS 67, 69, IAA 67-70 grad, Staff 70) spent last summer traveling with her mother (Barbara Britton) in a stock package of “Forty Carats.” Chris says she had a small role but she became an ace dresser. During this past year she has attended the Univ. of Toronto where she studies with Maureen Forrester and where she has had a good deal of singing experience. This fall she will be in the Canadian Opera Company Chorus—in addition to school, of course . . . we were very glad to get a newsy letter from Bill Quist (IAA 64-67 grad) who seems to be in touch with many alums through visits and correspondence. In New York he saw members of the Dance Mobile, Janet Elber, Diana Hart, Peter Sparling and Ange Wolf, all dance students at Juilliard and all of whom will be on the modern dance faculty at Camp this summer. Several concerts have been scheduled for them. Bill also saw Peachy Regnier (HS 69-70, IAA 70), Christopher Pilafian (IAA 69-70 grad), Brad Magee (HS 67, IAA 68-69 grad), Paul Epstein (I 63-64, HS 66, IAA 66-67 grad) and “a bearded flute carrying Peter Palasota” (HS 66-67, IAA 67-69 grad) who had just visited with Bill Sherwood (HS 67-68, IAA 68-70 grad). Bill went on up to Vermont to visit Rod Leon (IAA 65-69 grad) at Marlboro College and said that Vermont was so beautiful that he decided to stay for a month or so. He was living in what he described as “an unfinished-unfurnished
house that has a grand piano” and he and another former IAA student (name unknown to us) were planning to get together to read through some music. Bill reports also that Barbara Thornburgh (IAA 64-65, HS 66-67, IAA 67-69 grad) is in school in Denver and is still singing; that Mr. and Mrs. Kim Scholes (IAA 68-69 grad) are living in Texas with their new baby; that Betsy Smith (IAA 66-69 grad) is in school in Ft. Collins, Colorado studying organ; and that Gabrielle Rosenman (IAA 68-69 grad) is living in Los Angeles and playing flute professionally. In addition she dances, teaches flute and recently has done some recording of music for TV’s Marcus Welby, M.D. ... Thanks, Bill, for this news and bring your address book in sometime so we can get some up-dated addresses. Better yet — won’t any or all of you who know of an alum (either NMC or IAA) who does not receive CRESCENDO just send a card to CRESCENDO giving their current address (and maiden name in the case of married women)? ... BEST WISHES TO ... Robin Chadwick (I 59, HS 62-63, IAA 63-65 grad) and Michael Barnett Duram to be married on July 29 in North Tarrytown, N.Y. ... Suzanne Walling (Staff 65-66) and Jess R. Soltes, married on February 18. They are living in Ferndale, Mich., where Jess is Director of Community Development Services ... Louise Weeks (U 71) and Thomas Leathers married on April 1. Louise is a court reporter in the Midland-Bay City area ... CONGRATULATIONS to ... Mr. and Mrs. Bart Dunning (Bart, I 60, HS 61-62, IAA 62-64 grad, and Sally Donaldson, U 63-67) on the birth of their daughter, Carrie Renee, on January 27 ... Mr. and Mrs. John Lindenau (John, IAA Faculty 67-72, NMC Faculty 68, Judy, IAA Faculty 67-71) on the birth of their daughter, Sarah Elizabeth, on February 24th ... Mr. and Mrs. Don Faminio (Charlotte Gipson, J 50-54, I 55-57, HS 58-61, U 62, 65, Staff 63) on the birth of their daughter, Shelly Rae, April 5th ... Mr. and Mrs. Dennis Smith (Lynn, Staff 69-72) on the birth of a son, April 5 ... Mr. and Mrs. Daniel Bauer (Dan, Staff 66— and Dawn, IAA Staff 70-72) on the birth of their son David, April 11 ... Mr. and Mrs. Randy Bonogofsky (Connie Ames, IAA 68-69 grad) on the birth of their daughter, Amy Klaire, on March 28th, in Yakima, Washington ... Mr. and Mrs. Jerry Wische (Midge Wilkes I 59, HS 60-62) on the birth of their daughter, Naomi Adina, on April 4, in Houston, Tex ... Mr. and Mrs. Chris Dickon (Elisa Smith Faculty NMC 67-69, IAA 67-72) on the birth of their daughter, Rachel Elizabeth, on April 19 ...