This February, junior Henry Solomon will take a little time off from the Academy to perform with some of the country’s finest jazz musicians at the 2013 Grammy Camp — Jazz Session in Los Angeles. The third year music major typically performs on alto saxophone but he successfully auditioned on baritone sax for a coveted spot in the highly competitive ensemble.

“Selection into the Grammy Band is considered to be the highest honor bestowed upon high school jazz musicians,” said Bill Sears, instructor of
jazz studies and saxophone at Interlochen Arts Academy. “This band is made up of only the finest high school jazz musicians from throughout the country. It is an elite group: these students are the future of jazz.”

Through their rehearsals and performances, Henry and other selected students will find themselves at the center of the music industry’s premiere event. “It is very exciting to know that I am going to be playing with such a talented group of musicians at the Grammy Awards,” said Henry.

"Since 1993, Grammy Camp — Jazz Session has provided students with an extraordinary musical experience that brings to life the mission of the Grammy Foundation: to foster the next generation of music and its makers," said Neil Portnow, President/CEO of the Grammy Foundation and The Recording Academy. "While they’re here, these young artists will experience a once-in-a-lifetime opportunity when they play with their peers as well as with Grammy-nominated and Grammy-winning artists at a range of programs during Grammy Week."

Participating musicians will perform at various events including: an appearance at Grammy In The Schools Live! and A Celebration Of Music and Education, sponsored by Ford Motor Company Fund and the Starkey Hearing Foundation. The group will offer another public performance at Spaghettini Fine Dining & Entertainment with a special guest artist on February 7. Grammy Camp — Jazz Session members will also will attend the 55th Annual Grammy Awards on February 10 as guests of The Recording Academy and will perform at the Grammy Celebration after-party.

The Grammy ensembles will be directed by leading jazz musicians including Justin DiCioccio of the Manhattan School of Music, Dr. Ron McCurdy of the University of Southern California Thornton School of Music and Dr. Leila Heil of the University of Colorado, Boulder.
On February 8 and 9, the young musicians will again record at the legendary Capitol Studios & Mastering in Hollywood, California, courtesy of the EMI Music Group. Grammy Jazz Ensembles albums from 2007–2012 are available for purchase at online music outlets such as Amazon, iTunes, Napster and Rhapsody.

The Grammy Camp — Jazz Session selectees are also eligible for more than $2 million in college scholarships made possible through the Grammy Foundation's college partners: Berklee College of Music, Manhattan School of Music, the New School for Jazz and Contemporary Music, and the University of Southern California Thornton School of Music.

While the experience promises to be a demanding one, Sears expects Henry to rise to occasion, making the most of an incredible opportunity. “Henry is an extremely gifted jazz saxophonist who plays with passion, creativity and a wonderful sense of style and maturity. During his three years at the Academy he has progressed quickly, and his dedication in the practice room has revealed a special talent with an aptitude toward improvisation. What sets Henry apart from other students with similar skills is that he swings like mad!”

Henry is the fourth Academy student to earn this honor since the program began in 1993. Previous recipients include: Anja Parks (IAA 03-04), Ross Mintzer (IAA 03-05) and Ross Laurent (IAA 03-05).

See More: Grammy, jazz, Saxophone, Features, January 2013

Source URL: http://www.interlochen.org/crescendo/academy-junior-perform-grammy-events

Links:
This fall, three music faculty members traveled to Shanghai to perform and give master classes at the Third Annual Baroque Chamber Music Festival, which is hosted by the Shanghai Conservatory of Music. The trip was just the latest effort in an ongoing relationship with the Chinese cultural institution.

“There is perhaps nothing more inspiring as an artist and a teacher than to
interact with student musicians in other cultures,” said Nancy Stagnitta, instructor of flute at Interlochen Arts Academy. “It helps you realize that while there may be differences, we share so many of the same ideals in our music-making.”

While in Shanghai, the Interlochen faculty performed and lectured on baroque performance, with assistance from translators. The audiences included students and instructors from across China, Taiwan, Finland and Germany.

For Steve Larson, accompanist at Interlochen Arts Academy, the trip prompted some reflection on the different cultural approaches to music education. He noted that Chinese students typically start serious study at a younger age, with greater involvement from the parents. “The road to musical success is very different in our respective countries, but our ultimate purpose is the same: to perform great music at the highest level possible.”

With plans already underway for future partnerships, the Interlochen-Shanghai relationship will continue to deepen, bringing new perspectives to each institution, their faculties and students. “The reach of Interlochen is increasingly global,” said Jeffrey Kimpton, president of Interlochen Center for the Arts. “Activities like this demonstrate that our world-class teachers at Interlochen are increasingly sought-after. It is such a positive step for Interlochen to achieve this kind of visibility and presence, even on the other side of the globe. And our students and faculty on campus will also continue to benefit as we welcome more international guests to Interlochen.”

2013 Shanghai Masterclasses with IAA Instructors [1]

In an increasingly networked and interconnected world, the traditional boundaries of time, space and information in the arts have expanded, bringing exciting opportunities but also many challenges. As arts and cultural organizations adapt to this time of great change, there is a growing need for innovative and committed leadership that is prepared to navigate the changing arts landscape. To meet this need, Interlochen Center for the Arts has established the Logan Arts Leadership Institute (LALI) with a mission to introduce young people to new ideas and help them understand
the nature of leadership in the arts for the 21st century while providing the opportunities they will need to become leaders in the future.

LALI is being specifically created to reach a new generation of potential arts leaders: today’s high school students and undergraduates who are living these changes in their own experiences every day. LALI will create an ongoing dialogue about the future of the field, as participants develop skills as problem-solvers, entrepreneurs, and communicators. Interlochen will serve as LALI’s headquarters but the program’s reach will be global: virtual seminars, social networks, and online learning tools like Lore will all empower high school students and undergraduates from around the world as they learn first-hand from new and experienced arts leaders of all generations who are themselves grappling with critical issues and new trends in arts leadership.

The LALI website will launch on February 4, unveiling online resources and activities to prepare for the first webinar. And as LALI moves forward, Interlochen is seeking future leaders in the arts -- current high school students and college undergraduates -- to participate in LALI's free webinars, panels, online discussions, and other virtual assignments and activities.

Students, educators, potential guest speakers, or anyone who would like to learn more about this worthwhile endeavor can follow LALI on Facebook[1] and Twitter[2] or sign up for updates on the LALI[3] page on the Interlochen website, which features an updated schedule and all LALI related news.

[4]
[4]
[4]

See More: Logan Leadership Institute[5], News[6], January 2013[7]

Source URL: http://www.interlochen.org/crescendo/training-new-generation-leaders-arts

Links:
[2] https://twitter.com/LoganLeadership

www.interlochen.org/print/24325
In the fall of 2012, Interlochen Center for the Arts hosted "Information, Space and Time: The Arts, Creativity and Learning in the 21st Century," a four-day conference exploring the future of the arts. More than a dozen speakers and panelists representing a wide range of expertise and experience explored the issues confronting the arts and artists today. It was an eye-opening experience for all those who attended.

For those who were not able to come to the October event, there is good
news: Interlochen Center for the Arts has posted a selection of the thought-provoking presentations online, in their entirety, and they can be viewed for free. Each presentation is approximately one hour and is available through the Interlochen Livestream channel [1].


Source URL: http://www.interlochen.org/crescendo/symposium-presentations-now-available-online

Links:
Resolve to Make 2013 an Art-Filled Year

January 7, 2013

It's a new year, and many adults make resolutions to improve their lives through learning new things, revitalizing skills that have become dormant or embarking on great experiences. If you fit any of these descriptions and have an interest in music making, creative writing or visual art, then be sure to consider including Interlochen College of Creative Arts (ICCA) in your plans this year!

“Many of our adult participants choose to come to Interlochen as an Arts Vacation,” noted Matt Wiliford, director of ICCA. “It’s a time away to focus on personal creation in your preferred art form, with outstanding instructors,
while making new friends.”

In the summer of 2013, ICCA will offer seventeen programs for a variety of skill levels and ranging from one to five days in length. Popular programs include: Adult Band Camp, which attracts more than 70 musicians each year; guitarists can choose from classical or fingerstyle workshops; and fans of chamber music can join in the annual Adult Chamber Music Camp, which builds on a sixty-year tradition at Interlochen.

“Our newest music program, Adult Choral Camp, will enter its second summer in 2013,” said Wiliford. “It's a terrific opportunity for adult singers to come together under the direction of Dr. Jerry Blackstone and make great choral music! The choir had so much fun together last July; I have no doubt this will continue to grow into one of our largest adult camps.”

Other opportunities for personal expression include: Writing Retreats, Memoir Workshops, Mystery Writing, Drawing, Acrylic and Watercolor Painting and Pastels.

The summer of 2013 will be the inaugural season for the newly expanded Mallory-Towsley Center for Arts Leadership, which houses many ICCA programs.

Now entering its ninth year, the College of Creative Arts provides engaging arts programs for adults at Interlochen. Each year, these workshops and camps for adults attract hundreds of men and women from across the United States, Canada and internationally. To learn more about pursuing your artistic passion at Interlochen - or discovering a new interest - visit the ICCA website [1] or call (231) 276-7387.

[3]
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[2]

Call for Nominations: Encore Award for Young Alumni

January 1, 2013

Do you know of a young Interlochen Camp or Academy alumnus/na who has enjoyed major professional success, made a big difference in his or her community, or who has been a loyal supporter of Interlochen?

Interlochen Center for the Arts is seeking nominees for the new Encore Award for Young Alumni. It is open to anyone who attended Camp or Academy between the years of 1998 to 2012. You may submit your nominations through the online form.
The nomination deadline for the 2013 Encore Award for Young Alumni is March 1, 2013. Recipients will be notified in May 2013 and announced via Crescendo as well as the Interlochen website at that time. They will be invited to campus to receive their award on a future date. For more information about the Encore Award, please contact the Office of Alumni Engagement at alumni@interlochen.org or via phone at (231) 276-7630.

See More: Features, January 2013

Source URL: http://www.interlochen.org/crescendo/call-nominations-encore-award-young-alumni

Links:
[2] mailto:alumni@interlochen.org
When veteran journalist and self-described talk radio junkie Rick Smith is in northern Michigan, Interlochen Public Radio provides the fix he needs to keep him connected to the world beyond Leelanau County. Whether listening to “Wait, Wait, Don’t Tell Me” or “Car Talk” or one of the many news programs on public radio, Rick is a fan and a committed IPR supporter.

“The great virtue of public radio is that it offers a home for thoughtful, civilized, beyond-the-sound-byte discussions of events,” Rick says. “Now that doesn’t mean that everyone who listens to public radio agrees with
everything that they might hear, but it’s always presented in a thoughtful way that invites discussion and debate.”

Rick’s passion for the news is understandable: he spent 37 years covering news around the world for “Newsweek,” including 23 as editor-in-chief. During his tenure, “Newsweek” received numerous national magazine awards, and Rick was honored with the Henry Johnson Fisher Award for Lifetime Achievement by the Magazine Publishers of America. He knows the news and has seen how the world of news reporting has changed.

“I think one of the great tragedies of the news business these days is that there is less and less original independent reporting,” Rick observes. “The fact of the modern news business is that reporting is very expensive and opinion is very cheap. And so, opinion tends to crowd out deep reporting efforts.” Rick understands that his financial commitment to IPR is part of what keeps this kind of news coverage on the air today. “I know what it costs to keep a correspondent in Baghdad or Afghanistan or many other difficult places around the world, and there are not a lot of news organizations that either have the resources or are willing to make that financial commitment to covering the world. Fortunately, public radio does make that commitment.”

Like many IPR listeners, Rick’s experience with Interlochen goes beyond the radio dial. Both Rick and his wife, Dr. Soon-Young Yoon, grew up in Michigan, and family vacations often took them to northern Michigan. When they were looking for a camp experience for their youngest daughter, they turned to Interlochen. “We were so impressed with the creative, energetic atmosphere at the camp that we thought it would be a wonderful experience for her,” Rick says, “and it exceeded all expectations.” Their daughter, Song-Mee Yoon-Smith (IAC 97-03, IAC Staff 05), arrived as a junior girl and spent eight summers at Interlochen, studying piano and harp and even returning as a counselor.
Also like many who live or vacation in northern Michigan, they’ve had the opportunity to stroll through camp on a summer afternoon when the stone practice huts are full of campers and their instruments. “On your right, there’s an intermediate string quartet practicing. On your left, fifty yards down, there’s somebody else playing the violin. You go a little farther and there’s a jazz combo doing its thing. I almost get tears in my eyes when I take that kind of walk because I think this is such a great experience for these young people.”

The connection between that “creative, energetic atmosphere” on campus and the role that Interlochen Public Radio plays in the community is a special one. “Something wonderful starts in the Michigan woods,” Rick says. “In the same way that Interlochen nourishes the mind and soul of its students and campers, IPR’s commitment to spectacular music and quality news and information programming nourishes its listeners. It never ceases to amaze me how these institutions create ripples around the region and the world.”

Now retired from “Newsweek,” Rick serves on several boards and as president of the Pinkerton Foundation, which supports community-based organizations serving economically-disadvantaged young people in New York City. He lives in Hoboken, New Jersey, with his wife, Soon-Young, a medical anthropologist who works with the World Health Organization and other agencies. Giving back is part of their family’s way of life, and Rick challenges others to consider their own role in giving back to their communities:

“A lot of people in this society have been blessed by great success—and whether it has come from family or friends, publicly or privately financed schools or even indirectly as a result of living in a system that rewards individual effort, they have all had some help along the way. I think those who have been successful have an obligation to give back in one way or
another. By contributing to institutions like Interlochen or to organizations like Interlochen Public Radio, they are providing an opportunity for others to share in that success and improve their own lives. I consider it a privilege to be in a position to support those efforts that help an upcoming generation develop its full potential.”

Richard Smith IPR Story image gallery Jan 2013 [1]

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[2]


Source URL: http://www.interlochen.org/crescendo/veteran-journalist-supports-ipr

Links:
While our students mix their arts education and their academic studies hour-by-hour, these messages from the archives rarely touch on the relationship of the two. So this month we have three stories, all based in Indiana, that interweave - however slightly - the worlds of physics, technology and the arts.

**Richmond, Indiana, 1920-24** As we celebrate the 50th year of Interlochen Public Radio and research its roots, we realize how Richard Wagner had to write entire operas and George Lucas had to invent “prequels” to explain where their monumental stories came from. Yes, WIAA-FM went on the air in July of 1963, but the Camp had begun national broadcasting in 1930, and Joe Maddy’s Morton High School Orchestra performed on the air six years before that!

At the age of 28, after two years teaching in Rochester, New York, Joe Maddy began his new job at Morton High School in Richmond, Indiana
with little idea what might lie ahead, and the first year was pretty ordinary. The school’s 1921 yearbook, “The Pierian,” mentions that the new music teacher organized a pep band, gave a few orchestra concerts, and conducted the school’s first musical, “H. M. S. Pinafore.”

The next year’s Pierian tells a dramatically different story. There were orchestra concerts each of the first three months, “Professor Maddy” was arrested for speeding on November 10, and the orchestra was invited to perform for the annual meetings of the Music Supervisors National Conference in Nashville in the spring. A campaign was launched to raise funds, and the Starr Piano Company offered to produce a recording of the orchestra on their Gennett label that the students could sell. The orchestra recording was made on December 22, and thanks to additional donations from local business firms, the orchestra journeyed to Nashville on March 22, played four concerts there, and visited Mammoth Cave in Kentucky on their way home. That April, Gennett invited them to make a second record and the orchestra received invitations to perform far and wide.

In late March of 1924, the old western section of Morton High School was destroyed by fire, yet only a week later the orchestra travelled to Cincinnati to play again for the Music Supervisors National Conference. Portions of their programs were aired on pioneer station WLW, when commercial radio was not quite four years old. WLW was soon to be the nation’s most powerful, authorized at 500 kilowatts nighttime. As Maddy completed his fourth year in Richmond, he accepted an invitation from the University of Michigan to teach music education in Ann Arbor. His achievements in Richmond in performing, recording, broadcasting and organizing regional ensembles resulted in his authorization to organize National High School Orchestras for performances in Detroit (1926), Dallas (1927), and Chicago (1928) performances, all of which involved radio broadcasts. The success of these programs was widely spread by word-of-mouth and articles in
newspapers and periodicals, but it was the infant technology of radio and the radio network that meant not only the educators at their conventions, but the parents at home and eventually the public nationwide could hear for themselves what these young musicians could do.

**Elkhart, Indiana (1938)** was the headquarters of the Conn Corporation, one of America’s principal makers of wind instruments. The company had been purchased from Col. Conn by Carl D. Greenleaf, whose son Leland was interested in the scientific aspects of music and developing ways that technology might help musicians to increase their listening and performance skills.

High school physics classes usually teach something about sound waves, how their frequency relates to musical pitch and tuning, and perhaps how a vibrating string’s contour can be “frozen” by matching its frequency to that of a strobe light. It was Leland Greenleaf who developed a series of intonation machines that brought this technology to the music classroom. In 1938 he developed the “Stroboconn,” which featured a strobe light and twelve individual meters enabling musicians to match the pitch of their instruments to all twelve tones of the standard scale. In other words, they could learn what adjustments they must make to play in tune! Over time the bulky 50-pound cases with vacuum tubes gave way to transistors and lighter components that eventually reduced the product to the pocket-sized devices we have today.

**April 15, 2010** The Dow Science Building is one of the original classroom buildings built when the Academy started, and is also familiar to summer campers who have taken theory, jazz and piano classes there. It bears a plaque identifying the Dow family as donors, the same family that gave us the Visual Arts Center nearly five decades later. Many of you know also that Alden B. Dow was the prominent architect who designed Kresge, Corson, most of the original Academy buildings, and the general campus
layout when these were built.

Not quite three years ago a new plaque appeared at Dow Science, reading “In grateful recognition of the R. B. Annis Foundation for generous endowment support and commitment to enhancing the role of Math and Science in an arts education, this department is named the R. B. Annis Department of Math and Science April 15, 2010.” While we readily identify composers and writers as “artists” and certainly view the work of architects and inventors as “creative,” “artist” is rarely the first word that comes to mind when we consider the Alden Dows and Leland Greenleafs of the world, let alone the theoretical mathematicians or the discoverers of rare earth elements. Regardless of our stance on such matters, let’s consider the case of Robert B. Annis (1907-1999) - a largely self-taught scientist and entrepreneur who spent nearly his entire working life in Indiana. He developed a reputation for having the ingenuity and persistence to succeed where others failed in the design and manufacture of a wide range of precision magnetic and balancing instruments. He also devised the humble and unsophisticated but widely-used magnetic strip technology designed to ensure that books are properly checked out before leaving our libraries! When complimented for his success his response was, “everything I’ve done is just making a hobby pay.” It all sprung from his interest in radio and the wireless transmitter he and fellow students assembled in a school cloakroom. One of his radio pals told him of a job opening at a company that produced precision graphic recording instruments. Annis learned the basics of tool-making: how to use and maintain lathes, milling machines and shapers; how to build transformers and milling machines; how to make calculations for electric and magnetic circuits. He proposed a design for what may have been the first surge charger for aluminum-nickel-cobalt magnets. He made equipment for more efficient film processing and early television production -- the list goes on and on. The Greenleafs gave us the organ building and instrument collection; the Dows some of our buildings.
and campus design; and the Annis Foundation’s gifts to Interlochen reflect this artist/inventor/scientist’s belief in the role of creativity in math and science and support their continuance at the Arts Academy and in our entire educational environment.

From the Archives with Byron Hanson: January 2013

See More: From the Archives, January 2013

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-january-2013

Links:
Evy Kaplan Sussman (IAC 53-54, 57, IAC St 74-78) shared that as a camper and a staff member, Interlochen enriched and changed her life. On staff, she worked with the craft instructor Mildred “Tex” Fuchs (IAC St 53-85), who became her mentor, teacher and friend. Evy went on to start a craft-shop business and then organized and ran a craft shop at Shady Trails Camp, Northport, Michigan for 25 years. She is still is an active amateur cellist.

Sondra Forsyth (IAC 57-59, UW 62-63, IAC Fac 70, 73) has been named a 2012 Purpose Prize Fellow by Encore.org for her work as founder and artistic director of Ballet Ambassadors, an arts-in-education company in New York City that gives underserved children and teens the chance to share the stage with professional dancers in adaptations of the classics and original ballets. Encore.org is the nation’s only large-scale investment in people over 60 who are combining their passion and experience for social good.

Katherine Runnels (IAC 60, 62-64, IAA 63-65, IAC St 72-73) serves as a member of the Front Range Chamber Players board of directors. She is also a member of the violin section of the FRCP.

Tovah Feldshuh (IAC 63-65) will perform at the Baruch Performing Arts
Center in New York City on Sunday, March 10 as part of the center's "Solo in the City: Jewish Women Jewish Stars" performance series.

Timothy Vick (IAC 63, IAA 63-65, ICCA 98, 00-10) has been happily retired for the past year and a half, doing volunteer work and generally enjoying life at a somewhat more relaxed and less stressful pace: more music and less work!

Chris Brubeck (IAC 64, IAA 65-69) and Dave Brubeck received a Grammy nomination for Best Instrumental Composition for "Music of Ansel Adams: America."

Kim Kashkashian (IAC 65, IAA 65-69) received a Grammy nomination for Best Classical Instrumental Solo for "Kurtág & Ligeti: Music For Viola."

Janet Springer (IAC 65, UW 66-67) serves as the executive director of Classical Dance Alliance, Inc.

Barbara (Gerald) Barber (IAC 67-69) teaches violin and viola at Longmont Suzuki Strings, which serves several communities in Colorado.

Bob Mintzer (IAA 69-70) received a Grammy nomination as part of the Bob Mintzer Big Band for Best Instrumental Arrangement, "Irrequieto," and Best Large Jazz Ensemble Album, "For The Moment."

Marvin Carlton's (IAC 70) woodwind quintet titled "Three Trifles for Woodwind Quintet" had its premiere performance on February 29, 2012 with the Heart of Illinois Woodwind Quintet at Eureka College in Illinois. His "Song for Peace" for oboe d'amore and piano received its premiere performance on November 18, 2012 during a concert by the Saint Martin Chamber Players of Peoria, Illinois. Gwendolyn Carlton, Marvin's sister, played the oboe d'amore.

Andres Cardenes (IAC 72, IAA 72-75) plays as soloist, conductor, recitalist,
recording artist and chamber musician on four continents. Andres has served as a professor of violin at Carnegie Mellon University since 1989 and is the music director of Strings Music Festival in Colorado. He is a former concertmaster of Pittsburgh Symphony (1989-2010) and was the second prize winner of 1982 Tchaikovsky International Violin Competition, and served on that jury in 2011. Andres has been honored as a Grammy nominee. He is married with two children, ages 9 and 8.

Valerie Gilbert's (IAC 72-75, 77-78) first book, "Raving Violet" (non-fiction humor) will be released January 19 by Black Opal Books. An actress and storyteller from NYC, she has committed her tales of intrigue, humor, philosophy and mysticism to paper after performing them for years on stage in solo shows and storytelling competitions. Valerie’s intrepid and provocative style has won over audiences for years. Her second book, "Memories, Dreams and Deflections," will be released by Black Opal in late 2013.

F. Hudson Miller (IAA 72-76, IAC St 76-78, Motion Picture Advisory Board 05-Present) started work on the sound effects for the graphic novel feature film "300: The Rise of an Empire" at Warner Brothers. The film will release worldwide next August.

Gary Shoemaker (IAA 74-78) serves as the senior district executive for Boy Scouts of America in Scottsbluff, Nebraska.

Kathy Wells Paauw (IAA 76-77) is a gratitude coach and executive certified trainer with SendOutCards. She teaches business owners, management staff and independent professionals about the power of expressing gratitude daily in their professional and personal relationships.

Roberta Carpenter (IAC 77-78) is the music director of the Oconomowoc Chamber Orchestra, which was recently awarded third place in the American Prize Awards for recordings in the arts - Professional Division.
DVD of the 2010 OCO Debut Concert including two world premiere compositions written for “Lake Country” were featured. Photographic, video, aerial and artistic images incorporated with concert footage. Roberta is a conductor and violinist in the greater Milwaukee area.

Gordon “Jay” Frost (IAA 77-80) is now partner at Jerold Panas, Lizy & Partners.

Mia Burton (IAC 78, 82-84) serves as the general counsel at the Michael & Susan Dell Foundation.

Steven Stucky (IAC 78) received a Grammy nomination for Best Contemporary Classical Composition for "Stucky, Steven: August 4, 1964."

Jory Vinikour (IAC 79) received a Grammy nomination for Best Classical Instrumental Solo for "The Complete Harpsichord Works of Rameau".

Juliet Wright (IAA 79-82) is a singer/songwriter who has released two compact discs of her music, "Fearless Moral Inventory," and "Beloved." She also published a book about codependency, "Everything is My Fault." She lives in Vermont and teaches violin, viola and cello to elementary school students in a local school district.

Jim Casey (IAC 80, IAA 80-81) was named director of sales for Carolina Ballet in Raleigh, North Carolina. Carolina Ballet is a world-class ballet company with a $5 million dollar budget and is headed by artistic director Robert Weiss - who was mentored by George Balanchine.

Tina Purcell (IAA 81-82) received a bachelor's degree in anthropology from Colorado State University in 1987. She resides with her husband and two children in southwestern Colorado. Over the last five years, Tina has been instrumental in the growth and success of Weehawken Creative Arts, a non-profit arts program based in Ridgway and Ouray Colorado; serving 100
dance students as well as offering classes and seminars photography, oil painting, pottery, creative writing, poetry, theatre, voice and summer camps to toddlers to adults. Currently, she is the Early Learning Ventures project manager for Bright Futures for Early Childhood and Families, a non-profit resource center for early childcare centers in San Miguel, Ouray and Montrose counties. Thirty years later, Tina has come full circle and is most proud of her daughter who was recently accepted and is attending Interlochen Arts Academy this year as a dance major.

Holly Wren Spaulding (IAC 83, IAA 91-92) serves as a personal advisor for LIFE/form.

Laura Carmichael (IAC 84-85, IAA 85-86) released a solo CD "Trace" on Dutch label Karnatic Lab Records. The CD features contemporary works for clarinet and bass clarinet by composers Toshio Hosokawa, Isang Yun, Kurt Rohde, Chen Yi, Theo Loevendie, Claudio Ambrosini and Jorge Liderman.

Matthew Duvall (IAC 84-85, IAA 85-89, IAC St 95) with the chamber group Eighth Blackbird received a Grammy nomination for Best Chamber Music/Small Ensemble Performance for "Meanwhile."

Tom Sharpe (AS 85-87, IAA 87-88) is currently on his fifth annual Mannheim Steamroller tour, and is also in his sixth year touring with Dennis DeYoung (STYX). Tom will be releasing his second solo CD in 2013 featuring a full choir and orchestra. When he is not on tour, he enjoys performing assemblies for college and K-12 students, and loves spending time with his wife and three year-old daughter.

Jennifer (Sperry) Steinorth (IAC 85, 87-89, IAA 90-92, IAC St 98, IPS FAC 01-03, ICCA 10, IAA St 12) has poems recently published in Pleiades, Tar River, A River and Sound Review, and RiverLit. She was a recent finalist for the New Letters Poetry Prize and The Normal School Poetry Prize. She
is an M.F.A. candidate at Warren Wilson, works part-time at the Interlochen Writing House, and a home of her design was featured in the December issue of Northern Home and Cottage.

Shira Greenberg (IAA 88-90) founder and artistic director of Keshet Dance Company in Albuquerque, New Mexico announces the purchase of a facility that will become the new Keshet Center for the Arts. The facility will serve as the home of Keshet Dance Company as well as an educational, rehearsal and performance space for multiple other arts and educational programs.

Jamey Rosen (IAC 88, 90, IAC St 91-93) is a partner at firm Geosyntec Consultants, in Guelph, Canada where he is a professional geologist.

Elizabeth Brown (IAC 90-97) and husband Bryan Smith welcomed their first child, Mabel Harriet in December. Elizabeth and Bryan reside in Culiacan, Mexico.

A. Zoe Crosher (IAC 90-91) is a recipient of the Robert Rauschenberg Foundation 2013 Artistic Innovation and Collaboration Grant. She is one of the featured artists of the "New Photography 2012" series at the Museum of Modern Art in New York City, which runs through February 4, 2013. An exhibit of her work was also featured at Perry Rubenstein’s new Hollywood gallery in the fall of 2012.

Victoria Voronyansky’s (IAC 91-92) new album "Anabasis Red Viola" is available on her website, redviola.com. It will be available through Amazon this month.

Erick Myricks (IAC 92-93) known in the entertainment industry as Elijah Rock, co-stars as Jamal in the newly released film "3 Blind Saints."

Don Dixon (IAA 93-96) is working in Dallas, Texas at REEL FX on his very
first animated feature film. He was hired on as an animator, working on the movie titled "Turkeys" starring Owen Wilson and Woody Harrleson, about two turkeys that travel back in time to stop the first thanksgiving and get turkeys off the menu.

Manisha Snoyer (IAC 93, IAA 96-99) has been accepted for a two-month residency at the Cité Internationale des Arts in Paris, France.

Sara Mankins (IAA 95-97) is a financial advisor at Edward Jones.

Alan Rafferty (IAC 95-96) will join the faculty of both the Meadowmount School of Music in upstate New York and the Great Wall Academy in Beijing, China this summer.

Jessie Babcock (IAA 96-98) serves as the Southern Cone Country Director for the Department of Defense in Washington, DC.

Caleb Burhans (IAA 97-98) and Clarice Jensen (IAC 97) performed with Paul McCartney on Saturday Night Live on Saturday, December 15, 2012.

Joseph "Joe" Kwon (IAC 97) cellist with The Avett Brothers received a Grammy nomination for Best Americana Album for "The Carpenter."

Caitlin Mundth (IAA 97-99) plays the role of "Liz" in Chicago the Musical U.S. tour.

Scott Joiner (IAA 98-01, IAC St 01) will make his debut with the San Francisco Opera as Dickon in the world-premiere of the opera "The Secret Garden" by Nolan Gasser and Carey Harrison, conducted by Sara Jobin.

Alexander Hanna (IAC 01-02) is The David and Mary Winton Green principal double bass chair of the Chicago Symphony Orchestra. Alex is also on faculty at DePaul University in Chicago.

Matthew Oliphant (IAC 02) is the hornist for Axiom Brass Quintet.
Michael Arrom (IAC 05, 07-08) was chosen by the Grammy Foundation to perform with country superstar Keith Urban on December 10, 2012 as part of the telecast of the "American Country Awards." Michael played the keyboard as part of a student band the Grammy Foundation assembled to perform with Keith Urban.

Zach Tolchinsky (IAA 06-07) along with Will Martinez (IAC 04, IAA 06-07) finished their first TED ED animated short. They were nominated based on other short films and were commissioned to create this short: http://youtu.be/MEjgDeSnBMs [1]

Tara Fayazi (IAC 09) is studying music education and is also a performance major at Eastman School of Music. In December, during a holiday concert, Tara was surprised with a new tuba, as she has never owned her own. Tara's friends organized a secret fundraiser in efforts to raise money to provide her with her very own instrument. Tara's new tuba is special because it once belonged to her friend and classmate Brett Miller, who passed away the year before from aplastic anemia. The money Tara's friends raised will be donated to help the families of those who suffer from aplastic anemia.

Akshat Jain (IAA 10-11) is a member of the Muncie Symphony Orchestra Outreach Brass Quintet.

Addison Mills (IAC 11-12) performed at the House of Blues in Los Angeles on December 20th with an encore performance on January 3rd. Addison is a singer-songwriter.

Alexander Olin's (IAC 12) book "How to Be Cool in Elementary School" a fifth-grader's guide to fitting in, making friends and being awesome was recently published.
In Memoriam: January 2013

January 1, 2013

Carl Haskett (IAC 46) of Austin, Texas passed away on December 16, 2012.

Donnita Sieffert (ICA St 77-01) of Grawn, Michigan passed away on December 2, 2012.

David Fetzer (IAA 98-01) of Salt Lake City, Utah passed away on December 20, 2012.

David Brubeck (Friend of Interlochen) of Wilton, Connecticut passed away on December 5, 2012.

Phyllis Shafer (Honorary Trustee) of Muncie, Indiana passed away on December 4, 2012.

See More: In Memoriam [2], January 2013 [3]

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