With a mission to introduce young people to new ideas and help them understand the nature of leadership in the arts for the 21st century, the Logan Arts Leadership Institute (LALI) will feature a set of virtual seminars, panels, online discussions and more hosted by experienced arts leaders. The program is designed for high school and undergraduate students interested in arts leadership, and is completely free.

“We’re thrilled to welcome Stanford Thompson (IAC 00-03, IAC Staff 05-06,
08) as our first speaker. He is a musician and educator who is passionate about using music education and performance for social innovation,” said Interlochen President Jeffrey S. Kimpton. “We had the honor of hosting Stanford this past October as part of our symposium, and he truly connected with our students and inspired them to start thinking about their futures as performers and leaders.”

Mr. Thompson was the founding director of operations for the Atlanta Trumpet Festival (2004-08). He also serves as the president and artistic director for the Reading Summer Music Institute since 2008, program director of the Meru (Kenya) Music Project since 2009, founding director of Tune Up Philly in 2010, and executive director of the Play On, Philly! in 2011, a program inspired by El Sistema, the ambitious music education program pioneered in Venezuela.

As a conductor and educator, he has served as clinician for the Music In Charter Schools annual festival and Philadelphia All-City Brass Symposium. He has served on faculty for the Atlanta Academy of Music and Symphony in C Summer Music Camp. He has also presented master classes and clinics to all ages in over 100 presentations worldwide. Mr. Thompson also teaches on the faculty with the New England Conservatory’s Abreu Fellows Program and mentors students at The Curtis Institute of Music.

As a trumpeter, Mr. Thompson has performed with the Seoul Philharmonic Orchestra, Curtis Symphony Orchestra, Lancaster Symphony Orchestra, Symphony in C and recorded on the Ondine label with Christoph Eschenbach. Stanford also appeared as soloist with the Atlanta Symphony Orchestra, Ocean City Pops Orchestra and the North Springs Philharmonic. He has lead residencies with Philos Brass in Milford, Pennsylvania and Atlanta, Georgia. In the jazz idiom, he has performed for the Berks Jazz Festival, performed on the Washington College Concert Series and
presented for the opening gala of the Philadelphia Orchestra with the Rittenhouse Jazz Quintet. Currently, he is a member of the Black Pearl Chamber Orchestra and Philos Brass.

For El Sistema-inspired programs he has designed and consulted, Mr. Thompson has secured over $1 million in funding which has lead to the direct impact of thousands of children around the world. In Philadelphia, specifically, his students have performed on the stages of the Kimmel Center, Mann Music Center, and the Wanamaker Building and collaborated with students during the first national convening of El Sistema-inspired programs in the United States. The network of children orchestras in Philadelphia are expanding to diverse neighborhoods and steadily proving their impact on social ills the targeted communities face.

Mr. Thompson is a graduate of The Curtis Institute of Music where he holds a Bachelor’s degree in performance and the New England Conservatory’s Abreu Fellows Program. He serves on the board of the American Composers Forum Philadelphia Chapter and recognized as one of Philadelphia’s top 76 Creative Connectors. He has presented at international conferences at TED, League of American Orchestras. Sistema Canada, and El Sistema USA.

Please click here to find out more about the Logan Arts Leadership Institute.

Interlochen recognizes the founding donor of this program, Kay Hardesty Logan, for her vision and generosity. Additional funding for the Arts Leadership Institute is provided through a grant from the E.E. Ford Foundation.
Steve Hayden Inducted into Creative Hall of Fame

February 1, 2013

Who is Steve Hayden? Even if you don’t know his name, you’ve seen his work. From the iconic 1984 Apple Computer Super Bowl commercial to the remarkable IBM turn-around in the mid-90s to Dove’s groundbreaking “Real Women” campaign, Hayden has helped some of the world’s largest and most respected companies reach the public with memorable and creative messages.

This winter, his work is being honored and recognized by his peers as he is...
inducted into the One Club Creative Hall of Fame. The One Club is recognized as the world's foremost non-profit organization devoted to elevating creative work in the advertising industry, promoting excellence in advertising and design in all its forms.

"Induction to The One Club Creative Hall of Fame is the rarest of honors, a lifetime achievement, one bestowed upon individuals whose contributions to our industry have had the power to lift brands and change the culture," said Mary Warlick, C.E.O. at The One Club.

Hayden came to Interlochen as a camper in the summer of 1962 and was recruited to enroll in the first year of the new Arts Academy. He quickly realized that his new school would be very different from his previous school in San Jose, California. "Interlochen was, for me, a safe place where for the first time I met kids who were like me, who had intellectual interests beyond sports," said Hayden. "I met kids who were interested in the classics, the latest novels, the newest writers, and trends in music. It was almost like going to college two years early."

While Hayden initially pursued a career in music, his writing talents eventually took him in another direction and in 1984 he created a Super Bowl commercial for Apple Computer that is widely recognized as one of the most effective and memorable television ads ever. After a decade of creative work for the dynamic technology company, Hayden joined Ogilvy in 1994 to lead efforts for IBM as the once-venerable company struggled to reinvent itself. Hayden’s work helped reshape the image of IBM and several other companies during his 18 years at one of the world’s leading advertising agencies.

While Hayden has shaped advertising, his influence has also been felt in a very immediate way on the Interlochen campus. He reconnected with Interlochen in 1990 and has since generously contributed in many ways,
joining the Board of Trustees in 1993 and eventually providing leadership as Chairman of the Board.

“Steve’s contributions to Interlochen have been legion,” said Jeffrey Kimpton, president of Interlochen Center for the Arts. “His keen eye and laser focus on global trends have helped our rebranding initiative, the adoption of new technology and our social media reach. His support - in terms of creativity, time and philanthropy - sets a gold standard for alumni engagement.”

________  ____________

______________________________________________________
Academy Dancers Earn Top Awards in Competition

February 1, 2013

The Youth America Grand Prix (YAGP) is one of the largest dance competitions in the world and this January a regional event brought more than 500 dancers to Chicago, including four Interlochen dancers who earned high honors in multiple categories.

- Eoin Robinson (junior) took first place in men’s classical ballet and second place in men’s contemporary.
- Joshua Guillemot-Rodgerson (senior) took second place in men’s
classical ballet and third place in men’s contemporary.

- Awami Ino (junior) and Austin Reynold (senior) took first place in the ensemble category with a duet choreographed by Nicola Conraths, a member of the Academy dance faculty.

“It was unbelievable when my name was called,” said Joshua Guillemot-Rodgerson, a senior dance major from New Zealand. “For a group that went in not expecting much it was a phenomenal set of results. I was really happy with my performances. My first one felt a little rocky as it was the first time getting the stage to myself and the environment was completely different. But as the day went on, I settled in, the nerves began to disappear a little and I was able to really enjoy dancing my third and final performance.”

“For the dancers it was an irreplaceable experience: to experience the pressures of competition, while seeing other students in the dance community who are on the same professional track,” said Cameron Basden, the director of the dance program at Interlochen Center for the Arts. “We are all so very excited that they did so well in that setting.”

YAGP is recognized as one of the most high profile dance competitions in the world and awards over $250,000 annually in scholarships to leading dance schools worldwide. With their success at the regional level, the Academy dancers are eligible to compete in the final competition in New York City, which will be held in April.

Basden noted that artistic directors of major dance companies and department heads at universities often use the New York event to seek out new talent.
This February, music-lovers can get lost in the music of Beethoven as the Detroit Symphony Orchestra holds a month-long festival honoring the composer. Not only will the orchestra perform all nine symphonies as part of the celebrations, the DSO is also hosting a one-day Sonata Marathon that will feature all 32 of Beethoven’s Piano Sonatas. Five Academy pianists have been invited to join the event.

"Perhaps the greatest mountains to be climbed by any conductor and
orchestra are the nine symphonies by Ludwig van Beethoven,” said DSO
Music Director Leonard Slatkin. “Each work shows the composer in a
different light, ranging from Mozartian elegance to Wagnerian drama. Much
the same can be said for the piano sonatas as well as his chamber music. It
seemed the right time for all of us at the DSO to immerse ourselves in this
remarkable world, and in turn, bring our audiences along for the journey."

“It is a rare occurrence to hear ALL the Beethoven sonatas at one sitting,”
noted Michael Coonrad, instructor of piano at Interlochen Arts Academy.
“Like the symphonies and his string quartets, the 32 sonatas represent his
evolution from sonatas imitative of those by Franz Joseph Haydn, to the
final ones which are clearly influential on music by Liszt, Schumann and
Schubert. The experiments he made with structure, instrumental range,
sonorities and provocative harmonic relationships demonstrate his creative
genius and he was always moving forward with each composition.”

Admission to the Piano Sonata marathon is free and no ticket is required.
Interlochen friends and alumni are invited to attend one or more of the 32
performances, which will begin at 8 a.m. and conclude at around 10 p.m.,
taking place in the “Music Box” theatre at the Max M. Fisher Music Center
at 3711 Woodward Avenue in Detroit.

**Performance Schedule for IAA Students in Piano Marathon**

8:45 a.m. - Menghan Cao, Sonata No. 3 in C major
9:15 a.m. - Kevin Takeda, Sonata No. 4 in E-flat major
1:20 p.m. - Ariela Bohrod, Sonata No. 15 in D major ("Pastoral")
4:25 p.m. - Chaojun Yang, Sonata No. 21 in C major ("Waldstein")
6:10 p.m. - Nathaniel Mo, Sonata No. 26 in E-flat major ("Les
adieux/Lebewohl")

The Beethoven Festival will continue through February 24. Visit the Detroit
Symphony website [1] for more information.

Beethoven Piano Sonata in C Op 2 No 3 performed by Menghan Cao

Beethoven Piano Sonata in E-flat Op 7 performed by Kevin Takeda

Beethoven Piano Sonata No 21 in C performed by Chao-Jun Yang

Beethoven Piano Sonata No 26 performed by Nathaniel Mo

Beethoven Piano Sonata No15 Op 28 performed by Ariela Bohrod
Interlochen Songwriters Join Sandy Relief Effort

February 1, 2013

Kira Alejandro

The Interlochen campus was far from harm’s way as Hurricane Sandy lashed the eastern United States in late October 2012, but many students, faculty and staff watched news reports anxiously, worrying for family and friends in the path of the storm. For one Interlochen songwriter, the experience inspired a new original song - and with the help of Academy singer-songwriter instructor Courtney Kaiser-Sandler, the song is now
helping the relief effort.

As Kira Alejandro watched trees swaying in the windy remnants of Hurricane Sandy, she started writing. “The song deals with the feelings that surface when you're left alone and vulnerable. When the power is out, and I'm sitting at the piano with a candle in the cold, that's when everything comes up. There is so much hope that can come out of loss, and that's really what my song is written about.”

Before Courtney Kaiser-Sandler was even aware of Kira’s effort, she was approached by old friends in Brooklyn to see if she could contribute a song for a benefit album to raise funds for hurricane relief in the hard-hit Red Hook neighborhood. “I lived in that neighborhood for almost 13 years so it was important to me,” said Courtney Kaiser-Sandler, who has performed and toured extensively with many groups including her musical duo, Kaiser Cartel. “I had just signed the contract for the relief album when Kira came to her lesson saying she wanted to show me a song she wrote about the hurricane. I had goosebumps!” Kaiser-Sandler encouraged Kira to send a rough recording of her new song for possible inclusion in the album and the project organizers gladly accepted it.

Kira’s song “Better Days” will be included in the second disk of the “Songs After Sandy” relief album along with Kaiser-Cartel’s “A Long Way from Home.” The two Interlochen songwriters will be in very good company, with their songs included alongside works from Paul McCartney, Ringo Starr, Dave Stewart, Joseph Arthur and many others.

Proceeds from the sale of the album will go to non-profits in the Red Hook area that are helping communities rebuild.

Better Days.mp3 [1]

"Better Days" by Kira Alejandro
Visual Artists Showcase Their Work in NYC (Video)

February 1, 2013

Interlochen visual artists traveled to New York City to showcase their work.

They also visited many of the leading schools for visual arts.
Interlochen Public Radio will mark 50 years of broadcasting with a public celebration on July 20, 2013. WIAA-FM began broadcasting on July 22, 1963 with eight to nine hours of programming per day. The station became a charter member of NPR in 1970, joining forces with 90 radio stations from across the country to create the public radio network. Today, that network boasts a membership of more than 900 stations, and Interlochen Public Radio serves tens of thousands of listeners each week with two 24-hour services (Classical IPR and IPR News Radio), via six FM stations and online streaming.
The station has grown over the past 50 years, but radio has been a part of Interlochen’s vision from the very beginning.

The first radio stations in America were launched in the early 1920s, and the technology fascinated Interlochen founder Joseph Maddy. The weekly summer concerts were broadcast live from Interlochen on CBS’s “Majestic Theatre of the Air” program in 1930, and continued for more than a decade on NBC, until the American Federation of Musicians succeeded in getting performances by school-age musicians banned from commercial network programming. Interlochen would continue to broadcast nationwide via college and independent stations.

Always the teacher, Maddy used the “new medium of sound transmission” to offer music lessons over the air, beginning in 1931 and continuing throughout the 1930s. Radio production was added to the Camp curriculum in 1938. The Radio Workshop included courses in program planning, engineering and sound effects, audience preparation, script and continuity writing and directing programs. The students presented both radio dramas and educational programs on Wednesday night broadcasts from Interlochen’s Grunow Theatre, which had been converted into a broadcast center with room for a live audience.

In 1939, the Radio Workshop produced five broadcasts depicting the lives of American composers. A University Camper named Myron (Mike) Wallace spoke the roles of Sousa and Victor Herbert. Wallace left mid-season to begin a job as news announcer for Grand Rapids station WOOD (Joe Maddy aided in the preparation of his audition recording), and would go on to become a Peabody and Emmy-winning journalist. The success of the Radio Theatre program at Interlochen inspired the introduction of traditional theatre into the Camp curriculum.

Fundamentals of Radio continued as a Camp offering until 2001. Today,
Interlochen Campers can study audio recording, and radio production workshops are taught at the Academy. In 2012, Academy Comparative Arts students produced an hour-long, weekly radio program called Sound Out that aired on IPR.
Camp Alumna Helps Establish Canadian Friends of Interlochen

February 1, 2013

When Jen Shuber (Jennifer Cohen IAC 84-89) left Toronto, Ontario, to attend Interlochen Arts Camp in 1984, it was just the first of many journeys across the Canadian border to follow her passion for theatre and dance. She always knew she would bring that passion home to Canada, and that is exactly what she is doing now, working as a director and choreographer based in Toronto.

Jen first heard about Interlochen from Frank (IAC 57-59) and Millie (Lorman...
IAC 52, 54-59) Richmond, family friends who met as high school campers at Interlochen and later married. As Jen became more involved in theatre and dance as a child, they recommended that her parents consider Interlochen. “It was one of the best experiences of my life,” Jen says. Her six summers at Interlochen prepared her to earn a bachelor in fine arts from New York University’s Tisch School of the Arts and a Shakespeare certificate from London’s Royal Academy of Dramatic Arts, and ultimately inspired her to pursue a career in theatre back in her hometown.

“It’s a smaller scene than New York, but it’s very vibrant,” Jen says of her work in Toronto. “We have a lot of theatre companies here, and it’s a great place to work. It was always my intention to come back.” Her recent work includes directing "Visiting Mr. Green" for the Harold Green Jewish Theatre and choreographing a Dora Award-winning production of "A Year with Frog and Toad." In 2009 and 2010, she was nominated for the Mike Ockrent Fellowship by the Society of Stage Directors and Choreographers in New York—the first Canadian to receive a nomination. She has worked with many Canadian theatre companies, including the Stratford Festival, Soulpepper, Cirque Du Soleil, Young People’s Theatre, Tarragon and Great Canadian Theatre Company. She also serves as a live entertainment consultant for the Toronto Blue Jays.

Jen’s commitment to the arts in Canada is fueling another passion these days: spreading the word about Interlochen in Canada. Canadians have been an integral part of the Interlochen community nearly from its founding in 1928; and there are now more than 2,000 Interlochen alumni living, working and contributing to the arts in Canada. Recently, Jen has played an instrumental role in helping Interlochen establish a new outreach, Canadian Friends of Interlochen.

“There are a lot of young artists up here in Canada who could benefit greatly from the kind of faculty that Interlochen has and could give back to
the Canadian arts landscape and to our community here,” Jen says, pointing out that Interlochen alumni contribute to the arts in many ways, whether or not they pursue the arts professionally. Through Canadian Friends of Interlochen, Jen hopes to see more alumni and friends in Canada reconnect with Interlochen and each other and ultimately work together to build awareness of and support for Interlochen across the border.

Beyond the excellent arts education Interlochen offers, Jen cites two things that make Interlochen unique: the opportunity to interact with young artists from other disciplines as well as the experience of being immersed in the arts in such a beautiful setting.

“I think one of the things that was really interesting about Interlochen was having a major while also being exposed to other art disciplines,” Jen comments, noting that it’s something that affects her work even now. “It gave me a broader background in how I thought about the arts and the work that I do. That piece was really important to me. It gave me a well-rounded background in the arts.”

The opportunity to do what she loved amidst the lakes and trees of Interlochen has stayed with her as well. “There’s something special about being able to take a dance class while you’re overlooking the water, or walking through the forest and hearing music coming out of those huts.” With the establishment of Canadian Friends of Interlochen, hopefully many more young artists will follow in Jen’s footsteps to the woods of Michigan and back home to Canada.
Interlochen Arts Camp is pleased to welcome JoAnn Falletta, Andrew Grams and Andreas Delfs as guest conductors for the 2013 World Youth Symphony Orchestra. And that’s not all. Scott Teeple, Kevin Sedatole and Steve Davis are slated to be guest conductors for the World Youth Wind Symphony.

**JoAnn Falletta**

JoAnn Falletta is internationally celebrated as a vibrant ambassador for music and an inspiring artistic leader. An effervescent and exuberant figure on the podium, she has been acclaimed by The New York Times as “one of
the finest conductors of her generation.” She serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra, Principal Conductor of the Ulster Orchestra in Belfast, Northern Ireland, and Principal Guest Conductor of the Brevard Music Center.

**Andrew Grams**

As one of America’s most promising and talented young conductors, Andrew Grams (IAC 94-95) has already appeared with many of the great orchestras of the world including The Cleveland Orchestra, The Philadelphia Orchestra, Chicago Symphony, St. Louis Symphony, Detroit Symphony, National Symphony Orchestra of Washington D.C., and the orchestras of Baltimore, Dallas, Houston, New Jersey and others in the United States. In the international arena, he has conducted the Montreal Symphony, Vancouver Symphony, Orchestre National de Lyon, Orchestra of the Beethovenhalle Bonn, BBC Symphony Orchestra London, City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales, Melbourne Symphony, Orchestra of Santa Cecilia Rome, Netherlands Radio Philharmonic, Residentie Orchestra of the Hague, Hamburg Symphony and Malmo Symphony to name a few.

**Andreas Delfs**

Renowned as a concert and opera conductor, Andreas Delfs is especially noted for his electric podium presence and creative flair for programming. He currently holds the position of Conductor Laureate of the Milwaukee Symphony Orchestra where, during twelve seasons as Music Director, he was instrumental in the orchestra’s rise to national prominence through acclaimed recording projects, commissions of new works, world premieres and innovative music education programs.

**Scott Teeple**

Scott Teeple (AS 87-88, IAC Staff 91-92) serves on the conducting faculty at the University of Wisconsin-Madison. His duties include sharing
responsibilities with the concert band, conducting the wind ensemble and teaching undergraduate and graduate conducting. During the academic year, he conducts the Winds of Wisconsin, an honors band comprised of high school musicians from around the state and the MATC Municipal Band. Mr. Teeple continues to be in demand as a clinician and guest conductor throughout the United States and abroad. He has guest conducted and led All–States in California, Florida, Georgia, Michigan, Minnesota, New York, New Jersey, Oregon, South Carolina, Texas, Wisconsin and the World Youth Wind Symphony at the Interlochen Arts Camp. In 2013, Teeple will guest conduct bands at the American School in Singapore and the IASAS Cultural Festival.

Kevin Sedatole

Kevin Sedatole serves as director of bands, professor of music, and chair of the conducting area at the Michigan State University College of Music. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University.

Steve Davis

Steven D. Davis is director of bands and wind ensembles, associate professor of conducting, Conservatory large ensembles chair, and conductor of the Conservatory Wind Symphony at the UMKC Conservatory of Music and Dance. He is the founding director of the UMKC Wind Band Teaching Symposium, the conductor of the Kansas City Youth Symphony Orchestra and newEar (Kansas City’s professional contemporary chamber ensemble), and regularly conducts the Kansas City Symphony Brass. Davis has served as a guest conductor at the Midwest Clinic, MENC National Convention, CBDNA National Convention, the Festival of New
American Music, alongside David Robertson of the St. Louis Symphony, and at numerous state music conferences as well as the most significant conservatories in Bangkok and Chang Mai, Thailand; Lisbon, Portugal; and Beijing, China.

These noted conductors will join Interlochen Arts Camp Director of Orchestras and World Youth Symphony Orchestra Conductor Jung-Ho Pak; Director of Wind Ensembles and Conductor of the World Youth Wind Symphony Don McKinney; as well as Interlochen Philharmonic Conductors Duilio Dobrin, Paul Salerni and Octavio Mas-Arocas.
We tend to dwell proudly on the highlights we’ve enjoyed at Interlochen, and the memories of our individual and group accomplishments live well beyond our time here. This month, for a change, let’s have a look at some “things that weren’t” - grand ideas that never got off the ground for one reason or another.

**Summer 1929** - The Camp was in its second summer and struggling to survive when, armed only with invitations to perform for music educators in England and Switzerland, Dr. Maddy proposed a European tour for the National High School Orchestra following the summer of 1930. He hoped to build on the momentum the orchestra would create through its concerts in Chicago and the eastern seaboard during the 1929-30 school year. He shared with many the notion that the arts could be an instrument for world peace, and that it was America’s destiny to lead the old world out of conditions that grew darker with each passing day. The Music Supervisors National Conference felt it would be wiser to defer the trip for a year so the
group could be better prepared for a tour to England, Belgium, Germany, Switzerland and a “home-coming” concert in New York. But with Europe in political turmoil and much of the world facing economic crisis, they had little hope of raising funds to send young students abroad any time soon.

1958-62 - The State Department began to endorse the artists’ idea that cultural exchange could play a part in defusing international tensions. Pianist Van Cliburn’s triumph at the International Tschaikowsky Competition had warmed the hearts of his Russian audiences and inspired his fans at home. The Philadelphia Orchestra had been enthusiastically received in Moscow and by the winter of 1962, Howard Hanson’s Eastman Philharmonia would amaze audiences in Europe and the Soviet Union. With the Academy about to open and the camp orchestra giving a concert on the White House lawn, Joe Maddy badgered politicians to support an Interlochen high school orchestra tour to Europe and the Soviet bloc. He had followed the White House concert with a call to President Kennedy and tried to press the plan forward, but it wasn’t to be. Ironically, things turned the other way around when the International Society for Music Education came to Interlochen in 1966. Hundreds of teachers came from around the world, Dmitri Kabalevsky and Zoltan Kodaly made presentations about the importance of writing new music for young performers, and they were all profoundly impressed by what our young artists could do.

1962 - Today - In the years that have seen the “Interlochen Idea” foster the Arts Academy, Interlochen Public Radio, and greater expansion of all the arts, many other dreams have come and gone. The Arts Academy was intended to evolve into a full-fledged arts college. A planetarium, a television studio, heating Kresge(!), and even faculty and guest housing along the Betsie River have all been on the table from time to time. An opera house was designed to open in 1954. For most of his eighteen years
as Interlochen president, Roger Jacobi dreamt of the swimming pool on a site labeled “projected” on our campus maps.

Yet making Kermit’s “rainbow connection” was still possible. In the camp "Scherzo" ("The Blue Collar" of its day) for July 24, 1949, the student editor, Pam Marsh, posed a simple question: Now that the Camp had a newspaper and the drama department taught script writing, “why couldn’t a course be taught in future years for aspiring young journalists and creative writers? It’s an idea.” True, the idea required nearly a quarter-century to blossom into the Creative Writing major, but maybe the next big dream can be yours!

From the Archives with Byron Hanson: February 2013 [1]
February 1, 2013

Gregory Hustis (IAC 59-66) has been the principal horn for the Dallas Symphony Orchestra since 1976.

Dr. Linda Kaplan's (IAC 63, 65-67, 69) YouTube video, a musical parody about marijuana, had over 700,000 views in less than one week. As a physician, she is consulted as to the medical uses of marijuana.

Arthur Hamilton (IAC 64-67, IAA 66-68, IAC St 77) has worked professionally as a composer, concert pianist, graphic artist, actor in both film and TV and set design. He is a muralist, sign painter and mold maker for fireplaces and theater restoration. Arthur makes his living as a massage therapist and he is working with Apple employees to create "restrooms." He established Studio Josef's and Sunsations Tanning Salon in Traverse City, Michigan.

Ed Long (IAC 64) serves as the lead chair for the fine arts department as well as the dean of upper school at The Hockaday School in Dallas, Texas.

Claudia (Wischner) Reder's (IAC 67-68, IAA 68-70) chapbook of poems "Uncertain Earth" has just been published by Finishing Line Press.

Eve Beglarian (IAC 70-71) performed music from "Songs from the River Project," a series curated by Dan Joseph, on January 24 with Mary Rowell.
at the Old Stone House in Brooklyn. The second "Songs from the River Project" EP series has now been released and includes performances from BRIM, the Guidonian Hand and members of the Third Angle Ensemble performing "In and Out of the Game," "Testy Pony," "Well-Spent" and "Brownie Feet." On April 18, Voices of Ascension will be premiering a piece for chorus and organ called "Building the Bird Mound" in New York City. The piece is inspired by the Paleo-American bird mound in northeastern Louisiana known as Poverty Point.

Loren Kayfetz (IAA 71-74, IAC St 74, ICCA 06-10) serves as the president of Personal Financial Consultants, Inc.

William "Bill" VerMeulen (IAC 74-77, IAA 77-79, IAC Fac 82-84) serves as the principal horn for the Houston Symphony Orchestra and is a professor of horn at the Shepherd School of Music at Rice University in Houston, Texas. Bill returned to Interlochen in January to teach a masterclass, host an audition talk for all Academy seniors and perform a solo recital.

William Linsenmeyer (IAC 76) plays a crime lord in the short film "Taprabane Hustle" by Andrew Pulle. In real life Bill works for the US Embassy in Sri Lanka and is married with three children.

Judith O'Brien (IAC 77, IAA 78-80, IAC St 81) serves as a financial advisor for Capital Financial Partner, LLC in Glen Allen, Virginia.

Michael Meredith (IAA 77-80) and Cindy Hecht (IAA 77-80) were married in a quiet ceremony on January 13, 2013 in Rochester, Michigan, 33 years after there first date at an IAA orchestra concert. Reverend Lisa Gray (IAA 76-80) officiated, with live music by Charlie Royce (IAA 76-80), jewelry by Gary Anthony (IAA 78-81) and a poetry reading by Lauri Nelson (IAA 77-80). The wedding party included Whitman Miller (IAA 76-78) and Stacy Spencer (IAA 75-79). Blessings given by Amanda Holmes (IAA 76-80), Sheryl Szady (IAC St 71-84, IAA Fac 75-82), Amy Vanderbeek Drean (IAA

Margot Marlatt (IAA 78-80, IAC Staff 82) was cello soloist with the Klamath Symphony (Oregon) on Nov. 3, 2012. She performed the Rococo Variations by Tchaikowsky on a program entitled 'Russian Masters'. Margot grew up in Oregon and after finishing the 10th grade; she transferred to the Interlochen Arts Academy. Currently, Margot lives with her husband and two children near Indianapolis. She is the executive director of the Tippecanoe Chamber Music Society and a freelance cellist.

David Detwiler (IAC 79, IAC St 81, IAA St 85-86) became the Next Steps Pastor at LCBC BranchCreek in Harleysville, Pennsylvania, a new church that resulted from his previous church, BranchCreek Community Church, where he served for the past 12 years, merging with LCBC. On the musical side, Dave continues to play tuba in his outstanding local community concert band.

Charles “Chuck” Johnson (IAA St 80-84, IAC St 81-84), Albert Buyco (IAA 81-84) and Masatoshi Sato performed a rare trio gig at the Oyster House Saloon in Studio City, California on Monday January 28.

Robin Seaman (IAA 84-87) graduated in December 2012 with a BFA in Graphic Design from The University of Tennessee at Chattanooga and has joined the ranks of job seekers. In the meantime, she is working part-time at a print shop and working on jewelry design, mainly in sterling silver.

Anahid Papakhian (IAC 85, IAA 85-86) is the director of communications for the Indianapolis Symphony Orchestra. She serves as the spokesperson for the orchestra, oversees the publication of program books, the symphony magazine, the annual report, and works with the media. This year she is
serving as the public relations constituent representative for the American Symphony Orchestra League Conference in Nashville. Recently, she won a Pinnacle Award for Best Magazine in Indiana from the Hoosier Chapter of the Public Relations Society of America. She also recently returned to singing professionally as a member of the ensemble in Sandi Patty's Broadway with the Indianapolis Symphony Orchestra. Anahid is married to pianist Robert Cassidy and has a four-year-old daughter Nazani Cassidy.

Aaron Dworkin (IAA 86-88), Kenneth Fischer (IAC 55, 57-58, 60-62, IAC St 66, ICA Trustee), Michael Kaiser (IAC 70), and Maria de Leon (IAC 02-05) will be presenting at SphinxCon, a conference hosted by the Sphinx Organization that will focus on the diversity in the performing arts.

Kelye (Bush) Cauldwell (IAA 88-91, ICA St 06-09) along with her husband Scott welcomed Lilika Marin Gisèle Cauldwell to their family on January 23, 2013.

Risa Lichtman (IAC 88-91, AS 93-96, IAA 97-98) is the owner of Foods by Risa, a small private cheffing and underground restaurant business in San Francisco, California.

Frank "Chip" Webster (IAA 88-89) is a veteran of the war in Afghanistan (OEF) and is still serving in active duty in Germany.

Damani Phillips (IAA 89-90, AS 90-92) serves as assistant professor of music at Grinnell College in Grinnell, Iowa. He was brought to Grinnell to spearhead the implement a jazz curriculum for the music department. In addition to his teaching career, he is also a jazz recording artist with 3 albums to his credit.

Bayberry (Lanning) Shah's (IAC 90, IAC St 91) one-woman show "Flowers, Secrets Within" will show at the Atlanta Botanical Garden from Feb 9 - April 28, 2013. A reception on March 28, 2013 will unveil her complete
collection.

Dan Trahey (AS 92, 95) presented at TEDx Baltimore in January as the artistic director of ORCHkids. Dan was also given the title "Most Valuable Player in the Arts" this year by Baltimore Magazine.

Andrea Claire Maio (IAA 93-96) was awarded the winter residency for a scholar/artist-in-residence at the Jean Noble Parsons Center for the Study of Art and Science in Lake Ann, MI. Andrea will focus her time creating five mini-episodes of her video series, Back to Your Senses. The Center is managed by Eastern Michigan University.

Sarah Manning (IAA 93-94) was a 2012 MacDowell Colony Fellow in Composition. While at MacDowell this past fall, she wrote much of the material for an upcoming recording for Posi-Tone Records with violist Eyvind Kang, guitarist Jonathan Goldberger, bassist Rene Hart and drummer Jerome Jennings. Sarah is both a saxophonist and composer.

Elizabeth "Liz" Pearson (IAA 93-95) consults with Whole Foods Market as a writer, recipe developer and food stylist.

Dustin Tucker (IAA 94-98, IAC Staff 09) and Thomas L. Ford (IAC 76-79) are starring in "Greater Tuna" at Portland Stage Company in Portland Maine. The set for this production was design by Adam Koch (IAC 94-00).

Angela Caviness (IAC St 95, 01-02) married Brandon Pedigo on November 17, 2012. The couple resides in Plano, Texas with their dog, Chocolate. Angela is director of bands at R.L. Turner High School, Carrollton, Texas.

Rose Freymuth-Frazier (IAA 95-96) is a figurative oil painter living in New York City. She gained her training through unconventional means, as apprentice to master artists; Steven Assael in New York City and Odd Nerdrum in Norway. She has taught at the Art Students League in New
York City and as a guest artist and lecturer at the University of Tennessee at Chattanooga. Rose's work has been reviewed in numerous arts publications including ArtNews, The Chicago Tribune, Art Papers and The Artist magazine and is collected internationally. She is represented by Ann Nathan Gallery in Chicago, Illinois.

Alexandra "Al" Silber (IAC 95-99, IAA 99-01, IAC St 01-02) and Santino Fontana (IAC 99) will play opposite one another in their Carnegie Hall debuts in "Song of Norway" with the Collegiate Chorale. They will also be playing George and Amalia in a concert performance of "She Loves Me" at Caramoor Music Festival.

Jennifer (Stapf) Frain (AS 96-98, IAA 98-99) serves as the executive director for The Mandell Collection in Los Angeles, California.

Nathaniel Willson (IAC 96-98) and Nicoleen (Nieman) Willson (IAA 97-98) welcomed their first child, Cora Elizabeth Willson on January 22, 2013.

Dasmarie Alvino (IAC 97-00, IAA 99-01, IAC St 01) was promoted to film & TV manager at BMG Chrysalis Music Publishing, an international rights management company for artists and songwriters. Dasmarie pitches music for film and TV placements and recently secured deals for the catalogs of ZZ Top, Johnny Cash, and Carly Simon. She was nominated for Billboard's 30 under 30 industry achievement award in 2012.

Josh Groban's (IAC 97-98) new album "All that Echos" was released in early February.

Shannon Sutherland (IAA 99-02) is a blog contributor for Huffington Post. Her recent blog, "A DIY Project for the DIY-Challenged Mom" was posted on January 16, 2013.

Jeremy Evans (IAC Fac 00-present) and Rob Stowe (IAC Fac 10-present)
were featured in a February issue of The Northern Express - Wedding Edition. The Northern Express is a free weekly magazine in circulation in northwest lower Michigan.

Susan Fawcett (IAA 00-01) finished her masters in biology at Northern Michigan University in Marquette, Michigan last spring, and defended her thesis: The Flora and Ecology of a Neotropical Savanna, Utila, Bay Islands, Honduras. Her travels then took her to Iquitos, Peru where she taught a five-week course in Scientific Illustration at the Peruvian Amazon Research Institute (IIAP) and volunteered with research on catfish population biology of the Napo watershed and the ecology of foliar endophytic fungi in white sand forests. She is now living with her boyfriend in Berkeley, California.

Gohar Vardanyan's (IAA 01-04) CD, “Paisages” was released in December 2012. Upcoming performances will take place in Scranton, Russellville, Seattle, Fort Worth, New York City and Miami. You can visit Gohar’s website for more info on her winter tour schedule.

Keitaro Harada (IAA 02-04, IAC 03) was chosen to lead the Jacksonville Symphony Orchestra at the League of American Orchestras 2013 Bruno Walter National Conductor Preview. Keitaro started off 2013 with his Arizona Opera debt with Tosca. In March he will conduct Stravinsky's "Rite of Spring" on a side-by-side concert with The Phoenix Symphony and Phoenix Youth Symphony as well as conduct the Sierra Vista Symphony Orchestra. He will also join the Arizona Opera for "Marriage of Figaro" until mid April.

(Robert) Kit Williamson's (IAA 02-04) web series "EastSiders" met its funding goal on kickstarter. The first two episodes of "EastSiders" were premiered online in December. "EastSiders" is a dark comedy about a gay couple dealing with the aftermath of infidelity in Silver Lake, California.
R.J. Magee (IAC 02-05, IAA 06-08) will appear in the Kimmel Center's world premiere musical "A Flash in Time" as part of the Philadelphia International Festival of the Arts in March and April. Camp alumnus, Brian Lowdermilk (IAC 00) co-composed the show with Kait Kerrigan.

Chase Yurga-Bell (IAA 04-07) works for Lockheed Martin Space Systems as a Materials Engineer in the Failure Analysis Lab in Colorado, where he tests flight parts for programs such as ORION, the successor to the space shuttle.

Melanie Ebanks (IAC 04-10, IAA 11-12) is studying acting at Mountview Academy of Theatre Arts in London, UK. This past summer she performed in a solo cabaret show to a sold out audience in the Cayman Islands raising over $1,500 for a public school's performing arts centre.

Kimberly Everett (IAA 05-06) and Derek Ganong (IAA 05-06) announced their engagement on January 8, 2013. They met at Interlochen a little over 7 years ago and started dating after attending MORP together. They currently live in Coral Gables, Florida, where Derek is working on his doctorate in jazz at the University of Miami and Kimberly is freelancing around the area with groups including the Miami Symphony, Florida Grand Opera, and Gulf Coast Symphony.

Tove Danovich (IAA 05-08) will launch “Food Politic: A Journal of Food News and Culture,” the first online journal devoted entirely to food news, politics, and culture.

Gregory Ristow (IAC Fac 05-Present) was a guest on the radio program "The Art of the Matter" which talks about the central Indiana arts scene. It aired on Indianapolis NPR affiliate WFYI. Gregory serves as an assistant professor of music at DePauw University.

Henry Moyerman (IAC 06, IAA 06-08) is now a sound editor at Wild Woods.
Post Production in Los Angeles, California. He edits dialogue and sound effects for dozens of television programs on CBS, Fox, AMC, Discovery, National Geographic, The History Channel, Food Network, MTV, Bravo, A&E, Spike TV, and more.

Jessica Newham (IAC 07, IAA 07-10, IAC St 10) recently released her music video "Somebody Loves You" under the stage name "Betty Who." Hannah Button (IAC 08, IAA 08-09) and Kenna Tuski (IAC 03-05, IAA 05-09, IAC fac 10) appear as dancers in the music video.

Tim Gocklin (IAC 07, IE 12) and Ryan Reynolds (IAA 04-08, IAC 06-09, IE 12) are members of the woodwind quintet, Akropolis and released their first CD, High Speed Reed in January.

Nicholas Mariscal (IAC 08-09, IE 11) won the Indiana University Latin American Music Center's Recording Competition in January. Nicholas will perform a recital of unaccompanied cello music by Latin American composers Golijov, Ginastera, Brouwer, and Desenne on February 28 in Auer Hall on the Indiana University campus. He will then record these works as part of this competition win.

Jacqueline Exline (IAC St 09) was promoted to associate story producer for the 3rd season of Joan and Melissa River's reality series "Joan & Melissa: Joan Knows Best?" Jacqueline is employed by Pie Town Productions.

Elmer Churampi (IAC 10, IAA 10-Present) is one of the 2013 recipients of the Jack Kent Cooke Young Artist Award.

Lena Piazza-Leman (IAC 10, IAA 10-Present) performed a solo show at the Tavern of Fine Arts in St. Louis, Missouri where she performed a program of jazz and classical works for solo trombone with comedy/laughs in between.
Richie Siegel (IAA 10-12) is launching Seersucker, a digital publication dedicated to publishing the best writing from 18-29 year olds.
In Memoriam: February 2013

February 1, 2013


Merra Lee Fouts Burden (AS 56-57, UW 58, IAC St 67-77) of Traverse City, Michigan passed away on January 9, 2013.

Dr. Louis Kohnop (IAA Fac 64-68, IAC Fac 65-67) of Hollywood, Florida passed away on January 24, 2013.

David West (IAC St 70) of Fritch, Texas passed away on December 31, 2012.

Denise Morey (AS 71-72) of Eastpointe, Michigan passed away on January 30, 2013.