Dear Alumni and Friends:

Interlochen, which began as a National High School Orchestra Camp nearly fifty years ago, continues to flourish and explore new, exciting avenues of endeavor.

The Academy, with the wonderful assistance of a $120,000 Ford Foundation grant, offered a greatly expanded program in creative writing with the result that the Academy students won most of the important creative writing awards in the country and the two faculty members, Loretta Sharp and Jack Driscoll, won two of the nation’s three top awards for faculty members.

Attempts have been made for some time to secure a grant from the Department of Health, Education and Welfare in order to obtain new equipment for our 119,000 watt radio station, WIAA-FM. The related legislative measure as originally drafted limited recipients to degree granting institutions or community operated stations. A short time ago Senator Robert P. Griffin amended the bill, changing grant eligibility. The amended bill passed both houses and President Ford signed the bill into law. We are hopeful that matching money will be granted to Interlochen for a new transmitter and antenna.

Three significant awards have been given to Interlochen. The Academy Orchestra recently won the ASCAP Award for service to contemporary music in the Youth Orchestra category of the American Symphony Orchestra League. The National Music Camp won the first place award from ASCAP and the National Federation of Music Clubs for the performance of American Music at summer festivals. The Camp was also honored by the National Music Council, receiving a large bronze plaque commemorating the Camp as an important American musical landmark during this Bicentennial year.

Reunion Chairman

sets Aug. 13-15, invites all

Dear Interlochen Alumni,

I should like to extend a personal invitation to all NMC alumni to attend the 11th Annual NMC Alumni Reunion, which will take place on August 13th, 14th and 15th. This is the week end of the concerts and is one of the best week-ends of the whole summer to be at Interlochen because so much is going on. In addition to all the concerts and recitals, there will be a host of activities for all alumni attending the reunion, including an alumni reception on Friday night, a walking tour of the Camp on Saturday morning, an alumni dinner on Saturday night before the concert and a beach party after the concert. The Sunday morning service, with alumni choir and speaker, will be a highlight.

As in prior years, there will be, in addition to the alumni choir, orchestra, band and brass choir for all who wish to participate. Also for those who might like to form some impromptu ensembles, the Camp will be glad to provide chairs, stands, music and (to the extent space is available) a place to play to your heart’s content. Just let us know you are coming and that you would like to play ensembles, and we will see what we can put together. Last but not least, all former students of Rex Connor (instructor in tuba) are specially invited to the reunion in order to honor Rex on the occasion of his 20th season at Interlochen. This ought to result in a record number of tuba playing alumni being on hand for the reunion, and we will undoubtedly assemble a tuba ensemble, the size of which can only be gauged in advance.

A variety of accommodations are available for the reunion at the Camp and elsewhere. However, in view of the large numbers of alumni and visitors that are expected during that week end, you are urged to make your Reservations early.

(Continued on Page 2)

(Continued on Page 2)
President's message (Continued from Page 1) We are still working with the postal authorities to obtain a Commemorative Stamp. Since I want to express our appreciation to the many people who wrote supporting letters and circulated petitions on our behalf. Commemorative stamps are very difficult to obtain and we need to have continuing support.

Interlochen was visited during the past 12 months by President and Mrs. Gerald Ford, Governor and Mrs. William Milliken, Senator and Mrs. Robert Griffin, Representative and Mrs. Elford Cederberg, Secretary of the Navy J. William Middendorf II, Secretary of the Interior Thomas S. Kleppe and James O. Westmoreland,

The pages of this publication tell you the chronicle of the great variety of activities taking place at Interlochen. We hope it increases your desire to "Come home to Interlochen" this summer. You are always welcome.

Financing continues to be one of our greatest efforts. We are receiving tremendous help from our Trustees. They are involved in the finest sense of the word. I am sure you will be interested to know that between September 1 and May 31 a total of $684,797 was raised, of which $227,000 can be applied toward our $500,000 operating deficit. The November 28th Interlochen TV appeal to alumni and friends raised over $42,000 as compared with some $13,000 in the single year's appeal of one year ago.

I went to express the appreciation of our Board of Trustees, as well as all of us at Interlochen, for your continued support. We know in time we shall achieve our $11 million goal for endowment funds. It is a big challenge, but it can be accomplished.

Sincerely,

Roger E. Jacobi
President

NMCC Salutes Bicentennial (Continued from Page 1) panicity of uniquely American circus effects, the sixth week. The seventh week's bicentennial designation has been given to Wilder's "Our Town," and for the eighth week, an ever-fresh bit of American opera, the musical "Oklahoma" will be presented by High School opera department.

Name: Banghart
GTPAC Manager

Edward P. Banghart, formerly assistant director of the Interlochen Arts Academy, was named Manager of the new Grand Traverse Performing Arts Center, last fall by President, Roger E. Jacobi.

An alumnus of the University of Michigan School of Music (bachelor and master degrees), he has special expertise in the technical problems of staging concerts, and his close identification with every phase of the Center's construction make him uniquely qualified for this post.

Academy given high marks by evaluators

The ISACS (Independent Schools Association of the Central States) 16 and March direct mail operation deficit.

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Who would not succumb to the petition of the enchanting young actresses of the Intermediate Opera "The Sorcerer," a National Music Camp favorite.

Janet Elber, NMC and IAA alum and grad, whose dancing opposite Rudolph Nureyev in leading roles with the Mark Graham Dance Company was reviewed in a dance critic's column, is shown giving one of seven master classes in dance on the Interlochen Arts Academy campus this spring, during a day-long visit.

New creative writing program wins top honors

Because of the unusual number of winning entries in the scholastic Writing Contest, the Interlochen Arts Academy has this year received unprecedented honors. Two of the seven typewriters given by Smith-Corona to students who win in more than one category were awarded to IAA students: Harold Neth, a ninth-grade student, and Jeannette Flick, an eleventh-grade student. Each year Smith-Corona also awards portable electric typewriters to the three teachers in the nation who submit the most outstanding group of entries in any division or classification. Two of these three Honor Prizes were awarded to the interlochen writing instructors: Loretta Sharp and Jack Draper.

IAA students Harold Neth, Eric Schneider, and Terrance Wayne Spanke took all three first prizes in the Scholastic Junior Division Poetry.

The Scholastic writing contest receives about 18,000 entries per year. This year Interlochen students received a total of 29 awards in the competition. The Scholastic awards plus the 15 other winning awards received by IAA students climaxed the highly successful first year of the new writing program established at the Academy through a grant from the Ford Foundation.

Amy Patullo took first prize in the nation-wide Nancy Thorpe Memorial Poetry Contest.

The National Council of Teachers of English has named Mark Wiltsie, IAA senior, winner of a 1975 Achievement Award in Writing. The National Council of Teachers of English is a professional organization whose goal is to increase the effectiveness of English and literature instruction at every level of the nation's schools and colleges.

CRESCENDO
Published by Interlochen Center for the Arts
Interlochen Arts Academy
National Music Camp
For Alumni
Betty Parsons, Editor
Director of Alumni Relations

The National Music Camp and Interlochen Arts Academy admit students of race, color, and national or ethnic origin.

Printed by Printco
Greenville, MI

Interlochen's unique and special program to be of sufficient interest and merit to well-exposure in their coverage area. The documentary program should have a positive impact on student enrollment and fund-raising programs for both the Interlochen Arts Academy and the National Music Camp. It should serve as a source of pride for our Interlochen Alumni and all the friends who have been so important to the Interlochen Center for the Arts.

PROSPECTIVE STUDENTS HOSTED

Parents, alumni and friends of Interlochen in the Detroit area hosted prospective students in their homes for the excellent show. Mr. Jacobi expresses great gratitude to them. The following day, three well-advertised admissions interview locations were the scenes of conferences with prospective students.

In Memoriam

Earl Riskey
January, 1976

(Mrs. Harry M. Kanesighe
(Faculty 1945-51)

Mrs. Elford Cederberg, Secretary of the State.

SSIACS National Music Camp. To quote: The school has an in-

The school has an intelligent, conscientious, and hard-

working Director and administrative team: an interested and active Board of Trustees; a dedicated faculty; a capable and loyal student body; and a fine reputation.

WWJ-TV Detroit Documents Interlochen

An outstanding half-hour documentary film on Interlochen was shown in the Southeastern Michigan, Flint, and Lansing areas, November 29, by WWJ-TV, Detroit.

In the words of Interlochen President, Roger Jacobi, "This production was filmed voluntarily by WWJ-TV because they consider Interlochen's unique and special program to be of sufficient interest and merit to well-enough to their coverage area. The documentary program should have a positive impact on student enrollment and fund-raising programs for both the Interlochen Arts Academy and the National Music Camp. It should serve as a source of pride for our Interlochen Alumni and all the friends who have been so important to the Interlochen Center for the Arts.

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4 Make National Merit Finals

Four Interlochen Arts Academy students were named finalists in the National Merit Scholarship Competition. They are Daniel O'Connor, a third year student at Interlochen doing special studies in dance and drama; Rachel Baird, a senior at IAA where she studied creative writing, drama, and visual arts; Rex Flynn of England, a senior in his second year at the Academy and Sanae Nakayama of Tokyo, Japan, an 11th grade flutist and voice major.

National Merit commended students were seniors Keith Baum, saxophone major; Carl Malamud, trumpet major; and Jennifer Pettiger and Ann Pollack, both piano majors.

Van Again Benefits Interlochen

Pianist Van Cliburn arrives for rehearsal as World Youth Symphony members applaud and tune up for what is each year an exciting and stimulating experience. Cliburn says he, personally, finds it inspiring.

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The new chairman of the Lilly Study, Lary Lien, reports that both the Allied Arts, under the direction of John Boettner and the Aesthetics course under William Graves, are proceeding well. Visiting consultants, faculty and student presentations, plus seminars and workshops are all part of these programs. Former head of the Lilly Study, Kenneth Beatty, heads the IAA Liberal Arts Division and is teaching social studies.

The Lilly study, funded by a $57,000 grant is in its second year.

"The study and its results are having an excellent impact upon all facets of the academy," Director John Hood stated.

G.S. Schirmer Honors Arts Academy Band

The Arts Academy Band recently was honored by being asked to record new works for band published by G. S. Schirmer, Inc. A tape recording was heard by many band directors at the Mid-West Band Clinic in Chicago of a special display set up for this honor. Congratulations!

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Aug 13, 14, and 15 are the dates... these forms are included to make your planning easier.

1. Complete the form below and return with your payment for the appropriate amount of dues — and your membership card for the Interlochen Alumni Association will be sent to you. The Membership Card will serve NMC alumni (and their immediate family - not friends, please) as admission to all concerts during the reunion weekend and entitles the alumni to participate in alumni activities (beach party, sight reading sessions, etc.) We would welcome a supporting membership from each and every one of you if you are unable to attend the reunion. (The NMC Alumni Organization will award partial scholarships to an outstanding junior boy and girl this summer at the Final Awards Assembly - with the money to be derived from organizational dues.) Return form and dues to: Alumni Office, National Music Camp, Interlochen, Michigan 49643.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

Max Member No. ____________________
Date of Birth ____________________

If married, list maiden name
Address
City State Zip

Attended: NMC __ Years ______
IAA __ Years ______

Check (made payable to Interlochen Alumni Association) enclosed for $ ______
☐ 90 Life Membership ______ Date ______
☐ 82 Student Alumni Membership ______
☐ $ ______ In addition I enclose a tax deductible general

contribution to:
NMC Scholarship Fund ______ Interlochen Center ______ IAA Scholarship Fund ______ for the Artistic

2. TENT CITY: If you are camping enthusiasts and wish to stay in Tent City for the minimal $5 membership cost, a limited amount of space for tents with nearby toilet and shower facilities will be available. Reservations will be accepted in the order of their receipt. Some space will be allotted for self-contained campers. OPEN FIRES WILL NOT BE PERMITTED but meals will be available at Camp. If you wish to take advantage of this opportunity, complete the form below and return to the Alumni Office, National Music Camp, Interlochen, Michigan 49643.

“TENT CITY” RESERVATION, Aug 13, 14, 15, 1976

Name ____________________________

Complete Mailing Address ____________________________

Reservation Number ____________________________

Number in party ______ Tent ______ Self-contained camper ______

3. STATE PARK: Reservations may be made at the Interlochen State Park (on the boys’ lake side only), for a minimum of 4 nights at $4 per night with a $2 reservation fee. Please write directly to: Director of Interlochen State Park, Interlochen, Michigan 49643, for a reservation application. Reservations should be made at least three weeks prior to when you wish to come.

4. If you prefer more comfortable lodging and a private shower, regular guest accommodations may be reserved by completing and returning the form below with a deposit of $15 single or $25 double payable to STONE STUDENT CENTER, National Music Camp, Interlochen, Michigan 49643. Please add $5 for each person over 2 for deposit.

5. If you wish information on hotel/motel accommodations off-campus in the Traverse City area, please write directly to: Traverse City Chamber of Commerce, 202 E. Grandview Parkway, Traverse City, Michigan 49684, for an official listing.

6. Please list the names and addresses of any Interlochen Alumni you know who do not receive Crescendo and to whom you would like the reunion information sent. Return to: Alumni Office, NMC, Interlochen, Michigan 49643.

When the National Music Camp Alumni Board met at Interlochen last fall, of particular interest was planning for the 1976 Reunion. Members of the Reunion Committee are John Shroyer, Roslyn Levy, Ron Stone, Tex Payne and Harold Luhman. A letter by John Shroyer elsewhere in this issue outlines plans for the reunion quite fully. A review of the 1976 Reunion was made, most enthusiastically, by its chairman Ginger Spiegel Lane. Response to a questionnaire asking comments on the reunion have produced only very enthusiastic and nostalgic notes from those who enjoyed a busy week-end of superlative concerts, bright sunny weather and, best of all, renewing acquaintances.

It isn’t too late for you to send along any thoughts you may have on making the 1976 Reunion the best ever!

Beginning at left in the picture above clockwise are: Harold Luhman, Belvedere, IL; William H. Smith, Milwaukee, WI; Ginger Spiegel Lane, 3rd Vice President, Wilmette, IL; Dr. John Hildebrand, Cambridge, MA; George Irwin, Quincy, IL; Betty Parsons, Alumni Director; Judy Miller Renham, 1st Vice President, Minneapolis, MN; Isabel Francis Smith, President, Birmingham, Mi; Dr. Michael Breiter, Secretary, San Francisco, CA; NMC Director, George C. Wilson; John Shroyer, New York, NY; Frank (Tex) Payne, 2nd Vice President, Roslyn, NY; Tom Samuels, New Brighton, MN; Lance Knobloch, Camp Senate representative, currently at Princeton; Noel Hayes Winning, Interlochen, Mi; Roslyn Friedleander Levy, Gainesville, FL; Thomas McGlinch, Phillipsburg, NJ; Weldon Wendland, Dallas, TX and Harriet Payne, Laguna Hills, CA. Unable to be present for the meeting were Treasurer Ron Stone, Washington, DC and Advisory Board members Virginia Beall Ball, Muncie, IN and Erica Fischer, Hamilton, Ontario, Canada and Past President Dr. David Rosen, Oakville, Ontario, Canada.

Harvey Phillips, the nation’s outstanding tuba soloist, is shown during the 1975 National Music Camp season. Phillips, who played an important part in last summer’s 100th Anniversary celebration of the Conn Company, symbolizes the special touch being given to the 1976 Reunion with the recognition of Rex Conner’s 25th anniversary summer teaching young tuba students at Interlochen.

Transportation information...

BY CAR: 16 miles southwest of Traverse City, two miles south of US-31 on M-137.

BY BUS: Greyhound and North Star Bus Lines service the area.

For a nominal charge Interlochen station wagons will meet planes and buses when requested in advance.

I’LL BE “BACK HOME” AT INTERLOCHEN, Aug 13, 14, 15, 1976

Please Make My Reservations!

Name ____________________________

Address ____________________________
City State Zip ____________________________________________________________

Arrival ______ Departure ______

Number of persons in party (include children’s ages) ______

Please check type of accommodations desired. 4% Michigan Sales Tax is additional.

☐ Student Center Single $18.00-$25.00 Double $31.00-$37.00
☐ Residence Units $18.00-$20.00 $30.00-$32.00
☐ Scholarship Lodge $32.00

Page 4
**National Music Camp**

**Interlochen, Michigan**

**1976 Concert Calendar 49th Season**

**TUESDAY**

- **June 29**
  - 8:00: Faculty Concert

- **July 1**
  - 8:00: Faculty Concert with University Staff Orchestra

- **July 3**
  - 8:00: Combined High School Bands

**WEDNESDAY**

- **June 30**
  - 8:00: Faculty Concert

- **July 3**
  - 8:00: All Japan High School Band Concert

- **July 5**
  - 7:30: High School Concert Band
  - 8:00: University Wind Ensemble

**THURSDAY**

- **July 7**
  - 8:00: First Master Series Concert:
    - SUNG SOOK LEE, Soprano

- **July 8**
  - 8:00: High School Jazz Band

- **July 10**
  - 7:30: H. CONCERT ORCHESTRA
  - 8:00: H. National Symphony Orchestra

- **July 12**
  - 7:30: High School Choir - "La Pucelle"

**FRIDAY**

- **July 14**
  - 7:30: Faculty Recital - American Choral Directors Association Convention

- **July 15**
  - 7:30: Faculty Recital - American Choral Directors Association Convention

- **July 17**
  - 7:30: High School Concert Band
  - 8:00: Festival Choir and University Orchestra

- **July 19**
  - 7:30: University Opera
  - 8:00: VAN CLIBURN BENEFIT CONCERT with World Youth Symphony Orchestra

**SATURDAY**

- **July 21**
  - 7:00: High School Concert Band
  - 8:00: University Opera
  - 9:00: Symphony with World Youth Symphony Orchestra

- **July 23**
  - 7:00: World Youth Symphony Orchestra
  - 8:00: University Orchestra

**Sunday**

- **July 24**
  - 1:10: World Youth Symphony Broadcast

**Auditions**

- **July 13**
  - 7:30: High School Drama Auditions

- **July 20**
  - 7:30: Faculty Recital - American Choral Directors Association Convention

- **July 27**
  - 7:30: Second Master Series Concert - NATIVE AMERICAN DANCE AND MUSIC

**AUGUST 1**

- 7:30: University Opera
  - 8:00: High School Orchestra
  - 9:00: Symphony with World Youth Symphony Orchestra

**AUGUST 3**

- 8:00: Third Master Series Concert - WILLIAM WARBURG, Conductor

**AUGUST 4**

- 8:00: High School Symphony Orchestra

**AUGUST 5**

- 8:00: High School Opera - "FAUST" University Choir

**AUGUST 6**

- 7:00: High School Concert Band - "WINDREA"

**AUGUST 8**

- 7:00: High School Concert Band - "WINDREA"

**AUGUST 11**

- 7:30: High School Drama - "OUR TOWN"

**AUGUST 12**

- 7:30: High School Drama - "OUR TOWN"

**AUGUST 15**

- 7:00: High School Concert Band - "WINDREA"

**AUGUST 17**

- 7:30: High School Musical - "OKLAHOMA" University Wind Ensemble

**AUGUST 18**

- 8:00: Modern Dance Concert

**AUGUST 19**

- 7:30: High School Musical - "OKLAHOMA" Ballet Concert

**AUGUST 20**

- 7:30: High School Musical - "OKLAHOMA" University Wind Ensemble

**AUGUST 22**

- 7:30: High School Musical - "OKLAHOMA"

**CONCERT ADMISSION**

- **June 29 to August 22, 1976. Adults: $2.00. Groups of 6 or more: $1.75. Children Under 12: $1.00. Age 5 and under, no charge. NO ADMISSION CHARGE will be made for student recitals, lectures, orchestra and band sight-reading programs through Saturdays at 6:45 and Sunday Honors recital at 6:30 p.m. For daily programs, see the bulletin board at the Information Booth. Drama productions require a special ticket obtainable at Grunow Theatre.

**IN TRIBUTE TO BICENTENNIAL**

**ADMISSION PRICES FOR SPECIAL CONCERTS**

- **VAN CLIBURN BENEFIT CONCERT 8:30 p.m. July 17, Kresge Auditorium. Van Cliburn accompanied by the World Youth Symphony Orchestra, will perform Concerto No. 2 in minor, Op. 23 by MacDowell (all seats reserved) $9.00, $7.00 and $5.00. **BENNY GOODMAN AND SEXTET** (all seats reserved) $6.00, $4.00, $2.00. Ticket information later for "Our Town", "Giselle" and "OKLAHOMA". All reserved seat tickets are available after June 26. Mail orders will be filled in order of receipt. To order, send check payable to National Music Camp together with self-addressed stamped envelope to Concert Manager, National Music Camp, Interlochen, Michigan 49643.
Conductors Billed
One of the guest conductors to appear at National Music Camp will be Mischa Semenitsky, directing the World Youth Symphony in the world premiere of former NMC faculty member Thomas Clark's bicentennial work, commissioned by the Michigan Federated Women's Clubs. Other guest conductors during the season will include Lukas Foss, Robert Morrel, A. Clyde Rollar, Richard Strange, Frederick Fennel, Jerry Bilik, David Sporny, and Col. Arnold Gabriel. The roster of NMC guest conductors was announced by NMC Director George C. Wilson. Dr. Wilson will conduct 4 World Youth Symphony Concerts.

Grand Traverse Performing Arts Center Does Series
The cultural needs of Northern Michigan were more richly served than ever before in its history with the advent of a special series of concerts at Interlochen in the Corson Auditorium of Grand Traverse Performing Arts Center. Appearing from January through May were: The Mexico Folklorico; The First Family of Guitarists from Spain; Buddy Rich; Dave Brubeck; Michigan Opera Theatre "Lucia di Lammemoor; Stan Kenton; The Hartford Ballet residency; pianist Lorin Hollander; Geoffrey Buckley, popular British mime; and the Musical Duo — Morris & Balcom. An additional excellent program was provided by the local Traverse City Musicafe, both the Musicafe's performance and the Michigan Opera Theatre performance, under the sponsorship of the Traverse City Arts Council as well as the Morris & Balcom Duo, sponsored by the Traverse City Zonta Club, were benefits for Interlochen, with the opera performance specifically earmarked for WIAA-FM and the others for Interlochen scholarships. Partial funding for the experimental year was granted by the Michigan Council for the Arts.

Special Events at Interlochen
The Interlochen Arts Academy held its first Band Concerto in May for a four-day residency and concert with NMC parents ahead of any other segment. But let us all make a contribution, however modest, so that the world will know that Interlochen enjoys the full support of those who know it best!

Sincerely,
Isabel Francis Smith, President
Interlochen Alumni Council

NMC Guest Conductors Billed

At Philippine Arts Dedication
Roger E. Jacobi, President of the Interlochen Center for the Arts, and George C. Wilson, Vice President and Director of National Music Camp were in Manila, Philippines, in April, to participate in the festivities for the new Philippines National Center for the Performing Arts as guests of the Philippine President and his wife. In 1973 Dr. and Mrs. Wilson spent the month of October as guests of the Philippine government, where he was principal advisor for the new facility, and they were present for the groundbreaking ceremonies. The facility is located in the hills some distance from Manila and has a beautiful rustic setting. The principal speaker at the dedication of the center was Van Cliburn. Wilson and Jacobi also attended sessions of an Asian Music Camp Conference.

From Interlochen's Alumni Council President
Dear fellow alumni and parents of NMC and IAA,

At this special time, with Interlochen just one year away from its 50th season celebration, I urge all of you to support Interlochen in two ways:

The first way is by joining the appropriate Interlochen Alumni group, and supporting the important work which it is doing or laying the groundwork to do. Such work includes direct scholarship aid to students, as well as the formation of groups throughout the country to help locate other alumni, find qualified camp and academy prospect organizations to "borrow" Interlochen talent, raise funds, and have a very enjoyable time while doing it!

Considering the amazingly small percentage of Interlochen's 65,000 alumni who participate financially by joining their association, a great deal is being accomplished!

The second way of showing your support of Interlochen is by making a tax deductible contribution to the Interlochen Center for the Arts. The amount of the contribution is not as important as the fact that you make some contribution. Why? Because potential donors of sizeable contributions always are interested in knowing, "What kind of support are you receiving from your alumni? What percentage of alumni help?"

Support from alumni is improving, with NMC parents ahead of any other segment. But let us all make a contribution, however modest, so that the world will know that Interlochen enjoys the full support of those who know it best!

Sincerely,
Isabel Francis Smith, President
Interlochen Alumni Council

Johnson Heads IAA Band

Australian Youth Orchestra Comes to Interlochen
Shown above with Interlochen Arts Academy Director John Hood is J. Leonard Johnson, former chairman of the National Music Camp of Australia. The Australian Youth Orchestra came to the Interlochen Arts Academy campus in May for a four-day residency and concert. The 90 young people, ages 14-22, were on a tour of the United States. According to both Hood and Porter "It was a meaningful exchange for the young people from both sides of the globe".

Shakespeare's "Taming of the Shrew" brought the audience in the Grand Traverse Performing Arts Center to its feet as an excellent company of high school students under the direction of James Harvey initiated the new Shakespeare stage, in Corson Auditorium.

HELP
Interlochen has no Camp lists for the following years. If you have one, may we borrow it? Early lists did not include staff, so we'd be grateful for this info, too.

Art Auction Benefits

Well over $2,000 was realized at an enjoyable afternoon Art Auction sponsored by Warren, Michigan, in February by the Detroit area Friends of Interlochen. With strong participation from National Music Camp, Interlochen Arts Academy alumni, parents and friends, over 1,000 tickets were sold.

In a large automobile showroom, filled for the occasion and enlivened by a beautiful ethnic horas del ovejas table supplied by the committee, the auctioned the Interlochen Center for the Arts, the Interlochen Arts Academy, and the National Music Camp. Proceeds from the segment of potential supporters and students, Congratulations and your gratitude go from Interlochen to Detroit Friends for yet another boost!

Other Detroit Friends events included, in addition to the sale of hundreds of Detroit benefit concert tickets, the holding of the Detroit benefit concert, the holding of an auction at the University of Michigan and is the second NMC alumna to reach the Metropolitan finals immediately after completing her work at U of M. Jessye Norman (Col 68, soprano), is the other.

Another alumna recently won another $5,000 scholarship from the National Opera Institute. She was also honoring her colleague and her IAA student body and Interlochen friends in person at the gala event. Shelby Susey Wallace, who is an NMC alum, others simply offered hospitality and the opportunity to talk Interlochen to interested guests.

Additional award, one of the first NMC alumni to receive a Master of Divinity Degree from Princeton Theological Seminary and was ordained by the East Ohio conference of her church. Joan has also interlochen a junior and senior high school youth program involving many community churches in a wide area and is happy that her program has now been expanded to a year-around one. Shirley Susey Buss, a Detroit Friends event to be held last year in many areas across the nation including Dallas, Minneapolis, Los Angeles, San Francisco, the Gainesville-Jacksonville, Florida area; the Grand Traverse Performing Art Center in Elkhart, Indiana, and New York, as well as Detroit.

While some of these focused on artistic programs or outstanding personalities, current camp president Mike Nelson, who is an NMC alum, others simply offered hospitality and the opportunity to talk Interlochen to interested guests.

Special efforts are aimed this year at New York, Illinois, Wisconsin, and New York.

(Motifs continued)
MOTIFS

New Era International Concerts Ltd.,
Moe Bonecutter (HS 68, IAA 69-70)
grade is now playing trombone
with the New York Metropolitan
Orchestra. In 1976 he was
commissioned by the Bronson
Women's League and has gone on
to a career which has included the
Civic Opera and graduation from
Northern Illinois University.
Phyllis Silverman Lowitt (HS 55-56)
following the completion of her
background in music education
degree at Adelphi University, New York, an
M.M. in Music Education from the
State University of Florida. She is now
her teaching voice at Manatee Jr. College.
She also maintains a private vocal
with her and is now working on a
developing her vocal skills.
I think of Interlochen and your great guid-
cance-
Korea. She used to be the concert
manager at the State University of
Ypsilanti and has been involved in the
Grosse Points Symphony Orchestra
for several years. Elizabeth Parcell (HS 68,
IAA 69-70, grad). She attended the
New England Conservatory of
Music where she received her bachelor
degree in music with honors and has
now finished her master of music degree.
Recent years have been spent at Tanglewood.
In both 1975 and 1976, she was a soprano
in the English Regional Auditions of
the Metropolitan Opera National Council
Competitions. Malcolm Murt (Fac 55-54)
and Alfred Brooks (Fac 53-54) are
co-directors of the McColling Scene Theater and
won their third Rockefeller Foundation play-writing
grant for the production of "The Flicker of Sunlight".
Stephanie Anne Jutt (IAA 68-69) grade.
She attended the New England Conservatory and is playing in
the NEC Ragtime Ensemble as well as the NEC Student Opera.
Her role was that of Viola in "The
Quartet" by January. The latter group was for-
tooned to win under the Young Artists Competition and has a
June Carnegie Recital Hall debut scheduled.
Another example of "Interlochen continuity":
Three generations of the Palm family have
taken residence of the area. They are Neil A. Kjos, Jr.
(HS 54), his son Mark Fink (HS 66), and son James H. Kjos
(June 75). Gwyn Warren's (HS 76) mother writes that Gwyn is now
studying with the principal oboist of the Minnesota Orchestra R. J.
Angelucci, whose wife is a niece of
Dr. Joe Maddy. She also has resumed
pianist, Pamela Shaffer (HS 54, I 55, I 64), violist, with the
Minnesota Orchestra, who credits her three
toons for her success in music. Pamela gradient plays the piccolo and does much recital and chamber work.
Other news from Minnesota is that Judy Miller Ranheim (HS 67) and her husband are still singing in the Minnesota Orchestra. Judy Miller Ranheim must take the prize as being
couple of the greatest alumni worlds.
President of the National Music Camp Alumni Association and works very
hard for Interlochen in her area.

Philip Rudier (I 51-53, HS 54), concert master of the Cincinnati Symphony Orchestra, is having an exciting experience of playing the premier performances at the Kennedy Center with the United States Army Brass Quintet. Robert Rankin (HS 33) is President of Indiana University at Terre Haute, Indiana. David Jasper (HS 59), who retired as Interlochen's Development Director, and whom some of us still expect to
see in Bristol, Connecticut, this summer, is planning to
in Florida... Pianist Clifford Smith (IAA 62-63 grad) has had as extensive travel as anyone, and most people would perform in a lifetime what he has accomplished in 5
weeks taking him as far away as
Africa, Asia, and the tip of Latin America. He has studied in Tokyo, Japan, and has already, at the early age of 29, received a law degree.
Michael A. Miller (HS 62) was ap-
pointed Director of the Toledo, Ohio, Youth Orchestra this past winter. He

is responsible for a group of 80 in-
strumentalists from 22 different high schools. He recently was invited to bring his quartet to the Oxford, Kentucky Music Educators Convention as well as a conference at Ohio University...


Paul H. Lehan (Fac 61-62) of Ann Arbor is chairman of the Music Educators National Conference Committee on Instruction ...

Joanne Seltzer (I 58-60, U 66-68) dropped a line following her successful
performance on Prince Street. Her one-woman show in "visual biography" 
exted the interest of Ms Magazine as well as Arts and Magazine as Art.

A few of the alums who turned out for the show were David (U 66, Staff 67-70, IAA (Staff 67-70)) and Ray (Col 50, 51, 58) and Dick Zorn (HS 55, 57-58). Other

Richard (Rick) Crain (389-62, IAA 63-64, HS 65-68, Staff 71-72) graduated from Tufts Dental School. At present, he is

a graduate student in periodontology at the U of Illinois Dental School in
Chicago... Peter Crain (I 58-69, HS 69-70, Staff 65-72) is a psychiatrist, will complete his two-year Public Health assignment July 1 at the Terminal Island Federal Penitentiary outside Long Beach, California. Shernet Sorenson [IAA 72-74 grad] is student at Lake Pacific School in Art in New York. She is also printmaking assistant at the school...

April (IAA 70-72 grad) returned from a stay in Sweden speaking the language fluently! April is now a student at Oberlin College...

David Rinear (IAA 70-74 grad), one of Interlochen's better photography students, attended the School of Arts and Crafts in Detroit and was working as a photographer while pursuing studies at U of M campus in Flint. He is doing research for a thesis on the effect of the industrial processes... Don Schmeltz (HS 52-53) has moved to the Chicago area where he is teaching and performing ex-
tensively...

John A. Mugford Sprague (Staff 71) wrote recently to renew acquaintance with Interlochen. Janet
Willis McFarland (HS 47-48) is principal 2nd violist of the Indianapolis Symphony and is the leader of the American University and the Maryland Symphony Orchestra... Pamela M. Whitney (IAA 60-61) is principal
2nd violin of the National Symphony Orchestra and is on the faculty of the University of Maryland. "Surviving the Climate..." Roger Jacobi (HS 57-58) was President of the NMC Alumni Association and this year presented the Interlochen Alumni Alumni, was honored as a heart... Jenifer O'Neil (IAA 67-72) graduated as a student at Western Michigan University and has given concerts and recitals in a fine number of cities as far as
Europe. This is called "interlau..."

Kathleen Alato (70, HS 71-72) attended Michigan State University and this year she is in her senior year at Western Michigan University and continuing her music studies, and also she studies music therapy at Kalamazoo College.

Harpist Mary Emily Mitchell (HS 70-71, HS 72-73) is President of the Chicago Civic School of Music and presently is living in London where she studies as the 1975-76 escrow student from Eastman. She has received many awards and was honored by the Royal Academy of Music at the Royal Academy of Music to play a concert under Norman Dan. She made her London debut in June... Dean Anderson (60, HS 65, Staff 67-68), Director of the Innovation, was the Smithsonian Institution in Washington issues a generation to him. The Institute should be in Washington during the Bicen-
tennial. He may be a pretty busy person this summer! In addition we're
happy to learn from him that he'll be visiting Interlochen during the Alumni Weekend in the spring. Dean Anderson (50, Staff 59-51, Col 52-54), President of the NMC Alumni Association and...