PRESIDENT'S MESSAGE

Dear Alumni and Friends:

There continues to be good news from Interlochen. A few examples: the addition of staff who turn words into action, the election of three new Trustees (Eva Adams, John Tellaisha and William D. Purcell) by Trustees and staff is paying off in spectacular new results.

In this issue you will read about the wonderful $200,000 gift of Mr. and Mrs. Thomas H. Corson, and the symbolic painting at the opening of the new first floor of the Performing Arts Center. This gift will be matched by the Board of Trustees to help us move ahead with the $2.1 million building project.

As we move into the planning stage for the full development of our $500,000 gift of Mr. and Mrs. Jacob's of Rochester, which will provide us with some additional operating funds.

The first, a one-week workshop in String-Class Teaching, is scheduled from July 23 to 28, John Talbott is Workshop Director and applications and additional information may be obtained by writing J. Frederick Muller, 24802 Wolf Road, Bay Village, Ohio 44140.

At the press conference called to announce the major gift of Mr. and Mrs. Thomas H. Corson, the symbolic painting at the painting of the gift, representing full funding of the first stage of the Grand Traverse Center for the Arts was unveiled.

I am happy to report that only a very small number of these initial pledges remain outstanding.” Jacob said.

In addition to the 1,000-seat Concert Auditorium, other buildings planned for the Grand Traverse Performing Arts Center on the Interlochen campus include a chapel-recital hall, media center, planetarium-observatory, visual arts building, and improved music teaching studios. In addition, we have received many additional pledges as well as many small ones.

The important thing, however, is that people, foundations, and others are giving more money to Interlochen than in recent years. This does not mean that we have no financial problems to deal with.

The fact that we have received these pledges is significant because of a team effort. One of our newest and most important teams is that headed by David T. Marvell, Vice-President for Development and Interlochen is now the University of Marketing and Fundraising.

We have added George J. Warden as Director for Prospect Development and Fund Raising. For many years Interlochen has received pledges because of a team effort. One of our newest and most important teams is that headed by David T. Marvell, Vice-President for Development and Fund Raising.

The interlochen story. And should you wish to help us tell the Interlochen story in your area before a news conference included representatives of the Interlochen Board of Trustees, the city commission, the county commission, Traverse City Area Chamber of Commerce and the performing arts center steering committee.

About nmc's 46th season

On July 21, Van Cliburn will return for his 13th consecutive year to present a benefit concert with the World Youth Symphony on the 6th and 7th weeks, while Henry Gibson, Robert Reynolds and William D. Purcell will guest conduct the High School Symphonic Band during the last three weeks. And don't forget the NMC reunion which will be held August 10-12. Concert performances will highlight the concerts on that weekend.

Dates for the upcoming 46th season are from June 24 to August 20. The 1973 Concert Calendar will be available in May and will be glad to send copies to anyone who requests them.

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Officials report that the Corsons have long been visitors to the Grand Traverse area. Their daughter, Claire, now a college student, attended Interlochen's National Music Camp in 1971 where she studied in drama and voice. She shares her parents' respect for the quality of instruction at Interlochen. It was only the desire to help underwrite a performance facility at Interlochen which provided the impetus for this gift, as well as for drama scholarships that have now been funded by the Corsons.

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A January concert in the Bowl is a treat. I guess but perhaps it does emphasize the variety which can be found in "Open Curriculum" activities. Mini-courses taken here can be completed within a period of six days! Numbered over 60 so far, ranging from dictated courses in voice, piano, guitar, etc., to 12-week programs in "Boys' Soccer" Television (a study of video-taped television using port-a-back video camera), gourmet cooking, making filigree jewelry, to off-campus jaunts of winter camping, canoeing and back-pack ski trips.

"Conrad" Baucka was surprised by all the staff with cake and coffee on the day he retired. Mr. and Mrs. Baucka is the one that is waiting to be caught.

The Executive Board of the NMC Alumni Organization (also a few local Interlochen people) took a break in their 12-hour meeting day in November to be with photographer Wayne Brill’s help to get a group of Nu staff together for a picture to be new members of the Board. They are: E. Fred O’Donnell, chairman; Mrs. Jacobi, Peg Smith, Joanne Sta 1944-45 -46-47


cannot plan their long-range plans—which are also plans which can be found in "Open Curriculum" activities. Mini-courses taken here can be completed within a period of six days! Numbered over 60 so far, ranging from dictated courses in voice, piano, guitar, etc., to 12-week programs in "Boys' Soccer" Television (a study of video-taped television using port-a-back video camera), gourmet cooking, making filigree jewelry, to off-campus jaunts of winter camping, canoeing and back-pack ski trips.

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CANDIDS OF THE IAAAA REUNION

Henry Young talks with Mr. and Mrs. Gary Kilkpatrick.

Mrs. Jewell, Allen Warner, Lee Whiteley--with Katie Crane in the background.

Views of the brass section during the Alumni Orchestra rehearsal.

Frank Huybrands and Chris Brown conducted alumni/student talk sessions.

Motifs

In glancing through a 1972 Santa Fe Opera program recently we noted that Interlochen was well represented that summer. Roberts Alexander (U 69) was one of the apprentice artists (soprano), and the orchestra personnel listed the following:

- Philip Ruder (I 51-53, HS 54) as Convent Master, with violins.
- Willis Deese Howard (HS 47-48)
- Thomas LeVick (Staff 62-63), and Suzanne Kelly (I 60, HS 61-62, Graduate Staff 67-68), just members of the Denver (HS 64-65, Graduate Staff 66-67), the Merkin (HS 67-68), and the Denver (HS 69-70), all four members of the Denver Opera. The program continues.

Camp Alumni

NMC IN '73

BE THERE

Reunion

August 10, 11, 12

Lighting as they played for the alumni/student dance was not conducive to excellent photographs. But this is the New Heavenly Brass section that we are seeing: Steve Dudek, Peter Ruth and Dave Mason. The group released a new album on Atlantic later on November 10th.

Crescendo

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Interlochen Arts Academy
National Music Camp
For Alumni and Parents
Mel Heavir, Editor
Director of Alumni Relations

An amicable "Presidential" chat between Rick McPherson (freshman, IAAA, President) and President Jacob.

Sally Saxon, Steve Giles, Bob Black and Benny McPherson.

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MOTIFS

At the annual “family night” dinner for the entire staff at Interlochen held in December, President Peters (Hill) introduced Telgen K. Warden, who was named Director of Public Relations for the Interlochen complex, effective on November 15.

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Now damns aren’t all that funny as it must have been the “Posen effect” which brought the laughter.

The coffee break at the NMC meeting in November. It’s a good time to see more damns next summer for Dave Posen is Chairman of the 1972 NMC Reunion. Mark the date at Interlochen — August 10, and 11.

MOTIFS

Continued from page 2.

newspaper from Philadelphia tells us that Nancy Callahan is now a staff photographer at the University of Pennsylvania, where she is working as a photo journalist and then visited Blackbird Farm Studio, in New York.

Melody is good to hear from Ranheim during the coffee break at the NMC meeting in November. It’s a good time to see more damns next summer for Dave Posen is Chairman of the 1972 NMC Reunion. Mark the date at Interlochen — August 10, and 11.

A new feature of the IAA AAA Reunion this year was the Alumni Art Exhibit at the Gallery. From among the 250 works of art entered in the show this year were Jay Younger, King and Philip and David A. North. The show was held in November.

Manley wrote, “As you see—how have the students and faculty members from the IAA AAA and the University of Michigan? It is to know something else besides art. It is very hard to support yourself—especially in New York. The dance, taken in November.

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We heard from Melody Mason (IAA 65-68 grad) from New York. This year Melody wrote that she is the new director of the New York Institute of Photography. After completing the course she worked for a fashion photographer and then visited Blackbird Farm Studio, in New York.

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