Dear Alumni and Friends,

On September 1, 1972, I completed my first year as President of Interlochen Performing Arts Center. This is a time to reflect on the progress that has been made during this past year and to look forward to the challenges and opportunities that lie ahead.

It has been a good year, although extremely busy. The demand for the programs of the Interlochen Center for the Arts has been tremendous, with the highest point of activity occurring in the summer months. The summer season is the most important period of the year for the Center, as it is when the majority of our educational programs are conducted. In 1972, the Center offered over 200 courses and workshops, with an enrollment of approximately 2,500 students from all 50 states and 40 countries.

The summer season is also a time of great financial stress for the Center. The expenses of operating the Center during the summer months are high, and the Center relies heavily on tuition and fees to cover these costs. In 1972, the Center had a budget of $1,940,074, which was lower than the estimate, not including alternates, of $2,015,100. The Center is working to reduce expenses and to improve its financial position.

Another important aspect of the summer season is the recruitment of top-notch teachers and instructors. The Center has a high standard for the qualifications of its faculty and staff, and it is a challenge to attract and retain talented individuals. In 1972, the Center added several new faculty members to its staff, including Dr. William R. Smith, the new Director of the Music Division, and Dr. Joseph E. Maddy, the new Director of the Arts Academy.

The fall season is an important time for the Center to assess the progress made during the summer and to plan for the upcoming year. The Center has a long-range plan for growth and development, and it is working to ensure that the Center is positioned to meet the demands of the future.

In conclusion, the Center has made significant progress during this past year, and I am confident that it will continue to grow and develop in the years to come. I would like to express my gratitude to all those who have supported the Center, whether through financial contributions or by volunteering their time and talents. Together, we can make Interlochen a leader in the arts and education.

Sincerely yours,

Harold Luhman,
President and CEO
Interlochen Arts Center

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Don Th. Jaeger, newly appointed Director of the Interlochen Arts Academy.
The annual Alumni dinner and meeting were well attended this year. Here are some random shots of the group— and perhaps you can find some familiar faces.

**ATTENTION IAA ALUMNS**

Hello out there in AlumniLand!

As Thanksgiving rapidly approaches, I am beginning to hear anxiety concerning this year’s plans for the Alumni reunion. It seems that the fame of last year’s incredibly successful extravaganza has spread like peanut butter from coast to coast, and all these unexpected misadventures that marred last year are determined to make it this year. Which is great, especially since we are indeed in the process of planning another tremendously successful reunion.

Tentatively, great numbers of ex-gifted youth will appear at IAA this coming Thanksgiving weekend (since November 23). Many of the details are still being worked out, but the idea is to make plans now to get up to Interlochen for those days, and contact all the alumni you can think of and make sure that they’re coming, too.

Also, many people have given me suggestions (most of them serious) concerning events they would like to see take place at this year’s reunion. Such suggestions are very welcome and strongly encouraged.

We are looking for people who have ideas; for people who are willing to do some creative thinking about how we can make this year a success. We are looking for people who can help us plan and organize, so please let me know if you have any ideas on how we could and think needs to be.

I think that last year’s success demonstrated very vividly that the Interlochen Alumni can be a responsible, creative, involved, and valuable force in the Interlochen scene. Many people were surprised at how almost anything went last year, and I think a repeat performance in this aspect could show some of these people that the Alumni are more than a bunch of irresponsible weirdos that show up once a year to have a four-day party, clutter the campus, and subvert the students. As we gradually prove this notion wrong, we are taking important steps in the direction of making that happen. If you aren’t involved, you aren’t useful, and I think that needs to be.

So Thanksgiving is the time to mark on your calendar (under November), and be sure and spread the word. This one should be huge. More details will be coming as soon as we get plans and as soon as I can think of some stunningly clever way to relate them to you.

Zejian.

*Previously this means “Mark”— the Hood that is President of IAAA!*

**72 SUMMER ALUMNI REUNION**

By Judy Miller Ranheim

NMC alumni from as far away as Mannheim, Germany, and points from New York to California, joined those from points nearer to Interlochen for the annual Alumni Weekend this year. The rather exclusive group of Life Members of the IAA Alumni Association—which numbered about 120—was increased by five this spring. Welcome to these new “Lifers”— Don R. Baker (HS 66, U 67, Staff 86-70), Mrs. Robert M. Beat (Leslie Marion Nixon, HS 40), Miss Virginia Hemmel (HS 31), Mrs. Duane Hennessy (Nancy Brown, HS 38-40, U 41-44) and Mrs. Lawrence Smith (Isabel Francis, HS 50-51, U 52, Staff 54-55). Our total of formal annual NMC Alumni Organization memberships this year was only about 135—a number which we hope you will increase at least a hundredfold next year. We can say, however, that the interest was widespread with participation events from as far away as Mannheim, Germany, and points from New York to California, increased by five this spring.

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The United States Army Band (Pershing’s Own), the Herald Trumpets and the United States Army Band Chorus performed in Kresge Auditorium for an overflow audience of an estimated 5,000 persons.

Four who figured prominently in the Alumni Service—planning as well as participation—were Rontie Benson, Rick Oppenheim, Judy Miller Ranheim and Rick McGuirk.

Newly elected officers for 1972-73 of the National Music Camp Alumni Organization who were elected at the Annual Meeting on August 12 include: (back row) Henry Charles Smith, 1st Vice President; Bill Badler, Advisory Board; Jill Adams, Advisory Board; Ken Fischer, President; David Posen, 2nd Vice President; (front row Gary “Twink” Cowden Turner, Secretary; Denise Francis Smith, Staff Vice President; Joanne Stevens, Advisory Board; Judith Miller Ranheim, Advisory Board. Not pictured is Treasurer Ralph Lane and Advisory Board Members Audrey Borth, Bill Conwell, Richard Crain, Greg Gorton, Frieda Stoehr Kiek and Frank “Top” Payne.

Three of the 300 people who signed the alumni registration sheets at the Information Booth on Sunday Service-in planning and to contact. We are looking for people who have ideas; for people who are willing to do some creative thinking about how we can make this year a success. We are looking for people who can help us plan and organize, so please let me know if you have any ideas on how we could and think needs to be.

I think that last year’s success demonstrated very vividly that the Interlochen Alumni can be a responsible, creative, involved, and valuable force in the Interlochen scene. Many people were surprised at how almost anything went last year, and I think a repeat performance in this aspect could show some of these people that the Alumni are more than a bunch of irresponsible weirdos that show up once a year to have a four-day party, clutter the campus, and subvert the students. As we gradually prove this notion wrong, we are taking important steps in the direction of making that happen. If you aren’t involved, you aren’t useful, and I think that needs to be.

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The numbers were sparse but there was quality at the Alumni Orchestra rehearsal with Henry Charles Smith. But please, won’t some of you bring your cellos next year? Rex Conner has a healthier respect for string players after playing cellos parts on the tuba!
DON TH. JAEGER NAMED IAA DIRECTOR

On August 28, following a four-month search, President Roger E. Jacob announced that Don Th. Jaeger had accepted the invitation to serve as Director of the Interlochen Arts Academy. Mr. Jaeger is not new to Interlochen for his association started in 1953 as a high school student for two years, as a University student in 1955, a member of the Staff from 1958-59 and 1960, and Camp Faculty from 1961-64 and 1966-72. He was a charter member of the Interlochen Arts Academy faculty and served for the first four years of 1962-63.

At the time of his appointment Mr. Jaeger was Midwest Representative of Young Audiences Inc., the foremost agency for carrying out the arts, his concern for education for today's youth led him to Interlochen, making him an ideal person to guide the Academy in the years ahead. The IAA Director says...

"It is indeed with great delight and a sense of remembrance that Mrs. Jaeger and I return with our family to Interlochen. In a very real sense Interlochen is home to us, having been part of the Arts Academy faculty, staff, and students and having participated in various ways during eighteen summers of the National Academy. I am particularly pleased to be able to serve the Interlochen Arts Academy and to enter our second decade. Extraordinary things have taken place in the past ten years! But I am anxious to see what we can do in the next decade. I am sure our family to Interlochen will take up our residence in the Cabaret House. We are looking forward with great anticipation to working with the students, faculty and staff at Interlochen this summer."

The IAA Director goes on to say that Interlochen is home to the Academy as its Director as we enter our second decade. Extraordinary things have taken place in the past ten years! But in many respects we have only begun. I have felt deeply for a long time the need for arts in addition to teaching ceramics and art. We are proud of the many splendid accomplishments of the students in the arts, the concern for education for today's youth led him to Interlochen, making him an ideal person to guide the Academy in the years ahead.

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With the smoothest start, in its history, the Interlochen Arts Academy is well underway for the 15th year. President Don Jaeger is not new to Interlochen for his association started in 1953 as a high school student for two years, as a University student in 1955, a member of the Staff from 1958-59 and 1960, and Camp Faculty from 1961-64 and 1966-72. He was a charter member of the Interlochen Arts Academy faculty and served for the first four years of 1962-63.

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Opera Orchestra... Page Bailey (HS 52, 53) as Princess Pamina in "The Magic Flute," New York City Opera. Mrs. Pauline Seely (I 55, 56) as assistant to the music director, and Mrs. John England (HS 57, 58) as narrator in the new television series "Carmina Burana" with the San Francisco Opera Company for the fall season. Mrs. John England (HS 57, 58) is also starring in the new TV series "Average Housecleaning!! Send your So-Happy Housecleaning!! Send your message to the...