NMC 50th Season: June 26 - August 22, 1977

Alumni Reunion August 5-7

George C. Wilson, National Music Camp Director and Interlochen Vice President, works with James Warner of Interlochen’s broadcast services, a member of the 80th Celebration Committee on a special “Voices of Interlochen” recording to be issued for the 1978 Fifteenth Anniversary. The transcriptions shown date from the ’30s and ’40s and include Interlochen’s many musical greats who form an important part of Interlochen’s history.

FLASH!!

On January 13, Interlochen received a $2 million challenge grant from the Herbert H. and Grace A. Dow Foundation, half of which must be matched with endowment gifts within the next 18 months. Details in our next issue.

Sculpture presented by Bryan Cain and Detroit Friends of Interlochen

In a warm and dignified ceremony on the stage of Corson Auditorium November 13, a bust of the late Thor Johnson, former director of IAA and long associated with National Music Camp was given to Interlochen by sculptor Bryan Cain, student at IAA 1973-74. Thanks were extended by Interlochen President Roger Jacob to Cain and to the Detroit Friends of Interlochen group who paid for its casting in bronze, and its mounting on a marble pedestal.

Cain gave brief and moving comments on the significant privilege of getting to know Dr. Johnson better during the sittings for the sculpture, and on the richness of the year he had spent at Interlochen. He is currently an art student at Ohio State University.

Cain’s parents, Mr. and Mrs. Robert Cain of Cincinnati, were present as were many Interlochen Trustees from various parts of the country, on campus for their November Board meeting.

Dates for the happily anticipated milestone in Interlochen’s history, the National Music Camp’s 50th Season, are set for June 26 through August 22. The Alumni Reunion is scheduled for the sixth weekend of Camp, August 5 through 7. The highlight of the Reunion weekend will be Dr. Howard Hanson’s conducting of the World Premier of his work executed as the Alumni Joseph E. Maddy Memorial Commission, funded by the Camp Senate and the NMC alumni.

Pianist Van Cliburn’s annual Benefit Concert, a stellar event for which Interlochen’s Board of Trustees will be present, will take place July 24. Tremendous work has gone into the attempt to obtain an Interlochen commemorative stamp. The most recent of three proposals is aimed at honoring “the Arts for America’s Youth”, to the development of which this institution has contributed so significantly. The effort has had the personal review of Postmaster General, as well as that of a distinguished Citizens’ Stamp Advisory Committee. Although chances of acceptance to do not seem bright at this time, the effort is being pursued.

George C. Wilson, chairman for both the 1977 50th Season and the 1976 50th Anniversary, believes that “this will be the greatest season ever, truly worthy of Interlochen’s achievements.”

Our Board of Trustees has its annual meeting each Fall around the end of November. At these meetings I attempt to sum up the year’s activities in a couple of words.

Two years ago I used the words Operation Contact. Those were the days, after a number of very trying years following the death of our beloved founder, Joseph E. Maddy, when we were able to solidify as a unit and pull our forces together. With the help of trustees, alumni, staff and friends, we began to make important contacts across the nation (with special emphasis on Michigan) with people who could help Interlochen.

Last year, in describing our activities, I used the words Operation Involvement. That was the year when added strength was developed on the Board through new and former members, working with the administration, to meet the challenges facing us. It was a time when the management team was greatly revised from previous years and developed new goals for their respective areas. It was a time when we were beginning to obtain greater support from friends, alumni, individuals, corporations and foundations.

In describing the past fiscal year (September 1-August 31) I used the words Operation Progress. Yes progress! The efforts of many people working very hard together are beginning to pay handsome dividends. It is a record of achievement of which we can all be proud. This does not mean that we can relax and be satisfied. The great challenge of making ourselves financially solvent is still very much in front of us. However, the steps we have taken thus far, plus continued diligent work by all can lead us to that next stage, Success.

During the past five years we have rebuilt our Board of Trustees, developed a team of staff managers, reduced the cost of operations, turned losses operations into profitable ones, eliminated all debt, built and paid for the $2.1 million Grand Traverse Performing Arts Center, established a $1.6 million permanent endowment fund through gifts and pledges, increased enrollments at both the Camp and Academy and fertilized and added to the instructional programs.

“Closed” or “Academy” no longer suffice to describe Interlochen. We have grown to be a total cultural center. The recognition given to us as one of the major cultural institutions of the State by the Michigan council for the Arts three years ago helped to underscore this status.

For example, we operate one of the most important educational and cultural radio stations, WAAA-FM, in the country. Tape recordings of its programs are sent to over 50 stations throughout the nation in addition to the Voice of America. Our new concert hall permits us to bring international presentations to Interlochen throughout the year. We have become one of the important tourist attractions of the state. Not only have we been copied throughout the nation, but in other countries such as Canada, Germany, Australia, Japan and the Philippines.

We are in the final stages of incorporating our separate entities into one non-profit corporation, the Interlochen Center for the Arts, with two divisions, the National Music Camp and the Interlochen Arts Academy. We are continually working to improve the quality of our educational programs to provide the

(Continued on Page 3)

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(Continued on Page 3)
From the Academy Director

Exciting news from Interlochen is the enrollment of 383 students for the 1976-77 school year, a 17 per cent increase.

More exciting is the high caliber of the student body, with even the students themselves impressed with their peers, affirmed by Assistant Director of the Academy Carl Schellfer. The larger enrollment of 9th and 10th graders bodes well for the Academy's future.

The quality of artistic achievement in all fields is at a high level. Beginning with the first week of the term, an unusually large number of student and faculty recitals, in addition to scheduled concerts and exhibits, have shown fine artistic capability and preparation.

In addition to academic and artistic achievement, students and faculty have participated in a lively schedule of physical education, backpacking and sports. Soccer (4 to 1 record!) basketball, weight lifting, swimming, and roller skating have provided outlets for individual and collective energies, and added to the sense of "community" on campus.

The faculty came out victorious on the student all-star volleyball team. Range is in the air.

Cross-country skiing and ice skating, downhill skiing and winter hiking will be the order of the day for January and February. The increase in healthful exercises is immensely gratifying and is of tremendous value to the health of all concerned.

Fine work by the dorm staff and good student cooperation have had a mitigating effect on this year's tighter housing situation.

John R. Hood, Dir.
Interlochen Arts Academy

Muer Gala benefits

Interlochen

The Interlochen Center for the Arts was the beneficiary of $22,000 raised at the opening of Chuck Muer's newest restaurant — Charley's Crab — at the Northfield Hilton Hotel at Troy, Michigan, in September. The gala "Arts and Crabs" #125 per couple evening was attended by 390 patrons of the arts who enjoyed their choices from a delectable menu. The evening's entire proceeds were earmarked for one of Muer's favorite fine arts projects — Interlochen. Mr. and Mrs. Muer have had three daughters in attendance at National Music Camp.

Mr. and Mrs. Alan E. Schwarz (he is an Interlochen Trustee) were co-chairman of the event, with the assistance of vice-chairmen Ford President and Mrs. Lee A. Iacocca, General Motors President and Mrs. Elliott M. Estes, Chrysler Board Chairman and Mrs. John J. Riccardo, Kresge Board chairman and Mrs. Robert Dewar, and Burroughs President and Mrs. Paul S. Mirabito.

Music for the evening was provided by Interlochen faculty and students: The Interlochen Jazz Quintet; Jacqueline Hofto; Camille Amengual, last summer's concertmistress of NMC's World Youth Symphony; and Laura Okuniewski, senior harpist and 1976 concerto winner of the Interlochen Arts Academy.

IIA first NASM secondary school

The Interlochen Arts Academy was granted full membership in the National Association of Schools of Music at the 32nd annual meeting held at Peachtree Plaza in Atlanta, Georgia, recently (November 21-23). Interlochen President Roger E. Jacobs, and Jon E. Petersen, head of the IAA music division represented the school at the meeting.

IAA is the first secondary school accepted for membership in the organization whose members include 450 universities, colleges, conservatories and community colleges throughout the United States. Interlochen Arts Academy's membership is in the recently established category of "Non-Degree-Granting Institutions" for schools that specialize in pre-professional and/or college-preparatory curricula in music.

On September 29-30, the IAA evaluating team visited the academy and made an enthusiastic report to the association. From this report, two quotations are noteworthy: "In conversations with students we were very much impressed not only by their musical intelligence, but their high degree of articulateness on matters both musical and non-musical, their general alertness... physical vitality, enthusiasm and happiness... They are there because they want to be and are proud of what they are doing. In short, student morale is excellent."

"Strengths of the academy are many... (1) a magnificent physical circumstance... (2) the kind of concerned, highly motivated young persons who attend... and (3) a faculty of unusually broad gauged musicians... The interaction among these three elements make an absolutely unique program."

CRESCENDO
Published by Interlochen Center for the Arts Interlochen Arts Academy National Music Camp
Betty Parsons, Editor Director of Alumni Relations

The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin.

Printed by Printco Greenville, MI

A University of Michigan Division opens presentation features Riva Capelati, Tim Caldwell, Uzoe Brown and Felicia Steinberg in a scene from "Faust", directed by Katherine Higgenberg.
50th celebration medallion

I enclose $_________ for _______ Anniversary Medallion(s) at $7.00 each
(Michigan residents add 24¢ Sales Tax) including postage and handling.

Make check payable to: National Music Camp
Send to: Interlochen Center for the Arts, Interlochen, MI 49643
Attn: Alumni Office

PLEASE PRINT CAREFULLY:
Name__________________________
Address__________________________
City________________ State________ Zip______

IAA winter concerts

With 63 students performing concerts, and 16 students accompanying them, the concerto auditions and finals inspired a high degree of artistic endeavor on the part of young Academy artists.

The nine winners, from the 23 finalists, were: Dianna Basso, flute; Lamont Goldsby, piano; Stewart Grey, tenor; William Jackson, clarinet; Rebecca Nichols, violin; Laura Okuniewski, harp; Maria Royce, harp; Robert Royse, oboe; Edmund Stein, violin. Rosemary Melcasy of the violin faculty was chairman of the concerto effort with assistance from Carolyn Bert on the scheduling of the 63 presentations.

For the first time at IAA, the concerto finals in Corson Auditorium were open to the student body and faculty. "It was an exciting experience for everyone, and gratifying to have perfect cooperation from the audience as well as participants," Ms Melcasy said.

Stringent rules such as the allowing of no applause were meticulously complied with.

Someone Needs Interlochen!

And you know this young person. As an Interlochen alum or friend, you can easily recognize boys and girls who should have the opportunity to attend the Arts Academy and the National Music Camp. And you undoubtedly know at least one youngster with arts potential. Someone who hopes for a career in music, art, dance, drama or writing... who is headed for one of the many arts related occupations... who with arts potential. Someone Needs Interlochen!

Find a young person to introduce to Interlochen. Send ONE NAME today.

To: Director of Admissions, Interlochen Center for the Arts, Interlochen, MI 49643
Please send announcements to the following students whom you know of prospects, youth or schools who'd benefit from the universal language of the arts.
Illustrating National Music Camp's burgeoning audiences (and happy increase in concert receipts) is the pictured throng present for the Band concert of the combined High School Orchestras, under George C. Wilson's baton.

Shawver associate director of development

Lawrence E. Shawver has been appointed Associate Director of Development for Interlochen Center for the Arts. Director of Development is George J. Worden.

A Wyoming native, Larry comes to Interlochen from Littleton, Colorado, having sold his interest in the Dr. Skeen Child Development Centers, Inc., a company he founded in 1972. Also, he has served for eleven years as a registered stock broker with Bache & Company and J. A. Hogle & Co. Shawver holds a degree in Business Administration from the University of Wyoming and has taken additional study at the New York Institute of Finance.

Experienced in estate planning and business, he will focus primarily on the expansion of the Interlochen President's Club, Interlochen's deferred giving program and direct mail appeals.

Shown above is Lawrence E. Shawver, recently appointed Associate Director of Development for the Interlochen Center for the Arts.

Marguerite House of Interlochen and Harriet Payne of Laguna Hills, California, are shown above remining the prizes about Interlochen's early days. Both were here for the 1928 season and many subsequent seasons. Both remain very active in music, Marguerite as a composer of note and choir conductor, and Harriet, 2nd Vice President of the National Music Camp Alumni Organization, carries a heavy schedule of commitments with symphonies and other ensembles as a violinist-on the West Coast. Both find Interlochen a continuing source of inspiration and are strongly committed to its future.

As CRESCENDO went to press, the air at Interlochen was too thick with snow to photograph the winter wonderland, so we hark back to summer beauty for an outdoor scene and after this shot of one of National Music Camp's favorite waterfront activities. Jane Hutam is seen introducing a group of campers to the joys of sailing.

Young violinists such as the Juniors pictured above have a wide range of opportunities at National Music Camp each summer, including exploratory programs, recitals, and participation in the Junior Orchestra. The latter performs its four-concert season to some of the most enthusiastic audiences experienced by any of the Interlochen musicians.
IN MEMORIAM

Walter H. Bloch        September, 1976
College 1929
Robert De Hart       April, 1975
High School 1933
Miriam Singer Sultan          October, 1976
Junior 1948-1950          College 1958, Staff
                              1959-1960
Richard S. Howell    February, 1976
High School 1965, 67, Staff 1969
Vito Intravaia       April, 1976
Faculty 1952-1962
Willard R. Kangas     November, 1976
Staff 1955-1968
Terry Ellen Siegel    1973
High School 1965-1966
Joseph (Buzz) Bonnistein, Jr.
IAA 1971-73          November, 1976
Graduate
Dr. Mondel Ely Butterfield
College 1933          October, 1972
John W. Hawkins, Jr.  October, 1976
Staff 1964-1965
Bernard O. Pressler   January, 1976
High School 1933
Faculty 1968-1969
J. Richard Butts       January, 1977
College 1937-40, Staff
1939-41, Penn
1976

247 parents attend
IAA parents weekend

An unprecedented registration of 247 parents, 8 grandparents and 15 brothers and sisters of Academy students made the annual Parents’ Weekend a very special event.

The presidents of the IAA Parents’ Organization, the Zannie Hoods, said, “This year’s Parents’ Weekend rates as one of the greatest we have known in our four years of involvement with the Academy. Parents were urged to visit classes, attend rehearsals and concerts, art exhibits and most importantly consult with faculty members on matters concerning their child.

We feel that most parents left the Academy with a warm feeling and with the knowledge that not only is Interlochen a fine institution but that their child’s needs were being adequately attended.”

There was a large turnout for the afternoon parents’ meeting, presided over by Mrs. Zannie Hood.

Greeting the parents were Director John Hood, President Jacobi and Alumni Director Betty Parsons. Mrs. Eugene Weigel reported success in adding another fine arts station to the list of 30 now receiving “Music from Interlochen” and encouraged this as a parents’ mission. The only expense to the radio station, she pointed out, is returning the tapes by mail to Interlochen. “Effort by one parent has brought Interlochen to the Northeast corner of Pennsylvania,” Mr. Hood commented.

Mrs. Robert W. Bradley of Grosse Pointe, Michigan, described the setting up of the Detroit Friends of Interlochen, a combination of alumni, parents, and all interested in the Academy and National Music Camp.

Interlochen Alumni Association
Interlochen, Michigan 49643

Imogene Welton, a budding Junior trumpet player, gives his all in Arthur Kattenholz’s Beginning Winds class. Junior campers at National Music Camp are ages 8-11, and have opportunities to explore a broad spectrum of arts activities as well as outdoor sports and environmental lore.

The growing importance of photography as an art form was emphasized by IAA grad Jeffrey Gilbert’s two exhibits and seminars on the campus in 1976. Jeff, a dealer in Master Photography, is shown above with a famous Ansel Adams work. Photography has been added to the visual arts curriculum of painting, drawing, weaving, sculpture and metal smithing.

Mr. Gilbert’s latest exhibition included 40 prints by Brett Weston. Additionally on view were works by such renowned names as Edward Weston, Brassai, Jerry Uelsmann, and Wynn Bulloch, as well as portfolios from the Chicago Art Institute and Rhode Island School of Design.

Of special interest was a film and portfolio of the work of Imogene Cunningham, whose recent death was mourned by the photographic community.

A one-man show of the photographic works of IAA faculty member James Alley was held on campus during December.

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NMC 76

concerto winners

From an extensive and highly gifted list of contestants, the following were winners in the 1976 NMC Concerto Auditions:

Concerto winners performing with the World Youth Symphony: Jonathan Bass, piano, Greet Neck, NY; James Benitez, trumpet, Phoenix, AZ; Arca Bitan, violin, Bucharest, Romania; Kyoko Koyama, piano, Tokyo, Japan; Dandel Lesliner, piano, Miami, FL; Andrek Rosalini, viola, Bucharest, Romania; Florence Schwartz, violin, Beachwood, OH; and Sharon Tilbury, flute, Platteville, WI.

Concerto winners playing with the University Orchestra; Stacy Blair, trumpet, Eastland, TX; Catherine Garrett, double bass, Dearborn, MI; Willie Jackson, tenor, Crawfordville, GA; Maxwell Ralni, viola, Southfield, MI; Robert Siegel, piano, Metairie, LA; and Stephen Poulos, baritone, Montvale, NJ.

Concerto winners featured with the Intermediate Symphony Orchestra; Nancy Dimond, horn, Phoenix, AZ; Mark Kindig, double bass, Homewood, IL; Lisa Pettill, harp, Louisville, KY; and Clark Wang, cello, Ann Arbor, MI.

Paula Doder (HS 81-82, U 64, Fac 76) and Rainer Moedel married on November 22 in Memmelsdorf, Germany... Kay Byrangs (IAA 68-69 Grad) and Douglas Terhune married on October 8 in Anchorage, Alaska... Jeffes Stives (HS 71-72, St74-76) and Richard Alan Amish married on December 4 in Snoqualmie Pass, Washington... James R. Skidmore (I 59, HS 60-62, St 63-64) has joined the faculty of Milikin University teaching violin and viola as well as freshman theory and string methods. He is living in Decatur, Illinois... Midge Wilkes Wische (I 59, HS 65-66) holds a Master of Arts in Spanish from the University of Virginia and counts among her many students of Spanish, Jack Ford, the son of President Ford. She is senior teacher of Spanish at the Jewish Community Center of Houston... Contributing a fine article to the November/December ACCENT Magazine was Robert Black (HS 66-66); Robert is a young concert pianist who performs with the Chicago Saxophone Quartet and teaches saxophone at Roosevelt University in Chicago. He also owns and operates the Saxophone Shop in Chicago... Special greetings from Mrs. Joseph Maddy were relayed to Interlochen President Jacoby by Trustee Mrs. Louis Dexter of Grand Rapids after a visit at Mrs. Maddy's North Phoenix, Arizona home. Mrs. Maddy, she reported, "is feeling extraordinarily healthy and has complete faith in your efforts at Interlochen"... Mezzo-soprano Alice Dutschke (HS 48-51, U2C) with Max Walmer, piano, and the Primavera String Quartet, performed music by Rossini, Hugo Wolf, Chausson and Pouffe at New York's Carnegie Hall January 4. The New York Times said of Alice's previous concert there, "The young mezzo sang with richly focused tone, carefully shaded dynamics, plenty of reserve power and, best of all, a set of interpretive priorities that placed musical considerations first." She has sung opera, oratorio, recitals and TV appearances from Seattle to Milan. She has managed singers and dancers of the Wolf Trap Company and co-founded an opera-dance theatre in Grand Rapids, Mich. She is also associate professor of voice at Chicago Musical College of Roosevelt University in Chicago. Jennifer (St 68-69, U 67-69) and Ken O'Connor (HS 65-66) and Kim Jeffrey (HS 70-71, U 72-73) and Ken O'Connor (HS 65-66) and Kim Jeffrey (HS 70-71, U 72-73) and Ken O'Connor (HS 65-66) and Kim Jeffrey (HS 70-71, U 72-73) (Continued on Page 5)
Seasoned board members and newcomers alike wrote enthusiastic comments on their fall NMC alumni meeting at Interlochen. Ron Stowe, who, with Erica Fischer and Kip Romann, gave an informal seminar with the students, wrote, “I was delighted to see, hear, and feel the positive ambiance about the place, particularly because it seemed to be shared by everyone.”

New member Elaine “Pinky” Shaw wrote similarly enthusiastic response and already indicated plans to tap fellow Grand Rapids alumni to help update addresses and assess Interlochen interest there, as fellow board members are and will be doing in other areas around the country.

The board worked through a three-hour meeting on Saturday, plus three hours on Sunday morning, guided ably and enthusiastically by their new President, Judith Ranheim, with Past President Isabel Smith lending her expertise.

Reports from Detroit, Minneapolis, New York, Los Angeles, Chicago, Milwaukee, Dallas, and Washington gave reassurance of the vitality of alumni involvement into the future.

Progress was outlined on 50th celebration efforts, the building of an impressive “Distinguished Alumni” file, growth of memberships, finances, and Grad, NMC alumni. As explained in the all-important question, “How can we as alumni help Interlochen?” Gaining insights into Interlochen needs and priorities were Presidents Janet Warren, Mike Joldersma, NMC President, and George C. Potter (St 67-71), Director of Development, George C. (Pete) Persson.

Several NMC alumni are and will be doing part-time work in the area around the country.

Music Camp Director, George C. Potter (St 67-71), is now a senior at Indiana University, is now a junior at Michigan State University where she was a professional vocalist. While a student at Michigan State she had her own radio program and went on to be a radio announcer in Flint, Mich. In addition to being a poet of no small talent, Richard Black (HS 65, St 65-67), HS 65-71; teaches clarinet privately and plays in the Hammond Beay Opera Company Orchestra on Long Island. His latest piece of poetry is entitled “Lakes” and focuses on Webekanes and Webekanetans, of which he has fond memories.

Peter Palosota (HS 66-67, AIA 67-69 Grad), after completing Juilliard with a Bachelor of Music and performing in Carnegie Hall with his teachers Julius Baker and Jean-Pierre Rampal, did graduate work in biochemistry at Columbia University and is a junior this year at the University of Michigan. His study interests are in the area of virology and has been appointed assistant first violinist in the Cleveland Orchestra. He has served as principal clarinetist in the Toledo Symphony Orchestra and participates as soloist in numerous ensembles nationwide. He is a graduate of the Curtis Institute of Music... some of the most distinguished migrants held last season at National Music Camp and was long featured as “Encore from Interlochen”, on the University of Michigan campus. A recent one included U of M faculty members Francis Bond (Fac 64-65), Lawrence Hurst (Fac 67, 67-68, AIA Fac 66), Samuel Meyers (Fac 67, Angel Reyes (Fac 68, and guests Winfred Meyers Jr., AIA, J. Alexander Perry (HS 48-51, St 52, Fac 76-76). Lawrence Probes (HS 61-62, Grad, St 71-72) played bassoon with the Fort Worth Opera Orchestra and Fort Worth Symphony during his undergraduate years. Now as a third year medical student at University of Texas in Galveston, he has had to forgo the bassoon much in favor of piano and guitar plus singing in church. Larry hopes to get back to Interlochen for a visit soon.

All-State: All-Staters are evidently pleased to have “official” alumni status. The report in the autumn CRESCENDO that the National Music Camp Alumni Organization Board had formalized the alumni status of All-Staters has been a boost to the National Music Camp by changing bylaws at its Annual Meeting. It has brought forth many news items concerning campers from this division.

The one thousand students who annually take part in this program are high calibre musicians, and add much to Interlochen. So we are very glad to have their names, years, and area of study to add to our files, and gratefully receive news of their activities.

Winners of the National Music Camp Alumni Organization’s scholarships are shown with alumni Board member Nancy Church. They are violist Theodore Chang of Flint, Michigan and herman Nancy Dimond of Phoenix, Arizona, who also won the prize of playing a concert with the Intermediates Symphony Orchestra.
Motifs

Factor 68) and Amy [Delphi] Jen-

draws people to San Antonio, Texas where Andy has had the enjoyable challenge of developing a music curriculum at the San Antonio Art Institute. Amy also is teaching two classes at the Institute "just to keep her hand in". Donald Shester (U 49, St 6 59), chair of the music education department of the Eastman School of Music, has been a project director and principal investigator for an exciting project. Under a grant from the National Endowment for the Arts, Research Division, a joint pilot study on the effect of music education on the performance of symphony orchestra musicians is being undertaken by the Eastman School of Music in cooperation with the American Symphony Orchestra League.

Koste Belcheff (HS 53) is now Associate Professor of Music Education at the University of Arizona in Tucson. Bass clarinetist with the Lo Howard K. Beale, now Lorn Levee (HS 60-61, 6 2-64, HS 65-67). From Iran comes word that Meihset Enayati (HS 66), a graduate of Indiana University, has since 1969 been teaching in Cleveland as a teacher in an iranian girl's college as well as working for the ministry of education to get higher education. She has also worked on a special project at the 1974 winter session Headquarters in Paris. She writes "When I was in Paris I met with Mrs. Maddy who has always been a high point in my memories... As a member of the University of Maryland faculty since 1972, Lynn Bush Boro (IAA 66-67) has co-directed and choreographed major dance performances. She has also directed and written a play, a teacher, performing member of the Neighborhood Program... Merc Guy (HS 73-74), a junior studying horn at Peabody on the Interlochen VII scholarship, was awarded full scholarships to Tanglewood for the summers of 1975, 1976. He is now playing principal horn with the Chesapeake Opera Company and the York Symphony Orchestra. We're grateful to Lily Sikes (HS 61) for letting us know that his brother Henry (HS 60-61) is teaching economic geography at the University of Texas. He has received his Ph.D. from the University of Texas. He has married to another Interlochen alum, the former Susan Yates (HS 60-61). Howard (IAA 66-67) is now assistant to the Board of Selectmen of the Town of Edgartown, Massachusetts. He has returned from Harvard College in Roman History and an MBA from Harvard... New York Times calls her "familial". Robert C. Sabin (HS 65-66, IAA 66-67, Grad), St 6 59, Fec 72, 74) has taken a MA from Stetson College and has been teaching at Calhoun Institute for Arts for two years. He is currently taking a year off to paint full time and has a one man show scheduled at Bowdoin College soon. Sister Anne (IAA 67, HS 68, IAA 69-70 Grad, U 70) graduated from the University of Michigan and is now teaching art at the Berlin Bernhard Seckel (IAA 68-69), violin, is studying on a scholarship at the Royal Academy of Music in London, England, California, New York, and in Mexico. Frequently plays the composition of his mother, composer Ruth Schenkel-Seckel... James L.J. Jelasic (AS 72, 74), playing for the University of Michigan on the Dillman Music Scholarship, was soloist last spring with the Detroit Symphony Orchestra. Besides participating in the EMU 76-78 tour of Great Britain, he has appeared as guest clinician at the Oakwood Symphony, the Southfield Junior Symphony and the EMU Symphony. He was awarded 1st prize in the Detroit Musician's League Memorial Scholarship for N.H.C.'s 50th "even if we have to flag down a carrier pigeon". Peter Hook (HS 67) is now a member of the Chicago Symphony Orchestra and is attending the University of New Mexico to study anthropology study in South America. Amy Benkeg (HS 69-70) has been named project director of the mathematics and science-e... Research Division, a joint pilot project under the National Science Foundation on the use of education in higher education. His work included the programs of carpenter, foreman, Camp Superintendent, purchasing agent, director of Buildings and Grounds, and consultant. His meaningful contribution to Interlochen, according to the resolution, "set an indelible example to both employees and students"... Mildred Burrows became known as Jill of all trades during her 14 year tenure at Interlochen where she managed the Addressograph-Microfilm department.

Pauline [Polly] Nicholls had for two years the important task of seeing that everyone's paycheck was ready on time. Skilled tradesman in winter and in charge of grounds in summer, she has been named project for much of the campus' famous beauty. Not present for the ceremony and very important but not present for the ceremonies for the dinner and for the Interlochen Vice President for Operations and Personnel Richard Fiegl... Herbert Steed received a special citation, a resolution by the Board of Trustees of Interlochen, commending him on his 28 years of service. His work included the positions of carpenter, foreman, Camp Superintendent, purchasing agent, director of Buildings and Grounds, and consultant. His meaningful contribution to Interlochen, according to the resolution, "set an indelible example to both employees and students"... Mildred Burrows became known as Jill of all trades during her 14 year tenure at Interlochen where she managed the Addressograph-Microfilm department.

Martin D. Erickson (AS 63) plays tuba in the U.S. Navy Band and is living in Alexandria, VA, Milton Hehr (FA 67-70) is a Professor of Music at the University of Missouri, Kansas City. We were grateful to him for passing us news of another alum who with whom he keeps in touch and from whom he received an excellent boost from a very well done article in the Springfield MO "Springfield News Leader" Parents of Oceanside, (HS 70-72 Grad) is now a student at the Peabody Conservatory and performing on the Interlochen families have had four... of Portland, Oregon. His work included the annual meeting in May at the Seattle Symphony and the EMU Symphony. His work included the annual meeting in May at the Interlochen Institute... James L.J. Jelasic (AS 72, 74), playing for the University of Michigan on the Dillman Music Scholarship, was soloist last spring with the Detroit Symphony Orchestra. Besides participating in the EMU 76-78 tour of Great Britain, he has appeared as guest clinician at the Oakwood Symphony, the Southfield Junior Symphony and the EMU Symphony. He was awarded 1st prize in the Detroit Musician's League Memorial Scholarship for N.H.C.'s 50th "even if we have to flag down a carrier pigeon". Peter Hook (HS 67) is now a member of the Chicago Symphony Orchestra and is attending the University of New Mexico to study anthropology study in South America. Amy Benkeg (HS 69-70) has been named project director of the mathematics and science-e... Research Division, a joint pilot project under the National Science Foundation on the use of education in higher education. His work included the programs of carpenter, foreman, Camp Superintendent, purchasing agent, director of Buildings and Grounds, and consultant. His meaningful contribution to Interlochen, according to the resolution, "set an indelible example to both employees and students"... Mildred Burrows became known as Jill of all trades during her 14 year tenure at Interlochen where she managed the Addressograph-Microfilm department.

Jaco i's message, cont.

best for our students. We are striving to raise a permanent endowment fund of $10 million. And we have campus expansion plans amounting to another $20 million. Interlochen cannot stand still. It will either move forward or backward. It is our intention to move forward in the next 50 years as we have in the past.

All of us at Interlochen thank you for what you have given us in time, talent and contributions. It is you who have made Interlochen a success and a leader above others. It is to the talented youth of the world that we dedicate ourselves... Sincerely... Roger E. Jacobi President...