INTERLOCHEN: ONE OF TOP SIX IN ARTS

$154,980 GRANT RECEIVED

Exciting touring opportunities, enriching the experience of Interlochen Arts Academy students, will be a by-product of the "Interlochen Outreach" scheduled for the 1974-75 school year and paid for by the grant.

The program makes possible the utilization of each institution's resources to bring the arts to communities throughout the state.

Interlochen President Roger Jacob said, "This is encouraging evidence of government's recognition of the importance of the arts to citizens' lives and fundamental curriculum. It is an opportunity made possible with diligent effort by the Legislative Committee on the Arts, by Governor William Milliken, by individual legislators, and by the Michigan Council for the Arts, backed up by citizens from all over the state." Smaller arts agencies will share in a $300,000 grant.

Interlochen alumni and friends can be of real service to the Outreach program by providing the link between Interlochen and potential sponsors. They may be school groups, arts councils, or local art groups. Tours will be scheduled between December 1974 and May 1975. Bookings may be initiated by writing or calling Mrs. Stephen Winning, Special Events Coordinator, Interlochen Arts Academy, Interlochen, Michigan 49643; phone (616) 276-5221, Extension 240.

SPONSORED PROGRAMS

Concert manager Dick Jorgenson and Pat Burroughs, Information Service head, exult with their staff, near the success of yet another of the star-studded guest concerts. The following week, over 4,000 people jammed the Air Force Band concert.

SEASON MAGNIFICENT: WILSON

Magnificent — meaning splendid, rich, grand — truly describes the 47th season of the National Music Camp. The 1974 NMC season was all of this, and more.

This summer's "family" came from 44 states, the District of Columbia, and 17 foreign countries. Among the 71 international students were scholars from Australia, Austria, Belgium, Brazil, Canada, Columbia, Denmark, Germany, Holland, Israel, Japan, Italy, Mexico, The Netherlands, Norway, Sweden, Switzerland, and 17 foreign countries.

Among the 71 international students were outstanding members of the World Youth Symphony Orchestra from West Germany, Holland, Italy, Sweden and Japan, and for the first time from Romania.

It was a season of first performances at NMC. These included Beethoven's Ninth Symphony and The Planets Suite by Holst.

Stellar evenings were headlined by Van Cliburn's Benefit Concert, the Eastern Brass Ensemble, Woody Herman's Orchestra, Count Basie's Orchestra, the Detroit Symphony Orchestra with Aloe Grocock and The United States Air Force Band and Singing Sergeants. Guest conductors of the World Youth Symphony, the University Orchestra and the High School Symphonic Band included Thor Johnson, A. Clyde Reter, Maestro de la Fuerza de Mexico, Frederic Fennell, William D. Reewell and Col. Arnold Gabriel.

High School Drama performances reached a new high this season with Bus Stop, The Skin of Our Teeth, Twelfth Night and The Me Nobody Knows. The University Opera Workshop added excitement to the season with Babar the Elephant, The Fantasticks, and other classic and contemporary works.

Concert testimony from parents, visitors and students identifies what Interlochen continues to mean to countless people as they say "Music at Interlochen has always seemed away from our souls the dust of everyday living. It is like heaven to be on the campus there. That Interlochen has stayed 'safe' through the decades is a real miracle — and from an IntemEDIATE campus, "I think Interlochen is the happiest place in the world; it is my home. I have been at Interlochen three years and I plan to go 'til I am 5,000 years old!"

During the past six months we had alumni reunions in Chicago, New York, Washington, D.C., Toronto and Detroit with another planned for the Los Angeles area. Mrs. Jacob and I have been able to attend at least one of the gatherings. We have been pleased with the number of people who attended and their continued decision to Interlochen. Many such gatherings are in prospect across the country. It is our hope that they will lead to the organization of permanent groups. As such they would be able to help locate students for Interlochen, raise scholarship funds for needy students, and act as resource people for students and parents from the area who want to know more about the activities at Interlochen. Our alumni and friends can be our greatest strength.

GREAT EVENTS AHEAD...

Interlochen will be celebrating three major events during the next three years which are certain to be of interest to all of you. These include the dedication of the Grand Traverse Performing Arts Center (1975), the celebration of the National Music Camp's 100th anniversary (1976) and the recognition of the Fiftieth Season of the Interlochen Performing Arts Center (1977).

All three events have been organized consisting of alumni, faculty, staff as well as people from the Grand Traverse region. Their Johnson and Barry Parents head the Dedication Committee, George J. Woden the Biennial Committee and George C. Wilson the Anniversary Committee.

HOW DID THEY FIND US?

We recently conducted several surveys with our students and their parents to determine how they first heard about Interlochen. The overwhelming response indicated they heard about Interlochen through "word-of-mouth" from former students and people who have visited or sent students to Interlochen. Regardless of what other things we do to let the world know about Interlochen, it is, our students and friends, who help us more than any other single thing.

Advertisements and other promotional activities account for only approximately four percent of our enrolled students. We hope to improve this figure in the future. We have studied our advertising program for the past several months with the result that we have developed a unified marketing plan for both the Camp and the Academy which will make use of various media, such as newspapers, magazines, radio and films. Ms. Rosalie Corson is directing our marketing operations, including all publications and public relations activities. She also works closely with the offices of Admissions, Alumni and Special Events, Ms. Corson has an extensive background in marketing, public relations and management.

ARTS CENTER PROGRESS...

The Grand Traverse Performing Arts Center, housing the beautiful 1,000-seat, air-conditioned Corson Auditorium is expected to be completed around the first of March with the dedication being planned for the spring of the year, probably during the month of May. The $2,000,000 structure is completely paid for, with funds having come from individuals, corporations and foundations. The Grand Traverse area alone raised close to a half-million dollars for the structure. It was the single largest fund raising effort ever to take place in that area.

All three celebrations will be marked by commissions of real significance to the artistic world and by distinguished visiting artists and performing groups.

You will want to make plans to visit us as you hear more about these activities. We look forward to greeting you at Interlochen. Sincerely,

Roger E. Jacob
President

PRESIDENT'S MESSAGE

Dear Alumni and Friends:

You, the alumni and friends of Interlochen, are becoming more active and I want to take this opportunity to thank each and every one of you for your continuous support.

Did you know that enrollments at summer camps and boarding schools have been declining? I am happy to report this not to be the case at Interlochen! The 1974 Camp season opened with its recent designation by the Michigan Legislature. Interlochen received $154,980, received

Potential Interlochen Arts Academy students Susan Drapbit and Beth Simk shown here with IADA dean instructor Peter East, were brought to the campus by former academy student Barbara Larron Merry, now a dance instructor at Madeira, VA. Mrs. Merry said, "I'm so pleased to have these promising young people at Interlochen as well as at school, which is practically the same thing."
The cast of the camera man's benefit. Happily enjoyed by seating arts, academics, and student life. This allows us to initiate during the summer a special project for young artists, using those fine arts in conjunction with math, science, and physical education.

The findings of the intensive study are being implemented this term, some on a pilot basis, and others as an integral part of the curriculum and student life. Dormitory life has been the subject of significant study with important changes aimed at making this a positive factor in the total academy experience. Stemming directly from the research are a new course of arts, weekly seminars on the allied arts for 9th and 10th graders, and major seminars on intriguing problems in the arts, and a modified open curriculum program.

Changes this year at IAA include complementing our Guidance and Counseling Department with a man of great experience, Ray Anderson. Charles Draper has been appointedDean of Faculty; Jon Petersen, Head of the Music Division; Byron Hanson, Head of Student Ensembles, as well as Resident Conductor of the Academy Orchestra; Martha Schott, Coordinator of Interscholastic/Recruitment and Physical Education Programs; and Michael Chamberlin, Head of the Math/Science/Physical Education Division.

The Dramas Department this year are Errol Segal and Marion Moshinsky. Instrumentalist Kim Kahala in piano; James Harris in clarinet, and David Lake in math, as well as accompanists, and Paul Sataly in violin, are fine additions to our arts faculty.

It is going to be a great year!

John R. Hood

FROM THE ACADEMY DIRECTOR

As the months of planning and preparation end and we begin the Interlochen Arts Academy's 12th season, I have never felt more confident about the Academy's future. Of Interlochen's fundamental thesis is that it can help young people grow into sensitive, mature beings. Of inestimable help this year is the Lilly Endowment, Inc. Study Grant received in May, 1974, substituted for Mr. Cliburn during the summer, visits with Music Director George C. Wilson and Thomas F. Johnson of Clinton, Iowa, "T", a veteran NMC Camper and IAA grad, substituted for Mr. Cliburn during World Youth Symphony rehearsals.

Included in the capacity crowd in Korea were Michigan's governor, a U.S. Senator, State Legislators and the entire Board of Trustees of the Interlochen Center for the Arts.

Besides playing two concerts before 7,000 people, Mr. Cliburn attended the meeting of the Board, of which he is a Trustee, Board Chairman, Mr. Clementson pointed out that "You're efforts on behalf of Interlochen have amounted over the years to more than a quarter of a million dollars, in addition to the tremendous inspiration he has provided the young people with whom he has performed."

Mr. Cliburn remarked, "I can't stress too strongly the importance of getting young people to the music camp and academy as early as possible, to form the kind of study and positive basis which will stand them in good stead all through their lives."

On September 4, Mr. Cliburn was appointed by President Ford to the National Council on the Arts.

INTERLOCHEN IS CONGRATULATED ON HIS 10TH YEAR REUNION OF THE INTERLOCHEN ARTS ACADEMY IN RECENT ISSUE OF TIME SATURDAY REVIEWWORLD, THE NATIONAL OBSERVER AND THE NEW YORK TIMES MAGAZINE! AND HAVE YOU HEARD OUR RADIO MESSAGES OVER STATIONS WOOD (Grand Rapids), WWJ (Detroit), WFMH (Chicago) and WCVL (Cleveland)?

The Academy is the only school of its kind in the world and we are expanding our advertising program to let more prospective students and their parents know about it.

KUDOS!

Grateful thanks to those NMC and IAA Alumni who are gradually repaying scholarships money they received. This enables others to have the same wonderful experience the original scholarship provided.

HAVE YOU NOTICED...

Advertisements for the Interlochen Arts Academy appear regularly in the most prestigious publications as NATIONAL GEOGRAPHIC, SEVENTEEN, DANCE MAGAZINE, DRAMATICS, INTERNATIONAL MUSICIAN, CHICAGO GUIDE, DETROIT ATHLETIC CLUB NEWS, IMPRESARIO AND AMERICAN ARTIST.

Academy Alumni Gear Up

Interlochen Arts Academy President Rick McGuire has a nominating committee hard at work making up a double slate of new officers and advisory board members for election by mail ballot.

Heidi Jo Harvey and Amy and Andy Jendrzejewski have taken on this responsibility. Although there will be no Thanksgiving reunion this year, a reunion for late winter or early spring is projected.

The 10 year reunion of the IAA class of 1965 is set for June 4-6, 1975 at Interlochen. Among the first to volunteer to help was Chris Kunke, who stopped to say Hello on her way to Europe. If you'd like to help, drop a line to the alumni office.

Academy Alumni and the Academy Parents Organization were very much involved both on the committee and in the program for the alumni gathering September 15 for Detroit area Interlochenites. This is expected to be the first of many such happy events during the coming months.

BEQUEST AIDS ENDOWMENT

Interlochen is the beneficiary of the loyalty of a young alumni, Warren Warhof, who died suddenly last year in California of a heart attack at the age of 39, left Interlochen a legacy of some $44,000.

Warren's mother wrote Interlochen, "We are very pleased that Warren had the foresight to have his affairs in order and that his money is going where he wanted it to go. Our son was a student at Interlochen in 1965, and dearly loved it."

Warren was a student at Culver Military Academy and at the University of Michigan, where a cousin persuaded him to spend a summer with the University Division at Interlochen.

The gift will go into Interlochen's general endowment fund.

President Jacobi commented, in expressing gratitude, "It is such heartwarming as Warren and other alumni and friends display which will ensure the future of Interlochen."

IN MEMORIAM

Emilly Kli McFarland
Camp Interlochen 1944

Clayton Jacobson
July, 1974

W. L. (Bill) Gumperren
Staff 1943-44

Harold C. A. Groenke
September, 1974

Mary Jarman Nelson
Faculty 1957-63

Cynthia Pratt
Staff 1939

Julia Stulberg
May, 1974

Susan Friend Walpdales
September 9, 1974

INTERLOCHEN CENTER FOR THE ARTS September 1974

The end of "The Man Nobody Knows," one of NMC's High School Drama Department's popular offerings, takes an exponent where out-of-town for the camera men's benefit. Happily enjoyed by summer players was Gwendolyn Theise's new seating installation.
NEWSLETTER

NMC ELECTS
WIAA 88.3 FM

"It looks like a winner!" out-going NMC Alumni President David Rosen said in congratulating the new board elected at the August reunion. alumni Smith, the new president, heads a board with 11 members and a broad geographic representation.

"I hope to work hard this year, but we're going to have fun doing it," she promised.

Newsteam, organizer of the successful NMC summer reunion, presented a merit award of appreciation to David Rosen, in turn, voted the alumni's gratitude to Melita Bram, former alumni head, and Charles Loferski, a framemate certificate, to great approval by the over 100 alumni present.

"Iszy" Smith's organizational talent has been honed by this high-velocity volunteer chorus at her current position as Beta Kappa Association. She has already launched the first of a series of alumni events designed to take place across the nation in the coming months.

As immediate past president, IAA Alumni and PARENTS at Galahad Hudson's Alumni's parents honor the memory of their deceased son, Ren renounced friendships, provided a show-case for young alumni's artistry, and built a base for future Detroit area alumni and friends.

Officers and advisory board members in the various areas are the following President, Isabel Smith, 7117 Paterson Drive, Birmingham, MI 48031; 1st Vice President, Peter Norin, 2002 Harrison, Evanston, IL 60201; 2nd Vice President, Michael Breder, 266 Pamela Drive, Apt. 24, Mountain View, CA 94043; 3rd Vice President, Ron Stowe, 500 23rd Street, N.W., Washington, D.C. 20037; 4th Vice President, Frank Telis Paine, 11 Overhill Lane, Roslyn, NY 11576; and Secretary, Judith A. Pay, 2500 Geary Blvd., San Francisco, CA 94117. Advisory board members are: Dr. H. B. M. M. Manzi, 935 St. Raffles, W. Bloomfield, MI 48020; Allan Challen, 1116 Graves Hollow Road, Westfield, CA 93074; Mary Judson Cutler, 2720 Howard, Detroit, MI 48239; David Foster, Dwyer Academy, Dearborn, MI 48126; John Nesbitt, 21 End Avenue, Apt. SE, New York, NY 10024; Wayne Lake, 3809 Coliseum Ave., N.E., Apt. 914, Washington, D.C. 20008; Ginger Speigel Spade, 894 Forest, Wilmington, DE 19801; Roslyn Friedlander Lewy, 2218 N.W. 25th Street, Gainesville, FL 32601; Joe Rasmussen, Prospect Street, Philadelphia, PA 19104; Kathy Manning, 25 Montreal Street, Hamilton University, Cambridge, MA 02138; Russ Hanover Moffit, 2929 S. Homan Ave., Chicago, IL 60623; William H. Pittman, 1590 Euclid Ave., Akron, OH 44310; Mildred Richardson, 700 W. Centre Street, New York, NY 10013; Walden Windfield, 3960 Cedarhurst, Dallas, TX 75229; and Robert Sears, 2100 Wellwood Rd., Interlochen Academy Interlochen, Interlochen, MI 49643.

SOMEONE NEEDS INTERLOCHEN?

And you know him. As an Interlochen alumnus, you recog nize boys and girls who should have the opportunity to attend Interlochen. An unsung hero has undoubtedly known at least one high school student with artistic potential who does not have the financial means to attend Interlochen. The Arts have been taken for granted in music, art, dance or drama . . . and we are about to lose it. Interlochen needs help to develop and maintain its arts-related occupations and activities. Let us make Interlochen the beacon for the future of American music education. Let us call it "Your Interlochen." Interlochen has been a beacon for the future of American music education. Joining the "Your Interlochen" club will help you leave a lasting impression on the future of American music education.

WALLING RETIRES

Elmer Wallo, who has numbered students, faculty, staff, and administrators among his friends during his 10 years at Interlochen, retired Aug 31 at Director of Traffic and Safety.

A large gathering of friends, associates including President and Mr. Roger Jacob and vice-president and Mrs. George C. Wilson honored Elmer and his family at a coffee party to wish him well.

Elmer brought to his job expertise born of many years with the Michigan State Police.

Both he and his wife, Bemice, enjoy travel, and look forward to carrying out long-planned trips. Elmer and family will reside at 2167 14 Mile Rd., Apt. 102, Sterling Heights, Michigan 48077.

NEW NMC SCHOLARSHIPS

The Dr. Sydney and Guisela B. Klein Endowment Scholarship will be awarded annually to a Cleveland Institute of Music student of violin, viola, or cello in good standing who is financially needy student who has been awarded at Interlochen Music Camp, which is being repeated for admission at The Institute of Music.

The Klein family has been an active supporter of Interlochen Music Camp. "By establishing this scholarship, the benefactors will be for both The Institute of Music and the Interlochen Music Camp," said Elmer Wall.

Friends of Sigurd Swanson have established a scholarship in his memory. Sig spent twenty-six summers teaching trombone at Interlochen and has been an excellent teacher. Patience and Harmony Berg are acting as chairmen of the efforts. Checks may be made to: Sigurd Swanson Scholarship Fund.

Memorabilia Fund: Staff member David Shough established a stage-crowd scholarship fund for summer, to aid student interested in this field. The fund will also act as a receptacle for grants given by visiting conductors and musicians.

Warren Goodell, Stage Crew Manager, suggested this fund and will give stage-crowd alumni a particular interest in making contributions.

"PETE" PICKED

The University of Michigan has broken with tradition by naming "Pete" Harwigs, the first woman Associate Director of Athletics. She is also a distinguished physical education teacher. "Pete" has been a familiar figure at National Music Camp for nearly 30 years. She is Cleveland Institute of Music, Director of Counselor Training, for both boys and girls.

NMC HONORS

U.S. District Judge Dame J. Keith, Interlochen's trustee, has been honored by the American Jewish Congress with the Advancement of Color People 50th Springfield Medal, given annually to black Americans for distinguished services.

CRESCENDO

Published by Interlochen Arts Academy: National Honor Society. For Alumni and Parents. Betty Perino, Editor: Director of Alumni Relations.

THE BEAUTY OF INTERLOCHEN'S Woods and fields is brought indoors by Mary Alice Wilson, Lee Okkonen, Aima Murne, and the Flower Shop staff. Mrs. Murne founded the effort 27 years ago, at Dr. Parisey's direction. She and Miss Wilson, along with other alumni, work in the garden, which is designed to combine a beautiful display with a plant center, botanical garden, and flower shop for the benefit of the college and our alumni.

For many years, the plant growing project has been aided by the Interlochen Women's Club and community friends, joined this year by the Arts Academy Women.

The beauty of Interlochen's woods and fields is brought indoors by Mary Alice Wilson, Lee Okkonen, Aima Murne, and the Flower Shop staff. Mrs. Murne founded the effort 27 years ago, at Dr. Parisey's direction. She and Miss Wilson, along with other alumni, work in the garden, which is designed to combine a beautiful display with a plant center, botanical garden, and flower shop for the benefit of the college and our alumni. The station's budget is approximately $88,000.

Motif

Welcome to the following who have joined the ranks of the Life Members of the National Music Camp Alumni Organization: Pamela Marsh Frucci (CMC, 1969-70, Staff 48-49); Dr. Mildred Richardson (Staff 54-55), Jean Kronman Miller (Col 52, 55-56, Staff and Col 57), Kathleen Van Den Brink (HS 51-52, Col 53-55, Ronald F. Stoll, Staff 55-62, 57-60. Interlochen's Public Affairs Coordinator from Bucharest helped pace what was a brilliant program of the day. "The day's performance included a concerto, a chamber music performance, and a solo piano concert by Mr. Sandor. This was an outstanding performance by a very talented young pianist," said Dendrinos. The program was followed by a reception and a dinner at the home of Mr. and Mrs. Schwartz.

The next performance, on September 15, will be a benefit performance for the National Music Camp Scholarship Fund. The program will include music by Beethoven, Mozart, and Schumann. The benefit will be held at the home of Mr. and Mrs. Schwartz at 6:00 p.m. Admission is $10 per person, with all proceeds going to the National Music Camp Scholarship Fund.

The scholarship program of the National Music Camp is designed to provide financial assistance to qualified students who wish to attend the camp. The scholarship is offered to students of all ages and from all backgrounds. The scholarship is awarded based on merit and need, and is renewable for up to four years of study.

The National Music Camp Scholarship Fund is a non-profit organization that is dedicated to providing financial assistance to qualified students who wish to attend the camp. The fund is supported by contributions from alumni, parents, and friends of the camp.

The station's budget is approximately $88,000.

For more information, please contact the National Music Camp Scholarship Fund at (800) 888-8888, or visit their website at www.nationalmusiccamps.org.

HONOR'S TRUSTEE

Interlochen Trustee W. Calvin Patterson, Vice-President, retired, of Michigan Bell Telephone, now serves on the board of directors for Byne State University in Ohio, and is a member of the Interlochen Arts Academy Board of Trustees.

Continued on Page 4
Starchau (IAA 66-70 grad) a senior at Barnard College in the summer working for the American Field Service in New York. Jim Mackesy (IAA 60-63, IAA 70-71, grad) was appointed as the associate director of the President’s Commission for the Arts and Humanities in the Smithsonian Institution, where he will work on the arts in American life.

June 18 to 23: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

June 24 to 27: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

June 28 to July 1: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

June 29 to July 2: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 3 to 6: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 7 to 10: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 11 to 14: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 15 to 18: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 19 to 22: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 23 to 26: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 27 to 30: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

July 31 to August 3: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 4 to 7: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 8 to 11: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 12 to 15: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 16 to 19: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 20 to 23: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 24 to 27: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

August 28 to 31: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 1 to 4: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 5 to 8: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 9 to 12: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 13 to 16: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 17 to 20: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 21 to 24: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 25 to 28: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

September 29 to October 2: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 3 to 6: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 7 to 10: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 11 to 14: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 15 to 18: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 19 to 22: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 23 to 26: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 27 to 30: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.

October 31 to November 3: In the United States, the United States Government has announced the appointment of the new chief of staff for the National Endowment for the Arts, Dr. John F. Carpenter, a former professor at Harvard University. Carpenter will be responsible for the administration of the arts programs throughout the country.