Mrs. Mondale Tours Interlochen

Joan Mondale, wife of U.S. Vice President Walter Mondale, spent three hours touring Interlochen in August. "It's been a wonderful opportunity for me," she told reporters after her visit. "I've been trying to get to Interlochen for the past three years. All of it has lived up to and beyond my expectation of artistic excellence.

Persevering despite the heaviest rainstorm of the summer, she saw much of Interlochen in her brief stay. She sat on stage at Kresge for a short performance by the World Youth Symphony, conducted by Robert Marcellus. In the Bowl, the 350 member Festival Choir and Orchestra rehearsal of Haydn's "Creation", directed by Margaret Hills, was momentarily transformed into a celebration, much to Mrs. Mondale's delight, as they broke into "Happy Birthday to You," in her honor.

This was one of many trips Mrs. Mondale made across the nation in her self-appointed mission for the arts during her husband's first two years as vice president.

"Arts are winning more friends every day," she said. "More and more people are realizing that they are not the siring or the frothing, but essential to our lives.

Chicago Event

A benefit performance by the Interlochen Arts Academy Orchestra is set for May 6, 1980 in Chicago's Orchestra Hall. Chairing the event is Interlochen Trustee Mrs. John Seabury. If you would like to help, she would welcome a call at 312-446-6219.

The Interlochen Arts Academy Chorale performed at Chicago's Ritz-Carlton, October 12 for the W. Clement Stone "Endow A Dream" Award dinner. The award and dinner honor a nationally-selected individual who has used a "positive mental attitude" in overcoming adversity to make contributions to the betterment of humanity.

A distinctive feature of the Award, which sets it apart from other award programs, is that the honoree is able to "endow a dream" through the direction of a $50,000 grant from the W. Clement & Jessie V. Stone Foundation. The recipient of the first annual award can disburse the funds to any recognized, not-for-profit organization involved in charitable, social welfare or humanitarian works. Dr. Norman Vincent Peale is chairman of the awards committee.

"We appreciate the opportunity to participate in this magnificent program," Roger E. Jacobi, president of Interlochen Center for the Arts, said.

The 24-member chorale sang a group of songs stressing motivational themes. The chorale was conducted by Alexander W. Zerban, director of Academy choral activities, and accompanied by Jon Petersen, chairman of the Academy's music division.

The vitality of Interlochen's alumni was pointed up by the participation of six of the seven living NMC Alumni Presidents at the 1979 Reunion! The seventh, Interlochen Trustee Charles McWhorter, had attended the board meeting on campus two weeks earlier. Above, standing, are Dr. David Keln, Cleveland; Isabel Francis Smith, Birmingham, Michigan; Judith Miller Kanheim, Minneapolis and current president Dr. Michael Brisei, San Francisco. Seated are Dr. David Posen, Ontario, Canada, and Kenneth Fischer, Washington, D.C. The first NMC Alumni president was John Magee.

This is a copy of the message that was sent out to alumni of Interlochen Arts Academy.
Interlochen
Arts Academy
Enrollment Up

Following closely upon a highly successful season of National Music Camp marked by record enrollment, the Interlochen Arts Academy began its 18th year with nearly 400 students.

This is particularly significant in light of the spring graduation of 183 students. A larger than usual sophomore class of 72 has important possibilities for artistic growth of the students and financial stability for the school.

IAA students come from throughout the nation and this year from Canada, Chile, Columbia, Honduras, Israel, Japan, Saudi Arabia, and from Trinidad and Tobago.

Of note on the coming year's schedule are the residency/conducting visit of the renowned Alexander Schneider and seniors-in-residence of guest teachers Arawa Hanasy, modern dancer, and poets Judith Minty and William Pitt Root.

New to the arts faculty are band director Edward J. Downing, who is also head of the National Music Camp, Frederick Fennell, principal guest conductor of the band, piano instructor Thomas J. Lymanstull, bassoon instructor Robert Barris, and horn teacher, William Cortinadalle.

Great emphasis is placed on writing at the academy, and the school's students and faculty have won top places in every national competition. Skills of all academy students are being assessed this semester and writing-oriented English classes are offered for those whose basic skills do not meet academy standards.

New this year also is a time schedule which will make more convenient the students' participation in recreational/intramural/physical activities. A fitness program called FIVE O'CLOCK has been instituted for those whose basic skills do not meet academy standards.

The long-awaited "Voices of Interlochen" recording was released in July. Performers include works of Schubert, Mendelssohn, Gounod, and Massenet. The recording, priced at $8.00, will be sold out every time!

The interlochon's "The First Fifty Years" from alum Alex Stolley, President of Northlich, Stolley, Inc. which serves as marketing/communications consultant for the Interlochen Center for the Arts. President Carter's daughter, Amy, a music student, looks on.

President Carter Given Anniversary Memento

The presentation to President Jimmy Carter of a copy of "The First Fifty Years" highlighted again the excellent series of Anniversary offerings celebrating Interlochen's half century of service to the arts and to youth.

The long-awaited "Voices of Interlochen" recording was released in July. Years of research, editing and artistic decision have made the final product an enjoyable and authentic distillation of historic moments at Interlochen.

Research was done by James M. Warner, producer. Executive producer was Angus Forrester, recording engineer was David Gail, producer/narrator was Edward Catton, and cover design was by Yvonne Barnes.

The recording completes the Anniversary productions which include: "The First Fifty Years", a beautifully bound proscenium photo chronicle priced at $10.75; Artistic Owl Frostick's full color "Interlochen, an Unfinished Symphony", the $4.00 price of which goes entirely to Interlochen scholarships; honoring Margaret Stace; the bronze Award Medalion depicting the Interlochen Bowl and founder Joseph E. Maddy, priced at $7.00; Michigan residents add 24% sales tax; the recording of Howard Hanson's "Sea Symphony" commissioned by the Camp Senate and NMC Alumni, conducted at Interlochen by the composer. The second side includes the "Romantic Symphony" and "Les Preludes", conducted by George C. Wilson. Price is $7.00.

Faculty Concert Series at Interlochen

The thirty-two performing artists of the Interlochen Arts Academy faculty have inaugurated a Faculty Concert Series to be presented on Sunday evenings in the Campus Auditorium of the Grand Traverse Performing Arts Center on the Interlochen campus.

The series is being coordinated by cellist Denis Brott, its original concept.

Added attractions will be touches designed to give special appeal to those who may not have experienced the delights of chamber music presented by a gifted and attractive roster of performers.

Daughter of 2 NMC Alumni IAA student pres.

Congratulations to newly elected Interlochen Arts Academy Student Council President Lisa Gray! The parents of Lisa, a senior majoring in voice and visual arts, are Svea Blomquist Gray who was at NMC in 1952, 53 and 54 and Prof. Whitmore Gray, a 1954 alum. Lisa has been at IAA for 3 years.

MOVING?

Drop us a card giving us your new (and old) address. We don't want to "lose" you! (Permanent home address only, please!)

Enrollment Up / Interlochen Center for the Arts
Welcome To The New Life Members

Willibert B. Hitchner (St. 29-30). Gana Tabachnik (Jl. 73, I 74, IAA 75-79 grad). Mrs. Mary Beth Lumm, Robert Jackman (St. 71-72, 73-74, 76 grad), Mary Merrill (J 58-59, 61-62 grad, 66-67, 69). Cheryl Smoak (IAA 62-63 grad) on the birth of their son Andrew Clayton, on September 5.

Mrs. Joseph M. Humpchurch (John 72, 74-75, 77-78, 79). Mr. and Mrs. John B. Hooton (John 72-75, 77-78, 79) on the birth of their daughter, Laura, on July 15, Mr. and Mrs. George Lumm (George and George Lumm's son, Conrad William, on September 5.


Mr. and Mrs. Michael J. Glasser (Michael 70-71, 73-74, 76 grad) and suite. Mr. and Mrs. Richard J. Foster (IAA 66-67, 69) and Danielle Desautel married April 14, 1978 in Moab, Utah (on top of mountain).

Mr. and Mrs. Robert E. Allert (Robert 67-68, 70 grad) on the birth of their son, Jonathan Allert, on September 7.

Mr. and Mrs. James M. Anderson (James 68-69, 71-72, 74 grad) on the birth of their daughter, Jennifer Anderson, on September 7.

Mr. and Mrs. Robert E. Allert (Robert 67-68, 70 grad) on the birth of their son, Jonathan Allert, on September 7.

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Ciburn Benefit Tradition Continues at Interlochen

Sensitive pianissimos and bravura were equally important in the brilliant performance of Alexandr Toradze and the world Youth Symphony Orchestra's 18th annual Van Ciburn Benefit Concert. Conceived by George C. Wilson, the young Russian silver medal winner in the Ciburn International Piano Competition played the same Tchaikovsky First Concerto which was Ciburn overnight stardom 21 years ago. Though taking a two year respite from concertizing last year, DePauw School alumnus Alexander Toradze attended the all-day meeting of the board of directors of the Interlochen, which is a Trustee and spoke movingly to the concert audience on Interlochen (HS 70-72) behalf. Both he and Toradze received overwhelming ovations.

By the way, Toradze said, "This orchestra of young people has done for me what no professional orchestra has ever done!"

Motifs Continued from page 3

Civic Opera. Cheryl also had plaudits for his performance at the (HS 72-73) H. S. Oswald Civic Opera, with the Knoxville Orchestra and had the honor of appearing with the Boston Symphony as soloist with Ozawa. Cellist Shawn Sanders (HS 72-74, IAA 74-75 grad), who attended the all-day stardom 21 years ago.

Several other alums have attended the all-day meeting of the board of directors of the Interlochen, which is a Trustee and spoke movingly to the concert audience on Interlochen behalf. Both he and Toradze received overwhelming ovations.

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Motifs

Interlochen

Oberlin College graduate in Television lighting and Theatre ceramics. at spent six months in Institute of Music. He teaches at Kent New York City toward a doctorate in Reba A. Adler have an address!) ...}

Mike is on the Education from 67. Patricia Bonda received an degree in Psychology IA A grad) completed her RN and 68-69) has celebrity status in Cincinnati as a gypsy tuba player! The Cincinnati Enquirer reported on Thornton’s plans for a Bass-0-Mania including soloing with 40 basses at Cincinnati’s Music Hall. Four of the Martin O’Connor children, all whom have attended VMC or IAA were doing professional dancing/acting last March. Doc (I 71-72. IAA 73-74 grad. St 75) danced as an apprentice with the Boston Ballet. Mary (J 73. IAA 74. 76) and Jeremiah (J 75-78. IAA 1979) were in Chicago’s renowned Nutcracker presentation as respectfully, angel and Prince Charming and Kerry (U 76. IAA 79-79) was at Goodnight Theatre - “A Christmas Carol” Doc won a $1,000 scholarship from the Chicago Newspapers Reporters Association. Dancing in Chicago at the same time was Pepe Menendez (IAA 73-74. 76 grad. St 75) with Dennis Wayne’s New York Dance Company. Susan Nelson Alcantara (IAA 67-67. U 69- 71. Fac 73) and Theo Alcantara (IAA Fac 75-78. Guest Con 78) performed on cello, piano and harpsichord for the dedication recital of the Lehn Memorial Harp with the Martin 4058. Organists including soloing with (HS 70. 72) was at Arlington Lutheran Church in Columbus. Ohio. Darren Shane Davison (IAA 73-73) attended Beloit College, did archological research in South America and graduated from Washington U in anthropology and Spanish. He has a bluegrass band ’The Group Renaissance’. Stephanie Weltz (J 66-67. I 68. St 71- 72. IAA 72-73 grad. St 74) has employed a golden thumb in behalf of Bullies in Galesburg, Illinois and now with Harry Sharp & Son in Seattle. She studies ballet... Larry Conrad (HS 54-55) is principal horn in the Phoenix Symphony and instrumental director for the Scottsdale public schools. Michael Thompson (IAA 77-79) was at the Thirty Three Chamber. Michael was a graduate of St John’s College, and graduated from Accord. Larry Kaminsky (IAA 75-78) was at the University of Michigan. Michael is working in Portland, Maine. Her brother Jim (HS 70. St 72-74), after two years in the Peace Corps in Costa Rica, is now first trombone in their National Symphony Orchestra. Sara Bollen (IAA 72-72 grad), while performing with the Juilliard Orchestra, was awarded the Naumburg Scholarship upon graduating with her M Mus. in honor... Gail Posner Karp (I 68-68. HS 70-71. U 72. St 73-74) graduated last year from the Hebrew Union College Jewish Institute of Religion and is a cantor serving a congregation in Omaha, Nebraska, where she is working on her MM at the university... Hubert F. (Garby) Leen (IAA 62-62 grad) was awarded a PhD in Music Composition by Harvard. His undergraduate degrees were from Marlboro College in Vermont and from Harvard in Music Composition (MA). He teaches music theory at UCLA in Los Angeles... Eliza Morrison (AS 73-74. IAA 74-74 grad) graduated from the New York U School of the Arts with a degree in Theatre... Marina Morrison (I 66-66. I 69. HS 71. IAA 71-74 grad) received her degree in Fashion design and merchandising as a St John’s College graduate... (HS 67. 69-71. IAA 76-79) attended Interlochen Arts Academy and spent three years at Interlochen Arts Academy... was at Interlochen Arts Academy in 1968-69. Interlochen Center for the Arts

English Club students enjoy an array of musical entertainment. The outdoor art fair, with artistic participation by spectators and demonstrations of arts skills is established a national tradition in Interlochen. Interlochen Center for the Arts will host this annual event on August 26-27. The fair will feature local artists, performers, and artists from all over the United States. Visitors can enjoy a variety of musical performances, including orchestras, bands, and choirs, in addition to visual arts exhibits and demonstrations. The fair is an opportunity for Interlochen students to showcase their talents and for local artists to interact with the community. The fair is scheduled to take place on August 26-27, with activities running from 10 am to 6 pm each day. Visitors are encouraged to attend and support this annual event in Interlochen Center for the Arts.”
Motifs Continued from page 5

violin. Bruce Lupp (AS 71, HS 72, IAA 72-73 grad, St 73), bassoon and Gary Syrdy (HS 70, IAA 70-73 grad), viola. Gary Syrdy played in the Casals Festival and in the New York String Orchestra... We are grateful to Oliver Rodgers (HS 31) for bringing us up to date on many 'lost' alumni...

David Bouris (I 58, HS 59-60) teaches oboe at the Conservatory of Puerto Rico and plays in the Puerto Rico Symphony... Sue Bouris McClc (AS 55, HS 55-57) taught the past two seasons as oboist with the Brit Music Festival, Medford, Oregon. She teaches at the Cornish School in Seattle...

Vicki Lynn Heller (J 82, 64, IAA 66-68, HS 69-70) at Harvard Medical School. She won first prize in the New Harvard Logo Design contest and has had several art shows including a solo exhibit. Her BA in Fine Arts is from the U of Michigan...

Mary Joyce Fisher (J 63-64, 66) has a BA from the University of Indiana and she has also taught the learning disabled in Pontiac, Mich... Wendy Lee Hovey (J 58-60, 61-63, HS 64, U 66) has a BA in music from U of Michigan. After three years concertizing in London, she joined the Jerusalem Orchestra as violinist...

Barbara Gill Evans (J 65, IAA 65-66, HS 63-64) worked for 8 years in painting conservation in Florence's Pitti Palace. She is Conversator of Paintings now in Detroit and has lectured widely...

Dr. Ronald Evans (HS 60) is Professor of Mathematics at U of California, LaJolla. Still plays in chamber music groups...

Joseph Evans (HS 68) is the piano department at Michigan State U and continues as artist, teacher and lecturer... Ralph Evans (I 68, HS 67) has completed his academic work for a DMA at Yale U having studied in London on a Fulbright scholarship. His recitals in many European countries and at Carnegie Hall gained fine reviews. He is head of the strings at Duquesne University...

News of the Swanson family! Carol Swanson Deaville (J 65, I 66-68, HS 69-70, IAA 70-73), teaches elementary and junior high strings in the Naperlville Public Schools. Grant Swanson (J 61-63, I 64-65, HS 66-68, IAA 68-69 grad, St 70) is a grad of U of Illinois Medical School, doing a residency in Internal Medicine at Boston U...

Philip Swanson (J 58-60, I 61-63, HS 64-66, St 67-68) is a member of the Mimeo Workshop in Rochester, New York, in charge of music and involved in acting and teaching. Also does graduate work at Eastman.

Bartone Bruce A. Hall (Fac 73, 67) attended Carnegie-Mellon University and in 1972 was chosen to participate in the New York Times called him an "impressive vocal talent." He is a grad of U of Michigan School of Music and Musicology. Absolat (HS 69) graduated from Brown U in June... Assistant concertmaster of the New England Conservatory of Music, Ken Sogula (J 70, HS 73), Marvin C. Howe (Fac 57-57, 77-78) on the faculty of Eastern Michigan U, filled in for several weeks for Philip Farkas during the latter's convalescence... Both Lenore Cagen Terr (HS 51) and Abba I. Terr (HS 46) are M.D.s in San Francisco... Wendy Taucher (HS 71), choreographer and principal dancer with the (Missouri) Contemporary Dance Company, received her 1979 Choreography Fellowship Grant from the National Endowment for the Arts... Stewart Janoff (J 74-76) and his wife are now living in Ofterin, writing in California and house painting in Minneapolis. Shared the fruits of the latter with Interlochen with a check "toward janoff's salaries." Nice!... Lynne Ewell Wernell (J 55-55, 59-61, HS 82, St 65-66) plays cello in the Symphony in Seattle... John A. (Jack) Ewell (J 49-53, HS 54-56, St 57-60) is with Michigan Bell Telephone management in Westland, Michigan... Eva-Deane Ewell (Fac 51-62) enjoyed a great interlochen reunion in Florida last spring... Frank McKown (U 49-50, St 53-63) retired last winter from the Lansing, Michigan, High School Music Department. He feels a tremendous crusade is necessary to save music programs in the schools. Many of our alumni very concerned about this...

Robert Fisher (U 69) is a professional musician in Fort Worth, Texas...

Janel Delicate Ah (J 68, I 69) attended Cottery College in Nevada, Missouri and Black Hills State College in South Dakota majoring in elementary music. She hopes to finish this year when her husband completes his navy tour... Violinist Robin Bushman (I 64-65, HS 66-68) is with the Portsmouth Chautauqua and Vermont Symphony Orchestra... P. Carl Farmer (HS 65, St 70) is conductor and musical director of the Chamber Orchestra Society. A former student at the Academy in Vienna. Austria, he is principal horn in the Ann Arbor Symphony Orchestra and music director of the Sillet and Sullivan Society. U of Michigan from which he holds a DMA.
These academically superior students will have been named semifinalists in the National Merit Scholarship program’s qualifying examination, (HS 66-67, 69) and compete in the spring of 1980.

Stuart Gatos, of Miami, Florida, represents the top half of one percent of their state’s graduating seniors. Cass City, Michigan, is known for its fine arts programs.

Gatos, a member of the National Merit Scholarships, is a member of the Juilliard String Quartet and will be giving seminars this winter at the Third International Academy of String Quartets at Aldeburgh, England. They recently had the privilege of studying with the Juilliard String Quartet at Michigan State University.

Four of the eight are: Michael Rubenstein of Los Angeles, California; Julia Feld, of Jackson, New Hampshire; Susan Gonzalez, of Miami, Florida; and David Fiegel, of Chicago, Illinois. The six are: Jeff Taylor of Carbondale, Illinois; Shawn Maxwell, of New Brunswick, New Jersey; and Marika A. Fischer of Lima, Peru. Maxwell is a junior boys' swimmer.

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National Merit Scholarships

Eight Interlochen Arts Academy students have been named semifinalists in the 1980 National Merit Scholarship competition. These academically superior students will have an opportunity to advance to finalist standing and compete in the spring of 1980 for some 4,300 Merit Scholarships.

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New Posts for School of Music Leaders at U of M

In recent months, announcement has been made of major changes in the leadership of the School of Music at the University of Michigan, which National Music Camp is affiliated.

With the July retirement of Allen P. Britton, dean of the School of Music, Paul C. Boylan was appointed to the post by U of M Regents.

Boylan, former director of the Division of Interlochen, had served as the Music School's associate dean for academic affairs for four years.

Named to the newly created post of associate dean for External Programs is Lawrence Hurst. He will be on the double bass at U of M and is the current director of the University Division of NMC.

The election is aimed at raising even higher the student body standards by acquiring larger numbers of students with their university's offerings.

Willis Patterson, professor of voice and chairman of U of M's department, is the new dean for academic affairs. He has for many years served on the voice faculty and as oratorio soloist at National Music Camp.

During the U of M tenure of Britton, a trustee of Interlochen, the U of M Music School has consistently ranked among the top four university music schools in the nation. The history of music is Britton's specific field of expertise, in which he will continue to teach.

Boylan, Patterson and Hurst are noted performing artists, concertizing and lecturing both in this country and abroad.

Governor's Award to Galbraith

Bruce W. Galbraith, director of the Interlochen Arts Academy, was named one of 25 persons to receive the Michigan Minuteman Citation from Governor William G. Milliken at a ceremony in the State Capitol.

Presented each year during Michigan Week, the citations are sponsored by the Greater Michigan Foundation, which nominates people designated as 'Michigan Minutemen,' who have "taken a minute to speak up for Michigan."

For two years, Galbraith has volunteered his time as chairman of the Michigan Youth Arts Festival, a two-day showcase of 800 artistically-talented students from Michigan schools.

The festival, which was hosted for the seventh consecutive year this spring by Central Michigan University, features dance, drama, music, visual arts and creative writing.

The annual event grew from a simple talent screening in 1963 by the late Dr. Joseph E. Maddy, founder of both the Interlochen Arts Academy and National Music Camp. Galbraith has been on the festival board for 10 years. Among his other arts and educational activities, he is chairman of the educational panel for the Michigan Council for the Arts, and a member of the Interdisciplinary Committee which is affiliated directly with the state council.

Hebrew University Honors Jones

Interlochen trustee Ernest Jones was the recipient of the Torch of Learning Award, given at the Hebrew University of Jerusalem, Israel. The honor was conferred at a gathering of business leaders and other International world figures, recognizing Mr. Jones' achievements in behalf of arts education at the university and his dedication to Middle East peace.

Win NMC '79 Concertos

Congratulations to the outstanding young people who were our 1979 Concerto winners. Those playing with the World Youth Symphony Orchestra were: Christa Chai, piano, Miami, IL; Bruce W. Galbraith, double bass, Birmingh am, NY; Eric Kim, cello, Macomb, IL; Ulrich Knozer, viola, Mannheim, West Germany; Peter Heagen, piano, Pawtucket, RI; Gerard M. Johnson, piano, New York; and James L. S. Nelson, piano, Southfield, MI.

Concerto winners performing with the University Orchestra were: Michael Gurt, piano, Ypsilanti, MI; Akiko Matsuo, piano, Tokyo, Japan; Beth Rapier, cello, Louisville, KY; and Robert Scott Woolweaver, viola, Garden City, MI.

Concerto winners who played with the Intermediate Symphony Orchestra were: Steven Graff, piano, Northbrook, IL; Keith Johnson, violin, Chevy Chase, MD; Mari B. Trimble, violin, Goleta, CA and Susan Porter, tuba, Bellevue, WA.

The National Music Camp, for the second year in a row, has been recognized for its outstanding promotion and performance of American music.

In an annual award program sponsored by the National Federation of Music Clubs, the National Music Camp received a first-place award of $500, which will be applied to the camp scholarship fund.

The awards program is based on the amount of music by American composers performed in a summer season, commissions of new works, composer-in-resi dence programs, and all aspects of the promotion of American music.

Two other music centers in the country also received American music awards. They are Brevard Music Center, Brevard, NC, and Lancaster Summer Arts Festival, Lancaster, PA.

Jacobi Helps Design National Arts Awards

Roger E. Jacobi, president of the Interlochen Center for the Arts, has been named chairman of a five-member Music Panel to participate in the formulation and organization of a National Arts Awards program for high school age students.

The NAA program, comparable in the arts field to the National Merit Scholarship program for academic excellence, is being developed by the Educational Testing Service at Princeton, N.J.

A primary goal of the NAA program is to recognize and encourage arts accomplishment at the high school level (age 16 to 18) in five fine arts disciplines: dance, music, theatre, visual arts and writing.

"The program's goal is to award annually some 500 scholarships, internships and prizes for further professional study," Jacobi said. "Scholarships and internships would range from $3,000 to $5,000. Recognition ceremonies at regional and national levels will focus on bringing excellence in the arts to wider public attention and encouragement."

Another benefit is the identification and recognition of exemplary arts programs in schools as they become evident through award winners over the years. The first awards will be given in the spring of 1981.

Federation of Music Clubs Recognizes NMC

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New NMC Head Pleased With First Season

The National Music Camp's Interlochen Arts Festival, with a new director - only the 3rd in its history, celebrated its 52nd season with performances by theatre and dance groups as well as concerts by the student orchestras, bands, choirs and ensembles. The $325 performances drew a record number of campers, visitors, alumni and friends of Interlochen.

Edward J. Downing, who replaced Dr. George C. Wilson as director of the camp, said he felt his first summer as camp director had been successful.

"I was really pleased with how well the summer went. I was exceptionally pleased with the efforts of all the faculty and staff. It seemed as if they worked extra hard to make this a good summer. Downing noted. "Now I think we can look creatively to the future."

Distinguished guests and artists visited the Interlochen festival, many performing before audiences of thousands. They included Buddy Rich and his Band, the Benjy Goodman Sextet, British mime artist Geoffrey Buckley, Fred Waring and his Pennsylvanians, the U.S. Coast Guard Band, organist Carole Curley, New World Strings, Lowell Hampton and his Orchestra, and Margaret Hillis.

Ms. Hillis, founder and director of the Chicago Symphony Chorus, led the Festival Choir, five soloists and the Interlochen University Orchestra in the major choral work of the season - Haydn's oratorio "The Creation."

Faculty, staff and a record enrollment of over 2,500 campers came from 48 states and 31 nations.

The season's World Youth Symphony Orchestra included: Donald Johannes, new music director and conductor of the Honolulu Symphony; Henry C. Smith, assistant conductor of the Minnesota Orchestra; Anshel Brusilow, former concertmaster of the Philadelphia Orchestra, currently music director of North Texas State University; A. Clyde Rutter, former assistant conductor of the Houston Symphony, George C. Wilson, Glenn Block of the Conservatory of Music, Kansas City Symphony and Robert Marcellus, conductor of the Northwestern University Symphony Orchestra and the Interlochen Arts Academy Orchestra.

WYSO Chosen for Radio Series

National Music Camp's World Youth Symphony Orchestra (WYSO) was featured in the new nationally-broadcast "America in Concert" radio series. The 3-part WYSO presentation was broadcast on Detroit's WORS-FM during October and November. The series is syndicated by Parkway Productions of Washington, D.C.

The World Youth Symphony Orchestra's performances heard on the series were recorded during the summer, 1979.

WYSO is the most famous ensemble of the National Music Camp.

"America in Concert is a dramatic demonstration of the high artistic standards of orchestras throughout the nation," said Parkway president Richard Neil Curry. "The weekly series will continue through 1980 as a result of the enthusiastic response from broadcasters and audiences for America in Concert;" he added. Participation is open to regional, metropolitan, urban and community orchestras, chamber ensembles and youth symphonies.