Dear Alumni and Friends:

It is always a delight to review and compare this picture with the one in the spring issue. The completion date has been delayed from the original announcement of March, 1974, and we are motivated to meet it.

The Trustees of the Board of Trustees, Administration, faculty and staff are motivated and challenged by these words. We are seen by comparing this picture with the one in the spring issue. The completion date has been delayed from the original announcement of March, 1974, and we are motivated to meet it.

Those of us who have spent a season at Interlochen know the reason—motivation and challenge. The pattern of educational ideas developed at Interlochen has been copied, not only in this country, but in other countries around the world. For example, from October 1 to October 24, Dr. George Wilson, Vice-President and Director of the National Music Camp, has been in the Philippines at the invitation of the first lady, Mrs. Marcos, to consult with her on the development of a cultural center patterned after Interlochen. Other such centers are now found in Japan, Germany and Canada besides numerous other places in this country.

Although the Academy is only in its 12th year there has already been a school established in the image of the Academy, another is in the early stages of development and several others are being considered. Today's young people want to move ahead and it is our responsibility to provide motivated and gifted students, both in the arts and the academics, the opportunity to do so.

More in less time! Certainly our Board of Trustees, Administration, faculty and staff are motivated and challenged by these words. We are motivated by the proven product of the Camp and the Academy (maps, its successful alumni) to keep this world-famous cultural center in a leadership position in arts education for students who want to move ahead to the limits of their capacities. We are working toward raising endowment funds to establish a strong financial base for our combined operations so that the future will be secure in the years ahead.

What has been accomplished? We have added a number of new Trustees to our Board during the past two years: Eve Adams, Consultant to the Chairman of the Board, Mutual of Omaha and former Director of the U.S. Mint, Washington, D.C.; Victor H. Beers, Chairman of the Board, Traverse City State Bank; Allan P. Britton, Dean, School of Music, University of Michigan; Thomas H. Carson, President and Chairman of the Board, Coachman Motor Hotel, Indiana; Mrs. Henry Ford II, Patron of the Arts, Detroit; Donald M. Currie, Executive Secretary, Michigan Association of School Administrators, Lansing; Robert W. Fink, Court of Claims Judge, Detroit; Mrs. J. Woodward Fox, Patron of the Arts and member of the Executive Committee. Michigan Council for the Arts, Lansing; Charles K. Mifflin, Attorney, American Telephone and Telegraph, New York; Alan E. Schwartz, Attorney, Active Business and Community Affairs League, Detroit; and Russell A. Sweeney, President, Eastern Michigan University, Ypsilanti, Rick McGuire, The Camera Shop, Richmond, Indiana; and President, Interlochen Alumni Council, represents all alumni on the Board as an off-duty member with vote.

Two members of the Board have been selected Co-Vice-Chairman on an interim basis: W. Calvin Patterson, Vice-President, Michigan Bell Telephone (Retired), Birmingham, is Vice-Chairman for Development and Rosalie Menter (for the Margaret A. Stace) is Vice-Chairman for Educational and Academic Affairs.

In the last issue of the Ocicerando, I described our total financial picture and indicated we must raise approximately $10 million to secure the future of Interlochen. Our major efforts will be directed toward raising endowment money to add our very large and necessary scholarship program. Certainly the recent major gift of $500,000 from the Josephine E. Gordon Foundation of Detroit for scholarship endowment is a step in the right direction.

The Board is helping us to identify potential donors and opening the doors for David T. Mann, Vice-President for Development, George J. Worden, Director of Development and myself to make presentations on behalf of Interlochen. The challenge is great, but we are motivated to meet it and do it in less time than is normal for a drive of this type.

We are delighted with the selection of John R. Hook as Director of the Academy. He and his lovely wife, Mary Lou, have been a popular choice throughout the past two years. We are especially pleased with the excellent student body and an exciting faculty and staff which have been re-enforced by some distinguished new additions and re-appointments.

Current plans indicate that the Academy Orchestra will tour in southern Michigan and Illinois as well as throughout Indiana during the summer. It is estimated that we will have more visitors than ever before.

A schedule to visit Interlochen into your future travel plans. Isn't it time you paid us a visit?

Sincerely,

Roger J. Jacobs
President

President Roger E. Jacobs, Margaret A. Stace and Tracey Clyde Vroman on stage following the presentation of a "Citation for Distinguished Service" to Peg.

PEG STACE IS HONORED

Miss Margaret A. Stace was presented with a "Citation for Distinguished Service" from the Interlochen Board of Trustees at a reception at the "Camp family" on the occasion of the matinee concert given by Van Cliburn on July 21st. The award was presented in recognition of Peg's many years of service upon the day of her retirement from full-time duty. And we say "full-time" duty, for she still be around on a consulting basis—with the added monumental task of organizing the archives.

We are including complete copy of the Resolution and the Citation as prepared and read by Trustee Clyde Vroman because we feel it beautifully expresses the feeling, not only of the Board, but of the thousands of people who have known and worked with her through the years.

"RESOLUTION. By the Trustees of the Interlochen Center for the Arts, July 21, 1973, The Trustees of the Interlochen Center for the Arts wish to express their deep appreciation, respect, and affection for a colleague and friend, Miss Margaret A. Stace, whose career of service and leadership for Interlochen has extended from the time when the National Music Camp consisted of less than 400 campers to the present renowned fine arts institution of several thousand people. We seek to commend a truly superb lady: Whose optimism and warm sense of humor always made it a joy to associate with her.

"Therefore, the Trustees hereby officially honor this great lady and award her this following citation for her long and exemplary service as an outstanding co-worker and officer:

Interlochen Center for the Arts

CITATION FOR DISTINGUISHED SERVICE
Presented To

MARGARET A. STACE

For her significant role in the development and administration of Interlochen for over thirty-two years, serving first in the National Music Camp, as Assistant to Dr. Joseph E. Maddox, and later as Secretary of the Corporation and Assistant to the President, "Peg" made monumental contributions to the people, the goals, and the ideals of Interlochen. Her countless friends, the members of the Interlochen family, and the Board of Trustees congratulate her on her distinguished personal and professional career and extend her deep appreciation and best wishes for the future.

W. Clement Stone, Chairman
Board of Trustees
July 21, 1973"

Scholarship Fund Established

As further recognition of the outstanding contribution Miss Stace has made to Interlochen, a scholarship has been established in her honor. Those wishing to send their contribution may do so by sending a check made payable to National Music Camp (for the Margaret A. Stace Scholarship Fund) to the Development Office, National Music Camp, Interlochen, Michigan 49643.

SUMMER REPORT

Dr. George C. Wilson, Interlochen Vice-President and Director of NMC, has said about the summer, "The 49th season of the National Music Camp in the summer of 1973 was exciting, stimulating, inspirational and had a special impact, being our very finest season in the history of NMC. The student body, faculty and staff were impressed, eager, intensely accomplished in every way."

"We made history in so many ways—there were more concerts than ever—more special artists and programs—for the first time the weather was unusually good." It seems to be the general consensus of opinion that this is an apt summation of the summer.

Considerable progress has been made on the Grand Traverse Performing Arts Center as can be seen by comparing this picture with the one in the spring issue. Completion will be delayed from the original announcement of March, 1974, and we will have to get this information to you later.
FROM THE IAA DIRECTOR . . .

Dear Friends,

The view from this end of the concourse is a bit different from that from which I had the Dow Science Building.

Each day is totally exhilarating and totally exhausting. This is as it should be. The year has begun with a verve and purpose that I have seldom, experienced in any of my eleven years at IAA. The challenge will be to sustain it through the year.

We have, as you know, planned for the year a major musical performance in February; four Great Cities of Music, which will be coordinated by Director John R. Hood; and an orchestra tour, and many other exciting and prodigious ventures in learning.

The greatest thrill of all has been to hear from so many alumni and parents. All the years' pleasures are relished in those gracious and kind notes.

The door is open and it swings both ways. We would love to see you.

Sincerely,

John R. Hood

IAA's 12th Year

John R. Hood, a ten-year IAA faculty member, Science Department Head, and well-known Michigan ecologist, accepted the invitation of the Board of Trustees to serve as Director of the Interlochen Arts Academy to fill the vacancy created by the resignation of Don T. Jaeger who accepted a position as Director of the Midland Center for the Arts and Conductor of the Midland Symphony Orchestra. Mr. Hood, is known at Interlochen summer and winter, having served as Curator of the Walter E. Hastings Nature Museum for five summers as well as having maintained a close and personal working relationship with the Academy students and faculty.

Assisting Mr. Hood in the Academy administration this year are Edward Banghart, Assistant Director for Student Affairs, Ragh Gurruve, Assistant Director for Administrative Affairs and Admissions, Linda Howard, Coordinator of Counseling Services, and Brad Parkman, Admission Coordinator.

Some changes have been made in the all-important area of the dormitories with a number of new personnel added to the staff. Head Resident Advisors this year are Mrs. Mary Jewell and Martin Ford in the girls’ dorms and Gerard Rodi (Rod) Roman and Aline and Charles Chrisswell in Hul and HU-3.

Announcement was made during the summer of the appointment of Thor Johnson as Athletic Director of the Academy and Principal Conductor of the Academy Orchestra. Mr. Johnson is currently in his seventh season as Conductor of the Nashville Symphony, a post which will allow him to spend a good deal of time at Interlochen, and also to conduct the orchestra tour which is planned for the summer of 1974. Mr. Raymond Hanlon remains as Resident Conductor and Music Department Head.

We GOODEDF!

We know the day—it was Saturday, July 21st, and we know that in the hustle, bustle and excitement following Van Cliburn’s concert that there were some people left a rule, a saxophone and trombone at the Student Center desk as a contribution to his fincipian inventory. We very much appreciate having the instruments and we are sorry that we failed to get the name and address of the person who left them. We send our public apology and grateful thanks to this anonymous donor.

New Life Members

Welcome to the following who have joined the ranks of the Life Members in the Interlochen Alumni Organization: William Burger (HS ’63), Director of the Volcker National Music Camp (HS ’66), AIA ’65, 67 grad, Mary J. Lustgarten (HS ’57, ’59) President of the Alumni Association, John D. Moss (HS ’55), Hamlet Payne (HS ’28, Faculty, 32, 34-36, ’38-40), and Margaret Stephens Zimmerman (HS ’43-44).

We hope that you will enjoy the mathematics and music in performance, a group of young artists scheduled to give their premier performance at the Power Center for the Performing Arts on the Ann Arbor campus of the University of Michigan on October 21. The group has special significance to IAA Alumni for its was at the IAAAA reunion in 1971 that the idea for this new arts offering was born, and it was actually the Interlochen Arts Academy Alumni Association which, from its infancy, advanced the funds needed to facilitate planning the project. Since that time they have received financial assistance for organization and rehearsals from other sources, including the Michigan Council for the Arts.

Performers in The Braided Theater, which has been spearheaded by director/manager Christopher Brown (IAA ’66-69 grad, U 72) are largely ones who have received Interlochen’s preprofessional training. They include Chris, Janet Elber (I 63, IAA ’69 grad, NMC Faculty, 70, 72), Peter Springer (IAA ’69-69 grad, NMC Staff, 70, Faculty 72), Diana Hart (I, BS, AIA ’65-69 grad, NMC Faculty, 70, Margi Rowe (IAA ’67-70 grad), Mark Hood (IAA ’67-70 grad) as electronic technician, and Steve Bowers as technical director. Their participation is a direct result of their participation in Interlochen’s Music Camps in different years and were actually meeting for the first time as a small group, an exciting and amusing phenomenon. Everybody found something different to work with, and we were quite happy to work with, and we were quite happy to have an opportunity to work with them, and they were quite happy to meet. The rehearsal area seemed to be their pleasure at just being there.

The large and enthusiastic turnout and the success of the reunion seemed to confirm what many of us felt we already knew: that Interlochen holds a very special place in the memories of thousands of us who shared the NMC experience, and that the Reunion really does help and encourage alumni to return for a warm and personal visit, with the prospect of finding old friends and familiar faces when they come.

This year’s reunion was a smashing success for those who were fortunate enough to be there; for those who missed it, there’s always next year, or the next, because the Alumni Reunion has really become an “institution” over the past eight summers. The 1973 Reunion was over, but its glow will surely warm many a winter night in the year to come for all who were a part of it.

“...in short, something very special happened for a lot of people last August 10th, 12th, spontaneously and for some, quite unexpectedly—it’s go on again next summer.

Happy Reunion!”

I A A Office Director

David T. Marvell

Visiting Director of Development

And Trustee

Report on the 8th Annual NMC Alumni Reunion: 1973

They came from far and near, from recent years and from the distant past, and in numbers far beyond the number of the academy converged on the old stomping grounds at Interlochen in August for what some have been the biggest, warmest and happiest reunion in memory. Twice as many alumni returned as in any previous year, and the spirit of Interlochen was rekindled for all who made the pilgrimage. The returns came from people all over the world: from Florida and Canada, from California to New Hampshire, from Vancouver to New York, from Rome, Vienna, and virtually every year there was representation. It was quite a remarkable turnout.

And what happened when they got there was really something. There were Alumni band, choir and orchestra rehearsals (the latter featuring a beautiful and stirring number from Le Poteho), enthusiastically performed under the baton of George Wilson, Uncle Ken Jewell and A. Clyde Roller, there were concerts and beach parties and old camp movies; there were the inevitable shots of greeting and squeals of surprise as old friends found each other, often not knowing in advance whom they would run into; and of course there were the unfor theromantic activities organized by small groups of old cronies. The excitement and the warmth that abounded were infectious, seeming ly erasing the memories of past experiences. This was the year to have taken advantage of the Alumni Reunion and to get there, and it was truly a remarkable turnout.

If we return to the past for its own sake, if we stay where we are, if we settle for the same old, same old, then we are sure to miss something wonderful that is happening, and something wonderful that is happening is worth the risk of change.

Mrs. Albert E. Hagan presented a check to Mr. Jacobs for a landscape planting at the Bowl, ($25,000) which was done in memory of her late husband, while Dr. Wilson looked on.

IN MEMORIAM

F. Rev Seelick

U 1931, Staff 1933

Robert H. Dowling

Staff 1972

Magdalen Lallabara

Staff 1972

Lawrence Intrawas

September 1973

Flo Auld

May 9, 1972

May 7, 1972

June 12, 1972

November 9, 1972


Geraldine Dahquist Starr

October 20, 1973

(Mrs. Lyman A.)

U 46-48, Staff 49-51, Perm. Staff 68-73

Crescendo

Published by Interlochen Center for the Arts Interlochen Arts Academy National Music Camp

For Alumni and Parents

Mollie Bram, Editor

Director of Alumni Relations

Ken Fischer, retiring president of the NMC Alumni Organization, talked with a group of former campers at the Alumni Dinner.

Fred Hulver (HS ’28) attended the Alumni beach party.

At Interlochen, “Development” is not a Phys. Ed. course.

But we are trying to strengthen the school’s financial base.

Securing money for Interlochen is the primary responsibility of Interlochen’s Development Office. Fund-raising is an on-going, call-by-call, year around activity.

With a small, but energetic and efficient staff, Interlochen’s money raising efforts are starting to show encouraging results.

In the last 12 months, Interlochen has received gifts and commitments totaling $1,201,908 from 5,951 individuals, friends, corporations and foundations. Development highlights include a $600,000 endowment gift from the Josephine E. Gordon Foundation in Detroit which will provide annual scholarship income of about $30,000.

Other encouraging gifts and pledges were received from MR. AND MRS. THOMAS H. CORRISON ($300,000), LILLY ENDOWMENT IN INDIANAPOLIS ($100,000), MR. AND MRS. W. CLEMENT STONE ($83,000), DWTWALLACE FOUNDATION, INC., in New York ($48,000). AND HOUSE’S DENVER ($25,000), the EDDIE DUNHAN FOUNDATION in Connecticut ($25,000), and MRS. WILLIAM B. DETWEILLER ($24,025).
disciplined group, attentive to its leader and the Theatre last May. The concert was sponsored by Academy Scholarship Fund and was highly praised by the two organizations in Detroit's Fisher Center. Kenneth is that in jazz... as in classical music, nothing is impossible. The Winnipeg Ballet studied with Roger Voisin, played in several local concerts, including the Interlochen Arts Festival. Patric...new in his first formal appearance in New York on May 28. The Philadelphia Orchestra and the Curtis Institute's Young Artists Chamber Orchestra presented Karl Herford, West Germany. After the past 6 years of teaching at the University of Michigan... Richard K. Foster... was married to the former Rita Wyss (another... and special interest in Russian and East European Studies from the University of Michigan. She is a doctoral grant recipient and completed residence requirements for a Ph.D. at the University of Michigan... Roselee was awarded a performance grant from the American Foundation for the Blind... recently married a graduate of the Curtis Institute... Ann Arbor... the summer for the first time since 1935... Joseph and his wife, two clarinet players take the world by storm. She also commented on the... community and the remainder of the American Federation of Musicians... Edith was a three-year-old at the time... was a contract player (a paid player) in the University of North Carolina at Greensboro Symphony Orchestra... Gayle Anderson Maurer (US 69-70) is a student at the University of North Carolina at Greensboro. She was married to the former Charles Maurer, who is teaching music at the East Carolina University... George, Detroit Free Press, is a versatile... Home... a publishing house in New York... and then on... Detroit... Theodor Adorno and... rich Reed. He is a graduate of the University of... her... Paul E. Been 1973) is a... Alumni Organization dues-paying member. He presently plays solo flute with the New York Philharmonic Symphony Orchestra... Gayle Anderson Maurer, who is a student at the University of North Carolina at Greensboro... 43) is an alumnus of the Curtis Institute... and her husband, Shun, holds his master's degree from the University of Tokyo... was assigned to the Computer Department at the University of Tokyo... an appointment to the Piano Department of the University of Illinois at Chicago... effective in September, Mrs. Erwin also has a private studio in Miami... Charo Johanns (IAA 68-70, facility 64-68) is now the musical director of the Metropolitan Opera Orchestra... the Mannes College of Music... It is a good... Brian Bailey (IAA 68-69) is a professional bassoonist... and is director of music at the Meridian Church in Woodstock... Herbert Breyman (IAA 68-69) is a graduate of the New York... and three small daughters. She maintains a busy schedule... in addition to... an experienced teacher... in the summer for the first time since 1935... Joseph and playing horn. Both are... the same school,... "real wow"... "Music She loves... ranch in the world's several Communist countries. The tour included a... "Love's"... "Legends"... the... students... a poolside party for... IAA may 1973... veteran and is now in the University of North Carolina at Chapel Hill... he is a familiar face in... the Minne Building ballroom for alumni.
The Alumni Orchestra was held by "Uncle" Ken Janelle, was great fun.

This is NOT an all for the Dance Department, but just an excellent opportunity by "Peter" Hartley 67, Polly Robb to the Rutten sisters to learn to play the piano music by a stage crew band. It just goes to prove that Mr. and Mrs. Robert L. Stephenson in honor of Peg Stace was really a "tan" affair.

and Judy Cohen, married on August 12, Leila is on intercollegiate Service at the Youth for Christ school, Cynthia Wheeler (IAA 67-69, grad) in Seattle,打听 about the University of Michigan and some of the events of the year so far.

He will also be a teaching fellow at the University of Michigan in the fall and will be a guest conductor at the Gary Symphony and the Cleveland Orchestra. He is a recipient of the National Merit Scholarship and the Blythe-Roberta Siegel Award for Orchestral Conducting and Orchestral Performance and is a member of the American Society of Teachers of Hair and Beauty and the American Academy of Dermatology.

On May 15th, Mr. and Mrs. Clare Carr, who were married on September 28 in San Francisco, are expecting their first child. The child is a daughter of Kerry Broussard, who is a member of the Symphony Orchestra, and an exchange student from the University of Paris. The couple met in France during the summer of 1988 and were married in August of that year.

The couple will be traveling to Europe in 1989 to further their studies in music and to perform with the University of Michigan Symphony Orchestra. They plan to return to America in 1990, where they will continue their studies and perform with the University of Michigan Symphony Orchestra.

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