At Interlochen in May for a meeting of the Alumni Council were, at the head of the table, Mr. and Mrs. Richard Hegner, co-presidents of the IAA Parent Organization; at the feet, Mrs. Terry Caszatt, Secretary of the IAAPD and Mrs. Frank Shaw, Secretary of the NMC Alumni and on the far side of the table, IAA Alumni officers, Katherine Ventres, Secretary-Treasurer, Michael Faulhaber, President of the IAA Alumni and at the Council meeting, Vice-President. Meeting with them were George Worthen, Interlochen Vice-President for Development, Trustee David Marshall, Betty Persons, Alumni Director and Dr. Lawrence Probes. 1971 IAA Representative on the IAA Board, Bruce Galbraith IAA head and Roger Jacob, Interlochen President, as well as Dr. Michael Bresler, President of the NMC Alumni, took part in the meeting but were not in the photo. President Jacob's Message, on this page, tells more about alumni trends. Interlochen's alumni have an "umbrella" organization known as the Alumni Council. The council consists of the presidents and secretaries of the three groups: the National Music Camp Alumni Association, Interlochen Arts Academy Alumni Association and Interlochen Arts Academy Parents Organization. Michael Faulhaber is also President of the Alumni Council. Under his leadership a meeting of the Council was held, also in May, on the campus. The council met at the same time as the Interlochen Board of Trustees Spring meeting and attended all meetings and social functions of the board. The meeting of the council with the Trustees gave Council members a greater awareness of the business and challenges faced by the Trustees and, in turn, gave the Trustees an opportunity to meet your representatives who want to give of their time and talents to help Interlochen. I feel... (Continued on Page 4)

Brademas: Cut-Backs Threaten Arts

Congressman John Brademas of Indiana's 3rd District, House Majority Whip, in addressing the Interlochen President's Club, warned, "if the state of the arts in this nation can be described as "vibrant", it can with equal justification be described as "troubled"."

Representative Brademas, it was pointed out by E. Ray Scott, Executive Director of the Michigan Council for the Arts, who introduced him, has played a principal role in writing most of the major legislation in the education and arts fields and Federal support for arts, humanities, libraries and museums. "We must understand that the "good old days" of constantly rising arts budgets are gone", Brademas said, "Nor is it the time to be writing major new programs in the support of the arts, or other programs, for that matter. We are in a time of cutback. But we must change people's minds as to what constitutes 'non-essential' spending. I believe the cutbacks in arts education in our schools have distorted the "back to... (Continued on Page 4)
Glzi Szanto Fund Concert Oct. 15

Pianist Helen-Yourke-Birch will be presented in a scholarship benefit concert for the Glzi Szanto Interlochen Memorial Fund for the Interlochen Center for the Arts, on Wednesday, October 15. The recital, sponsored by the Interlochen Benefit Committee, representing many of the Detroit area's cultural groups, is set for 8 p.m. in Detroit's Orchestra Hall.

The artist received her early training as a protégé of Glzi Szanto. Grants from Sigma Alpha Iota and the Tuesday Musical of Detroit fostered her career and led to piano and composition study with Darius Milhaud in Oakland, California. It was there, in 1976, that she played her first recital for the Szanto Fund.

Ticket information may be obtained by contacting Orchestra Hall, (313) 833-3702 or H. English, (313) 583-9533. General admission is $8, student/seniors, $4.50 and Contributer, Patron and Sponsor are $25, $50 and $100, respectively, including 2 tickets.

Glzi Szanto Fund Concert Oct. 15

Photographed during her July concert in Carson Auditorium is pianist Allison Dean, winner of the 1980 Black Music Colloquium and Competition in Kennedy Center. Alumns who were regional winners included violinist Warwick Appleby and Sharon Bannan, pianist, as well as Ulysses Kay, an IAA Guest Composer.

Muer Again Supports ICA

Interlochen Trustee E. A. Muer again made Interlochen Center for the Arts the beneficiary of a gala opening of yet another of his new dining places last winter. The opening of "Chuck Muer's," at 1 Barou挑选 Place, just off the University of Michigan campus, in Toledo. Ohio benefited both Interlochen and WDET Toledo Public Broadcasting. Mr. and Mrs. Roger Jacobson were happy to greet many Interlochen friends and alumni at the event.

Previous benefit openings were "Charley's Crab," at Northfield Hilton in Troy, Michigan, the Grand Concourse Restaurant in Station Square in Pittsburgh and "Charley's Crab" on Harding Circle on St. Armands Key in Florida. Muer is a camp and academy parent. *

IAA Math Winner

Matthew Burley, son of Mr. & Mrs. John P. Burley, Washington, Michigan, has placed in the top 100 of more than 23,000 high school students participating in the Mathematical Association of America's 23rd Annual Michigan Mathematics Prize Competition.

More than forty college scholarships were presented to the winners during an awards banquet at Central Michigan University.

The scholarships and the awards program are supported, in part, through contributions from the Burroughs Corporation, Michigan Bell, the Michigan Council of Teachers of Mathematics, and the Kulman Corporation.

Calling All All-Staters

John Szal, owner of Farquar, Inc., recently realized that he, as a former All-State camper, is numbered among Interlochen's alumni. He translated his pleasure at learning this into action and came to Interlochen during Presidents Club Weekend to donate a Farquar astronomical globe for use in the academy's science program.

The globes, each of which is individually signed, are unique in their capability of being positioned to put the viewer at the top of the globe, able to see the position of the stars at any season of the year.

Szal is one of a large number of All-State alumni whom contact has been reestablished. Because it was impossible, until recently, to do the work necessary to put All-Staters into Interlochen's permanent records, it has been a project of major proportions for Mrs. Beatty, in charge of Interlochen records, to reconstruct them. She asks that anyone having souvenir lists earlier than 1972 lend them to her. They will be gratefully received and carefully returned.

All-State at the National Music Camp is just that. Approximately 1,000 students from 500 different schools attend the division's sessions each summer. Sponsored by the University of Michigan, the All-State Program gives advanced junior and senior high school musicians the opportunity to study and perform together for two weeks in band, orchestra, jazz, choir, piano, harp or classical guitar.

An additional facility in 1979 was a cabin donated by the Himmelhoch Foundation, enabling All-State to increase its annual enrollment by 80 students. All-State scholarships donated by communities have increased by 10%.

According to Administrator Charles Gabron, a tremendous amount is accomplished in two weeks. "First, students receive an incredible amount of knowledge about their instruments and styles of musical performance. And second, they are highly motivated and gain a feeling of inspiration and commitment to their musical studies. They take this enthusiasm back to their home town bands and orchestras and help to raise performance levels there.

All-State high school choir, jazz band, junior and senior high school orchestras are featured in the camp's performances each Sunday.

Wanted to Feed New Computer: Addresses

The hunt is on! Alumni, parents and friends are tracking down their fellow Interlochenites. The computer age has come to Interlochen and programs are in process to feed the thousands of names in our files to the computer. If you, too, would like to join the hunt, just send to the alumni office the names of cities or zip code areas you could explore. Hope to hear from you!!

Crescendo

Published by Interlochen Center for the Arts
Interlochen Arts Academy
National Music Camp
Betty Parsons, Editor
Director of Alumni Relations

The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin.
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Moving?

Drop us a card giving us your new (and old) address. We don't want to "lose" you! (Permanent home address only, please).

Interlochen Center for the Arts
Photographed during the appearance of the Interlochen Arts Academy Orchestra in Chicago were, beginning at lower left: Lilias Wagner Circle, Rich Fisher Urban, National Music Camp alumni and Ellen Mosher, Interlochen Arts Academy alumni, who registered the alumni who attended the concert and reception; the Interlochen Arts Academy's Music Director, Robert Marcellus, and Resident Conductor Byron Hansen, conferring with pianist/conductor Peter Nero; Mrs. C. Ives Waldo, Jr., of the benefit committee, chatting with Interlochen's Vice-President for Development, George Worden; Bruce Galbraith, Director of the Academy and Mrs. Galbraith; Interlochen President Roger Jacobi and the Benefit Chairman, Mrs. John Seabury; Director Marcellus and Mr. Nero in rehearsal; the Interlochen Arts Academy Orchestra, on stage at the Chicago Orchestra Hall.

Interlochen Goes To Chicago!

The IAA Orchestra's May concert in Chicago's Orchestra Hall was an excellent performance before a large and appreciative audience, raising well over $20,000 for scholarships.

Organized by Interlochen Trustee Mrs. John Seabury and the Interlochen Committee of Metropolitan Chicago, it offered the students in the orchestra a professional kind of experience, gave inspiration to the Chicago young people who attended, and engaged the attention of Chicagans who may become supporters of Interlochen.

IAA and NMC alumni and parents were helpful to the Interlochen Committee of Metropolitan Chicago who consider the event a springboard toward a continuing organized effort in the Chicago area.

The night prior to the Chicago concert, the Academy Orchestra played the same program of Mozart, Mendelssohn, Respighi, Gould and Gershwin in Portage, Indiana. Pianist for the Rhapsody in Blue was IAA faculty member, C. Kimberly Kabala.

In addition to Chicago's Orchestra Hall, the orchestra has also played in a number of other major concert halls, including Cleveland’s Severance Hall, Kennedy Center in Washington D.C., New York’s Carnegie Hall, Ann Arbor’s Hill Auditorium and Detroit’s Ford Auditorium.
Welcome to The New Life Members

William Patterson (IAA 68-70 grad, U 71-72), Robert J. Lange (HS 44), Pen ny Lint Farran (HS 57-58, St. 59-61).

Congratulations To...

Mr. and Mrs. William Wingfield (Kristin Prior IAA 69-70 grad) on the birth of their daughter Kristin Elizabeth Wingfield. 

Mr. and Mrs. David Belcher (J 58-59, 57-58, Fac 72, 73-74 grad) have a baby daughter, Talia Belcher (HS 78-80, Fac 77-78). Their son, John, is a freshman at Valparaiso University-Civic Orchestra.

President’s Message (Continued from Page 1)

The weekend was a very significant time in our overall growth and development. National Music Camp alumni had a successful reunion during the weekend of August 1-3. It was truly a gala weekend of alumni participation. Featured was NMC alumna, Ashley Putnam, who discussed, as America’s most exciting new voice — “a singing actress of the first rank.”

Mrs. Pulham performed with the world Youth Symphony Orchestra. NMC alumni Henry Charles Smith, Associate Conductor; and Karen Corken, Assistant Conductor. Ashley also gave an excellent master class for opera students. Frederick Ferrary, tenor, a favorite alumna, conducted a concert with the National High School Symphony Band.

Interlochen has been featuring more and more of its distinguished alumni in its programs each year. This is a practice we plan to continue in the years ahead.

Other alumni featured this summer were Armando Hightala, former solo trumpet, Boston Symphony Orchestra, Warren Deck, tuba, New York Philharmonic; Mezzo-Soprano Judy Dow, William Patte, violin with New World String Quartet - resident at Interlochen all season; and about a dozen members of the Chicago Symphony. All at their concert on the campus here on August 13. During the Arts Academy year, there were exhibits and lectures by IAA alumna Angela Allen, Dr. David Ward, Former President, and Amy DeLaJendrejzis. Diana Hart was a visiting dance faculty member and assisted in a dance recital.

Interlochen alumni are always welcome at Interlochen and the following summer, enhanced by coming at a time when other alumni friends are in attendance. In plan to provide Interlochen alumni with recitals during the next 12 months. We can guarantee you a wonderful visit.

Sincerely yours,

Roger E. Jacobson

MOTIFS...

Editor’s note: Many of you have taken note of the fact that the Interlochen com peling and the Interlochen Center for the Arts (ICA) are both designated as quite inapposite title of the Interlochen Center for the Arts. Included are the National Music Camp, the International Arts Academy, WAA-FM and all other facets of the arts operation. If you wish to help Interlochen achieve its mission and support its public in connection with your career, you may find the new name more likely to be used by the editor or program writer without further ado. Those who see “interlochen” on programs or releases forward them to you. 

Our May in the arts to the repertoire of music business. “Great ideas and happenings” and achieve a greater interchange of communication with your Interlochen friends, teachers, students and fellow alumnus. You are also truly Interlochen’s best endorsement and a source of great strength in Interlochen’s continuation.

Best Wishes To...
Pamela Trauwin (HS 75, U 76-77) and Peter Artstein (HS 72) married on March 1 in Minneapolis, Minnesota. Natalie (HS 67) and Michael Ehlers (Fac 70-71) were married May 6-6-65, IAA 66-69, U 70) and Greg Mahon married on June 1 in Toronto, Canada.

Nearby in the vicinity of Interlochen, a BA Mus in harpsichord and a to continue in the years ahead. However, your visit can be at Interlochen. However, your visit can be an enjoyable one. Interlochen is the home of the National Music Camp and is expanding for 2006.

MOTIFS...

The National Music Camp alumni had a wonderful program. The camp was named after William A. Mack, a distinguished alumnus of the camp. The camp was founded in 1935 by the National Music Camp Association. The camp is located in Interlochen, Michigan. The camp is open to high school and college students who want to study music. The camp offers a variety of courses, including music theory, composition, music history, and more. The camp is a great place to learn music and make new friends. It is a wonderful experience that is sure to last a lifetime.

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John Hood Named Headmaster, White Mt. School

John (Jack) Hood, his wife Mary Lou and their family moved to Interlochen in 1969. Mr. Hood was appointed Headmaster of White Mountain School, one of the oldest Eastern boarding schools, founded nearly 100 years ago.

Mr. Hood’s years at the Interlochen Arts Academy spanned 17 years. He was a teacher and a football coach, a mentor and a friend to many students.

The Hood family's contributions to Interlochen are numerous. The Hood Foundation, established by Jack and Mary Lou Hood, has provided significant support to the arts academy.

The Hood family's commitment to the arts and education has had a profound impact on the lives of many students at Interlochen Arts Academy. Their legacy will continue to inspire generations to come.
Motifs (Cont. from Page 5)
gynecologist... 
...Mary Beth O’Donnell (IAA 66-67) graduated from Curtis Insti-
...Linda G. Brossman (IAA 67-71) graduated from Leo-
...Robert Levin (J 60-62, Assistant Director of the Westcher-
...Judith of the New Hampshire Performing
...[Image 0x0 to 794x1226]
Steve Parker, Bill Ver Muilen, Diane Young, Susan Nourse, Larry Brandolini, Constance Haun, Michele Sobota, Susan Joffline, John Matzen, Joe Trevino, Bill Jackson, Trudy Fleming, Lynn Eileen Haskell, Jean Callum, Jeff Hettler, Ann Utens, Margaret Behringer, Carol Brandt, Bill Hinrichs.

At Oakland U. Georgia Young, Bev Huddleston, Connie Smith, Don James, Bruce Forline, Phyllis Wolfe, Tony Becker, Susan Rice, Randy Ladkau, Kimberly Hutchens, at Oberlin College, Andy Wordelman, David U. Obst.
**News of IAA '70 Grads**

**Anne Bartholomew Miller** (I '65, HS '66, IAA '68-70 grad) is assistant professor of oboe at the U of Kansas in Lawrence. She met her husband, Ross, during her time at Kansas City Conservatory of Music, and they were married in 1972. They have a son, Alex.

**Sarah Birdalls Alem** (IAA '69-70 grad), who lived in Ohio during her time at IAA, spent time in Europe and China and returned to Ohio after graduating. She is currently teaching at York College in York, Pennsylvania.

**Leslie Elston** (HS '68, IAA '69-70 grad) is an assistant professor of English at Shippensburg University in Pennsylvania. She has published several articles on American literature and culture.

**Barbara Beaton** (HS '68, IAA '69-70 grad) is currently an assistant professor of mathematics at the University of Kentucky. She recently received a Fulbright fellowship to teach at a university in Poland.

**Bill Taylor** (HS '68, IAA '69-70 grad) is a freelance artist and illustrator. He has worked on several children's books and graphic novels.

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