First Day Issue Set for ICA

World Youth Symphony to play for ISME

The NMC World Youth Symphony Orchestra has accepted an invitation to perform at the International Society of Music Educators at their biennial congress to be held in London, Ontario, Canada, Michigan, Illinois and the National Music Camp performing. This was the first ISME meeting in North America and composers Dmitri Kabalevsky, Zoltan Kodaly and Norman Delcoulou were among the prominent guests participating.

Because the Canadian meeting will be of the same high calibre, it is indeed an honor for Interlochen to be invited to perform. George C. Wilson will conduct.

Stage Crew alumni alerted

As a feature of the 1978 Alumni Reunion to be held August 4-6 during Interlochen’s 50th Anniversary, former stage crew members are making a special effort to have as many as possible of their numbers attend.

Charles Emmons, Jr. and Maury King have, with the Alumni Office, culled lists, updated addresses and re-established contacts which they hope will result in many friends answering the "Call to Dear Old Interlochen" this summer.

Calendar and reunion details were included in the winter Crescendo. Copies may be requested of Interlochen by mail or phone.

President’s Message

Dear Alumni and Friends:

For some time I have been reporting to you on the many positive accomplishments of Interlochen. Also, our Alumni Director, Elizabeth Parsons, has filled these pages with interesting articles and pictures about the happenings at Interlochen as well as the activities of our many distinguished alumni around the world.

In this issue I want to pay tribute to a very special group of people — our Board of Trustees. Without their guidance, help and support, Interlochen could not survive in this complex world today.

If you will open your Crescendo you will find a picture of the Board taken last summer when most of the members were present. They are a loyal, dedicated and hard-working group of people who are very distinguished in their various fields of endeavor.

Let me assure you that this is not a board which “rubber stamps” the administration’s recommendations. It is a working board and one which works in close partnership with the administration. They define the philosophy of the institution, determine its goals and approve the plans for reaching those goals. In all their actions they are continuously careful to maintain the proper role of a board without involving themselves in administrative affairs.

The Board is chaired by W. Clement Stone of Chicago who is assisted by three Vice-chairmen. Dean Richardson and Calvin Patterson, both from the Detroit area, serve as Co-Vice-Chairmen for Finance and Development. Donald Currie of Lansing serves as Vice-chairman for Educational Affairs.

The Board is supported by various committees which work closely with the administration to keep Interlochen moving ahead. A five-member Executive Committee is empowered to act between regular meetings of the Board. In addition there is the Finance and Budget Committee which plays a major role throughout the year. Closely associated with that committee is the Development Committee which is the Board as a whole. Assistance in fund raising is their single most important task. The Development Committee’s function is in helping to identify potential donors, making fund-raising possible, and in enlisting the help of alumni and friends answering the "Call to Dear Old Interlochen" this summer.

An overflow audience is anticipated for Kresge Auditorium.

"All of those who took part in Interlochen’s stamp effort will be especially welcome at the ceremonies," President Roger Jacoby said.

A lavish production of Shakespeare’s "A Midsummer Night’s Dream" was given five performances by the Interlochen Arts Academy Theater Arts students and faculty in March. A jutting stage, heraldic music, special lighting and authentic costuming provided worthy support of the excellent dramatization. Anne Gillis was the director.

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President's Message
Continued from Page 1
raising visits with the administration, "opening doors" to potential donors, and sometimes, "carrying the ball" themselves.

The Education Committee monitors our educational programs and reviews new programs brought to them by the administrators. The Public Relations Committee works with the administration to help receive the greatest visibility possible—but only after they are sure that our house is "in order." The nominating committee searches out new trustee material which is can life-blood for the future. They are now in the process of seeking names of potential trustees in order that we might expand our trustee membership from 21 to 30, as provided by the bylaws.

Too often the public, and even our own students, faculty and staff, envision trustees as ogres or vignition, "opening doors" to donors, and sometimes, "carrying our own staff, envision trustees as.

April 27, 1978 was a dynamic board who give to this magnificent ship they give to this magnificent institution. Thanks to them when you see them.

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Other notable awards were to drama student Lisa Earl, daughter of Lisle Earl of Kingsley, MI, receiving a year's grant from Yale and creative writer David Yee, son of Mrs. Yoko Kin Yee of Detroit, one from Columbia.

Sincerely,
Roger E. Jacobi, President

Pittsburgh benefit attracts 550

Thanks to the generosity of Interlochen Trustee Charles Muer, many more people in the Pittsburgh area know about Interlochen and its coffers have been enriched by $14,000.

The opening of the new Grand Concourse restaurant in historic Station Square, attended by 550, was the second time the opening of one of Mr. Muer's distinctive dining places has benefited Interlochen. The other was the memorable "Charleses Crab" opening in Troy, Michigan.

Awards to IAA '78 grads

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4000 Hear IAA Orchestra at MENC

The IAA orchestra, pictured above in a previous concert in Pick-Staiger Concert Hall, played to an estimated 4000 at the opening of the recent Music Educators Conference in Chicago Illinois. They had the privilege of playing to the largest assemblage of the entire conference. The orchestra had earlier been featured in Hill Auditorium, Ann Arbor, at the opening of the Midwest Music Conference.

The concert at which the orchestra picture was taken filled the concert hall on the campus of Northwestern University. Pictured with the orchestra is its Musical Director and Conductor Robert Marcellus. Resident conductor Byron Hanson directed a portion of the program and several faculty members were on hand to "repeat" with large numbers of alumni. Present were the Chairman of the Interlochen Board of Trustees and Mrs. W. Clement Stone and President and Mrs. R.E. Jacobi.

Crescendo
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National Music Camp

Betsy Parsons, Editor
Director of Alumni Relations

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Alumni, friends gather

Alumni and Friends events held since the winter Crescendo was published have included a Detroit Friends "Interlochen 50th Birthday Party," held in Grosse Pointe, Michigan, and a New York reunion of IAA graduates. There were also great numbers of alumni in attendance at the January concert of the Interlochen Arts Academy Orchestra in Pick-Staiger Concert Hall in Evanston, Illinois. The loyalty of the latter was surely tested by one of the season's worst blizzards. Chills quickly gave way, however, as the large and by now reuniting with former students, faculty and administration friends. The Detroit area dinner party, complete with mammoth candle lit cake was highly successful, achieved tremendous publicity and added $1,000 to the Friends Scholarship Fund to be used for Detroit area students to attend NMC and IAA.

The nostalgic New York gathering hosted by former IAA Director John Hood and wife Mary Lou included Susan Osberg, John Touhey, Amy Pattullo, Jose Menendez, Ann Sullivan, usa Renick, Kathryn Appleby, Peter Sparling, Chris Czukor, Shelly (Sprague) Mortali, Gilbert Cole, Janet McElhinney, David and Mandi Marvel, Penny Payne, Betsy Fisher, Wendell Harris, Jr., David Brownman, Judy Rosen, Kathryn Osberg, John Spencer, Gareth Hughes, Amy Holt, Laurie Scola, Jeffrey Kay, Jane Beule, Jane Wong, Hazel White, Jeff Szabo, Eliza Morrison, Ellen (Brown) Bogart, Rick Robin son; Thomas Rawe, Alice Schumner, Banna Rubinow, Pat Stern, Elizabeth Machlan, Verne Hawes and Nancy Bankoff.
Motifs...

Editor's note: in case you have not taken note of this, we'd like to underscore that the Interlochen complex has now the official and very appropriate title of the Interlochen Arts Academy. IAAA, which is the organizational entity of the arts operation. If you wish to help Interlochen achieve mention in the textbook, or publicity in connection with your career, you may find the new name more easily found by the editor or program writer involved. Those who see "Interlochen" on programs or releases forward this to us. You may in this way help us to receive news of your "happenings" and to offset the interchange of communication with your Interlochen friends, teachers, students, and fellow alumni. You are also truly Interlochen's best endorsement and a source of great strength in Interlochen's continuation.

Welcome To The New Life Members

Cheryl Lou Hepburn (HS 62-63) and Susan Bloomenthal Rosenberg (I 53-55, HS 56).

Best Wishes To...

Kathleen Frederick (I 64-65, HS 66-67, IAA 68-69 grad, St 70) and Albert J. Finch (HS 65-66) married on September 3, in Havertown, Pennsylvania... Prudence Ann Stlaagtha (IAA 68-70) and Michael A. Volchenko married on May 4 in Pierre, South Dakota.

Congratulations To...

Mr. and Mrs. J. Mack Slaughter (Christopher Card, IAA 66-70, grad, St 70) on the birth of their daughter Sarah on December 4, 1977... Mr. and Mrs. Richard Pipkin (Paula Evenson, St 69) on the birth of their daughter Erika Robin on February 7... Mr. and Mrs. James W. Warner (Jim, Perm St 77) on the birth of their son Christopher Ivan on April 27.

The Interlochen alum most seen and heard across the nation recently was Martha Graham Levy (HS 63-65) in her major role in NBC's TV's gripping "Holocaust". People magazine reported on the dental fellow article on her rise as one of the brightest talents on the legitimate theatre and television scene... Ashley Putnam's (HS 68-70, U 71-72) singing of the title role in the American premiere of Thea Musgrave's "Mary, Queen of Scots" by the Virginia Opera Association excited the assembled audience... Ashley put her story with color pictures plus glowing plaudits by the New York's Harold Schonberg. Ashley, first place winner in the Metropolitan Opera Auditions in 1976 has contracts for New York City Opera and Washington Opera performances on her 1978-79 schedule...In the 1978 Metropolitan Opera auditions second place went to Cheryl Studer (HS 71, IAA 72-74 grad). Cheryl won the Mid-South finals at the 1978 edition of IAA in Nashville. Cheryl went to the University of Tennessee, Cheryl has studied at Oberlin Conser- vatory and has sung with the choirs at Tanglewood, - their youngest fellowwinner graduate ever. At age 17, she won again the Regional Divison's Central Regional Competi- tion for the National Association for Teachers of Singing. Cheryl won again in 1973 the Michigan Youth Arts Festival.

On the Interlochen Arts Academy tour of Denmark she soloed with the Aalborg Symphony Orchestra. Even prior to winning the Met competition she was scheduled as guest soloist with the Boston Symphony Orchestra during the 1978-79 season, in Brockner's Te Deum. We're happy to have this signal success come to such a young alum. This was three in a row for Interlochen alums, as Elizabeth (Betsy) Parcells (HS 68-69, IAA 69-70 grad) won third place in the "77 Met finals. Since her last mention in Crescendo Betsy has soloed with the Boston Symphony at Tanglewood, with the Gross Pointe and Detroit Symphony Orches- tras and with the Wayne State University Choral Union and Orchestra. She was a principal figure in the Phestus-Getz Days Music Festival held annually at Bad Axe near the tip of Michigan's thumb area. Alums also took first place in two other Met regional finals. Jan. J. Leeds (I 63-65, HS 66-67, IAA 67-71 grad), known at Interlochen as Jan Levy, a graduate student at the University of Oklahoma, won the regional auditions held in Tulsa. At 17, Jan had performed with the Denver Symphony Orchestra and was a winner in the National Association of Teachers of Singing competition, performing "Poulenc's" Stabat Mater Benefit Concert recital in 1975 and has been an active participant with Oklahoma University's Music Department.

Pictured above is the Board of Trustees of the Interlochen Center for the Arts who held their nominating meeting on campus during National Music Camp's 50th Season. From left to right seated are Ernest A. Jones, Bernard Marvel, Trustees Charles and Margaret Knuth, Walter Bloom, Donald J. Keith, Chairman, W. E. Knuth, Jr. and Alan E. Schrader. Standing are John Megahan, Alden Britton, Marik McWhorter, W. E. Knuth, Jr. and Charles and Margaret Knuth. A number of Interlochites were mentioned as candidates for placement on the NMC Alumni Board via the nominating meeting. (Continued on Page 4)

Theatre and with the Norman Church Circuit Opera. The winner of the Great Lakes regional finals was Jacqueline Paige Green (U 74, 77), soprano. Jacqueline, who won an S.K. Weelshauer Award, and Randy Lambert (U 67, 71-76-77) will be competitors in the June Tchaikovsky competition in Moscow. In the Detroit Grand Opera Association auditions leading up to the Metropolitan Regionals Jacqueline won the Samuel J. Lang Opera Scholar- ship. She recently sang Pamina in the "Magic Flute" at the U of M and Fiordiligii in "Cosi Fan Tutte." The 2nd prize, the Elizabeth Hodges Donovan Memorial Award went to Lauren Wagner (HS 72, U 73-74), soprano, who had also just won the 2nd prize in the NATS competition. Third place, the Henry J. Wenger Memorial Award, to Lauren Fulton (HS 73, U 78), soprano... Randy recently won the U of M Friends of Opera Scholarship.

Janet Elbler (I 63, IAA 64-69 grad, Fac 70,72), principal dancer with the Martha Graham Dance Company continues to distinguish herself as a principal in the American Dance Machine. This unique theatre group has as its goal the preservation of Theatre Dance. Janet recently danced with them in Ford Theater in Wash- ington, D.C. and also had the privilege of performing at the White House with Martha Graham when the lat- ter received the Medal of Freedom. She has also recently been a guest with Jeffrey Ballet in Agnes De Mille's "Conversations on the Dance." Donna Brunnsma's (HS 49, U 50-51, St 56,59) appointment by the Chicago Lyric Theatre as research for the Opera School and assistant conductor, vocal in- terpretation, for the Lyric seasons will mean two periods of time each year in Chicago but will allow her to continue her work as musical assistant at the Menotti Festival of Two Worlds in Spoleto, Italy; as faculty member of the Summer Institute, and to have been a guest producer for the Accademia Musicale Chigiana in Siena and as the music director of the opera festival in Italy. (La Donna (with good reason!) is listed in 1977's International Who's Who in Music...

Michael Adier (I 70, I 71-73, HS 74, IAA 73-77 grad) was the only American accepted this year for the Bristol Old Vic Repertory School in Bristol, England. Terry Anne Pratt (I 65, HS 66-67, IAA 67-69 grad, St 71), having finished at the Schola Cantorum, specializing in baroque string instruments, is teaching violin in the Hague. Remembered here as a very good biology student, Terry continues this interest too... Barbara Novak (J 61-62, I 63-64, HS 65-66) is book editor in Toronto, Canada, of Music Magazine and acting editor of the bilingual magazine Arts published by the Canadian Confer- ence of the Arts...David Shifrin (I 63-64, HS 65, IAA 66-67 grad, U 67,70), professor of clarinet of U of Michigan's School of Music, was a top prize winner in the Interna- tional Music Competition of the German Broadcasting Companies held in Munich. He competed with clarinetists from 16 countries and will appear as soloist with the Berlin Radio Orchestra and the Berlin Radio Orchestra and the German Television network...Evelyn Elzing (HS 64-65, U 67-68, 71, Fac 72-77) was a prize winner in the cello division of the same competi- tion and will also perform at Munich's national television. The two Interlochenes were two of only five Americans to receive awards...

Nelson Curtis (AS 63-64, U 65), known formerly as Nelson Curtis Schmidt, heads the Nelson Curtis School of Dance and Performing Arts in Saginaw as well as the -member Nelson Curtis Dance Company and the Midland Dance Festival. The Nelson group per- formed last year for the National Conference of Dance Masters- Theodore R. Pierce (J 54, 56, HS 58-59) is Payroll Dept. manager for Strawbridge and Clothier in Philadelphia. He is the Bucknell U grad, sang with the Mendelssohn Club and is treasurer of the Savoy Company of Philadelphia. He says it "takes me back to NMC Gilbert and Sullivan days"...The Lvirona Young Auditions were held with the noted conductor Judith Mansfield Culler (HS 55-56, St 57-61) conducting. The former member of the NMC Alumni Board, has both B.M. and M.M. degrees from U of Michigan in...
Kevan Torfeh (IAA 71-72) is a soprano at the University of Southern California School of Music. He studies cello and has performed both in chamber music and in various orchestras. He is the principal flutist of the Montreal Symphony Orchestra and teaches at the University of British Columbia. IAA 64-67 is a sales manager at the Seattle Symphony Orchestra and was a New York City Ballet principal dancer. John Harkins (IAA 74-75, IAA 75-76) has been awarded a grant for his performance of the Van Cliburn Scholarship at the New York City Opera. He has appeared in a variety of roles, including leading tenor and bass-baritone, and has been featured in performances with leading opera companies. Jeanne Buntinx (IAA 59-60) has been a mezzo-soprano for the Canadian Opera Company and has performed with leading opera companies around the world. She has received numerous awards for her performances, including the National Federation of Music Clubs Award for Distinguished Scholars. Leslie Jolliff (IAA 70-71, U 72-73) has been a flutist with the Montreal Symphony Orchestra and has performed with leading orchestras in Europe and the United States. Thomas Prescott (St 70-72) owns Prescott Workshop, a maker of fine baroque instruments. He has worked on early instrument copies in the United States. Opera News issued several reviews of his work. Robert Harrison (IAA 64-67, St 68-72) is a conductor at the Santa Fe Opera and was the winner of the 1977 Friends of Gilbert and Sullivan Scholarship at the University of Michigan. He has appeared as a soloist with leading opera companies, including the New York City Opera and the Metropolitan Opera. He is currently a lecturer at the University of Michigan. Opera News described his performance as "one of the most inspired performances of the season."
sent Ikebana designs to Ikebana International of Ann Arbor in the fall. Trombonist Philip Jameson (HS 55-56, HS 57) has been awarded a Fulbright professorship by the Commission for the study and exchange of Scholars to perform and teach with the National Symphony Orchestra this spring. Associate Professor of Music and Music Education at the University of Michigan, Marcia Weissgerber Palmer (U 66-66 grad, Fac 62-67 grad, IAA Fac 63-69) has been appointed product manager for background music programs by the company. Gary is also studying for a degree in marketing management at Glen Ellyn, Illinois. A former student of Dr. Sigurdson's, Kathryn Weideman (IAA 74-75 grad) is principal oboist with the Kenosha, Wisconsin, Symphony Orchestra. She appears in several classical and jazz programs with the group. Among fifteen participants in the 1977 Gregorian Seminary in Washington, D.C., was holiness Jack Glatzler (HS 54).

The work of well-known potter Marcia Weissgerber Palmer (U 35-37, St 41-46) will be much in evidence at the National Flute Association Competition...

Motifs...

(Continued from Page 4)

Opera Festival and the Ambler Festival as well as having been a finalist in the National Flute Association Competition...

Paul Kirby (AS 61, HS 62-63, U 64) is assistant conductor of the Shepherd School Sinfonia at Rice University while working in advanced research. On a four-nation European tour, he was music director and conductor of the Battle Creek, Michigan, Chamber Orchestra. He also is conductor of the Dearborn Summer Symphony Orchestra. Jon T. Belcher (U 50) lives in Fairfax, California, and composes piano, vocal and chamber works. James Liska (IAA 67-69 grad) is a reporter and jazz critic for the Valley News in Van-Nuys, California. Mrs. Roger E. Jacob, the wife of Interlochen's former president, ran into him in Naples, Florida. He plans to attend the University of Oregon with a Bachelor of Music degree and of Northwest Christian College with a B.S.

Eugene C. Hill (HS 66-67) is Minister of Music at First Christian Church in Eugene, Oregon. He will soon begin studies at Fuller Theological Seminary in Pasadena, California. IAA/IAA alumni in the San Antonio Symphony, according to Marilyn Rife (HS 57, U 60-61 grad, St 72-73) its Assistant Tympanist and Percussionist, include Wanda Ruddick, Lynda Roller (J 57, I 59-61, HS 62-63, IAA 65-65 grad, St 66), cello; Jan Roller (Fac 77), trumpet; and Janet Ferguson (HS 68-70), principal flute...In concert last winter at the New Arts Festival was holiness John Glatzler (HS 54).

Tim Edwards
President of Student Council

President of the Interlochen Arts Academy Student Council for 1977-78 was Timothy Edwards of Detroit, a member of the first violin section of the IAA Orchestra during the past two years. Edwards has given special gratitude to Tim, who he said, "worked above and beyond anything expected of a volunteer student". The Council, he said, achieved some constructive modifications and additions to Academy programs and regulations.

The work of well-known potter Marcia Weissgerber Palmer (U 35-37, St 41-46) will be much in evidence at the National Flute Association Competition...
Motifs...

(Continued from Page 3)

Year by the Blue Grass Junior Woman's Club in Lexington, Ken-

Dori Heinrich (69-71, HS) was musicology major at Bryn Mawr College. She attended the Curtis Institute and New School of Music in Philadelphia, with the Lake Shore Symphony of Chicago last season...Oscar Zim-

The latest in a long series of distinguished composers, including Milton Babbitt and George Crumb, who have shared their artistry with Interlochen students, faculty and guests during the school year, is Harold Pinkster. Pinkster is a well-known Mexican composer whose works have been performed by the noted Polish conductor Krzysztof Penderecki. Penderecki was "Composer in Residence" at Interlochen during the 1976-77 season. His work with the students was also the subject of one of National Music Camp's 1977 Con-

Sponsorships for the school season included a "Kiiss Me Kate"...Cellist DorianaVisa...Conducting his Wichita

ter (Fac 58-77) has been named head of the Department of Drama at the University of Arizona where he has been the faculty since 1947...Clarinettist Gary Marion (70, HS 71-73, ST) Peabody Conservatory grad did well in the autumn competition in the Munich Interna-

The ICUA's new President, William A. Schneider, featured. On campus during NMMC's season was composer Alan Hovhaness. Dr. Doy Baker has been responsible for both the IAA and NMC composer programs.
Motifs...
(Continued from Page 6)

has performed with the Indiana Symphony and St. Paul Chamber Orchestra. The Changing Scene Theater, founded in Denver by Maxine Munt (Fac 53-54) and Al Brooks (Fac 53-54), has won national attention for its educational success in the advancement of the arts, premiering works in dance, drama, film, and multi-media environments. Maxine and Al had previously spent fourteen years in New York teaching instrumental music in their own studio and the internationally known Munt-Brooks Dance Company, now working toward a Ph.D. in comparative literature at Yale. Al presently teaches English and played cello with various chamber groups.

Presentation of the Philadelphia Symphony. Richard's family has spent many summers in Interlochen. His father Francis (St 69-72, 75-77) teaches instrumental music in the Dearborn schools and performs with the Toledo Symphony. His mother plays viola with the Dearborn Orchestra and attends the Adult Music Conference at NMC yearly. Brother Jim (HS 68, St 69-70) also played with the Dearborn prior to going to work for the Rock Island Railroad Company. The youngest Harlow, Alice (J 75-76, 1 77), plays with the Lively Youth Symphony Orches-

trum; Lynn Golding (HS 68-70) is a member of the Philadelphia Orchestra; Kathleen Golding (HS 69-70) who is an active performer and sometime copartner with the San Francisco String Orchestra, the Westchester Chamber Orchestra, Marboro Music Festival and the Flander Mozart Festival...The Cleveland Civic Orchestra has announced the appointment of her husband, Robert Black (IAA 68-69 grad) who is with the Chicago Symphony Orchestra, has had his Certificate, Bordeaux Conservatory; trumpet Susie Eng (HS 73-74 grad) who is active in the Dearborn Symphony; Martina Geria (HS 68-71) has been a leader in his field, teaching instrumental music...Jay Seberg (HS 68-69, St 70-71) has returned his father's dental practice in Larchmont, New York. He received his degree from Tufts University in Boston and has completed a two-year program at the U of Illinois Dental Center at Chicago...Sue Wellman (AS 68, HS 69, IAA 69-72 grad) took time off from her work with the Swedish Radio Symphony to participate in last summer's Marlboro Festival. Her brother Bob (HS 66, IAA 66-67 grad, St 68, Fac 72-74, a Yale grad with an M.A. in painting from Bennington College, teaches at the Kalamazoo Institute of Art in Kalamazoo, Michigan.

Since graduating from the American Academy of Dramatic Arts Elizabeth Blum (HS 68-69) has been an assistant professor in voice and drama and now is living in New York and attending Teacher's College. In 1967 classmate Judy Carter (IAA 65-67 grad) reports that she is one year away from completing a Public Accounting degree, Baruch College. She's working towards a B.S. in Accounting...Hans Fromm (HS 34, 35, Fac 41, founder and director of the Augusta Symphony, New York) teaches in the faculty of the Fine Arts Department at Augusta College. He has played with the New Orleans Symphony Orchestra, the Minneapolis Symphony and the Chicago Symphony since graduation from Eastman School...One of four finalists in the William S. Boyd Piano Competition at the August College Festival. The Arts Theatre was Frederick Blum (HS 74). Blum was winner of the Wagner Competition. She has received her B.A. from Smith College. Marnie Whinery (AS 52-53, Col 55,58) apareed in four roles in the comedy "Twigs" in Grand Rapids last summer.

Emory Wellman (HS 30) was the subject of a fascinating piece by writer Mary McElroy in Free Press. As a city landscape ar-

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Crescendo Spring 1978
Motifs... (Continued from Page 7)

Festival in Puerto Rico he has recorded and concertized internationally. His prizes include the Certificate of Honor at the Tchakovsky Competition in Moscow...

President of the Oberlin class of 1977 was James Oppenheld (J 65-67, IAA 69-73 grad). In honor of Interlochen's 50th Anniversary the Naperville Sun's Mary Lou Cowlishaw wrote a marvelous informational tribute to Interlochen and the eleven local students and Interlochen faculty who have been at Interlochen in the past decade. Heading the list was Arthur Katterjohn (Fac 65-77) of Wheaton College's faculty who directs the High School Bands at Interlochen. He is conductor of the Palatine concert band. Cynthia Patterson Friley (HS 69, IAA 69-71 grad) has her bachelor of music degree from DePaul and teaches the 6th and accompanists the operettas her husband produces; Sheri Hoffman (IAA 70-71 grad) living in Holland, has studied flute at Hartt College of Music in West Hartford, Connecticut, as well as in Germany and in Chicago where she played with the Chicago Chamber Orchestra. She terms the quality of Interlochen education "like a pot of gold in Northern Michigan"; flutist and pianist Terri Strachen Endsay (HS 76-68) recalls Interlochen as "a wonderful concentrated experience, still influencing me"; pianist Jeanine Fancher Havel plays with the Lewis Community Symphony and the Chicago Camera string quartet. Her mother's initial interest in Interlochen was aroused by attendance at the Adult String Conference. Jeanine went along from age twelve as its youngest participant ever and continues to attend; Meredith Hatch (HS 76) felt the "away from home" experience of cabin sharing, ballet, piano and creative writing study great preparation prior to entering college; Kent Coleman (J 73, HS 74) is a major in drama speech education at Illinois Wesleyan University. "NMC was the most worthwhile experience I can imagine", he comments. Dance major Laura Bowman's (HS 77)' experience gave her the competence to be a teaching assistant in high school dance classes. She performs in programs of the Ruth Page Foundation in Chicago; Laura's father Peter W. Bowman (J 52, 153-55) still plays clarinet with the Bell Laboratories stage band and the Palatine band; Peter Brubaker (HS 77) continues his studies and John Cowlishaw (HS 77) teaches lessons in all varieties of guitar in a Naperville music studio; Interlochen is a family tradition with Napervililians Norma Jean Van Ness Davoust (HS 47, St & U 49-53) who was a cellist at Camp, son Paul (HS 71, IAA 71-72), a radio and dance major and daughter Lisa (J 78) who was in art...

Gay Marshall (IAA 68-69 grad), who has her own band of top Dixieland musicians is a "fresh voice and face on Cleveland's jazz scene" according to the Cleveland Press. Her background includes study at the Bristol Old Vic Theatre School in England for two years...Charlotte Koch Schelter (I 56-57, HS 58-59) teaches music at Herron, Indiana...Jack Vegter (I 67, HS 68) is in elementary education following his graduation from Michigan State University...Linda Zucchi Calligaris (HS 75-77) and her husband Robert (ST 72) are living in Calumet, Michigan, where he has become high school band director and music head...Also directing bands in the Anwatin middle school in Minneapolis is Rosa L. Green IAA 71-72 who writes "Miss ya! We miss you too...Marcelle Watkins (AS 66) is an actress in New York City...

Gay Delange (Dance Practicum 60, Fac 66-67, 74), assistant professor of dance at University of Michigan, was on the faculty of the Manhattanville College Jose Limon summer dance residency at Purchase, New York, in 1977, teaching and reconstructing a work of Lucas Hoving for the company...Fred Weldy (HS 71, U & St 75, St 77) took third place in the National Music Teachers Association Competition in piano for 1978...

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