Dow Matching Campaign on Target

The Development Office happily reports half of the matching funds necessary to meet the Dow Foundation challenge grant ($500,000) has been pledged to the Interlochen endowment fund. A $2 million grant from Dow was announced in January, pending Interlochen’s successful campaign to raise that amount. Our founder, Dr. Joseph E. Maddy, conceived, built and developed Interlochen as a major national cultural center, but was not given the time or years to raise an endowment fund to ensure its operations for the future.

Our goal is to build a total endowment fund of $10 million which ultimately will earn funds needed to help balance annual operating budgets. Our endowment consists of $3.6 million of cash and pledges. When we have matched the balance of the Dow challenge grant, that figure will stand at $4.6 million.

President’s Message

Dear Alumni and Friends:

November is the month in which we celebrate Thanksgiving Day. Webster’s Dictionary describes this day as “a day appointed for giving thanks for divine blessings.” Therefore, this is a good time for us at Interlochen to give thanks for the many good things which have happened to us over the past six years.

New Appointments for Hood and Galbraith

On May 26, John R. Hood announced his resignation from the post of Director of the Interlochen Arts Academy to accept the post of Assistant to the President for Special Projects.

Hood, who began teaching biology at the Academy in 1963, became head of the science department in 1965 and Director of the Academy in 1973, was lauded by Interlochen’s Trustees in an official resolution. To quote a portion, they said, “Keenly sensitive to the philosophy of Interlochen developed by Dr. Joseph E. Maddy, understanding and loving children with consummate dedication and with a scientist’s knowledge of the unusual potential of Interlochen’s unique environmental location, "Jack" creatively united the classroom and out of doors into a highly productive learning laboratory for the Academy students. Few secondary schools can match this program.” Mrs. Hood was also praised for “the important role she has played during these crucial years.”

Hood responded, “I join President Jacobi and the development department in the immense task of developing and solidifying the necessary financial base by which the continuance of the Center will be preserved.”

Bruce W. Galbraith of Ann Arbor was named Director of the Interlochen Arts Academy in June. Interlochen President Roger E. Jacobi said, “Mr. Galbraith is a proven administrator with a broad interest in all the arts. He knows the importance of a strong academic program for artistically gifted young people.”

Galbraith holds a Bachelor of Music degree and a Masters in Secondary School Administration from the University of Michigan. After teaching in Detroit and Grand Rapids and serving as Assistant Principal of Chelsea Schools, he was for eight years Executive Director of the Michigan School Band and Orchestra Association. In July, he conducted the Musical Youth International Touring Band on its Soviet Union concert tour.

Galbraith is Chairman of the Education Advisory Panel, Michigan Council for the Arts; Member, State Board of Education Advisory Council and State Board of Education General Services Advisory Council; and a key figure in the Michigan Youth Arts Festival. He has been a Councillor in Chelsea; president of the Chelsea Area Recreation Council; Member Citizens’ Advisory Board of the City of Chelsea; a member of the Governor’s Board of Education Advisory Council; and chairman of the Governor’s Advisory Council on Anti-Drug Education. He is retired from the Michigan Council on Library and the Arts.

Enrollments

Enrollment at the Camp has increased each year until we are near capacity in most of the individual camps (Junior, Intermediate, High School, University, All-State). The Academy has achieved something which some people thought could never be possible, namely, full capacity (405 students) and a waiting list. Now it is time for us to plan additional dormitory space for future growth.

New Offerings

Classical guitar and jazz were added a few years ago at Camp and both have developed into successful programs. Three years ago, the Ford Foundation funded a two-year project to develop a program in Creative and Expository Writing at the Academy. Although the grant has since terminated, we have been able to continue the program because its large enrollment provides the income necessary to sustain its operation. The writing students and their teachers have won many important national awards for writing.

We have also instituted a series of special concerts during both the summer and the academic year, bringing to the campus some of the world’s most popular attractions. Most often, we have sell-outs for these occasions.

Increased Support Activities

Three years ago we launched a program of fund raising to: (1) broaden the base of support from individuals (alumni, parents, friends), foundations and corpora-

(Continued on Page 2)

IAA Orchestra to Evanston January 20

The Interlochen Arts Academy Orchestra which began its 1977-78 performance year with an outstanding concert for the Michigan Orchestra Association, opened Interlochen’s campus for its annual conference, will face an equally challenging opportunity when it plays for the 4,000 member audience at the April Music Educators National Convention in Chicago. Earlier the orchestra will play a January 20 concert in Evanston, Illinois, in the beautiful new Pick-Staiger Concert Hall on the campus of Northwestern University. Chicago area alumni and friends are already preparing to beat the drums for the latter concert to be conducted by Robert Marcelius.

“Outreach” presentations by the orchestra under the auspices of the Michigan Council for the Arts, through legislative grants, will include appearances January 14 in Grand Rapids, January 16 in Niles, January 18 in Monroe, January 19 in Ann Arbor, with tentative appearances scheduled for St. Joseph and Albion on the 15th and 17th.
Dow Campaign
(Continued from Page 1)
$500,000 is awarded annually to need-based and deserving students, less than half of which is underwritten by endowment funds. The low faculty-student ratio necessary to provide specialized training in the arts is an added expense contributing to Interlochen's income gap. The principal financial facts are as follows:
For the fiscal year ending August 31, 1977:
Our expenses were about $9.9 million.
Our revenues before contributions were about $5.1 million.
Contributions to operations were about $0.6 million.
Our income gap after contributions was about $0.2 million.
We had unrestricted funds to apply against the operating loss amount to $1.0 million.
Leaving unrestricted resources to apply for future operations $0.8 million.
Interlochen has no debt and at the beginning of this past year, we had about $1 million of unrestricted expendable reserves.
Since that time, these have been reduced as we are using funds as needed to cover losses after all contributions applicable to operations have been utilized. We expect these losses to continue until more of our scholarship grants are covered by income endowment.
Interlochen is a precious asset of America which merits support from large donors. At this time, we ask Interlochen's alumni, parents and friends to do what they can as individuals to help us go over the top during the final weeks and months of this campaign. Your repeat gift or first-time gift this year will aid significantly in helping us go over the Dow Foundation challenge.

Rockefeller Records to ICA
The Rockefeller Foundation, as a Bicentennial undertaking, has produced a set of 100 records which traces the social and cultural history of the United States through its music. The Interlochen Center for the Arts has been selected as one of the educational institutions to receive this collection. Delightfully, head of the music library extends an invitation to interested visitors to examine these albums.

Galbraith
(Continued from Page 1)
Washenaw County Juvenile Court and was named "Outstanding Young Educator" by the Chelsea Jaycettes.
He and his wife Karen have three children, aged 12, 10, and 8.

Someone Needs Interlochen!!
To: Director of Admissions, Interlochen Center for the Arts, Interlochen, MI 49643
Please send announcements to the following students whom I recommend:

NAMES OF CANDIDATES
NATIONAL MUSIC CAMP

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CRESCENDO
Published by Interlochen Center for the Arts
Interlochen Arts Academy
National Music Camp
Betty Parsons, Editor
Director of Alumni Relations
The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin.
Printed by Roger's Printing, Inc.
Ravenna, MI 49451

Interlochen alumnus Dr. Peter Norlin is shown with the young recipients of the National Music Camp Alumni Organization scholarship awards, pianist Savitin Pai of Winnetka, Illinois; Marci Hal Rinan of Southfield, Michigan, who plays trumpet. Both were Interlochen '77 Music Camp.

NMC Concerto Winners '77
National Music Camp concerto winners selected after preliminary and final auditions from 143 participants performed a dazzling array of compositions during the two final weekends of National Music Camp's 50th Season. Concerto winners performing with the World Youth Symphony Orchestra under A. Clyde Roller's baton were: Stephanie Arado, violin, Oak Brook, IL (f); Barry Brahler, alto saxophone, Toledo, OH (HS); Phillip Bush, piano, Charlotte, NC (HS); Karina Eberi, piano, Sea Cliff, NY (HS); Kyoko Koyama, piano, Tokyo, Japan (HS); Debra Lew, piano, Norton, OH (HS); Astrid Neelsen, violin, Hamburg, West Germany (HS); Eva-Maria Neelsen, cello, Hamburg, West Germany (HS); Lisa Perrill, harp, Louisville, KY (HS); Shari Raynor, piano, Tampa, FL (HS); Sharon Tibury, flute, Pineville, NC (HS); and Emily White, piano, Miami, FL (HS).

Concerto winners playing with the University Orchestra conducted by Gustav Meier were: Luis Biava, cello, Philadelphia, PA (U); David Carlson, piano, Jackson, MI (U); Karen Golden, alto saxophone, Flint, MI (U); Jacqueline Green, soprano, Ypsilanti, MI (U); Michael Gurt, piano, Ypsilanti, MI (U); Jon Krosnick, percussion, Morrisville, PA (U); Jeanette Thompson, soprano, Tallahassee, FL (U); Pamela Trautwein, violin, Fargo, ND (U); and Scott Woolweaver, viola, Garden City, MI (U).

Concerto winners with the Intermediate Symphony Orchestra, led by Orren Smith were: William Bryant, piano, Little Rock, AR (I); Christie Chai, piano, Miami, FL (J); Peter Johnson, cello, Ann Arbor, MI (T); and Eric Ruske, horn, LaGrange, IL (I).

Still a Challenge
We are proud of the progress we have made. It has been achieved by teamwork among our trustees, staff and thousands of friends. To all of you we say "Thank You" at this special time of the year.
Elsewhere in this issue, you will find details of our progress and plans for developing our endowment fund. If you have never had the opportunity to help Interlochen, now is the time to do so. Any amount you specify for our endowment fund will be matched, dollar for dollar, by the Dow Foundation.

Interlochen's annual appeal, which has since a few years ago, is much closer to the "break-even" point. This is due to the efforts by members of a Community Governing Board, comprised of volunteers from the communities served by this wonderful station. They are working hard to achieve greater funding from the public as well as financial underwritings from the businesses in the area.

Trustees Honored
Interlochen Center for the Arts Trustees were signally recognized recently. Trustee Damon Keith was appointed to the Sixth Trustee of AIA Parents' Organization, during the October Parents' Weekend. Miss Kavafian, who delighted National Music Camp audiences in her guest appearance with the World Youth Symphony during the Camp's 50th Season returned to do a lecture demonstration at the Academy as part of a Michigan Artist in Residence. Sponsors of the residency which will take her to many parts of the state include the Michigan Orchestra Association, the Michigan Council for the Arts, Ford Motor Company Fund and the Rotary Club. In addition to appearances and lecturing in area schools Miss Kavafian soliloqued with the Northwestern Michigan Symphony which was led by another alumnus, Don Th. Jaeger, and among whose viola section members for the occasion was National Music Camp Director George D. Wilson.

Interlochen Hall address is Philharmonic to making appearances and lecturing in area schools Miss Kavafian which will Presidents of the alumnus, Kavaflan, who introduced to David S. Ray, an Academy parent, by Stidia and Gail Boycot, Presidents of the IAA Parents' Organization. 

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We have made much progress but much more needs to be done. Inflation is as much of a problem for us as it is for you. Our founder, Dr. Joseph M. Macoy, organized and built and developed Interlochen in to an important cultural center, but he was not given enough years to endow its financial operation for the future. That task he left to us. That is why we must build our endowment fund. The challenge is still ahead of us. I ask you to support this wonderful institution, which does so much for the world's gifted youth.

Very sincerely yours,

Roger E. Jacobs, President

Interlochen Center for the Arts
Interlochen, MI 49643

Name Address

Interlochen Center for the Arts
Interlochen, MI 49643
Alums came earlier and stayed later at the Alumni Beach Party this year, due in no small part to Russ Danburg's guitar playing and song leading. Danburg, "Parky" Shaw and son Wayne are shown above. Wayne's performance as a manualist provided a special diversion.

Harold Luhman, who has done yeoman service as an Alumni Board member and Zola Dockman, new Board member, obviously relish the putting into new scrapbooks of the age-worn but precious photos of Interlochen's former decades. This was a continuing project during the Alumni Reunion Weekend.

The ever popular reunion alumni choir rehearsal was made more joyous by the participation of "Uncle Maynard" Klein (behind the dark glasses in the back row). Director Kenneth Jewell, out of camera range, paid him affectionate tribute, in which the singers warmly joined. As is traditional, the choir sang for the Sunday morning service.

Many Camp and Academy alumni renewed friendships at the Reunion beach party. In the foreground are former IAA Director and Mrs. John Hood.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

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<th>Mrs</th>
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<th>Dr</th>
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If married, list maiden name

Address

City State Zip

Attended: NMC ☐ Years ☐ IAA ☐ Years

Check (made payable to Interlochen Alumni Association) enclosed for $.

☐ $50 Life Membership
☐ $20 Annual Membership
☐ $2 Student Annual Membership Date

☐ $☐ In addition I enclose a tax deductible general contribution to:

☐ NMC Scholarship Fund
☐ IAA Scholarship Fund
National Music Camp head George C. Wilson, composer Alan Hovhaness and Henry Charles Smith, Interlochen alumn ium exhibit planned for the Student Symphony Band's reading of the work commissioned by Smith and C.G. Conn Ltd., in recognition of National Music Camp’s 50th Season. The Symphony No. 29, Opus 298, No. 3 for Baritone Horn and Bassoon, was conducted by Miss Smith, who is relocating to the Detroit Symphony. Hovhaness, composer of the popular “Mysterious Mountain” and “And Created Great Whales,” previously wrote for the Interlochen Arts Academy “Variations and Fugue,” which the IAA orchestra premiered in Lincoln Center in 1964.

Best Wishes To...

Adrienne Ann Karonis and Dr. William F. Burger, III (HS 61-63, IAA 62-64 Grad, St 75-76) married on May 21 in Thomaston, Maine...

Sandra Bitterman (I 64-65, HS 66, IAA 67-72 Grad) and Bruce D. Larkin married on May 21 in Wilmington, Illinois...

Clarence Stephenson (Fac 53-77) married on June 11 in San Diego, California... Helen B. Zimmerman and Robert C. Sabin (IAA 65-66, IAA 66-67 Grad, St 61, Fac 74-72) were married on June 11 in Saunders-town, Rhode Island... Nellie Ann Armstrong (HS 53-55) and Howard Bush married on May 26 in Manistee, Michigan...

Paula Forest (I 59-62, I 63-65, HS 66-68, IAA 68-72 Grad, St 70, Fac 74-72) and Jim Sabin (HS 70, IAA 71-73 Grad) were married on June 4 in Sault Ste. Marie, Michigan...

Fred Sherry married on May 21 in Southfield, Michigan...

Patricia Hupp (St 73-74) and Richard C. Dörmitzer married on July 16 in Torch Lake, Bellaire, Michigan...

Myra B. Delany, Sr. (HS 65-66, HS 67-69, St 73-75) and James A. Deaville married on August 13 in Oak Park, Michigan...

David L. Peek (Fac 76-77) and Nanette Richards married on June 11 in Agawam, Massachusetts... Margaret Fitzgerald (IAA 72-73 Grad) and Vincent Lesveque married on July 10 in Owingsville, Maryland... Deneese Chance (I 67, HS 68-70, St 72-73) and Marty Rubin married on October 7 in Silver Spring, Maryland...

Marie Johnson (AS 65) and Stephen Coffelt (St 67-68) married on August 12 in Flint, Michigan...

Susan E. Sabin (HS 68, HS 69-72 Grad) and Stig A. Rydqvist married on August 20 in Sollen-tuna, Sweden... "Kelly Ann Schel- fler (IAA 72-73 Grad, St 74-76) and Gordon M. Rettiger married on August 7 in Lansing, Michigan...

John Reudt (IAA 71-73 Grad) and Julie Mauney (IAA 71-73 Grad) married on May 21 in Hamilton, Ohio.

Congratulations To...

Mr. and Mrs. Frank Franano (Frank, HS 42) on the birth of their son Stephen Alexander on February 2...

Mr. and Mrs. David Trueman (David, U 65, St 68-70, IAA 69-70 and Lynn Calabret, IAA 67-68, St 67-68, IAA 69-72 Grad, SR 73-76) on the birth of their son Benjamin David, on July 24...

Mrs. and Mr. Stephen LaRoche (Ann Mol­ lett, U 73-75, St 75-77) on the birth of their daughter Sandra, on December 22, 1976...

Julia, combining full-time orchestra conducting in the public schools with anthropological and ethnographic research, received her dissertation for a Ph.D. from Indiana University is Gloria A. Young (HS 66-69, IAA 69-71 Grad, St 72-73). She has auditioned and performed recently with the symphony. She is currently working on a dissertation at Northwestern from which he was the recipient of the Richter’s Inter­ national composition grant, which en­ abled her to study at the National Conservatory at Bor­ deaux, France...

(Continued on Page 5)
NEWS did a long, fascinating critique of Joanne Seltzer’s (I 58-60, U 65-66) suit of five silk screen prints she produced last year at the Domburger studios at Stuttgart, Germany. The prints incorporate enlargements of letters paying her interlochen tuition with photos of Joanne dancing at an Interlochen reunion. Marilyn Zupnick (HS 64-66) is obolist with the symphony orchestra of London, Ontario. Specialist Five Cecelia Buchman Williams (HS 63) and her husband Staff Sergeant Donald F. Williams (IAA 62-64 grad) combined talents during a recent performance of the 74th Army Band at Ft. Benjamin Harrison, Indiana. Cecelia soloed in Haydn’s “Concerto No. 2,” while her husband directed. Cecelia has a bachelor of music degree from Bowling Green State University in Ohio and a master of music degree in French horn from the University of Colorado where she taught vocal and instrumental music. She serves as French horn section leader in the band has a bachelor of music degree from the University of Michigan... James Gholson (HS 61-62, St 65) has an undergraduate degree from Michigan State University, and M.M. and Doctor of Musical Arts degrees from Catholic University in Washington, D.C. He is clarinetist with the Memphis Symphony and the Allegheny Summer Music Festival as well as the Quiet... Audrey Wight Koester (IAA St 73-76) is now assistant dean of admissions at Emma Willard School in Troy, New York... DOWN BEAT magazine’s long-time profile on percussionist Peter Erskine (IAA 68-71 grad) was intriguing. His experience with Stan Kenton and Maynard Ferguson jazz bands notwithstanding, he says he did “Most of my growing” in Dave Sponny’s band at the Academy. Peter was studying at Indiana University when the bands booked. He still seems to hold further study there as a high priority... Four of the six Concerto Competition winners for 1977 at Depauw University School of Music were interlochen alumni. Also receiving recognition that the concerto concert with the University Symphony was a tribute to Herman C. Berg (IAA 56-58 grad) and it was quite an Interlochen evening! For Shawn Sanders (HS 72-74, IAA 74-75 grad, St 75), cello major, it was his second year as a Depauw concerto winner; Elizabeth Lindbauch (HS 71-72, St 74-75) is a senior violin major and concertmaster of the Depauw Symphony; Susan Dahlberg (HS 74-76) is a freshman piano major; Robin Jon Olson (HS 74), freshman violin major and former concertmaster of the St. Paul Youth Orchestras and Greater Twin Cities Youth Orchestras. Orcinolf (Gino) Smith (HS 66-69, St 70-71, Fac 76-77) is Music Director of the Depauw Symphony Orchestra... Nancy Buttenheim (HS 69), who graduated from Emma Willard School, studied at Skidmore College and Mills College is teaching at Otago University in Dunedin, New Zealand, and increasing her dramatic experience in roles with the Fortune Theatre company. She also studied French and mime at the University of Grenoble... Nancy Huyser (U 75), mezzo soprano, presented a graduate recital at St. Clair Community College, St. Clair, Michigan, recently.
Interlochen alumn Colonel Richard Thurston conducted the High School Symphonic Band in "Tubby the Tuba", featuring Michigan Senator Jack Faxon’s dramatic reading of the entertaining work with veteran WNC Faculty tube artist Rex Conner.

Message from First Decade Campers (Continued from Page 5)

wrote would enjoy hearing from Canyon High School’s Jack MacGowan who has just returned from Germany where he gave twelve organ recitals in connection with two international organ festivals. He is living in Palm Beach, Florida. Marilyn Neucks Lill wrote individual messages to every one of her 1936 cabin mates!

Eddie Loud Kinzer is no longer a musician, is living in McLean, Virginia. His son, a freshman at UC Berkeley, is interested in the Arts. Among his memories is "my father's business in the Little Red Schoolhouse."

Barbara Kasper was the first to respond. "What difference has your early music education made in your life?" Eleanor R. Weller in Chicago, Illinois, said, "I have always been proud of having been part of the Interlochen early days. Along with her music teaching she has been a prime mover in all aspects of the cultural life with the communities in which she has lived with special emphasis on the Michigan Federation of Music Clubs.

"My favorite pastime is my happiest summers of my life." Still active in music at Winter Park, Florida, is Helen C. Baker, while Warren A. Benfield is still with Chicago Symphony Orchestra through the Camp that I got my first scholarship to Curtis." Although in his 89th year, James E.F. Chase of Jackson, Michigan, says, "Everything about Interlochen still interests me. I wish I could have continued singing with Koussevitzky and the Boston Symphony while at Harvard; with the Westminster Choir and Toscanini, at Paris Conservatory and at Queen's College at Oxford. Work with Koussevitzky was my favorite pastime. David Moldenhaur, Salutatorian. Steven Yee, Valedictorian and Student Energy was involved in every discipline. In my early years in the Interlochen Arts Academy into an Arts Festival and student energy was involved in every discipline. In my early years in the Interlochen Festival and student energy was involved in every discipline. In my early years in the Interlochen Festival and student energy was involved in every discipline.

"If in answer, said, "Nothing has been influences on her musical composition and she will be offering of Song", 48 songs for medium high voice. Retta McKnight Eastman has wonderful memories of all of the administrators, faculty, composers and other notables from Interlochen's early days. Along with her music teaching she has been a prime mover in all aspects of the cultural life with the communities in which she has lived with special emphasis on the Michigan Federation of Music Clubs.

"Bjorn Berghofer and Florence Bjoerthus of University of Missouri; Thea van den Dool of New York; Louis Valtiander, Florida; Katherine Newcomb, New Hampshire; Alexius Robbert, Michigan; and Dagmar Ann Sudler of New Hampshire; and Alexius Robbert, Michigan; and Dagmar Ann Sudler.

Both Frank Tichy and Mrs. Tichy are determined to get back to Interlochen for a visit as is Dick Cogdell of Urbana, Illinois. Dr. Henry Brunsmis missed the Reunion announcement because he had just moved from Arizona State University to San Jose, California, State University where he is Dean of the School of Humanities and the arts. Among his memories is one that "my father's business in Grand Rapids provided prunes which we had for dessert at almost every meal! How healthy we all were!" Also in California is Victor Cherven who teaches instrumental music at Walnut Creek and Concord. Recalls his early years in composition with William J. Skat in the Little Red School House, work which he later took to Yale with Hindemith. Mountainairing is his favorite pastime. David C. McWhorter, a former Camps Kilim in Interlochen has done most of his work in Tuberculosis control but with "lots of fun on the side" his current leading, mostly listening." He lives in Decatur, Georgia.

Both Ella Pfeiffergarten Anscheutz and Bertha Holman Austin are the happiest summers of my life." Still active in music at Winter Park, Florida, is Helen C. Baker, while Warren A. Benfield is still with Chicago Symphony Orchestra through the Camp that I got my first scholarship to Curtis." Although in his 89th year, James

1977 IAA Commencement And Awards

Developing the Commencement week activities at the Interlochen Arts Academy into an Arts Festival with nearly non-stop artistic presentations of all kinds from Thursday afternoon through Saturday morning graduation ceremonies made it a more than usually gratifying experience for students, faculty and guests. Students in every discipline contributed to what became a celebration of the joy of artistic expression. A formidable amount of faculty and student energy was involved in planning and carrying out of Festival '77' but its reception by the record number of participants was unmistakably positive.

The weekend was a culmination of a school year which saw the presentation of 273 programs, including student recitals and ensembles, dance concerts, juried art shows, dramas, creative writing presentations, faculty concerts and a kaleidoscope of guest artists.

The class of 1977 academic Honor Students were headed by Steven Yee, Valedictorian and David Moldenhaur, Salutatorian. Special Awards included the following for further study at IAA: The Baldwin Scholarship Award to Tom Wise of Florida; The Rebecca S. Patterson Award to William Essert of New York; Louis Sudler Award to William Jackson of Missouri; The Michael Dickens Memorial Scholarship Chair to David Salness of Missouri; The Theodore S. Loudermilk Memorial Scholarship to Brian Laney of Michigan; The E.A. Marvel Memorial Scholarship to Sally Alatalo, Eric Anderson and John Jackson, all of Michigan; The David T. Marvel Award in Metalsmishing to Duncan Miller of Michigan.

The Young Artist Award, the highest attainable at the Academy, awarded by faculty vote went to: Jeannette Flick of Illinois in Literary Arts; Michael Adler, Maryland in Drama; Judith Rosen, Michigan in Dance; and in Music, David Freihofner, Louisiana in composition; Laura Okuniewski and Marla Royce in hort and from Missouri.

The President's Award in Art, with the work purchased as part of the Academy's permanent exhibit, went to Rosalie Matchett of Canada for her abstract acrylic painting.

Honored as designated winners were six art students whose works have been shown in juried exhibits during the school year. They were: Linda Dolven, Michigan; Jane Feild, Virginia; Lisa Huncher, New Hampshire; Alexis Robbert, Michigan; John Jackson, Michigan; and Dagmar Ann Posedel of Ohio.

Recognition Awards went to the following: Marcia J. Marvel Theatre Award to Kathleen Walker, Illinois; David T. Marvel Award to Duncan Miller, Michigan; Charles McWhorter Drama Award to David S. Harris, Ohio; Charles McWhorter Drama Award to Florida; Charles Weigle, Pennsylvania; Rensselaer Medal in mathematics and science went to Paul Gaddis of Illinois.

National Merit Scholarship Finalists were: Heather Glenn, Michigan; Anne Hunter, New Jersey; Michelle LaCourse, Michigan; David Moldenhauer, Texas; Katherine Newcomb, Ohio; and Paul Preston, Minnesota, Paul was a National Merit Scholarship winner.

The Presidential Physical Fitness Award was awarded to Jeffrey Dalton, New York; Lisa Gray, Michigan; Whitman Miller, Michigan; and Sue Zupanich of Illinois.
IAA Orchestra Record Issued

Winning warm praise from all who have heard it is a new recording by the 1976-77 IAA Orchestra. The performance, recorded in the Corson Auditorium of the Grand Traverse Performing Arts Center in April includes “Appalachian Spring” by Copland, The Prelude to “Die Meistersinger” by Wagner and Debuessy’s “Premiere Rhapsodie”, featuring clarinetist Bill Jackson, IAA student. The latter work was conducted by Byron Hanson and the first two by Robert Marcellus. Many of the records were sold during the National Music Camp Season. Checks for the record should be written payable to the Interlochen Arts Academy. ATT: Broadcast Interlochen, MI

Eighteen of the twenty members of the 1977-78 NMC Alumni Organization Board met at Interlochen in October for two days of meetings. They are pictured taking a brief break to enjoy the beautiful autumn weather. Seated in the foreground are Kathleen Rush Van Den Brink of Kalamazoo, MI and Mary Lynn McCormick Sundee of Traverse City, MI. Directly behind them are Muffett Hopkins Holloway of Matavia, IA; Marc Schwartz, President of the 1977 All Camp Senate, of Wyckoff, NJ; Past President Isabel Francis Smith of Birmingham, MI and Dr. Robert Luby of Detroit. The remaining row includes 3rd Vice President Dr. Michael Brezler of San Francisco; President Judith Miller Ranheim of Minneapolis; Joanne Stevens of Arlington Heights, IL; Larry Dittmar of Ann Arbor, MI; Jim Gholson, Jr. of Memphis, TN; NMC Director George C. Wilson; 1st Vice President Dr. Michael Bresler of Washington, DC and Nicki Kelsey of New York City. Unable to attend were Elizabeth Worth of Arlington, VA; Permanent Staff Counselor 1930 Hyrum B. Summerhays, (612) 825-6798. Many of the records were sold during the National Music Camp Season. Checks for the record should be written payable to the Interlochen Arts Academy. ATT: Broadcast Interlochen, MI

Hurst, Gabriel Head U. of M., All-State Divisions

The University Division of NMC for 1978 will be headed by Lawrence Hurst and the All-State Division by Charles Gabriel, who assumed his position last summer. Hurst is U. M. Professor of music. He has been principal double bass player under such renowned conductors as George Solti. He was a winner of the Stanley Medal, Phi Beta Kappa member, and a Rackham Research Grant. He has taught seven summers at NMC, and is a member of the U. of M. School of Music Executive and Scholarship Committees. His students are members of many major U.S. and Canadian Symphonies.

Director of the U. of M Division’s successful 1977 season was U. M Professor John McCollum. Gabriel, Assistant Professor at U of M, who has conducted many of NMC’s instrumental groups, from 1969 to 1974, is currently conductor of the Michigan Youth Symphony and U. M. Campus Orchestra. In addition to his conducting experience, he has a broad background of performance training in violoncello, euphonium and trombone. A widely known clinician, he received the 1973 “Music Teacher of the Year” Award from the Michigan School Band and Orchestra Association.

In Memoriam

Miss L. Frances Fischer Counseling, September, 1976 Counselor 1931

Miss Evelyn Cournille February, 1976 High School 1935

Mrs. Walter E. Hastings June, 1977 “Aunt Ada”

Earl A. Heist July, 1977 Part-time 1932

Donald DeHass August, 1977 High School 1959, College 1960

Hyrum B. Summerhays September, 1977 Counselor 1931

Harold Tenhaeff July, 1975 High School 1930

William D. Boulter Faculty 1938-1940 1977

Richard Gottesman Intermediate 1968

Hendrik A. Essers, Sr. August, 1977 Faculty 1951-1958


Sidney Straight October, 1977 Faculty 1945-1950

Iris J. Beall October, 1977 Permanent Staff 1966-1977

Mile Drive, Grosse Pointe Park, 48230. Phone (313) 882-4927.

Auditions

The Minnesota Friends of Interlochen will hold auditions for two instrumental scholarships Saturday, February 16 in Orchestra Hall in Minneapolis. The Minnesota Friends address is 5506 Edgewater Blvd., 55417. Phone (612) 625-6796.

Interlochen “Friends” Group Active

The Detroit Area Friends of Interlochen have awarded a scholarship for the 1977-78 IAA school year to Creative Writing student David Yee of Detroit. Yee, who has an exceptional academic record, is the son of Mrs. Yoke Kin Yee. Proceeds from the “Friends” 1976 Art Auction made possible this $1150 scholarship as well as the 1977 scholarships of $325 each to two National Music Campers. They were Barbara Jean Sinkule, cellist, of St. Clair Shores and Joseph DeMarsh, euphonium player of Birmingham. A prototype for similar efforts in other cities, the Friends have engendered very important publicity for Interlochen as a by-product of their art auctions and student recitals. The Detroit Friends of Interlochen address is 1323 Three Mile Drive, Grosse Pointe Park, 48230. Phone (313) 882-4927.
If you have never given to Interlochen, now is your opportunity to do so and double your money!

NAME FOUR WAYS TO DOUBLE YOUR MONEY
- Make a shrewd investment
- Work twice as hard
- Gamble
- MATCH THE DOW GRANT TO CELEBRATE OUR 50TH ANNIVERSARY

WHICH WAY IS EASIEST?
- MATCH THE DOW GRANT TO CELEBRATE OUR 50TH ANNIVERSARY

WHICH WAY IS SUREST?
- MATCH THE DOW GRANT TO CELEBRATE OUR 50TH ANNIVERSARY

WHAT DO WE MEAN?
In January, the trustees of the Herbert H. and Grace A. Dow Foundation, Midland, Michigan, authorized a leadership challenge grant of $2 million to Interlochen’s permanent endowment fund, half of which ($1 million) is to be matched or committed from others by June 1978. Only the earnings from our endowment are used to fund scholarship aid and to help balance our operating budget. The challenge made to Interlochen is that $1 million must be raised by next June in matching funds, in order that Interlochen receive this grant. These matching funds are to be raised from alumni, friends, corporation, and foundations. To date over $500,000 has been raised in major grants from corporations and foundations. We now look to you, our alumni and friends, for help!

OPPORTUNITY?
Dr. Maddy conceived, built, and developed Interlochen into a major cultural center, beginning with the National Music Camp in 1928 and the Interlochen Arts Academy in 1962. However, during his lifetime, he never had the OPPORTUNITY to develop an endowment fund which would provide an adequate financial underpinning for the institution. That OPPORTUNITY he left to us, those who have benefited from Interlochen training. The Dow Foundation has now given us an OPPORTUNITY to do something tangible to forward Dr. Maddy’s dream.

HOW MUCH IS FAIR?
What does Interlochen mean to you? Remember the Interlochen theme? Think of your first Interlochen experience. Consider giving at least one dollar for each year since you first had the privilege of attending Interlochen. Send your check today and share in this wonderful OPPORTUNITY to celebrate our 50th anniversary with us.

<table>
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<tr>
<th>YEAR</th>
<th>AMOUNT</th>
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<tbody>
<tr>
<td>1928</td>
<td>$50.00 or more</td>
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<td>1938</td>
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<td>1948</td>
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INTERLOCHEN Center for the Arts

Send your check payable to: INTERLOCHEN CENTER FOR THE ARTS, Send to INTERLOCHEN CENTER FOR THE ARTS, DOW-MATCH, Interlochen, Michigan 49643

name ________________________________
street ________________________________
city ________________________________
state ________________________________
ip ________________________________

PLEDGE OF $ ____________ AMOUNT ENCLOSED $ ____________ BALANCE $ ____________

What a great celebration we’ll have when together we complete the Dow Challenge!