President and Mrs. Ford visit Interlochen!  
Dedicated To The Promotion Of World Friendship Through The Universal Language Of The Arts

Photo Courtesy of Traverse City Record Eagle; John Hawkins, Photographer
An historic moment at Interlochen, as U.S. President Gerald R. Ford and Mrs. Ford grant 4,000 National Music Camp students, faculty, staff, and their families from Kresge stage. Thunderous applause greeted the Fords as they attended a concert by the High School Symphony Band and Choirs, led by Dr. George C. Wilson, Director of National Music Camp. Camp alumnus Donald Sinta was featured saxophone soloist and George Worden narrated Copland's \textit{Portrait}. President Ford and Roger E. Jacobi, Interlochen President, visit as they leave Kresge Auditorium. President Ford’s inspiring remarks from Kresge Stage were:

"President Jacobi and all of the wonderful people connected with Interlochen... May I congratulate, on behalf of Betty and myself, all the superb young people in the band and chorus. It makes us extremely proud to see young people with such enthusiasm, talent, and dedication.

As I sat back in the audience I couldn’t help being impressed with the words on the back of the Kresge stage: "Dedicated to the Promotion of World Friendship Through the Universal Language of the Arts." That’s the hallmark that each of us strives for and seeks – and all of you who participate whether in summer or year-round make a great contribution to a better world through the spoken words of the arts."

President and Mrs. Ford were also presented with Interlochen knickknacks and badges, and President Ford wrote a special message:
The biggest? The greatest? The best ever? It is easy to use superlatives about the 1974-1976 Final year at Interlochen (September 1 to August 31). Student talent was at a higher level than ever before. In all areas, it was truly outstanding.
So many special activities, events and happenings made this year unique. Major grants and pledges were given by the Michigan Council for the Arts ($164,980), The Lilly Endowment, Inc. ($77,000) and ($57,500), The Ford Foundation ($120,000), The Kresge Foundation ($30,000), The Matilda R. Wilson Fund ($500,000), and the bequest of Mrs. Harold Gray ($269,000).
That dedication of the Grand Traverse Performing Arts Center with its 1000-seat Corson Auditorium, NBC’s Nightly News, Van Cliburn, Bob Hope, Benny Goodman, Maynard Ferguson, the Detroit Symphony Orchestra, Hermann Reutter, The Michigan Opera Theatre, and a host of widely-known guest speakers, soloists and conductors, made the year one to remember.

But the high point of the year certainly had to be the visit of President and Mrs. Gerald R. Ford who honored us with their presence on Saturday, July 12. They received an Interlochen welcome from students, faculty, staff and guests that will long be remembered.

Interlochen today is a unique situation because we have a unique institution which is totally connected with Interlochen. Interlochen is used by its people building upon the concepts developed by our founder, the late Joseph E. Maddy. Motivation, concentration, freedom to learn, character development of artistically talented and gifted youth, where curriculum is geared to talent, and promotion is geared to attainment, remain at the core of our total program.

ENDOWMENT NEEDS

Dr. Maddy established, built and developed both the National Music Camp and the Interlochen Arts Academy. He did not, however, in his lifetime, have the opportunity, or time, to build an endowment fund which would ensure the future of both the Camp and the Academy. It is to this task that we at Interlochen, with tremendous help from our Board of Trustees, are dedicating ourselves. After 48 years we have only slightly more than one million dollars in restricted endowment funds which provide us with some income for operations. We must, therefore, raise ten million dollars if the institution is to be secure for the future.

The goal can be met with pledges such as the recent $500,000 one (between 1976-1980) from the Matilda R. Wilson Fund. I am happy to report that we are in a unique situation because we have an institution which is totally debt free – and very few private educational institutions can make that type of statement today.

Continued on Page 2
TODAY MEETS YESTERDAY AT INTERLOCHEN
NEW CENTER DEDICATED; 50TH SEASON PLANS LAID

Dedication speaker for the opening of the Grand Traverse Performing Arts center, Michigan's Governor William G. Milliken, is thanked by President Roger E. Jacob for his eloquent plea for strong support of the arts, and his personal pledge of his continued efforts.

Standing, left to right, are Senator Jack Faxon, who presented a congratulatory resolution from Michigan's legislature, John H. Hood, Director of the Interlochen Arts Academy, Dr. George C. Wilson, Director of National Music Camp and vice-president of the Interlochen Center for the Arts; Alden Dow, the building's designer, who was presented with an Interlochen Medal of Honor at the ceremony; W. Clement Stone, Chairman of the Interlochen Board of Trustees; Frank Purvis, representing the people of the Grand Traverse area, who contributed nearly $500,000 to the building; and Dorothy and Thomas Corson, whose $300,000 contribution made possible completion of Northern Michigan's finest concert facility.

Performers on stage are the Interlochen Arts Academy Orchestra and Choir, who were directed by Byron W. Hanson and Dr. Kenneth W. Jawall.

Today and yesterday meet each summer at Interlochen as the tradition-rich camp embrases new art forms, new students, faculty and staff; and this year, an outstanding new facility, the Interlochen Bowl.

National Music Camp's Fiftieth Season, in celebration of the camp embraces new art forms, new students, faculty and staff, and enormous Interlochen blue stage curtain will be particularly appropriate.

"The dreams of the whole Interlochen family and of nearly 1,200 donors are realized in this building," President Jacob said to the 1,000 guests at the building's dedication.

The auditorium's Joseph E. Maddy Memorial piano, a Steinway Concert Grand, was gratefully received from the Michigan State Federation of Music Clubs and dedicated at their annual summer session on the Interlochen campus.

Features of the building include space for art exhibits, hydraulically controlled orchestra pit, sound system, broadcasting booth and projection booth, as well as excellent backstage facilities.

The following is an excerpt from Governor Milliken's dedicatory address:

"In the state capitol and Washington, a body of thought always appears when times get tough. This idea, as predictable as spring, is that when a recession occurs, financial support for the arts must be cut. The idea is that culture is the last priority on the list of human needs.

But I believe this idea is false. People always need the inspiration and beauty of art--literature, painting, and music--and they need them more when times are hard than they do when times are easy. Art inspires, lifts our spirits, relieves our minds in their preoccupation with things, puts us in touch with the past, and gives us a vision of the future.

To paraphrase somewhat, recessions are short but art is long. We need art and culture throughout the cycle of life, and the cycle of human affairs."

PARENTS--if your son or daughter now has a permanent address (not school), other than their home address, please help us update our records by returning the completed form. ALUMNI--if your address should change, or if you know Interlochen alumni who do not receive CRESCENDO, please help us update our records by returning the completed form. Return to: Alumni Office, Interlochen Center for the Arts, Interlochen, MI 49643.

NAME (include maiden name) Present address CITY STATE ZIP

DR. HOWARD HANSON TO WRITE 50TH SEASON WORK

Distinguished American composer, Howard Hanson, pictured above during Interlochen's early years, in front of the old hotel, has just accepted a commission for a composition honoring National Music Camp's 50th Season and its founder, Joseph E. Medary. The $5,000 grant was created by the Camp Senate and the National Music Camp Alumni Organization. The Interlochen Theme from Hanson's "Romantic Symphony" is world famous, and provides a nostalgic link for thousands of Interlochen alumni and friends.

The Eastern School of Music has just celebrated Dr. Hanson's 50th anniversary as its director.

PRESIDENT JACOB'S MESSAGE

Continued from Page 1

We are having success, both in raising money for endowment, and in raising money for continuous operations. The task, however, is not easy and we need everyone's support. You can help us by becoming an Interlochen Associate, by joining the President's Club (a bequest in your will will make you a member), and through more substantial gifts for general support, and/or endowed named scholarship or faculty chair grants where only the income is used.

Perhaps you can only help in a modest way. Perhaps you can help make contact with someone who would be interested in helping Interlochen because of its dedication to the artistically talented and gifted young people of the world.

Think about giving to Interlochen. Think about other people who can help Interlochen. In short, THINK INTERLOCHEN. A total team effort, including alumni and friends, will assure this great national cultural asset for future generations.

Roger E. Jacob
President
IN MEMORIAM

Jane Dodson Farmilo .April, 1975
Staff; 1951-62

Mrs. Wilbur L. Gunnamson March, 1975
Staff 1944-46

John H. Davies January, 1975
Faculty 1968-69

Mrs. Blanche M. Hauth May, 1975
Staff 1953, 58

Robert A. Elson May, 1975
Staff 52-61, Faculty 64, 71

Grace E. Mills June, 1975
Staff 1948-51

Susan Doorna December, 1974
Staff 1966-72

Suzanne M. Grenouille June, 1975
Staff 1970-74

Barbara Ashman Sadkin January, 1972
College 1961

Janice Mall May, 1975

Gulf Stano July, 1975
Faculty 1966-74

Martha Schmuckler June, 1974
College 1937

BEET M. SOUVENIR RECORDS HONOR PRESIDENT FORD, DR. THOR JOHNSON

Two special recordings have just been released for sale by Interlochen. One commemorates the late Dr. Thor Johnson and the other is issued in honor of President and Mrs. Gerald R. Ford's recent visit to National Music Camp. The "Presidential Concert" record includes the tumultuous welcome given the Fords, the remarks by the President, and the complete concert, as out-lined below.

SIDE 1
The National Anthem
Overture to "Beethoven and Benedict" Hector Berlioz-Henning
Anthem from the Symphony "Ameria" Ernest Bloch-Goldman
The Thunderer - March John Philip Sousa
Concerto for Saxophone Paul Creston
Donald Sinta, alto saxophone

SIDE 2
The Victors March Louise Belfe
A Lincoln Portrait Aaron Copland-Beiler
George J. Warden, narrator
Battle Hymn of the Republic William Steffen-Wilhousky
High School Choirs
High School Symphonic Band
George C. Wilson, Conductor

The Thor Johnson record includes excerpts from his Memorial Service held at Interlochen, including remarks by the Reverend W.A. Des Aunais and Interlochen President Roger Jacob; and music by the Academy orchestra and choir, directed by Byron W. Hanson, as well as concert works as out-lined below.

SIDE 1
Thor Johnson Memorial Service

SIDE 2
Interlochen Arts Academy Orchestra
Dr. Thor Johnson, conductor
La Mer - Debussy

SIDE 3
World Youth Symphony Orchestra
Dr. Thor Johnson, conductor
The Planets - Holst

SIDE 4
(Can't) The Planets - Holst

ALUMS, FRIENDS

PUSH NMC, IRA VIA NEW FILM

Alumni and friends of Interlochen in various parts of the country will show the new National Geographic/Estaban Kodak Bicentennial film, "Interlochen in the 1970's," in their communities as an interest builder. The film is available at no charge by writing to:

Eastman Kodak Company
343 State Street
Rochester, NY 14650

Accompanying your check: "Profile '76"

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CRESCEPDO

Published by Interlochen Center for the Arts Interlochen Arts Academy National Music Camp For Alumni and Parents

BETTY PARSONS, EDITOR
Director of Alumni Relations
Printed by Printco, Inc.
Grahnville, Michigan 48838

PREPARATION for the September 12 opening of the 14th year of the Interlochen Arts Academy was nearing completion as this issue of Crescendo went to press. Student admissions are ahead of last year at this time, and the caliber of students the academy has attracted this year seems to me to be even more impressive than usual.

It is a great pleasure to welcome Carl Schieffelin back to the academy in the capacity of Assistant Director, and Mrs. Schieffelin as head of the Library. Both will fulfill vital roles in the academy.

Our new Creative Writing program, made possible by the Ford Foundation, continues to develop and presents over more exciting possibilities. This program will be a marvelus addition to our artistic and academic program, and there is room here for an additional student or two. We also are in need of double bass players, low brass, and clarinets. If you know of qualified young people in these areas do have them in touch.

The intensive planning, the fine faculty and staff line-up we have set for the 1975-76 academy year, and the excellent student body in prospect should make this our finest year ever! It is one to which I am looking forward with high expectation.

THOR JOHNSON MEMORIAL RECORD (2 record set)

I enclose $ for Thor Johnson Memorial Record(s) @ $8.98 plus 36c tax (including postage).

Name ________________________________ __
Address ________________________________ __
Zip __________________

Make check payable to: National Music Camp
Send to: Interlochen Scholarship National Music Camp, Interlochen, Michigan 49643

IRA DIRECTOR'S MESSAGE

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producing an animated film on a grant from the Ella Lyman Cabot Trust, producing a film entitled NATURAL SELECTION, producing a film (fifth feature) for Newton Studios, illustrating a book on dance and movement: Beretts Mattia is currently working with a video art therapy program...Carolyn Ruebush Ward (HS 63, IAA 63-65 grad) is studying dance and working toward an M.F.A. in theatre. Teaches voice and very active in musical comedy...Alan J. Wurbanske (I 59, 60, IAA, HS 62, IAA 62-65 grad) 1964 B.A. Classical Studies, Washington Square College of New York University; 1965-78 Harvard Grad. School, Indo-European Linguistics. Ph.D. expected soon. Will begin teaching at Yale in September. Alan married Martha Craven in 1969 and has one daughter, Rachelle...Robin Chadwick Sebelius (J 61, 62, IAA 62-65 grad) B.A. Mannes School of Music; M.A. Southern Illinois University at Edwards, 1973. Phillis teaches music at John C. Pollock's piano at McKendree College. Was married in 1974...William Steele (IAA 63, HS 64-65 grad) University; M.S. physics, Michigan State; 1974 Ph.d. physics, Michigan State University. Interests are the study of the Wonder Life Corp. involving farm products and for promoting life...Michael Stevens (IAA 63, IAA 64-65 grad) residency in internal medicine. Following completion this spring he will begin with the Navy...Robert Raisfder (IAA 63-64, IAA 63-65 grad, Staff 65-68) attended Indiana University. Presently in Germany, he is married to Ingrid, who is working on a D.M.A. in piano at the University. They are studying with Gergy Sandor. He has been giving concerts throughout the Midwest...Nancy Mason (IAA 63-65 grad) following college went to NYC and became a critic for "Dance Magazine". Moved to Boston to write reviews for the "Boston Globe". Now writes for the "Christian Science Monitor" and is dance coordinator at WGBH-TV, the Boston educational TV station...Henry Wyer (HS 62, IAA 62-65 grad) 1969 B.M. Syracuse University; 1973 M.A. musicology. He teaches music at Penn State University. Has written for the Syracuse Symphony, is currently teaching privately and teaching music to private students. Rachelle has traded her violin for a flute...Michael Stevens (IAA 63, IAA 64-65 grad) and she is working in the family business...Helen MacMillan (I 62-65 grad) is living in Chicago and doing cooperative ventures on the Sundecker...