The National Music Camp has initiated a campaign to secure the issuance of a commemorative postage stamp in 1977 honoring its founder, Dr. Joseph E. Maddy, and the 50th season of National Music Camp.

The proposal for such a stamp was made by Interlochen President Roger E. Jacobi to the U.S. Postmaster General, whose reply stated that the request has been put on the agenda of the Citizens Stamp Advisory Committee for consideration.

As requests for hundreds of stamps are made each year and only 15 to 20 of them are accepted, the criteria for acceptance include a demonstration of nation-wide interest and support. The boards of the Michigan Federation of Women’s Clubs and the Michigan Federation of Music Clubs have endorsed this effort and will urge endorsement at their respective National Federations levels. Over 1,000 signatures and many letters have been received from these and other groups and individuals.

A substantial flood of letters to the Postmaster General from friends of Interlochen across the nation is essential to make this stamp a reality. In addition to a recently launched petition drive, individuals are urged to write for the stamp to Benjamin F. Bailar, Postmaster General, Washington, D.C. 20260.

Anyone willing to assist the petition drive should write or call Elizabeth Parsons, Director of Alumni Relations, National Music Camp, Interlochen, Mich., 49643; Phone: (616) 276-9221.

INTERLOCHEN SEEKS 1977 COMMEMORATIVE STAMP

To Honor Founder Joseph E. Maddy

and National Music Camp’s 50th Season

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ASCAP and Music Clubs Awarded to AMC

The National Music Camp of 1976 was declared winner in the Award Program to Summer Festivals for the Performance and Promotion of American Music, sponsored by the National Federation of Music Clubs and the American Society of Composers, Authors and Publishers. It was revealed recently by NMC Director George C. Wilson. The first place award consists of $150 and the AMC Award of merit. It is gratifying to learn that in these Bi-Centennial years our special efforts to highlight America's musical heritage have been fruitful," Dr. Wilson stated. "Many more presentations of American music are already planned for the 1976 season."

The Award Program is in its ninth year; the National Music Camp was the first winner and also received honorable mention in the second year. Honorable mention for 1975 went to the Berkshire Music Festival, Tanglewood, Mass.

Interlochen benefit concert set for Detroit

Of special interest to Detroit area alumni is a gala event planned for May 20th. Interlochen alumni will join honoree John B. Wilson to present interlochian and prominent Detroit civic leader, Calvin Patterson, as at the 3rd Annual Scholarship Fund raising activities. George J. Worden has been appointed Director of Development.

Our new Grand Traverse Performing Arts Center, with its 685 seat auditorium, has provided us an opportunity to serve more fully the cultural needs of the area and to bring more people to Interlochen for the first time. We have programmed an Interlochen special concert series and have brought both international and national presentations such as the Fianna Folklorica (Mexico), The Romiros (Spain), Geoffrey Buckley (England), Buddy Rich, Dave Brubeck, Lorin Hollander, and the Hartford Ballet, to mention a few.

TOTAL INVOLVEMENT

All of us are involved in celebrating this country's 200th birthday. At the same time, we at Interlochen are "gearing up" to celebrate the 50th Season and the 50th Anniversary of the National Music Camp during the summers of 1977 and 1978. It is our hope to obtain a commemoorative stamp honoring Dr. Joseph E. Meader, the founder of both the Camp and the Interlochen Arts Academy. We have asked Trustee Van Cliburn to chair the project. This issue of the Crescendo describes how all of us can become involved with Interlochen with (1) a little time to write a couple of supporting letters and (2) purchasing a few stamps to mail your letters. A flood of those letters can make a difference. Help us enshrine the man who made the dream of Interlochen an important part of our lives.

Dear OUR TO MRS.

The financial challenge to Interlochen is still great. Rising costs due to inflation and expensive energy exceed our income from student fees. As a result, all private sources of financial help we receive from individuals that who will ensure the future for Interlochen. Our year-to-date fund drive brought $29,760 from 434 donors for the first two months of the fiscal year. On behalf of our Board of Trustees, and all of us at Interlochen, I thank you for your support. We also encourage you to join the President's Club and to think of Interlochen in your year-end giving. You will enjoy your greater involvement.

Sincerely,

Dear friends,

New assistant director of IAA

Carl Scheffler has replaced Edward Banghart as Assistant Director of IAA, as Mr. Banghart takes on the challenge of managing the new Grand Traverse Performing Arts Center. Mr. and Mrs. Scheffler moved here July 1 with son Tim and daughter Kelly.

Mr. Scheffler knows Interlochen well. He served on the faculty here for 6 years, teaching Geology, Astronomy and Physical Education. He was a member of the faculty: Professional Relations Committee and served as its chairman. Mrs. Scheffler (Pat) has taken on an important post, as head of the academy as this is a vital part of the community, and with our list of new acquisitions running to $5 single- priced toys, we're bursting at the seams!

"Head" Conn celebrates 100

A special feature of the Conn 100th Anniversary Concert by the National Music Camp's High School Symphony Band, July 20, was the presentation of the Edwin Franko Goldman Memorial Citation to Leland B. Greenleaf, former president of C. G. Conn Co., Ltd.

Greenleaf, now retired and living in Leelanau County (Michigan), has long been associated with the C. G. Conn Company, which was purchased from C. G. Conn by C. G. Greenleaf in 1914. Under two generations of Greenleaves, the company achieved world-wide recognition as musical instrument manufacturers who combined the art of hand-crafted instruments with modern scientific-engineering methods to produce the highest quality band instruments.

In addition to succeeding his father as president of Conn, he continued the collecting of valuable and historical musical instruments. This collection was presented in 1970 to the Interlochen Center for the Arts. The Greenleaf family and the Conn Instrument Co. have supported Interlochen consistently since the very beginning of National Music Camp. The company now is headed by Peter Perez.

Interlochen on NBC's "Today" show

As part of a Bi-Centennial Series program featuring Michigan, the NBC-TV "Today" show underscored Interlochen's cultural importance by its inclusion in this widely-viewed program.

Exceptionally representing Interlochen on the nation-wide show were cellist Theresa Borsodi, Interlochen Arts Academy graduate and first place winner in the 1975 Detroit Civic Music National Camp All-State Alumni. Now students at Oberlin Conservatory, the girls drove to Detroit the day of the filming, just making their 2:30 appointment and under
tendebly nervous.

"Fortunately," Theresa said, "We were invited to watch the filming of the other segments. It was so fascinating that by the time we played, which was early on the evening, we felt quite at home in the studio, and had forgotten our nervousness." Both girls felt it was a great experience! Theresa's previous inclusion in the WTVJ-TV Interlochen documentary led to this appearance.
The National Music Camp Intermediate Band, shown above, and the Intermediate Symphony called the beautiful new Corson Auditorium "home" during the 1979 Camp season, as all their rehearsals and most performances were held there.

"Every artistic group, including Junior, Intermediate, High School, University, and All-State, had the inspiring opportunity to do a presentation in music, drama, or dance in the Grand Traverse Performing Arts Center," Camp Director George Wilson said.

Camp spirit, according to Wilson, was at an unusually high level. Along with a star-studded array of head-liners, new programs were introduced in various fields.

The emphasis is still on "doing," rather than merely studying, he said. Innovations have been shaped, at least in part, by recent student evaluations of courses and programs.

Highlights of the coming Bicentennial Camp season will include appearances by the All-Japan Band, Benny Goodman (who will add teaching workshops to his concert), the always popular Cliburn Benefit, British mime Geoffrey Buckley, the Air Men of Note, a jazz clinic-concert, composer Lukas Foss, conducting the "American Cantata", sung by the Bicentennial Chorus of the American Choral Directors' Association, which will hold a week long conference at Interlochen in July, and renowned singer William Warfield.

The University of Michigan granted five scholarships with an estimated average value of $9,000, and the Interlochen Arts Academy eight, averaging $1,000.

Director Wilson told the audience of more than 3,000 that the season had been highly successful, with enrollment of 5,165 at the highest total in six years. Guest programs by Van Cliburn, Bob Hope and Benny Goodman attracted capacity audiences exceeding 4,000 and an appearance by the Armed Forces Bicentennial Band attracted more than 7,500 to the Interlochen Bowl, the largest crowd to attend a concert here since John Philip Sousa conducted in 1931.

The second highest tuition award went to J. William Hudjins of Lufkin, Tex., who won the $10,400, which went to Russell Stern of Stockton, Ill., percussionist in the music camp's top ranked high school orchestra, the World Youth Symphony. Stern has been a camper each season since 1969. The scholarships to DePaul will be available in the fall of 1976.

The largest total of scholarships, 13, were awarded by DePauw University, Greencastle, Ind., which gave tuition grants valued at $100,000, including the day's highest tuition award, $4,000, which went to Russell Stern of Stockton, Ill., percussionist in the music camp's top ranked high school orchestra, the World Youth Symphony. Stern has been a camper each season since 1969. The scholarships to DePaul will be available in the fall of 1976.

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The Alumni Board has designated that their scholarships should go to a Junior girl and Junior boy who, in the opinion of their counseling staff, have demonstrated outstanding ability and willingness to strive toward making music their life's work. Each winner is set to be reached at 271-50-2851, for more information.

In addition to the winners of the Auxiliary's $2,000 scholarships, the Auxiliary's Interlochenites and parents from the Midwest visited from Bill Skinner (HS 70). Bill has been a music director of West Side Good Playhouse in New York. He also looks forward to a trip with the National Symphony Orchestra’s 75th season, which will be performed at the Kennedy Center in Washington, D.C. He will tour with the Atlanta Symphony Orchestra, and will also perform with them. Further information can be found on the Auxiliary’s Facebook page.

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trumpet of the world renowned Bembry, Brass Quintet, .Paula Cole (HS 76-79 grad) is assistant principal percussionist and a member of the Minnesota Orchestra, but is a poet and composer of children's books as well. Her degree at Oberlin Conservatory followed by a graduate degree from Indiana University has included Aspen, Interlochen, and Michigan Wooster. Similarly, Paula was listed in the "World's Who's Who Among Young People". She also teaches at the University of Minnesota...So pleased to hear for the first time of Pauline Neutzenhizer (HS '78...Attending the University of Iowa. Marjorie E. M. Hayes Hilary S. Kaye (HS '68-69). She is now a computer manager at Ole...Manager's Office at NBC television in New York. .Michael Udow (I '63, HS '66, '67) also received his Master's of Music degree from the University of Illinois, and has been awarded a fellowship for doctoral study there. Michael performed in Philadelphia. It was her first singing...Among American High Students, is reportedly be chosen to receive a scholarship, the Benard Opperman Music Center. Cheryl is a sophomore Music ...

Shown above is National Music Camp alumn Henry C. Smith as he rehearses with Wolf Trap Farm...along with his heavy schedule as associate conductor of the Minnesota Orchestra, takes time to assist in alum activities in the Minneapolis area.

INFORMATION ON DISTINGUISHED ALUMNI SOUGHT.

An important effort in which Interlochen is soliciting aid from alumni and parents is the bringing up to date of its Distinguished Alumni File. Information is wanted on figures in all facets of the arts, as individuals or as members of our standing ensembles here and abroad, or recently in the press in canvassing the nation's major symphonies, all of which include Interlochen alumni. In Henry C. Smith, Association Conductor of the Minnesota Orchestra. If you can contribute information, would you please drop a note to Interlochen's Alumni Office?

Clarence Howard Morris (U '36) has just retired to Woodsboro, Maryland, and sends on his address. We are always grateful to receive these...Lee Ann Anderson (HS 73-75) has just been appointed Adjunct Assistant Professor of Harp at Kent State University's Conservatory of Music in Ohio. She is principal harpist with the Youngstown Symphony and the Paul Green (HS '63), clarinetist whom the New York Times described as "playing a smashing style, vibrant, outgoing, with a big multi-colored tone and coloristic range," tours throughout the United States and Canada California where he is teaching music composition and piano and writing music reviews for the Times in Los Angeles. He was guest artist with the Toronto Symphony in 1975 and will be a guest artist with the Winnipeg Symphony in March. Victor B. Bowman (HS '63) now married and the father of a new baby, will play the trumpet in the U.S. Air Force Band at Fort Myer, Virginia...Bruce Schrader (HS 70-72) is on the faculty from Washington University and Central Western University Dental School. He is married and prac...in Cleveland at Bally's. Betsy Baron (HS 65-66, HS 68-70, IAA 69-71 grad), after some fine (though ex-hausting) seasons with Wheeler choreography and teaching at a New York elementary school, is now studying ballet 6 hours a day. Energy!!

Central Wisconsin (HS '30) writes from Manila in the Philippines that he has finished his assignments with the Far East Broadcasting Company and is now in charge of the Church Music Department of the Philippine Broadcasting Company. He is holding workshops and seminars in church music throughout the country and publishing choral music. "If there are any NMC alums living in or visiting the Philippines, I'd be glad to hear from them" John J. Sullivan. From Interlochen dancer Janet Ebler (HS '63, IAA 84-89 grad, Fac'70) Don Th. Janet is wedding into that '70-71 and is acting in New York. ..Sacred" worked as a soloist and a Teacher of the Year by the membership of the Michigan School Vocal Association. She was guest speaker at the National Gallery Orchestra in Washington during the summer was Sidney Forrest (Fac '68-)

An important contribution to music education in this country was written up extensively in the American Musician. Mrs. William Marshall (HS 70-71) was recently honored by an invitation to the Lincoln Center for the Arts, lauded her performance of "The Scarlet Letter" with the American Symphony Orchestra in the Martha Graham Company's recent New York City production. New York Magazine said she was "...a magnificent performer, a masterly executant"...Herself, strongly feels more. Interlochen gave me a definite advantage..."
Carol Hunt (JL 53-54, 56-57, HS 58-61, Staff 63-67, 69, 71), who grew up in Wisconsin Dells, Bryce, an Episcopal missionary, will return to the Milwaukee diocese last summer.

Stephanie Trelle (I AA 66-69 grad) recently performed with the Orchestra cum laude from Indiana University last semester and will return to the Baltimore Symphony. Bhaya (I AA 65-68 grad) was an honorary member of the Indiana Alpha Campus scholarship and was presented with the Award of the Federation of Woman's Clubs in Indiana. She has been a student at the University of Michigan, has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.

Lauren Campbell (IAA 70-71, U 72), President of Camp Interlochen, has been a student at the University of Michigan. She is currently a member of the Interlochen Symphony and is active in the Interlochen community, where she is principal oboist in the Symphony of Michigan. She has been a student at the University of Michigan, has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.

Kip Rosmarin (I AA 58-61, 69-72, HS 62, IAA 65-68 grad) passed along the news that Niki Flacks, a resident of Minnesota, has been accepted at the School of Natural Resources, U of Michigan. Elver 0, a resident of Michigan, has been awarded the University of Michigan's 2008 Scholarship for the Arts. She is now a first-year medical student at Emory University.

Margaret Haines (I AA 69-73 grad) has accepted an offer to attend the Conservatory of Music at Northwestern University, where she will major in horn performance. She is currently a member of the Interlochen Symphony and is active in the Interlochen community, where she is principal oboist in the Symphony of Michigan. She has been a student at the University of Michigan, has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.

Michael A. Miller (HS 62) has been named conductor of the Toledo Youth Orchestra. He has taught in the Toledo public schools since receiving his Master of Music degree cum laude from the University of Michigan where he is now in their graduate program. He has been elected to Phi Mu Alpha Sinfonia, a national honor society for students in music, and has been presented with the Award of the Interlochen Arts Academy Assembly. He is also a member of the Toledo Symphony Concert Band and the Curtis Institute, where he graduated in 1972. He was previously principal oboist with the Detroit Symphony Orchestra. He is the principal oboist in the San Francisco Symphony Orchestra and has been a member of the Curtis Institute, where he is on the staff and will be studying this year in the Curtis Institute of Music. He is also a member of the Interlochen Concert Band.

Reminiscing about the National Music Camp, Palm Beach, Florida, alumni Donald Fontanella on campus to conduct the National Music Camp High School Symphonic Band and Robert Hogan who traveled all the way from New York with the band and found "the physical changes in Interlochen now pretty similar to that of my youthful days at the Camp." Donald Fontanella, who taught at Interlochen and is now teaching at the Curtis Institute, has been presented with the Award of the Academy of Arts and Humanities of the National Arts Association of America.

Terri Dunn (I AA 66-69, Staff 67-70) was the Interlochen last summer for the performance of his "Three Liturgical Dances" which he wrote for the Raising and orchestra for especially the Easter season. He was teaching at South Carolina and working on his dissertation.

Kenneth Lowenberg (Staff 60-61), who spent two summers at Interlochen, is a dance composer, had the thrill this year of seeing through from planning stage to performance the premiere of his new work, the "Tribute to the Raising" which he wrote for the Raising and orchestra for especially the Easter season. He was teaching at South Carolina and working on his dissertation.

Debra Fayon (HS 67-70, U 71, principal cellist with the Toledo Symphony, principal recently performed the Brahms Double Concerto with his symphony's assistant concertmaster K. Stupka. Debra is a U of Michigan graduate, has been performing frequently in the Detroit area and for New York with the New York Philharmonic. She also played with the Aspen Festival Orchestra and is now the principal cellist in the Toledo Symphony as well as acting as their librarian is Julia Kurner (HS 67-70, U 68). She is a member of the Toledo String Quartet, which has recently performed in Maine. Susan Nye (U 66-69) has joined the Conseil de Concerts of Amsterdam and has been a member of the Toledo Symphony and the University of Michigan. She has been a member of the Interlochen Symphony and is active in the Interlochen community, where she is principal oboist in the Symphony of Michigan. She has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.

Nelly Maude Case (HS 65) is currently a student at California State University, full scholarship as a serving as an organist-choir master in Oakland, California. Following graduation from Ohio State University, she will be a member of the Fort Vision and will be teaching at the University of Michigan. She is currently a student at the University of Michigan, has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.

Carolyn Krueger (HS 62, IAA 65-68 grad) has just been named principal trumpet with the Toledo Symphony. A graduate of Interlochen, she is now principal trumpet in her Philharmonic orchestra in Cleveland. She is also a member of the Philharmonic orchestra and is active in the Interlochen community, where she is principal oboist in the Symphony of Michigan. She has been awarded the Michigan State University's 2008 Scholarship for the Arts, and has been a member of the Interlochen Arts Festival Assembly. She is now a first-year medical student at Emory University.
A significant event in the contemporary music scene was the appearance of Pulitzer Prize-winning composer George Crumb at the Interlochen Center for the Arts in June. Shown above is George Crumb on the right next to Interlochen President Roger E. Jacobi.

E. Jacobi along with Dr. Doy Baker of Interlochen's Theory and Composition faculty, conducted the orchestra in the activity which was supported by the Michigan Arts Council.

Pulitzer prize winner

Benefitting from "Visit with Geigers" sponsored by two days of workshops and two concerts in the Grand Traverse Performing Arts Center were not only Interlochen Arts Academy students and faculty but students and faculty from the University of Michigan, Hope College, Olivet College as well as Grand Traverse residents and visitors from a wide area. This was a rare opportunity for students to be involved in the creative processes, when America's most sought after composer visited Interlochen. Drumb coached performances of four of his works and talked at length daily individually with students about his music. This close artistic and attention to him was prolonged and intense.

Tanya, who attended National Music Camp as a High School camper in 1976, was selected for the fourth of July concert on National Music Camp's composition and theory faculty, said he was very much impressed by the open attitude of both students and faculty, the friendliness and their devotion to the Arts. He was also very impressed with the quality of the performances. Conductors for the week were Byron Hanson and C. Kimberly Kalas.

Interlochen continues growth

Despite downtown in enrollments in independent schools and arts camps nationally, both the Interlochen Arts Academy and the National Music Camp continue to attract students.

The Music Camp, according to Director George C. Wilson, had its largest enrollment in many years, during the past summer, and admissions for the coming season are ahead of other years at this time. Expansion of offerings for junior campers (8-11 years of age) has been effective in an increase in this sector. With IAA enrollment now at 332, the largest in several years, the Academy admissions department also expects an encouraging increase in inquiries.

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- *Members of Alumni Council*

  *As chairman of the Council, Isabel Smith represents all three groups at the Interlochen Board of Trustees meetings.*

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**NMC Alumni Organization Board meets**

In session on the Interlochen Center for the Arts campus November 1 and 2 were 17 of the 20 NMC Alumni Organization Board members. Not able to be present for the meeting were Treasurer Ron Stowe and Advisory Board members Ginger Ball and Erica Fischer as well as Past President David Posen. Alum President Isabel Smith termed the meeting a dynamic and creative one in which the board heard from President Roger Jacobi, NMC Director George C. Wilson, IAA Director Jack Hood, Development head George Worden, Public Relations' Charlene Gierke, and Noel Winning, head of Special Events in addition to the Alumni Director, Isabel expressed the Board’s and Interlochen’s great gratitude to board members Barbara Mc Crea Canvasser, Allen Chalkin, Judy Mansfield Culler, David Foster, Tom Jennings, Wendy Kahn, Kathy M a n y , Richa Harrow Notoff, Peter Notoff, William H. Pittman and Joanne Seitz.

According to Dr. Michael Bresler the Board members enjoyed observing life at the Academy “the overall impression was that Interlochen during the winter, as well as in the summer, is a vibrant center of activity. The excitement, the creativity, and the general level of intelligence of the young people was everywhere apparent even in the display of Halloween costumes.”

From left to right, standing, are: Harold Luhman, Belvidere, IL; William H. Smith, Milwaukee, WI; John Hildebrand, Cambridge, MA; George Irwin, Quincy, IL; John Shroyer, New York, NY; Lance Knobel, Camp Senate representative, currently at Princeton; Tom McGinley, Phillipston, NJ; Roslyn Friedlander Levy, Gainesville, FL; Harriet Payne, Laguna Hills, CA; Weldon Wendland, Dallas, TX; Tom Samuel, New Brighton, MN; and Noel Hayashi Winning, Interlochen. Seated: Betty Parsons, Alumni Director; Ginger Spiegel Lane, Wilmette, IL; Michael Bresler, San Francisco, CA; Isabel Francis Smith, Birmingham, MI; NMC Director, George C. Wilson, Frank (Till) Payne, Roslyn, NY; and Judy Miller Ranheim, Minneapolis, MN.