Marcellus Appointed IAA Music Director

Robert Marcellus, whose orchestral career spans a quarter century, has been named music director and principal conductor of the Interlochen Arts Academy Orchestra. Roger E. Jacobl, president of Interlochen Center for the Arts, said in announcing Marcellus' appointment, "Robert Marcellus has distinguished himself as a performer, conductor and educator."

"His well-rounded background will add depth to the program. He will be a music director of much vision."

The music director's post has been vacant at Interlochen since Dr. Thor Johnson's death in January, 1975. Byron Hansen will remain the orchestra's resident conductor.

Marcellus began his orchestral career at 17, when he earned a place in the Washington National Symphony. He was principal clarinetist of the Cleveland Orchestra from 1963 to 1973 soloing frequently under George Szell, Pierre Boulez, Erich Leinsdorf, Istran Kertesz, Robert Shaw and Lorin Maazel.

In his new position Marcellus will design a training program for the Academy's talented high school musicians, conduct several annual concerts on the Interlochen campus and take the orchestra on tour.

Marcellus currently is principal professor of clarinet at Northwestern University and conductor of the newly-formed Northwestern University Chamber Ensemble. He is music director and principal conductor of the Nova Scotia Chamber Players in Halifax. He served from 1971 to 1977 as music director and conductor of the Cleveland Civic Orchestra, a position he relinquished to accept the Interlochen responsibilities.

His recent and current guest conducting engagements include the Detroit Symphony Orchestra, the Minnesota Orchestra, the Atlantic Symphony Orchestra in Halifax, the St. Louis Symphony and members of the National Arts Centre Orchestra in Ottawa, Canada.

Marcellus views his Interlochen position as an opportunity to share the benefits of his musical experiences with "a dedicated group of wonderful young people."

EN DOW MENT Challenge Progress

A grant of $75,000, payable in three annual installments, has been received from the Dow-Wallace Fund (New York). This gift is to be added to previous endowment gifts from Mr. Wallace totaling $140,000 for campus and Academy scholarships known as the Interlochen Reader's Digest Endow­ed Scholarship Fund.

"Interlochen remains hopeful that we will be able to successfully meet the challenge by June 1978," Jacobl said. "We would appreciate names of contacts from our alumni and friends to help us in this effort."

The trustees of the Dow Foundation authorized a $2 million challenge grant toward Interlochen's $10 million endowment goal, half of which ($1 million) is to be matched from others before June, 1978. The $2 million may be matched, when added to our present $1.5 million permanent endowment and the $1 million we must match, will bring Interlochen almost half-way toward meeting its goal," Jacobl concluded.
New Interlochen Review Arrives

The prize-winning 1977 Interlochen Review has arrived through 1976 issues and features poetry, fiction, and nonfiction writing by the Interlochen writing students. It contains, in the as well the winning poetry from the 1977 Michigan Youth Writing Competition and an exclusive interview with Maxine Kumin, Pulitzer Prize poet. Photographs of some of the poetry classes which ran this year and art work by the Academy students are included. Alumni and friends are encouraged to purchase copies of the journal for themselves and for their local school and public libraries. The Interlochen is one of five journals in Michigan which received a Certificate of Merit in the Michigan Youth Arts Festival. Orders should include a check for $3.50.

NPR Recognizes WIAA-FM

WIAA-FM, the radio service of the Interlochen Center for the Arts, and the public radio station for the Grand Traverse Region, has marked a number of milestones this Spring. In recent years the station has been one of the leading contributors of program material to the Washington-based National Public Radio network, and a document produced by WIAA’s public affairs coordinator Chris Dickson on Michigan’s PBB contamination crisis was chosen by the Corporation for Public Broadcasting as the best news and public affairs documentary produced among the 200 National Public Radio stations in 1976.

Good News! Penn Hall Rising Again

Penn Hall, which collapsed under last winter’s record snows, is now being rebuilt and will be ready for summer use by junior campers. This will be extremely welcome news to the many anxious alumni for whom the structure, one of Interlochen’s original buildings, held treasured memories. Letters of concern included such remarks as that of Jean Nichols Hill, whose mother gave the Sunday morning sermon in Penn Hall for the first opening camp service. She was “not a preacher, but a preacher’s daughter” and thus deemed suitable.

Chris Dickson, WIAA-FM’s public affairs coordinator is shown accepting from Donald Gayle, of the Community Foundation, the award for the best news and public affairs documentary produced among the 200 National Public Radio stations in 1976.

The two dancers pictured above in magnificent 15th century costumes were part of a 16 member ballet company of IAA students taking part in the Jesus Chamber Players series on the Interlochen schedule.

The four outstanding concerts, made possible by a grant from the Lilly Foundation, have juxtaposed Renaissance and contemporary music, dance, film and poetry. Director and director for the series was C. Cimberly Eakle.

Membership of the Renaissance period highlighted included the tenorsuon, lute, guitar, traverse flute, and harpischord.

Trustee Honored

Interlochen Trustee Ernest Jones was recently awarded the University of Michigan’s Outstanding Achievement Award, on the recommendation of the Board of Regents, Jones is Chairman of the Board of D’Arcy-Mac Manus and Masius, in Bloomfield Hills, Michigan.

President Roger Jacobi is shown above receiving from Representative Lucille McCool the Mich­ gan Legislature’s resolution honoring Interlochen as it begins its 50th anniversary celebrations. The warmly worded tribute was also sponsored by Representatives McClaugh, Broich, Incum, Spanish, Ophelia, Fergasen, Vanpe, Stephen Stop­ myk, Barbara C. Stender, Anderson, Czerv­ nett, Bonnett, Kaskey, Montgomery, O’Neill and Ogun­ wale and Senators Fonares, Tenny, Young, Wellman and Carton.

IAA Students Take Awards

The efforts of IAA’s talented and hardworking young artists have resulted in a number of important recogni­ tion early this spring. Kevin Cole won first place in the piano division at the Michigan Youth Arts Festival. The first place in the National Association of Teachers of Singing competition was won by Ronald Smith in the high school boys division with Kathryn Wells taking second place in the high school girls division. Maria Royce received the Bicentennial Award from the National Federation of Music Clubs, National Student Audition.

Chris Presti took first place in the National Saxophone Competition high school division.

Again this year the Creative Writing department students and faculty whose course is in its second year of support by the Ford Foundation, won top honors in every contest that entered. Contests included the Michigan Youth Arts Festival; Brigham Young University’s "Writing ’77," Manuscript Day at Western Michigan University; Hollins College Writing Contest; the University of Tampa Writing Contest and Scholastic Magazine.

National honors in the 1977 Scholastic Writing Awards list five IAA students as first place winners, one second place, two third place, four fourth place and seven honorable men­ tions. In addition, Jeanette Flick was awarded the A.K. Oliver-Scholastic Award. Grant of the Midland Foundation, with Wayne E. North as executive director, is the agency for the MFAA Scholarship.

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Chris Dickson has its own citizens Gover­ ning Board which is launching a summer fund drive to raise the final $30,000 of their $85,000 operating budget. The station is an important facet of the Interlochen Center for the Arts and another wav in which Inter­ lochen serves thousands of people.

Midland IAA Fund Grows

Receipt of a $20,000 grant from the Herbert H. and Grace A. Dow Founda­ tion has been announced by the Mid­ land Interlochen Arts Academy Schol­ arship Fund, according to John F. Rudder, fund raising chairman, and Wayne E. Barrett, president.

One of the fund’s primary objectives is to build the fund to its present $50,000 goal.

Steven Finocchi, music composition senior will enter the academy as the fund’s first scholarship recipient.

The Midland IAA Scholarship Fund is being established to give substantial and tangible encouragement to Midland County senior high youth people to develop their artistic talents to the fullest extent.

"On behalf of future award winners, we are appreciative of the many people, organizations and other foundations who have given time and dollars to build the fund to its present value," Barrett said.

The Midland Foundation, with Wayne E. North as executive director, is the agency for the MIAA Scholarship.

Midland IAA Scholarship
Motifs... Welcome To The New Life Members

J. Thomas Jennings (I 54, HS 56-57, St 58),... to the star and defensive coach for the 53, summer," is Schuller. IAA 69-70 New York, taking 3rd place. A grad and Mrs. David Ranheim (Judy Kristoffer, on May 27.

Ir. Halm (Perm 66, 71-72) and I~a New York married on 66, 71-72) taking a first prize.

U 71-72) playing with the M.T. Symphonies and studying percussion with Fred Hinger and Peter Erisaa (IAA 68-71 grad) and best friend at Princeton University sent in 62, 64). . .Katherine Ferenchak (HS 53), concertmaster of the Orchestra in Delius' "A Mass of Life"...

...Kathleen Ferenchak (HS 73) and Steve Snapp (HS 66, 71) Susan Kish (AS 72, HS 73-74), Martha Davis (HS 74), Julian Hettler (U 69-70, HS 73, 74), Hugh Stevenson (HS 73-75), Franz Hinkel (IAA 72-76 grad), Elaine Galer (HS 73, Fac 74, Band 70) Kathy Scullin (IAA 67-70 grad) and best friend at Princeton University sent in 62, 64). . .Katherine Ferenchak (HS 53), concertmaster of the Orchestra in Delius' "A Mass of Life"...

Thea J. Landesberg (HS 70) is working on a Masters in International Af fairs on a fellowship at Columbia Uni versity's School of International Affairs and East Asian Institute. She traveled for 6 months in the Far East last year studying Chinese, following her gradu ation from the University of Wisconsin. She writes, "I haven't been playing much music myself, but names from then keep popping up in New York City constantly..." Roger Elwood Smith (HS 60) will be on the faculty of the North Carolina School of the Arts. He will also con duct a Galaxy Youth Symphony.

Katherine Ventes (IAA 72-74 Grad, GT 74, ST 79) took her second semes ter at Brown University, studies at the Institute for Europaische Studien in Vienna, Austria. Kathy has also been choosen for the Macdonalld Magazine College Board... Slowin recently at the St. Cecilia Music Society in Grand Rapids, Michigan, were Margaret McK, Saba (HS 68, 73, 75-76), violinist, was soloist with the Detroit Symphony Orchestra's del egate for the second annual international tour of the Metropolitan Opera Company. She is in her fourth year with the orchestra. Alexander (Skipper) Ling, Jr. 66, 68 graduated with honors from M.T.I. with double majors in chemistry and biology. He will soon start a Health, Sciences, Technology pro gram at the State University of New York. His sister Cynthia is enrolled at Wellesley. Elaine Douvas (HS 67-69, 74-76, HS 73) has been appointed principal oboist of the Metropolitan Opera Company. Elaine studied at Cleveland Institute of Music and taught at Georgia State University for a year. She is currently Vice President of Academic Affairs at Shippensburg State College. Steve Bock (HS 71-72, HS 72-73) is a music education major at Indiana University School of Music, is first oboist in the Indiana University Symphony Orchestra. He is working as a musical director for the National & American Performers Certificate. Anjelie Witt Bortok (HS 65, family), following various sys tems of music notation, is studying in Philadelphia. She is now a retail industri al music specialist in the Data Processing Division.

Please be brought up to date on your favorite musicians. Roberta Bollinger (US 61, 62-63, HS 65, 67), who plays under her maiden name, is currently a principal oboist with the Lyric Opera and teaches at the University of Illinois. Her sister Cynthia is enrolled at Wellesley. Elaine Douvas (HS 67-69, 74-76, HS 73) has been appointed principal oboist of the Metropolitan Opera Company. Elaine studied at Cleveland Institute of Music and taught at Georgia State University for a year. She is currently Vice President of Academic Affairs at Shippensburg State College. Steve Bock (HS 71-72, HS 72-73) is a music education major at Indiana University School of Music, is first oboist in the Indiana University Symphony Orchestra. He is working as a musical director for the National & American Performers Certificate.

She is also very active in the international music world, having formerly published short stories and poetry in literary journals and has just completed a novel in the vein of the American culture. Society. They have recently returned from a trip to San Salvador, Argentina. Their daughter, Christina Wild (HS 66) is creator of the syndicated comic strip "Cathy". She is also very active in the local community as a conductor with a Detroit advertising agency. "...Alexandra Hunt (American IAA 62-64, HS 68-71) is also a member of the Metropolitan Opera Company in Detroit in the title role of Alban Berg's "Lulu", a role she has now sung five times. The summer she will do major roles with the Kentucky Opera and will app ear in the fall with the Louisville Orchestra in Delius' "Mass of Life"...
MOTIFS (Cont.)

Fac 69-73 recently appeared with the Evanston String Quartet at Interlochen.

Steven Dauer (HS 66-68) won the principal cellist's post with the Milwaukee Symphony Orchestra last year after a successful audition and study in Europe. Doane says, "I got hooked on orchestral playing at National Music Museum and worked my way from there to Oberlin, to graduate school and finally to the European study. I was named one of the winners at Marlboro..." Lt. Col. Richard E. Thurston (50-51), U.S. Air Force, has been selected as Commander and Conductor of the United States Air Force Bicentennial Band last year... Carol Bacon (HS 70-72, U & Fac 76), an Oberlin graduate, is now with VOA, from Northwestern University has joined the Rochester Philharmonic Orchestra as a French horn player. She was the subject of an excellent article in Rochester's PENFIELD POST-PUBLISHER newspaper on the 100th anniversary of the concert in Europe. Doane says, "I got hooked on orchestral playing at National Music Museum and worked my way from there to Oberlin, to graduate school and finally to the European study. I was named one of the winners at Marlboro..."

SU Un Wenckus (HS 6&67)

awards (Chicago's major annual prize) for the 9th Jefferson Award, was recently nominated for 9 Jefferson Awards. (Fac 74)...

Musician and pursuing her own music. Her recent recital at Carnegie Hall in January... (St 65-74) and

Ascher (HS 68) recently appeared with the Los Angeles Philharmonic Orchestra as a clarinetist of Bowling Green and Ann Arbor's Motif. She was named one of the winners at Interlochen for her performance of Motif's "Three Virtuosi de Paris," and is the "First Prize Winner of the Interlochen Piano, Strings and Voice Competition. She won the first prize in the Interlochen Piano, Strings and Voice Competition. She won the first prize in the Interlochen Piano, Strings and Voice Competition. She won the first prize in the Interlochen Piano, Strings and Voice Competition.

The bronze commemorative medallion shown above is winning expressions of special approval from all quarters. The medallions are available at the Interlochen Scholarship and at the broker. They are priced at $35.00.

Joe is with the Goodman School of Drama in Chicago. He spent November in Poland acting in a comedy film which will be released in the United States under the title "The Big Deal..."... Lyndon B. Mitchell (HS 68) plays with the United States Army Brass Quintet which appeared on the Interlochen Arts Academy campus this spring. Bruce A. Hall (U 67, Fac 71) who inspired rapt attention. "She will..."

Music Teachers Association Grad (U 67, 71-75) and..."...Kay Atkins (HS 62, U 65) dancing with alumni and friends, a second outstanding performance..."

Medallion, Gwen Frostic Book Celebrate 50th

In addition to the handsome bronze Interlochen commemorative medallion which is proving very popular with alumni and friends, a second outstanding work honoring Interlochen's 50th Season has Just appeared. Just the press is a uniquely artistic book by famed artist-writer Gwen Frostic. Terming Interlochen "An Unfinished Symphony," allegro decisivo con brio, she captures the essence of the school's 50 years, without ever citing a date or naming a name. The book compiles her equally sensitive writing and drawings with nature's whole palette of colors.

Gwen Frostic has donated 10,000 copies, the sales of which will augment the Margaret A. Stace Scholarship set up at the time of Miss Stace's semi-retirement from Interlochen.

Music Teachers Association Collegiate Art Competition for 1976 was David Henderson (HS 71-72), French hornist and soloist..."...John Proctor in Robert..."

Joan French (HS 63-64) teaches dance at..."...Carolyn Stace's "Remember in "The Three..."

Greenville, South Carolina..."...Paula Grulch Grohman (HS 68, 68-69), violinist, is a member of the newly formed Cincinnati string ensemble, Trio d'Accordo. She is concertmaster of the Cincinnati Chamber Orchestra and is music and program co­ordinator of the Contemporary Arts Center Chamber Music Series. Her ex­perience includes playing violin in the Chicago Symphony Orchestra, being assistant concertmaster of the Cleveland Concert Orchestra and soloing on violin with the Boston Symphony Orchestra. "When she..."

The last month that without..."...Aranwara Haynes' (HS 60, 62, 65) dancing and choreo­graphy..."

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