On February 27, 2013, the world lost a musical legend and the Interlochen community lost a longtime friend, advocate and former trustee. For more than four decades, Van Cliburn maintained a musical presence on the Interlochen campus, inspiring thousands of students, teachers and music-lovers, and helping Interlochen expand its international reputation.

After Van Cliburn’s stunning success in the International Tchaikovsky Piano Competition in 1958, Joseph Maddy became determined to bring the
pianist to Interlochen. Failing to reach Van Cliburn through traditional channels, Maddy then reached out to Rildia Bee O'Bryan, Van Cliburn’s former piano teacher - who also happened to be his mother - and she happily took up Maddy's cause. Van Cliburn agreed to a single performance in the summer of 1961 and then performed every summer through 1978. Starting in 1979, Van Cliburn reduced his own performance schedule but maintained a presence at Interlochen, sending medalists from his foundation’s International Piano Competition to perform. In 2006, he returned to Interlochen to perform with the World Youth Symphony Orchestra, marking the 45th anniversary of his first performance. He also served as a trustee of Interlochen from 1963 to 2004.

Interlochen archivist, Byron Hanson, notes that the 1961 appearance was an important turning point for the institution. “His visit led to the Interlochen Arts Festival and an expanded effort to bring celebrity performers to our stage. This tradition is very much with us today. Also, with Maddy approaching his 70s, the 27 year-old piano phenomenon brought a burst of energy to Interlochen.”

During Van Cliburn’s final visit to Interlochen in 2006, Jeffrey Kimpton, president of Interlochen Center for the Arts, spent time with the pianist and witnessed his commitment to the students and music first-hand. “At his last Interlochen performance, he stayed for two hours after the audience had left. It was a hot summer day and uncomfortably warm backstage, but instead of escaping to the air conditioning, he took time to speak with every student in the World Youth Symphony Orchestra about their life and music. That is the type of person that Van Cliburn was."

During his many years at Interlochen, Van Cliburn inspired thousands of campers, faculty and staff. But he was always quick to point out that he was also inspired by the Interlochen community. After performing in 1965, he penned a short thank you note to campers with whom he had performed,
expressing his gratitude and a desire to return to campus before the summer was over.

Dear Campers:

It has been five years since I first witnessed the miracle of Interlochen - with all its beauty, warmth, repose, and inspiration. You will never know completely just what these visits mean to me. I constantly think about you all - the fantastic staff and faculty, the incredibly talented students. Of course, the power of music and Art is the force for the hours of inspiration we together share, not only now but for all our lives.

I hope to return before the summer is over. In case I am not able, remember always how deeply indebted I am to all of you for your great warmth, your sincerity, your kind thoughtfulness - yes, even your wonderful smiles. Our friendship endures far beyond these brief days, for I am sure we will be meeting again in different cities and orchestras and remembering our days together at Interlochen.

You have my warmest and affectionate wishes for your happiness, health, and continued success always. God bless you all.

Sincerely as ever,
Van Cliburn

July 16, 1965

As the Interlochen community mourned the passing of this musical legend, Interlochen Public Radio produced a special program [1] for Points North, celebrating his contributions to Interlochen. Interlochen alumni are invited to share their memories on the Interlochen Facebook page [2].
It took a while for Ademide Akintillo to come to terms with his role in Shakespeare’s “Othello.” “He is someone who is very opposite from my own personality; he’s large and powerful and can make an audience stop in their tracks. I am more quiet and reserved,” said Ademide. But the more he explored the character, the more he found that he could relate to him, ultimately giving a striking performance of one of Western theatre's most enduring classics.
David Montee, instructor of theatre at the Arts Academy, had wanted to do a production of “Othello” for years but waited for the right actor to play the part. “We needed someone who fit its steep emotional and technical demands as well as someone who has been here in our program for the appropriate amount of time for the proper preparation.” As a four-year student with a unique background, Ademide fit the bill. “He's gifted with a beautiful speaking voice and a surprising depth of emotional resources.”

It was an unlikely journey for the Nigerian-born actor who began his acting career under the guidance of a middle school band teacher, who also ran an extra-curricular theatre club. Ademide played snare drum and xylophone in band but it was his acting that caught the attention of his teacher. After playing Snoopy in “You’re a Good Man Charlie Brown” and Scrooge in “A Christmas Carol,” his teacher suggested that he look into Interlochen.

“I first worked with Ademide as a freshman, and it is remarkable to see the growth he has exhibited in his time at Interlochen,” said Bill Church, director of the theatre program. “He has developed into a young actor capable of taking on one of Shakespeare's most memorable roles. Ademide's riveting performance as Othello was a testament to his hard work and dedication over the past four years.”

Coming to the United States was not unexpected for Ademide, whose siblings also studied in the U.S. But despite his deep familiarity with the United States he, like anyone who has lived in a foreign country, is often reminded of the differences between cultures. “I have a sense of pride about being the only Nigerian at the Academy but its also intimidating: there is still so much about American culture that I am clueless about: how some things work and how people communicate.” But for Ademide, this experience gave him deeper insight for his role in “Othello.”
“Working with Ademide alongside the rest of a very talented cast and design team made ‘Othello’ a grand directing experience after my year's sabbatical leave,” noted Montee. “I've now directed 17 Shakespeare productions at Interlochen - nearly half the accepted canon - and I think this was one of the best.”

Ademide is still in the final stages of his college search but hopes to stay in the United States to pursue a bachelor's degree in acting. He hopes to perform on stage or as a voice actor.

Crescendo order: 2
See More: Features [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/lagos-interlochen-nigerian-actor-lead-production-othello

Links:
On April 28, 2013, the Arts Academy Orchestra will hold a free concert in Midland, Michigan. Also on that same day, the Arts Academy Choir and Dance Company will hold a free performance in Grand Rapids, Michigan.

The Orchestra concert will be held at the Bullock Creek High School Auditorium in Midland at 3:00 p.m. with a 4:30 p.m. dessert reception following for all concert attendees.

The Choir and Dance performance will be held at the Peter Martin Wege...
Theatre in Grand Rapids at 3:00 p.m. with a 4:30 p.m. dessert reception following for all attendees.

Both performances will be free and open to the general public. Stay tuned to the April 2013 Crescendo for more information on both performances.

The events are sponsored by the Wege Foundation.

Crescendo order: 3
See More: Features [2], March 2013 [3]


Links:
Interlochen Musicians Make Strong Showing in National Youth Orchestra

March 4, 2013

Four current Academy students and 27 former campers have been selected to be among the first participants of the newly established National Youth Orchestra of the United States of America. The ensemble will perform in Washington D.C., London, Moscow and St. Petersburg, Russia, and will be conducted by maestro Valery Gergiev, joined by renowned violinist Joshua Bell.

"We're thrilled to have such a large group of students representing
Interlochen in the National Youth Orchestra," said Kedrik Merwin, director of music at Interlochen Center for the Arts. "Interlochen students will be a huge presence in the ensemble, which says volumes about the quality of an Interlochen education and the calibre of our students. I am looking forward to seeing our students’ and teachers’ efforts recognized on a national stage."

"I am really looking forward to ... traveling the world together as an ensemble, representing our country and working with the some of the best musicians of today," said Sebastian Zinca, a double bass player.

While many countries around the world have established national youth orchestras, the United States has not, despite its abundant economic and cultural resources. "This is such a positive step forward for music and culture in our country," said Merwin. "It is heartwarming to see this kind of investment in classical music. In the long run, efforts like this will help sustain and develop a national audience for the music we all love."

Crescendo order: 4
See More: Features [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/interlochen-musicians-make-strong-showing-national-youth-orchestra

Links:
Last fall, the theatre department worked closely with Tony nominees Hunter Bell and Jeff Bowen to produce and present their musical, *[title of show]*. The musical is about four friends - a composer, a writer and two actresses - struggling through the process of creating an original musical for a contest. The end result is a show that tells the story of its own creation and features its authors in the lead roles.

Originally written for a cast of four, Hunter Bell was interested in creating a new version of the show that would be appropriate for larger casts in high school theatre. Bell approached Bill Church, director of the theatre program...
at Interlochen, to see if he would be interested in collaborating on a version of the show - and the timing couldn't have been better: Church was looking for an ambitious project to take on tour for the Academy's 50th celebration.

For the Academy students it was an opportunity to work closely with the creators and original cast of a successful Broadway musical. However, it also created the sometimes surreal situation where the students were actually interacting with the characters they were supposed to bring to life on stage.

Crescendo order: 5
See More: Features [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/musical-theatre-collaboration-video

Links:
The dancer-illusionists of MOMIX will once again grace the stage of Corson Auditorium on Wednesday, March 13 at 7:30 p.m. to present a new program, Botanica.

With an eclectic score ranging from birdsong to Vivaldi, Botanica reveals nature's changing imagery. An herbal remedy and natural aphrodisiac, Botanica shows off the endlessly renewable energy of the superb MOMIX performers, with costumes, projections and custom-made props and puppetry adding an extra dose of fantasy to the elixir. Praised as a “bouquet of dance, athleticism and fantasy” by "The New York Times," this
is dance at its most organic and inventive. The seasons will never be the same.

Tickets are $28 for adults, $25 for senior citizens and $9 for students and are available online at tickets.interlochen.org or by calling the Interlochen Box Office at 800.681.5920.

Crescendo order: 6
See More: Features [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/interlochen-presents-momix-botanica

Links:
1985, Becky Vitas Schamis was awarded the Jerry Cowden Memorial Scholarship. Shown here with choral director Jane Geiselman.

When Camp alumna and Interlochen supporter Becky Vitas Schamis (IAC 84-87) thinks back on the experiences that shaped her, Interlochen is one of the first things that comes to mind. As a ten-year-old with an interest in theater and music growing up on Merritt Island, Florida, she sent off an audition tape and soon found herself on an airplane headed to Interlochen.
“I remember being very homesick,” Becky says of her first summer at Interlochen. “I called my parents frequently but I remember loving it and wanting to go back as soon as I got home.” And she did, for the next three summers. During her summers as a Junior and Intermediate camper, Becky studied chorus and operetta, made lifelong friends, and enjoyed the whole camp experience.

Now living on Long Island with three children of her own, Becky has an even greater understanding of the importance of her time at Interlochen—and a commitment to make it possible for other young artists to have that same experience. “When you become a parent, you realize how important it was as a child to have those experiences, and I realize how thankful I am to my own parents for thinking about this. I think it’s so important to have a place like that, (especially) these days when in many towns music is not necessarily the focus or arts aren’t necessarily the focus. One of the main reasons I give is because I want any child who wants to (go to Interlochen) to be able to experience something like that.”

Whether attending a performance at the local children’s theatre or traveling into New York City to take in a show, Becky traces her enthusiasm as an avid audience member and arts supporter to the many times she sat in the audience at Interlochen. “Some of my best memories—and I always think about this when I’m at a concert—are of sitting in Kresge as a ten-year-old and hearing WYSO play. Even if you don’t always understand the music or know what they’re playing, it’s still instilling an appreciation in you.” She also remembers the feeling of watching her friends perform, thinking, “Wow, those are my peers in the band or in that show or dancing. They’re not strangers. They’re my friends, and they’re up there doing what they love to do.” Becky notes that many of those friends have gone on to work in the arts professionally, thanks to the confidence and skills they received at Interlochen at a young age.
In 2009, Becky returned to Interlochen for the first time in more than 20 years and found much of it unchanged. “It was a really warm feeling. So much is the same: the same setting on the lake, seeing Kresge and main campus -- that really brought back a lot of warm and fond memories.”

As a parent and a donor, Becky is also happy to see the ways that Interlochen has changed. “There are a lot of new parts to it as well,” she comments. “It’s nice to see so much growth. The administration has a focus and a direction, where they want to build and new programs they want to create. You could feel that and you could see that, and I think it’s really important.”

For alumni who are thinking back on their own time at Interlochen, she encourages them to think about the question: what shaped you? If Interlochen is part of the answer to that question, as it is for her, then she encourages alumni to join her in giving back.

[Crescendo order: 7
See More: Features [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/alumna-asks-how-did-interlochen-shape-you

Links:
February 27, 2013 - Interlochen has lost a longtime friend. If we consider the scholarship dollars that he helped bring to Interlochen through his benefit concerts, Van Cliburn would rank high among Interlochen’s many special benefactors. But there’s more to the story than the numbers, and since his quiet manner protected his privacy, few fully understand the extent of his many and varied contributions.

He gave joy to audiences and inspired campers for 18 consecutive summer concerts, but his gift of time and talent is even greater when you consider that he played each of these concerts twice: first in the afternoon for the enjoyment of the Camp family and then again in the evening to raise scholarship funds for young artists. His music spoke louder than his words but he was still a wonderful communicator. From giving a testimonial to a great Michigan governor to introducing Lorin Maazel for Interlochen’s 60th birthday to greeting the Fort Worth Orchestra for the last time, he always managed to find the right words to elegantly and simply express his
appreciation, gratitude and love. On a more personal level, he found great happiness in talking to students, listening to their aspirations and encouraging them to follow their dreams.

I have written previously about Van Cliburn’s role in the first Interlochen Arts Festival, performing with and conducting the students one night and playing a different concerto with the Philadelphia Orchestra two days later, but there’s a side story rarely told because so few of us are still here to share in it. For me, this story is a small window into Van Cliburn’s personality. It was a chance for me to see that his private manner perfectly matched his public persona as he showed graciousness, confidence and skill in a situation that would have caused many other musicians to panic.

I arrived at Interlochen for my fifth year on the staff and I was thrilled to read the plans for the Arts Festival, which was scheduled to debut in August. The program promised exciting music - the Britten War Requiem alone would be spectacular - but also included Les Préludes, the International Youth Symphony, and five concerts by the Philadelphia Orchestra. I also read that Van Cliburn was also scheduled to conduct the Festival Choir … and then it hit me: his concert was scheduled two days after most of the singers in the Festival Choir - campers, faculty and staff - would have left for home. There was also the matter of lining up a few solo singers that hadn’t been addressed either!

I was the first to break the news of the scheduling problem to Van Cliburn and I was amazed at how calmly he met the challenge. He seemed unfazed, pointing out that we didn’t need a large choir - we could draw together the few dozen remaining staff members and put out an S.O.S. to some additional local singers. We had a fine tenor in Waldie Anderson, who had been a stage and ensemble manager for a several summers and a fine young bass, John Mack Ousley. We only needed to find a soprano soloist.
Van Cliburn got on the phone and contacted Nancy Jaynes, a young university student, and asked her if she could travel to Interlochen to perform and record for RCA Victor. She assumed at first that the call was a friend making a practical joke, but she eventually realized that the caller was indeed Van Cliburn inviting her to perform - and she quickly agreed!

Under Van Cliburn’s confident guidance, the performance and recording came off very well. Paired with Dr. Maddy’s performance of Deems Taylor’s suite, "Through the Looking Glass," the performance made for a happy union of our founder at the twilight of his career and an inspiring young musician still in the dawning of his.

From the Archives with Byron Hanson: March 2013

Crescendo order: 8
See More: From the Archives, March 2013

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-march-2013

Links:
Motifs: March 2013

March 1, 2013

Richard Bogomolny (IAC 50-51) serves as the chairman of the board for The Musical Arts Association.

James L. Austin (AS 52, IAC 53-55, IAC St 60, 62) is professor emeritus of Trumpet Moores School of Music University of Houston. James is the former principal trumpeter of the Houston Symphony.

Toby Perlman (IAC 52) was featured in the "Center Stage" special edition of The Juilliard Journal with a focus on Juilliard entrepreneurs. Toby was featured because of her and her husband, Itzhak Perlman's Perlman Music Program.

Ernestine Ruben's (IAC St 53) photo exhibit "Portraits of Sounds" was on display in February at University of Michigan's Hill Auditorium in Ann Arbor, Michigan as part of the 100-year celebration of the auditorium.

Pauline Monson (IAC 54) serves as the librarian and event organizer for “Flute Fun” the California Central Coast National Flute Association Club.

Bruce Johnston (IAC 55), a member of The Beach Boys, received a 2013 Grammy for "Best Historical Album" for The Smile Sessions, deluxe box set.
Dr. A. Keith Amstutz (IAC 57-58) is the president of AKMS, Inc. "The BRACEGUARD People". BRACEGUARD assists orthodontic patients with sensitive lips.

Kim Kashkashian (IAC 65, IAA 65-69) received a 2013 Grammy for "Best Classical Instrumental Solo" for Kurtág & Ligeti: Music For Viola."

Christina (Czukor) Britton Conroy (IAC 66-67, 69 IAA 67-70, IAA Staff 70) was featured as The Juilliard School's February Alumni Spotlight. Christina is a singer/actress/novelist/music therapist who founded "Music Gives Life," a group of seniors who perform in nursing homes and schools.

Marc Guscott (IAC 67-68, IAC St 69-71) serves as the store manager for Omaha Steaks in Wauwatosa, Wisconsin.

John Heley (IAC 67) plays Leo Cassell in the BBC Film "Quartet."

Dr. Dan Hanson (IAC 71) is the director of instrumental music, professor of music theory, composer, percussion instructor, and pianist at the University of Science and Arts of Oklahoma. He is marketing 26 years of service in 2012-13.


Scott Frankel (IAC 73-78), the Tony-nominated composer of "Grey Gardens," has a new musical, "Far From Heaven," that will premiere at New York's Playwrights Horizons in May 2013. The musical is based on Todd Haynes' celebrated 2002 film; the show will star Kelli O'Hara.

Mark Nadler's (IAC 74-75, IAA 76-80) cabaret show, "Runnin' Wild: Songs and Scandals of the Roaring 20s" will be performed in March at The Crazy Coqs in London, England.
Leisa (Hungle) Rich (IAA 75-78) will be in the Morgan Contemporary Glass Gallery's exhibition "Teapots! Seventh Annual Invitational Exhibition" from April 2 to June 5. The Kamm Foundation purchased her sculptural teapot in last year's show for their permanent museum collection. Leisa runs the GASP art program at The Galloway School in Atlanta and teaches in her studio and during traveling engagements. This summer she will teach workshops in fibers using a revolutionary, new material at Snow Farm: The New England Craft Program and Touchstone Craft Center. Leisa was recently featured in the books, "Modern Sculpture" and "Contemporary Sculptors."

Julia Smith (AS 75-77, IAA 77-80, IAC 78) was promoted to full professor at Oakland University.

James D'Asaro (IAC 76-77, IAC St 78) moved to California in 2012 to be the director of production for the new Wallis Annenberg Center for the Performing Arts, which is currently under construction in downtown Beverly Hills and scheduled for an October 2013 opening. The new center, sitting directly across from the iconic Beverly Hills City Hall, will include a 500-seat main stage and 150-seat black box, as well as a theatre school for young artists.

Ken Field (IAA 77-79) is serving as adjunct faculty at Whitworth University in Spokane, Washington this spring where he is teaching 20th century classical music history. Ken's wife Rafaela is a faculty member in the history department at Whitworth where she teaches Latin American History. They have two children: Brendan Diego, age seven, and Ean Rafael, age two.

Robin Nelson (IAC 78, IAA 78-80) works as a senior design specialist creating presentation graphics for GTECH Corporation in Providence, Rhode Island. Robin resides in Newport, Rhode Island.

Adam Guettel (IAC 80) performed in a five-night, seven-set residency at New York City's 54 Below in February. The program included new songs and old favorites from throughout Adam's career as a Broadway composer and lyricist.

Kaye Wallace (IAA 81-85) is pleased to announce that her daughter Ana will be carrying on the Interlochen legacy having been accepted to Interlochen Arts Academy as a freshmen voice major.

Jennifer Inglis's (IAC 82-83, 85-86 IAC St. 87-90) first book, "I Work Better With An Audience," a collection of humorous essays, was published in February.

Misha Neidorfler (IAC 83-84, 86, IAC St 93-94) and her husband Jeff, own Morsels Espresso + Edibles in downtown Traverse City. They offer Intelligentsia coffee and tea, as well as a unique food menu and their bite-sized bakery creations. In December 2012, they opened Cavallino Cafe in the new Hagerty Insurance building in Traverse City, which also features Intelligentsia, as well as an Italian-themed food menu. The couple operates both stores with a staff of thirteen.

The USAF Band of Liberty under the command and baton of Captain David A. Alpar (IAC 84-85, IAA 85-88, IAC Staff 87) has been awarded the 2013 "Col. George S. Howard Citation of Musical Excellence for Military Concert Bands" by the John Philip Sousa Foundation.

Matthew Duvall (IAC 84-85, IAA 85-89, IAC St 95) with the chamber group
“Eighth Blackbird” received a 2013 Grammy for "Best Chamber Music/Small Ensemble Performance."

Ryan Freeland (IAA 87-90) received a 2013 Grammy for "Best Americana Album" for Bonnie Raitt's Slipstream. Ryan served as an engineer on this piece.

Lori (Price) Lauff (IAC 89-91, 93, IAC St 96) teaches middle school orchestra at Scullen Middle School in Naperville, Illinois.

Anthony (IAC 91, 93, IAA 94-96, IAC St 96) and Demarre McGill (IAC 89-91) were selected as one of NBC New's "theGrio's 100 Class of 2013." TheGrio's is a "who's who" in the world making history today.

Jen Kuhn (IAC 91-94, IAA 95-97, IAC Staff 97) appeared on "The Mentalist" on February 17th on CBS.

Jeffrey Irving (IAA 92-96, IAC St 96, IAC Fac 11-Present, IAA Fac 11) performed on the 2013 Grammy award winning recording for "Best Opera Recording" of Wagner's "Der Ring des Nibelungen" with the Metropolitan Opera under James Levine.

Joshua Breitzer (IAC 93-95, 98-99) serves as the cantor and music director for Congregation Beth Elohim in Brooklyn, New York.

Melissa White (IAC 93-94, IAA 00-02) received two 2013 Grammy Awards. One for "Best Instrumental Composition" and one for "Best Improvised Jazz Solo" for Hot House by Chick Corea.

Ben Foster (IAC 94-95) will act alongside Alec Baldwin in the Broadway play "Orphans" opening in April.

Dustin Tucker (IAA 94-98, IAC Staff 09) will play the role of “Peter Quince” in William Shakespeare’s “A Midsummer Night’s Dream” at The Lake
Tahoe Shakespeare Festival during the 2013 summer season.

Ryan Spahn (IAA 95-98) was featured in a Juilliard Journal article titled "A Day in the Life" in February.

Mauricio Cespedes Rivero (IAC 96) is principal violist of the Orlando Philharmonic Orchestra.

Jennifer (Stapf) Frain (AS 96-98, IAA 98-99) married her husband in June of 2012. Two days prior to getting married, she was asked to perform the National Anthem and "O Canada" at a Chicago White Sox game. Her husband's bachelor party already had tickets for the game! Jennifer and her husband recently moved to California where she accepted the position of executive director of the Mandell Collection, a collection of precious string instruments owned by Peter and Sarah Mandell (IAC 82-83).

Rafal Jezierski (IAA 96-98, IAC St 97-98) performed the Elgar Cello Concerto with the Professional Conservatory of Valencia at Palau de la Musica in Valencia, Spain on February 6, 2013. He last performed the Elgar exactly 16 years earlier with the Interlochen Arts Academy Orchestra under the baton of the late Maestro Matthew Hazelwood (IAA Fac 93-08, IAC Fac 94-97, 05).

Danielle Paus (IAA 96-98) released her album "Siren Song" in February. Danielle is a classical and Celtic harpist who performs throughout New England.

Clarice Jensen (IAC 97) is the founder and artistic director of the American Contemporary Music Ensemble (ACME). ACME just released a new album featuring the works of Joseph Byrd. In addition to her administrative roles, Clarice is a cellist in the ensemble along with fellow Interlochen alumni, Caleb Burhans (IACA 97-98) on violin and Alexandra Sopp (IAA 97-01) on flute.
Cristian Macelaru (IAA 97-99, IAC 98, IAC St 99) began his tenure as assistant conductor of The Philadelphia Orchestra with the 2011-12 season but was promoted to associate conductor in November 2012.

Brenden Wynn (IAC 98, IAA 99-01, IAC St 02) works in channel development with Athenahealth, a cloud based healthcare services company, ranked by Forbes Magazine as the fourth fastest growing tech company in the U.S. He lives in a historic area of Dayton, Ohio where he shares a home with his partner of eight years. Brenden serves on several community and professional boards, is active in local politics and volunteers for the AIDS Resource Center of Ohio. Brenden continues to credit the life skills and education he received at Interlochen for his success.

Lyndra Tingley (IAC 99-03, IAA 04-08, IAC St 08) serves as the director of the Mason Philharmonic Orchestra. She was hired into this position two years ago as a sophomore studying music education at Michigan State University. Lyndra has grown the program from 20 to more than 60 musicians. She organized a visit to Interlochen's campus for a tour, the opportunity to work with faculty, sectionals with students, and an orchestra concert.

Abby Elzemeyer Phillips (IAA 00-02) sold her agency, Elzemeyer Talent Agency, to the established agency MACS/AMAX based out of Nashville, Tennessee. Abby is currently the director and creator of Memphis Fashion Week, which showcases national designers on a local level for three nights of events.

Chloe Kent (IAC 00-05, 07, IAC St 09-10) is a collegiate correspondent for USA Today as well as the owner, buyer, art director and stylist for Chloe Kent Vintage, an online fashion boutique.

Christopher Pell (IAC 01-04) performed the Copland Clarinet Concerto with
the Louisiana Philharmonic Orchestra in February. He replaced the original soloist (within minutes) who fell ill before the concert and received a glowing review from critics. Christopher is principal clarinet of the LPO having joined the orchestra in September of 2012.

Clara Warnaar (IAC 02, 05-06, IAA 06-09) won the Manhattan School of Music's concerto competition in February 2013. She will perform Anders Koppel's Marimba Concerto No. 1 in the 2013-2014 concert season. This month she also organized and performed in a concert funded by MSM: it was a successful multi-media concert of Gérard Grisey's "Le Noir de l'étoile" for six percussionists and pulsar sounds surrounding the audience. In November 2012, she won the second prize in percussion in the Montreal Symphony's "Standard Life Competition".

William Brunner (IAC 03-04) graduated from Miami University, Ohio in 2012 where he was an active member of the Miami University Men's Glee Club touring the United States and Europe and competing at the past two Intercollegiate Men's Chorus (IMC) conferences. He also finished his senior year serving as the president of the Miami University "Remnants," an all-male a'cappella group.

Heather Zinninger (IAC 03, IAA 03-04) teaches private flute lessons and is the principal flute of the Louisiana Philharmonic Orchestra.

Ariadne Baker-Dunn (IAA 04-08, IAC St 07) and Trevor Scott (IAA 04-06) announce their engagement.

Sarah Tate (IAA 04-05) is in her final year at the University Kentucky College of Law and will be a family law attorney in the Louisville, Kentucky area.

Nicholas Villalobos (IAC 04) won third place in the 16th Annual Sphinx Competition.
Sujata Murty (IAC 05, IAA 06-08) is preparing to enroll in a Ph.D. program in chemical oceanography in the fall of 2013. Currently she is living in Singapore working as a research assistant in a coral geochemical lab.

Adison Evans (IAC 06, IAA 06-08) performed with Beyonce during the Super Bowl Half Time Show. Adison is a full-time member of Beyonce's musical crew.

Christine Jones (IAC 09-10) appeared on the documentary: "Bobby McFerrin: A YoungArts Masterclass" on HBO in February.

Caitlin Kieliszewski (IAC 09) is a junior in the fine arts program at Northern Michigan University in Marquette, Michigan with a second major in public relations.

Daniel Mangiaracino (IAC 09-12) won the junior division of the 2013 Ovation Young Artist Piano Competition.

Heather Worling (IAC 10-11) is in her first year at McGill University majoring in music education. She was inspired to study music from her time at Interlochen.

Eric Goldberg (IAC 12) was accepted into the Carnegie Hall's first annual National Youth Orchestra. Eric is just one of the 27 Camp alumni and four current Academy students to be accepted.

[Crescendo order: 9
See More: Motifs [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/motifs-march-2013

Links:
In Memoriam: March 2013

March 1, 2013

Denise Morey (AS 71-72) of Eastpointe, Michigan passed away on January 30, 2013.


Marjorie Rysztak (IAC St 84-91, IAA St 89-94) of Traverse City, Michigan passed away on February 8, 2013.

Van Cliburn (Life Trustee) of Fort Worth, Texas passed away on February 27, 2013.

Crescendo order: 10
See More: In Memoriam [2], March 2013 [3]

Source URL: http://www.interlochen.org/crescendo/memoriam-march-2013

Links: