President's Message

Dear Alumni and Friends,

We look forward to 1979 in anticipation of this year's momentum of the progress achieved during the past year. To review, I can say we had a wonderful year. Speaking in terms of the past fiscal year (September 1 - August 31), we had very high enrollments in both the National Music Camp and the Interlochen Arts Academy. The quality of the student bodies was higher than ever. From fund-raising (of gifts received) increased 60% from $1.1 million two years ago to $1.8 million last year. In addition, we raised $470,000 in pledges to be paid at a later date making our total fund-raising last year $2.3 million. In fact, the budget would have been balanced had we not directed certain large gifts toward the endowment fund in order to match the Dow $2 million Challenge Grant.

On December 9, George Worden, who has served Interlochen in various capacities for the last four years as Director of Development, was promoted by the Board of Trustees to Vice-President for Development in recognition of outstanding work he has accomplished in the fundraising area. I am happy to report that Bruce Guthraith, Director of the Interlochen Arts Academy, has proven himself a very capable administrator. His wife, Karen, also

(Continued on Page 11)

Edward J. Downing and Dr. George C. Wilson enjoy October sunshine in the Interlochen Bowl during discussions of the transition period between their directorships of the National Music Camp.

National Music Camp Appointee

Downing Succeeds Wilson

Edward J. Downing, vice president for administration at the First Midland Bank and Trust Company, has been named director of Interlochen Center for the Arts' National Music Camp. In announcing the appointment, Roger E. Jacoby, president of the center, commented, "We are pleased Mr. Downing is to be the director of the National Music Camp. His background as a successful musician, administrator and teacher, as well as his great experience in working with young people, make him an ideal person for the position. He is familiar with many aspects of the National Music Camp and has always been in a leadership role. We feel that he will be a worthy successor to Dr. George C. Wilson."

Downing served as a guest conductor for the National Music Camp's All-State groups in 1969 and 1977, and was an administrator of the University of Michigan All-State Division from 1972 to 1975. He has taught in the Michigan school systems of Wyandotte, Flint-Beauch, Belleville and Ann Arbor. At The University of Michigan School of Music, he was conductor of the wind ensemble, assistant conductor of the marching band, and director of the IAA Orchester in Detroit Symphony

Schubert Fest

"Unbelievable," was the word used by world renowned Antal Dorati in commenting on the "beautiful sounds" of the IAA Orchestra and Choir in their November performance in Detroit's Ford Auditorium. The only group of student instrumentalists invited to participate in the Detroit Symphony Orchestra's "Schubert/ Vienna" series of 14 concerts, the orchestra played Schubert's Symphony No. 3 in D Major and Six German Dances and combined with the choir to present the Mass in G Major.

It was gracioso of Maestro Dorati to attend the concert, since he had had two full rehearsals of his own during the day." Interlochen's Artistic Director and Principal Conductor Robert Marcelius said, "The DDSO series, featuring many distinguished guest artists, constituted the world's largest celebration of the sesquicentennial of Schubert's death. A great number of alumni, NMC and IAA faculty, parents of former Interlochen students, trustees and friends swelled the audience. The musical ensembles performed the two previous nights in Jackson and Milford, Michigan, enjoyed tours of the Detroit Institute of Arts and Renaissance Center Concerts at Jackson and Milford were part of "Outreach", a program of the Michigan Council for the Arts.
Cleveland Quartet
Residence an NMC First

The Cleveland Quartet's eleven day residency at Interlochen during National Music Camp's Fiftieth Anniversary Season, the first such NMC event, was a high point artistically and educationally.

The complete quartet works of Beethoven were performed, including the grand fugue.

Paul Katz, at one of the program intermissions expressed the Quartet's pleasure in "sharing the enjoyment of Interlochen with such talented young people." He thanked especially the sponsors of the residency.

The fact that this was the longest quartet residency in Interlochen's history of camps and other events is an event in and of itself.

The audience had enjoyed was thanks to the generosity of camp alum Dr. David Klein and his wife, Joan.

David Klein and his wife, Joan.

"The First Fifty Years," a pictorial history, Published

"The First Fifty Years," a pictorial history of National Music Camp, has just been published.

It is even more beautiful than we had anticipated and surely will be cherished for its sentinel as well as historical significance," its editors said as the first copy was unwrapped. Collaborating on the project are 1956 graduate Stacee Martin, Melba Bram, Carolyn Bert and Charlene Glerke.

The book is 8½ by 11 inch book includes 500 photographs in its 134 pages. It covers the camp through the 1977 season, tracing its evolution from a camp for high school orchestral students to an arts center for 8 years olds through adulthood, encompassing all the arts. A nostalgic sense of "family" lends continuity to the book.

Simplicity and elegance are combined in its ivory cover, imprinted in gold and embossed with the "Interlochen Theme." Its frontispiece is, appropriately, a parchment blockprint by Gwen Frostic. Its dedication statement is a beautiful tribute to Dr. Joseph E. Maddy, to those who helped make the first fifty years a reality and to those who will ensure that the Interlochen tradition is carried on in the next 50 years.

National Music Camp, Interlochen
"The First 50 Years"

I enclose $ _____ for 50 Year Book(s) @ $10.75 each

including postage and handling.

Make check payable to: Interlochen Center for the Arts.

Send to: ICA, Interlochen, MI 49643, Attn: Alumni Office

PLEASE PRINT CAREFULLY

Name

Address

City State Zip

IAA's 17th Year Begins Well

The positive expressions about the academy voiced by parents on campus during the October Parents' Weekend made it clear that they felt Interlochen had been the right choice for their young people. Since a satisfied parent usually reflects an achieving student, they reinforced the faculty and administration's perception of the students as constantly evident.

The small number of faculty replacements necessary this year and the ability of the school to attract high calibre people has been satisfying with the student body and constantly evident.

One of the positive artistic and academic department guests are considered an essential part of the academy's offerings. Guest writers William Melissner and Gary Snyder, violinist Rafael Druian, pianist Robert Goldsman, physicist Dr. Arthur Benner, naturalist Dr. James Gillingham, flutist William Bennett, photographers Larry West and John Shaw, conductors Frederick Fennell and Arnold Gabriel are among those who have been frequently involved with the students this term.

A concern for the coming year will be that of finding students to replace the unusually large senior class.

"We have seen this coming," Director Bruce Galbraith said, "as most of these seniors were returning 11th graders from last year, but it does pose a challenge. We are counting not only on our excellent new admissions Director, Douglas Fair, but also on parents and alumni to help us build a 1979-80 student body of a calibre equal to this year's. Your assistance is sought."

Reunion Dates

•••••

13th Annual Interlochen Alumni Reunion

August 3-5, 1979

Ten Year IAA Reunion

Class of '69

May 26, 1979

Mary and Ken Jewell are shown in a quiet moment last spring, during the first paced end-of-year activities at the Interlochen Arts Academy.

Jewells Retire from NMC, IAA

Retiring from Interlochen to begin what they term "selective living," Dr. and Mrs. Kenneth W. Jewell have completed 14 years at the Interlochen Arts Academy and 30 seasons at National Music Camp.

One of the nation's foremost choral directors, "Uncle Ken," is renowned as a choral director 46 years ago, of the Kenneth Jewell Chorale, and as director for 14 years of the Rackham Choir of Detroit. He has been musical director of the Gilbert and Sullivan productions which are synonymous with "Interlochen" to generations of National Music Campers. His teaching, coaching and conducting of Interlochen Arts Academy young people brought them to a level of performance which won the praise of professional music critics.

Mary Jewell's tenure as attendance officer at National Music Camp and Head Resident Advisor of the academy made her the confidant and counselor of thousands of students.

The Jewells, enjoying their home on the Boardman River, will not doubt continue to find a place for Interlochen in their lives, although Dr. Jewell will remain active as a musical adjudicator/clinician.

The new Director of Choral Activities at IAA is Alan Zemans, former Olivet College Professor of Music. An M. Mus. graduate of Harvard College, Dr. Alan Zeman is President of the Michigan School Vocal Association. In 1975-76, he was Michigan's Vocal Teacher of the Year.

New Head Resident Advisors at Interlochen are George and Christy Lumm. Mrs. Lumm is a Wittgenberg U grad and MA candidate of San Francisco, Rogers Publishing, Inc. Rovenna, MI 49675

MOVING?

Drop us a card giving us your new (and old) address. We don't want to "lose" you! (Permanent home address only, please)

CRESCEndo

Published by Interlochen Center for the Arts

Director: Alan Zemans

The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin.

Printed by Rogers Publishing, Inc. Rovenna, MI 49675

The cast of "The Prime of Miss Jean Brodie" was headed by Jan Robertson as Jean and Douglas Ross as her killed lover. An excellent cast under John Beilinger's direction gave the fine play a sensitive and enthusiastically received presentation.

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Interlochen Center for the Arts
The Interlochen Gift Honor Roll

Gifts to Interlochen are listed below in donor categories. The Interlochen Presidents Club is a leadership giving program for individuals who contribute a minimum of $5,000 payable over 5 years or a deferred gift of $7,500 or more. Other categories and their contribution levels are: Patrons - $1,000 or more, Sponsors - $500 - $999, Donors - $499, Benefactors - $99, Associates - $50, and General Contributors.

**PRESIDENTS CLUB**
Adler, Mr. & Mrs. Warren
Atwood, Martha M.
Baird, John B.
Baird, Mr. & Mrs. Robert
Bales, Kathleen Y.
Bears, Mr. & Mrs. Julius
Belcher, Mrs. Donald R.
Bentsky, Arvella D.
Bert, Mr. & Mrs. L. J.
Bittiner, E. F.
Biegert, Mr. & Mrs. Harold
Buehmer, Jon Galt
Brown, Ernest
Brownell, Mr. & Mrs. William
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Brosse, Mr. & Mrs. William
Calcutt, Mr. & Mrs. Harry
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Clyne, Mr. & Mrs. Arthur
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Corn, Dr. & Mrs. Herman
Corson, Darthy S.
Corson, Keith D.
Corson, Thomas H.
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Frohlich, Mr. & Mrs. Frank C., Jr.
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Gaskin, Mervyn G.
Gordon, Mr. & Mrs. Britton L.
Greenleaf, Pauline
Gunn, Mrs. & Mrs. James R.

**PATRONS**
Adams, Mr. & Mrs. Brian A.
Adams, Mrs. C. F.
Atwood, Martha M.
Bausch, William C.
Bayley, Arwela O.
Bittiner, E. F.
Boree, Mr. & Mrs. Kenneth
Brandel, Mr. & Mrs. Paul W.
Brownell, Chandler
Calcutt, Mr. & Mrs. Harry
Clyne, Mr. & Mrs. Arthur
Corson, Keith D.
Corson, Mr. & Mrs. William
Dendrinos, Mr. & Mrs. Peter
Dow, Mr. & Mrs. Allen B.
Epple, Mr. & Mrs. Robert W.
Evans, Mr. & Mrs. Charles R.
Ewing, Mrs. Robert T.
Fischlowitz, Mr. & Mrs. Alan
Frohlich, Mr. & Mrs. Edward P.
Furstenberg, Dr. Nancy
Gaskin, Mervyn G.
Gordon, Mr. & Mrs. Britton L.
Greenleaf, Pauline
Gunn, Mrs. & Mrs. James R.
Hanssen, Mr. & Mrs. David
Hanssen, Mr. & Mrs. Howard
Hicken, K. F.
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Hodgman, Mr. & Mrs. Hugh
Hodgman, Mr. & Mrs. James
Hodgman, Mr. & Mrs. William
Holmes, Mr. & Mrs. Mary
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Hugonin, Mr. & Mrs. Charles
Hyde, Mrs. & Mrs. David
Hyde, Mrs. & Mrs. Gerald W.
Hyde, Mrs. & Mrs. Hugh
Hyde, Mrs. & Mrs. John M.
Hyde, Mrs. & Mrs. Joseph
Hyde, Mrs. & Mrs. Julius
Hyde, Mrs. & Mrs. Ralph T.
Hyde, Mrs. & Mrs. Woodrow
Hyde, Mrs. & Mr. & Mrs. Hugh

**Sponsors**
- $500 - $999
- $1,000 or more

**Donors**
- $499
- $999

**Benefactors**
- $49
- $99

**Associates**
- $50
- $99

**General Contributors**
- $50
- $99

**Gifts and grants were received from more than 2,000 individual alumni, parents, and friends, 100 corporations and foundations and nine other sources. In addition were 49 memorial gifts.**

This year, under "Project: Operations," interlochen will once again call upon the same kind of enthusiastic support which made this past year a success. Our giving effort will need to be increased by at least 25 percent this year in order to underwrite scholarships and faculty salaries and maintain campus operations. Your gift will go a long way in helping Interlochen reach this goal.

Hello from Interlochen!

As you know, we are once again running short of dollars for operations. We need your support for those operations not fully covered by fees. Included are financial aid for Academy and Camp students, support for faculty salaries, repair of old and purchase of new equipment, maintenance of buildings and grounds, and the like.

Be sure to give today, for Interlochen's need has never been greater.

Sincerely,

President
A Gift to Interlochen... and Yourself

Depending on your personal circumstances, you could gain an immediate in-
come tax advantage, improve your investment portfolio, avoid capital gains tax,
actually increase your spendable income and, at the same time, confer substan-
tial benefits upon Interlochen.

How? One way may be to transfer property to us under an arrangement whereby
you will hold and invest the property and pay you the income for your life.
Though your gift to us is deferred, you gain immediate and substantial benefit.
You, your family, and Interlochen may share the enormous benefits of a
well-planned gift; be it a bequest, trust, annuity, or contribution of appreciated
property.

In considering your particular planned gift, feel free to consult Mr. George Ben-
son, Interlochen’s Associate Director of Development. He will be glad to help you.
The Interlochen Presidents Club has assumed a vital role in the continued expansion of the program. For the first time, this year the membership grew more than 130. These individuals have paid or committed a minimum of $5,000 each toward the support of Interlochen.

The purposes of membership in the Interlochen Presidents Club are:

- To encourage the active interest and participation of alumni, parents and friends in the affairs of the Interlochen Center for the Arts.
- To underwrite a significant financial support to ensure the growth of Interlochen.
- To provide meetings of its members with Center representatives to share the many facets of the Interlochen program.
- To recognize those individuals, through their support, are expressing their belief in the continuing ideals of artistic development and leadership training for our nation’s youth.

Here are the members of the Interlochen Presidents Club for the 1971-1972 fiscal year:

Alaska, Rita
Heffner, Elise S.
Hoffman, John E.
Ketchum, Thomas E.
Kerr, Dr. Robert M.
Kiser, Mrs. Donald A.
Klewitz, Ann
Koch, Lillian
Kolsky, Henry W.
Koch, Betty E.
Kopits, Doris E.
Kotowicz, Donald J.
Koziara, Frank J.
Krutisch, Ruth M.
Kraft, Carolyn F.
Krejci, Mary J.
Krooth, William W.
Krumnake, Norma E.
Kuhn, Mr. & Mrs. Robert H.
Kuhl, Mr. & Mrs. Robert W.
Kunz, Mrs. Joseph E.
Kurz, Mrs. Robert
Kussick, Mrs. Charles E.

Majors, Allan B.
Malin, Mrs. J. D.
Mallory, Mr. & Mrs. Burton C.
Manning, Mrs. E. J.
Marn, Mrs. E. J.
Markham, William E.
Mason, Mr. & Mrs. Donald L.
Mason, Mrs. Charles H.
Mason, Mrs. Charles E.
Mason, Mrs. Frank E.
Mason, Mr. & Mrs. Charles R.
Mason, Mrs. Robert W.
Matile, Dr. Lynn E.
Michaels, William J.
Michael, Mr. & Mrs. Richard B.
Michigan, Mrs. & Mrs. W. H.
Michigan, Mrs. W. H.
Miles, Mr. & Mrs. Franklin
Milstein, Mr. & Mrs. Charles
Mills, Mrs. Albert L.
Mintz, Mr. & Mrs. Robert
Mitchell, Mr. & Mrs. Robert
Moore, Mr. & Mrs. W. H.
Moore, Mrs. Ralph B.
Moormann, Richard L.
Moore, Mrs. Frank J.
Moore, Mrs. Richard W.
Moore, Mrs. Mark D.
Moore, Mrs. Robert W.
Moore, Mrs. Ralph
Morgan, Mrs. Larry W.
Morgan, Mr. & Mrs. Warren
Morgan, Mrs. Robert
Morandeau, Mrs. & Mrs. W. H.
Morrison, Robert L.
Morrison, Mrs. Ralph B.
Moulton, Barbara A.
Moulton, Mrs. & Mrs. W. H.
Mozes, Mrs. & Mrs. W. H.
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Munson, Mrs. & Mrs. W. H.
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The Interlochen Endowment Approaches The Half-Way Point

The dream of a $10 million endowment becomes more of a reality every day!

With less than $656,000 needed to meet the remainder of the $2 million Dow Leadership Challenge, Interlochen's endowment fund will reach its $4.3 million goal in cash and pledges. When the Dow grant has been completed, the total endowment will stand at $5.6 million - over the half-way mark!

With your continuing support, Interlochen is sure to realize its $10 million goal on schedule.

Stephanie, Dr. & Mrs. C. E.
Shin, Mr. & Mrs. A. T.
Stewit, Dr. & Mrs. Linda C.
Silicon, Allan D.
Sills, Barbara
Studdard, Mr. & Mrs. Charles L.
Straton, Philip W.
Steel, Spencer B. Jr.
Stiebel, Charles, Jr.
Strong, Mr. & Mrs. Cerver B.
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Suppiah, Drilla
Surpill, Judith
Suttin, Martin
Sutton, Mr. & Mrs. Earl B.
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Swed, Mr. & Mrs. William N.

March, Mr. & Mrs. William D.
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March, Mr. & Mrs. Caryl T.
March, Mr. & Mrs. Richard H.
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March, Mr. & Mrs. Philip
March, Mr. & Mrs. Paul M.
March, Mr. & Mrs. Patricia K.
March, Mr. & Mrs. Ron J.
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March, Mr. & Mrs. Antoinette D.
March, Mr. & Mrs. Alvin W.
March, Mr. & Mrs. Thomas D.
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March, Mr. & Mrs. Stanley A.
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March, Mr. & Mrs. Charles B.
March, Mr. & Mrs. Mary E.
March, Mr. & Mrs. Kenneth A.
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March, Mr. & Mrs. Margaret H.
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The National Music Camp has been spotlighted by the media to an unprecedented extent during recent months. While much coverage has dealt with the 50th Anniversary of the institution, Interlochen officials are delighted that the nationally viewed programs have come about simply because of increasing recognition that Interlochen is a fascinating place sure to interest viewers.

NMC was featured in the very first broadcast of CBS TV’s new series Thirty Minutes. A program geared to the interests of young people it chose to focus on the camp’s recently developed but highly respected jazz program. Jo Ann Purcell, one of the segment’s producers, said she chose to cover Interlochen “because it’s an incredible place. We wanted to give people a peek at it.”

On the same day, NPR did a two-hour special feature of the Interlochen Arts Academy, including Howard Hanson’s Sea Symphony, with interludes of other works, and Interlochen choir conducted by the composer. This was on the regularly scheduled “International Concert Hall” series. “Kiddworld”, whose TV show is seen in 20 cities nationwide and in Hawaii did an attractive piece covering all facets of National Music Camp, using a young camper as narrator/host.

An entire World Youth Symphony program of Berlioz and Falla, conducted by Theo Alcott, was taped and scheduled for much of Michigan by WGVC TV, Grand Rapids.

“High Fidelity/Musical Americas” magazine called National Music Camp “the daddy of them all” in doing a comprehensive description of the camp. The editor wrote extensively of founder Joseph E. Maddy, as well as Thaddeus P. Giddings, who became Maddy’s “right arm” in the camp’s development.

Media day was given to Giddings, long head of public school music in Minneapolis, by the famed Con nell McNeill, his student, in an intermission interview during the Metropolitan Opera’s nationwide TV broadcast of Othello.

The “School Musician’s” posing Fifteenth Anniversary issue is sure to interest viewers. The first feature article featured a memoir by National Music Camp’s founder, Joseph E. Maddy, who recollected that the magazine’s editorial staff had given him an “authentic” congratulatory letter from Joseph Maddy.

“National Geographic” people came to look over National Music Camp and were sufficiently impressed to return for several days of filming.

Jubilee Season Celebrated; $175,000 in Scholarships Won

A total of nearly $175,000 in scholarship awards was announced at an honors assembly as the National Music Camp brought its 50th anniversary season to a close. The season included presentation of some 336 programs in eight weeks. The final evening concert ended traditionally with the playing of Liszt’s “Las Palabras” in which hundreds of instrumentalists, singers and dancers participated.

Especially honored at the ceremony were camp director and Interlochen vice-president Dr. George C. and Mrs. (Mary Alice) Wilson, choral director Dr. and Mrs. Kenneth W. Jewell and piano technician Mr. and Mrs. Milton Murphree, Birmingham, Alabama, residents. The three wives also have been staff members, Mrs. Murphree and Mrs. Wilson as the flower department, Mrs. Jewell as attendance office director.

Special Concert Series at ICA

Jazz and dance are featured on the 1979-80 Special Concert Series in Interlochen Grand Traverse Performing Arts Center. Performances which have delighted northern Michigan residents to date have included Woody Herman and his Thundering Herd, Toronto Dance Theater, Ballet Repertory Company, and Jose Molina Balles Españoles.

Continuing the schedule are Dizzy Gillespie in Concert on January 24, Jerry Ames Tap Dance Company on January 25, New Ballet on February 23, Preservation Hall Jazz Band on March 7, Glenn Miller Orchestra on April 17 and Thad Jones/Mel Lewis Big Band on May 15.

In Memoriam

Karl Erv Reitz May, 1978
Intermediate 1974
Interlochen Arts Academy 1977-78

Maudie Winfield May, 1978
Interlochen Arts Academy Staff 1963-1969

Robert H. Hoaxter June, 1978
High School 1942-1943

Murriel Shute Matthews High School September, 1932-1933

Sculptress Hanna Steibel, a frequent visitor to Interlochen, is pictured with her work "Harmony" which now graces Interlochen’s grounds. Presented by Ms. Steibel in honor of Interlochen’s 50th Anniversary, the steel sculpture "symbolizes great harmony" in the artist’s words.

Interlochen Outreach Schedule

Check the “Interlochen Outreach” schedule to see if your community is on the list for January through March! “Interlochen Outreach” is part of a Michigan Council for the Arts program under the Michigan legislation, taking the cultural resources of the state’s major arts institutions to many communities. Among the others included in the program are the Detroit Symphony Orchestra, The Detroit Institute of Arts, Michigan Opera Theatre, Cranbrook and Meadowbrook Theatres. For program specifics, one may write or phone Interlochen’s Outreach Director, Mrs. Noel Winning (616) 275-8221 extension 240.

Orchestra Tour
January 14, Albion; 15, Three Rivers; 16, Battle Creek; 17, Howell; 18, Walled Lake, Oak Park; 19, Chesaning; 20, Mount Pleasant; Choir/Chorale Tour
January 28, Monroe; 29, Melvindale, Bloomfield Hills; 30, Birmingham, Woodhaven; 31, Grand Lake, East Grand Rapids, February 1, Benton Harbor; 2, Pittsford, Camden.

Studio Orchestra
February 5, Pigeon, Bridgeport; 6, Flint, Mt. Morris; 7, Perry, Lansing; 8, Stockbridge, Ann Arbor; 9, Quincy, Battle Creek; 10, Sutons Bay.

Brass & Percussion Ensembles
March 5, Ellsworth, St. Ignace; 6, Newberry, Grand Marais; 7, Munising, Houghton; 8, White Pine, Channing; 9, Norway.

Dance Ensemble
March 5, Oak Park; 6, Madison Heights, Big Rapids; 7, Grayling.
The Interlochen Arts Academy Band has been honored by being invited to perform for the World Youth Symphony Orchestra at the 1966 World Youth Symphony Festival, in a special concert at the University of Missouri. The festival orchestra will feature the world premiere of a concerto for violin and orchestra, composed by American composer John Williams. The concert will take place on Thursday evening, March 1st, at 7:30 PM, at the University of Missouri's Reynolds Alumni Center. The Interlochen Arts Academy Band will perform with the festival orchestra, conducted by world-renowned conductor Leonard Slatkin. The concert is free and open to the public, and all tickets will be distributed on a first-come, first-served basis. Fans of the Interlochen Arts Academy Band are encouraged to attend and support these talented musicians as they showcase their skills and talent on the world stage.
Stamp Ceremony

Historic Event at Interlochen

Interlochen's Fiftieth Anniversary was marked by an event of historic importance when First Day of Issue Ceremonies were held in Kresge Auditorium, July 13. The new 8.4 bulk rate coil stamp featuring the pianist, including a cachet envelope with a Steinway grand piano design on display in the Smithsonian Institute and bears the legend "Peace Unites a Nation Like Harmony in Music."

Thousands of alumni had worked to achieve a stamp specifically honoring Interlochen. Many of those who had been active in the effort chaired by Van Cliburn traveled to Interlochen for the festivities which occasioned significant publicity for Interlochen.

The ceremonies, presided over by Interlochen's President Roger Jacobi, included an eloquent tribute to Joseph E. Maddy as "the father of music education" by Assistant Postmaster General Paul N. Carlin. Mr. Carlin spoke warmly of how much he had enjoyed several phone conversations with Mrs. Maddy, as he checked the accuracy of the facts in his message.

Very appropriately, since the stamp featured a piano, the famed Dave Brubeck graciously performed on the piano with his three sons who with him make up the New Brubeck Quartet. Music by the World Youth Symphony, a dramatic colors presentation by the U.S. Coast Guard's Traverse City Air Station unit and remarks by Traverse City postmaster Raymond De Vries, Interlochen postmaster Leonard Amidon and two Interlochen students, Amy Ploeger and Kenneth Dake highlighted the program.

The audience of 4,000, including many dignitaries, gave its warmest applause of the day to Mr. and Mrs. Stanley Kresge, when President Jacobi introduced them as "the generous people who gave us this marvelous auditorium."

Stamp orders continue to be filled at the Interlochen Center for the Arts. Prices are:
- Cachet envelope ............... $ .50
- First Day Cancellation Cachet ............... 10 stamps (minimum order) ....... 1.00
- Line Engraved Cachet .......... $ .75
- Souvenir Program ............... 2.50

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President's Message

(Continued from Page 1)

It makes a tremendous contribution to the Academy, to comment on my own personal observations, statements from the faculty (both verbal and written), and noting his relationship with the students at the school.

We are pleased to have added John Harvith as Director of Public Affairs and Douglas Fair as Coordinator of Academy Admission. They are exceptionally well trained for their positions. John is a musician, writer and composer with a degree from the University of Michigan Law School. Douglas is also a musician and a graduate of Johns Hopkins University with an MM from Peabody Conservatory, where he was Assistant Director of Admissions.

After a year-long search we selected Edward J. Downing to succeed George C. Wilson as Director of the National Music Camp. Full information about Mr. Downing can be found elsewhere in this issue. I want to thank the Education Committee (Donald Currie, Allen Britton, Clyde Womjan) and also Charles Muer and W. Calvin Patterson for their help in interviewing the candidates. Mr. Downing and Dr. Wilson will have a six-month "overlap" of time until Dr. Wilson retires at the end of April.

The Interlochen Center for the Arts now finds itself with a group of young, well organized and proven administrators - a group of people who understand Interlochen, who believe in the concept of our founder, Joe Maddy, and who are able to adjust to the changes of the world today.

As far as our Board of Trustees is concerned, the last eight years have seen the Board expanded with great strength added in many areas. Distinguished recent additions are announced in this issue. This is a working Board - working in harmony with the administrative staff. We are indeed fortunate to have such an active Board who serve on a volunteer basis. Their only compensation is the "thank you" we give them.

We still have, however, many challenges facing us. We face increasing governmental regulations, increasing inflation and increasing costs for maintenance of plant. Recent winters have been very difficult for us and have taken their toll on our buildings. For example, some buildings have had to have new roofs and there are still many more to do. Floors in some of our most heavily used buildings are wearing out and need to be replaced, as does much of our large equipment. In fact we are developing a "shopping list" of ideas for potential donors.

As a matter of information, 73% of our endowments come from Interlochen. Interlochen came from foundations, corporations and individuals within the state of Michigan. We have an increasing need to raise funds in other geographic areas than Michigan and Detroit in particular.

In closing, I believe the future looks brighter than ever for us as we begin our second half century of service to the gifted youth of the world. The true "Interlochen spirit" remains very much alive on campus. I invite you to come and see for yourself - in either the fall or the summer. I can guarantee you a marvelous visit.

Sincerely,

Roger E. Jacobi
President
arranger of songs and as studio musician playing electric piano, clarinet, synthesizers, acoustic piano, and singing. He studied at Western Michigan University and has a music degree from Wayne State U. Greg also had six month of Susan Goldthwaite, "A person never dies until they are forgotten. Susan has not been forgotten." Thoughts of both Susan and of Debbie Weems were affectionately expressed during the reunion and in many, many communications... Deborah Nelson Welter (IAA 67-68 grad) also has a BME from the University of Colorado. Since graduation, she has taught elementary and junior high vocal classes at Glenbrook South and been a member of several church groups which she says about aside there. Because of the University of New Mexico's absence, there are many artistic opportunities. A new angle on Las Vegas, right?... Debra Riehl Novak Alperin (IAA 67-68 grad) is with the Ballet Center of Greeneville in South Carolina. Beth Capart (IAA 67-68 grad) earned a double degree in piano and voice at Michigan State U, and as vocalist, had a year of financially successful but culturally unrewarding nights as a waitress in this as ballet accompanist for the University of San Francisco, then moved to San Francisco State for voice study while working as vocal coach. At the New Conservatory of the Arts, she now works on a master's, and is principal accompanist for Marin Civic Symphony, school teaching three days a week and doing lots of free lance. Cari Silva Orsco is a Opera Workshop Assistant and assistant director of the University Orchestra. A member of the new Cornser Auditorium and J.V.S. includes comment on "the blend of the two worlds of classical music practice and documentary work in the Eastern United States..."... John Sprague Mortali (IAA 66-68 grad), who also had attended the New York State University at Buffalo at the end of the year teaching duties kept her away from Interlochen but she sent regrets to the IAA... Les Stuhl (IAA 66-68 grad), who has become the main focus of her career according to the last wave we had. She was with National Geographic Magazine in Washington, D.C. after having traveled extensively and had some exquisite photos published in Hall of Fame, ABA magazine (IAA 65-66 grad), almost a grad" of Eastman School of Music, because she studied here for four years, playing viola in the Lausanne Chamber Orchestra, and studied voice in London at the Royal College of Music in London, and then took his J.D. at the Syracuse University College of Law... Bill Smith (IAA 66-68 grad) photographs, writes and produces movies in Detroit, Chicago and the Los Angeles area. His photographic interest was developed at Interlochen where he was a part of the regular curriculum during that period at the Academy. He is now at Michigan State and does free lance and documentaries.

Geri Tats Arnold (IAA 65-66 grad) was honored as one of ten U.S. Suzuki teachers to participate in the Interlochen Children's Touring in April with Dr. Suzuki, performing at Kennedy Center in Washington, D.C. Georgia's Symphony Hall, and in Carnegie Hall. She has her M.M. in violin performance and is teaching at the University of Michigan where she is their Suzuki specialist. She has also been associated with the Flint Symphony and director of the Ann Arbor Suzuki Institute. Husband, Charles Unbehauen (IAA 64-68 grad, St 66) is chief engineer for Custom Audio Electronics specializing in audio-control electronics for live entertainment. He has been his interest while at IAA. He is now building a studio in his home to follow another consuming interest, glass blowing. (Next issue will include more on 88 grad.)