Comparative Arts Major Wins Science Prize and Trip to Stockholm

January 1, 2012

Maya Samuels shakes hands with Israeli President, Shimon Peres.

As Maya Samuels attended the Nobel Prize Ceremony and met with Nobel Laureates in Stockholm, Sweden, it probably felt like a dream. In fact, however, the eighteen year-old comparative arts student was an invited guest, one of only 24 students in the world who attended the event as part of the Stockholm International Youth Science Seminar (SIYSS).

SIYSS is a weeklong annual event for young scientists from around the world. The event is coordinated with and supported by the Nobel Foundation. While the participants are chosen in a variety of ways, all have demonstrated exceptional interest and accomplishment in a scientific field.

Maya, an Israeli, started her path to Stockholm with research at MIGAL, the Galilee Technology Center in Israel. While there she studied with Professor Giora Rytwo and became
interested in solving a chemical mystery involving a color, which coincidentally, happened to share her name: “Maya Blue.”

Starting in around the sixth or seventh century, the pre-Columbian cultures of South America produced a vivid azure blue pigment that they used in a variety of artwork. Maya Blue was not only beautiful; it has also proved to be remarkably durable, retaining its vivid color even after centuries in a tropical climate. The method for producing Maya Blue was practiced for centuries but then lost in the calamitous years following the arrival of the Spanish.

Working with Prof. Rytwo, Maya had two goals. First, she wanted to understand how Maya Blue was made. Secondly, she wanted to discover if its formula had modern applications. Working alongside Rytwo and several graduate students Maya studied the unusual properties of the pigment.

“I really liked this topic because it is really multi-faceted,” explained Maya. “There is archeological and historical background and its right on the borderline between physics and chemistry. And it is so visual.” Maya also noted that the research has broad technological implications.

Although the research on the subject is ongoing, Maya began presenting some of their findings at a variety of venues, starting at an Intel-sponsored science contest at the Bloomfield Science Museum in Jerusalem at Hebrew University, where she received second place and a scholarship. She went on to present her work at another contest through the Waitzman Institute, which has a partnership with SIYSS. After two presentations of her research, Maya was chosen to make the trip to Stockholm, where she would join 23 other student scientists from around the world.

“It was incredible,” says Maya of her experience in Sweden. “Out of this world. Some people called it epic. It was really amazing to see that side of science. So much of it is just hard work and going through data. But we were taking part in exclusive events and meeting and attending lectures with scientists who are at the top of their fields. We were all really lucky to be part of this at such a young age.”

Although Maya completed this project before she arrived at Interlochen, Bill Church, the director of the comparative arts program, noted that Maya’s broad interests were reflective of Interlochen’s newest major. “She has a natural curiosity and desire to come up with new ideas,” said Church. “You can see from her research that she has an ability to synthesize and master ideas from vastly different disciplines: archeology, history, chemistry and visual arts, among many others.” After noting that Maya also plays cello in the Academy orchestra, Church added: “She’s a perfect fit for comparative arts.”

**Maya Samuels Image Gallery** [1]


Donor Perspective: Creating Opportunities for Young Artists

January 1, 2012

Bruce Loomis and one of his scholarship recipients, Markus Osterlund

Bruce Loomis, a 76-year-old retired school guidance counselor from Ashtabula County, Ohio, graduated with a degree in music education and taught music for three years in Michigan before returning to Ann Arbor for a master’s degree in counseling. For the next twenty-five years he served as a guidance counselor at junior high schools in Ohio. But Loomis, a trumpeter, always retained his love of music, instilled in him at an early age by his mother, who was the music teacher in his hometown. Loomis’s late sister was also a music teacher.

“Music is an important part of my life,” says Loomis, who in addition enjoys gardening and backpacking. He also enjoys evaluating the impact of his philanthropy.

While touring with the University of Michigan Symphonic Band, Loomis recalls an experience that shaped his outlook. “In Flint we saw a billboard that read, ‘Thank you Mr. Mott,’ which was
in reference to all the great things C. S. Mott and his foundation had done for the city.”

“I recall thinking at that moment that it is valuable to give charitably while one is still alive, to make sure that the monies are being expended effectively.”

Three years ago Loomis became determined to find and fund programs that support the personal growth of high school age students, programs that can provide a pre-college infusion of self-confidence, proficiency, pride, and perspective. He identified some youth-oriented programs and provided support in the form of tuition assistance. Now, says Loomis, he’s watching to see which programs deliver the results he hopes for.

To that end, after having privately provided the means for two students to attend Interlochen Arts Camp in 2010, Loomis drove nine hours north for a first-hand look at our summer program. He liked what he saw at Interlochen. “There are young people who are serious and proud, who want to do a good job, who care about what they are doing. The Campers are encouraged to pay attention to detail, and they clearly have admiration for those who are guiding them.”

Loomis concedes that before visiting campus, he had been concerned that such a concentration of young talent would engender arrogance or over-competitiveness. Instead, he says, he was impressed with the students’ healthy striving, strong friendships, enthusiasm, and willingness to communicate.

“Interlochen is an eye-opener for the child who has been a star performer in his or her own small school,” Loomis notes. “When there are hundreds of other kids who are just as good or better than you, you can learn from that.”

At Interlochen Loomis also found “an energy that you don’t get with professional adult artists… It was one of the most inspiring experiences of my life.”

A few months after that campus visit, Loomis put plans in motion to establish an endowed scholarship fund at Interlochen, memorializing his mother and sister. Earnings from that fund will provide tuition assistance to needy and talented students wishing to attend Interlochen Arts Camp. By making an endowed gift, Loomis has helped to ensure that the results he seeks to achieve with his philanthropy will stretch far into the future.

See More: Features January 2012 Bruce Loomis donor testimonial endowed scholarship

Source URL: http://www.interlochen.org/crescendo/donor-perspective-creating-opportunities-young-artists

Links:
January is a month of transitions – a new year, a change in semesters, the gradual lengthening of daylight hours, and for seniors there is an increasing awareness of the changes coming ever closer for them. For a number of years in the 70s we experimented with a diversion called “open curriculum” when we dabbled in short courses outside the normal scheme for about a week; everything from harpsichord building to small engine repair, and from spending a few days in the Everglades to “cooking without whiskey,” a class offered by clarinet instructor, Frank Kowalsky, who simply taught students how to cook, but knew how to capture their attention. It was a good time indeed, but with fewer class days than most schools to begin with and faced with ever-increasing expectations from colleges and arts schools, not to mention the college visits - it just couldn’t last.

January 14-19, 1966 - Led by Thor Johnson, the orchestra played nine concerts in eight cities on a six-day tour through Michigan and Illinois. Determined to raise people’s awareness of our young school and still energetic at age 74, Dr. Maddy conducted a short work in each of the concerts. As we approach the spring of 2012, we are once again embarking on a major tour, but instead of trying to raise awareness for a new school, we are now celebrating fifty years.

January 16-17, 1976 - George Crumb was composer-in-residence for a weekend, teaching and serving as a resource for our performances of four of his major works. He had taught at Camp in the 1950s and won the 1968 Pulitzer Prize for his orchestra piece “Echoes of Time and the River.” It was a fine experience for all to work with Dr. Crumb, whose music stretched the imagination of its performers, requiring unorthodox playing techniques, theatrical
movement, and unusual instruments such as toy piano and musical saw!

See More:  Features  January 2012

Source URL:  http://www.interlochen.org/crescendo/archives-byron-hanson-january-2012

Links:
Cinematic Summers at Interlochen: New Programs for Filmmakers

January 1, 2012

After several years with two programs in filmmaking and screenwriting, Michael Mittelstaedt, director of Motion Picture Arts, is setting his sights on the potential for curricular growth. “The two original programs are excellent ways for students to experience a wide range of skills in filmmaking, but many students have expressed an interest in focusing on other forms of filmmaking: particularly documentary and animation.” After considerable planning Mittelstaedt allocated the resources to make the additions of the two new summer film programs.

In the summer of 2012, the documentary program will be taught by Andrea Claire Maio, an independent filmmaker and alumna of Interlochen Arts Academy. After graduating from the Arts Academy, Maio went on to study theatre, writing and earn an master’s degree in film production. She has taught at the Maine Media Workshops and is now working on an independent project called “Back to Your Senses,” an episodic documentary series. With Maio’s guidance, the three-week program will explore meaningful interview techniques, run-and-gun camera work and video editing. Maio said that students “will get up to their elbows in
the complicated, messy, creative and fun work of producing non-fiction stories.

The animation program will be led by Chicago-area animator Kate Raney. Students in the three-week program will dive in to the essentials of storyboarding, stop-motion, cel animation and more. “Accessible tech has made animation more available to play,” noted Mittelstaedt. “But most students who take this up as a hobby are getting started purely on their own; they don’t have mentors or a way to fully develop their skills. Our summer animation program will offer a brilliant combination of story, craft, and technology. At Interlochen, they’ll have a mentor like Kate Raney who still remembers what it was like to tinker with optical toys and the exhilaration of sharing the tricks that will take campers from hobby to animator.”

Also coming in 2012, Mittelstaedt also noted that an animation elective would available for intermediate campers for the first time.
Former instructor of creative writing and longtime writer in residence, Jack Driscoll is publishing a new collection of short stories titled “The World of a Few Minutes Ago,” through Wayne State University Press. Driscoll will launch the new book with a reading at the Writing House on February 1, 2012.

The book will be available starting in February and has already earned praise from several notable authors, including Jaimy Gordon, the recipient of the 2011 National Book Award, who described Driscoll as “Michigan’s national treasure, our state secret and seer.” Author Brady Udall noted that this book confirms Jack Driscoll is “one of this country’s best short story writers.”

The book includes ten short stories written in the point of view of their characters, aged 14 to 77. All the stories are set in the familiar surroundings of northern Michigan. In the book’s acknowledgements, Driscoll credits and thanks “my colleagues at Interlochen Center for the Arts, and my students, all of them everywhere.”
During his career as an instructor, Driscoll was a prolific writer, earning numerous awards and honors. He is the recipient of two Pushcart prizes and his stories have been read on public radio’s “The Sound of Writing.”

"During his thirty-three years as an instructor at Interlochen, Jack Driscoll was instrumental in helping to establish and shape our creative writing program, creating the Writer-in-Residence program and the Visiting Writers series," said Mika Perrine, an Academy alumna and current director of the creative writing program. "He devoted himself whole-heartedly to his students, was a beloved mentor to generations of Interlochen writers, and instilled in us a deep reverence for wild places and for the work at hand. We are eagerly awaiting the arrival of the first copies here in the Writing House!"

Driscoll retired from the Arts Academy in 2008 after more than thirty years, during which he helped establish the creative writing major and led the program as director for many years.

See More:  January 2012  News  academy faculty  creative writing  Jack Driscoll

Source URL:  http://www.interlochen.org/crescendo/longtime-faculty-member-publishes-new-collection-short-stories

Links:
As part of Interlochen Arts Academy’s 50th anniversary celebration, the theatre department will produce a showcase of ten-minute plays highlighting the creative work of Interlochen alumni, faculty and student playwrights.

Interlochen students, faculty and alumni were invited to submit scripts to the contest. A reading committee has chosen the following eleven titles to be produced in April and then again as part of Festival and 50th celebrations in May. The selected pieces are presented in alphabetical order by author's last name.

“Lyra” by Nicole Acton, class of 2012

“Bohemian Creme Brulee” by Emma Bobrova, class of 2012

“Hoarding” by Nolan Elias, class of 2012

“The Cinnamon Box” by Mia Hutchinson-Shaw, class of 2011
“Die, Die, Butterfly!” by Yaron Lotan, class of 2011

“Student Rite” by David Ollington, class of 1979

“Harold And Luanne Go To Church” by Addison Proctor, class of 1992

“The Mercenaries Are Coming!” by Larry Reiman, faculty

“Tenth Floor” by Lia Romeo, class of 1999

“The Happy Play” by Danny Rothschild, class of 2011

“The Spell That Always Works” by Kymn Zuckert, class of 1982

Thanks to everyone who submitted work. We hope you can all attend the performances!
Motifs: January 2012

January 1, 2012

Cynthia (Shore) Robins (IAC 55-56) retired in 2002 after 35 years as a deadline journalist, first for the Columbus Dispatch and then San Francisco Examiner and Chronicle where she was the fashion/beauty editor. Cynthia has written five books and is working on a sixth, a memoir called "No Heavy Lifting." She is living in Las Vegas after 25 years in San Francisco and she loves the desert.

Harold Weller (IAC 56-57) attributes his studies with Orion Dalley and Clyde Roller, as well as his experiences with the Interlochen Orchestra under Dr. Joe Maddy and Howard Hanson as decisive factors in his decision to pursue a career as a conductor. Harold was the music director for Hamilton Symphony Orchestra, the founding music director of Ashland Symphony Orchestra, the conductor laureate for Flagstaff Symphony Orchestra and the founding music director and conductor laureate for the Las Vegas Philharmonic. Now 70 and retired from a 45-year conducting career, he has established the Foundation to Assist Young Musicians.

Dr. Gerald Neal Rogan (IAA 62-64) and his wife Pauline live in Sacramento, California. Pauline volunteers for their local library system. Gerald works in cost containment for the Medicaid program in California and volunteers in his county clinic as a primary care doctor.

Timothy Vick (IAC 63, IAA 63-65, ICCA 98, 00-10) has retired from the Carleton College geology department and now focuses more time on music, visiting family and adventures. He looks forward to seeing many classmates at the IAA 50th reunion this coming spring!

James Warren (AS 65-67, IAC 68, UM 72-73, IAC St 73) has joined the firm, Burp Pilger Mayer, as the director for IT Software Services.

Larry Levin (IAC 67-68, 71-73, IAC St 74) is currently the publisher and CEO of the St. Louis Jewish Light newspaper and website. His professional career includes law, business, non-profit and real estate experience. He continues his trumpet avocation with the St. Louis Civic Orchestra. He has two sons who have attended Camp. Between his sisters and their progeny, the family has about 30 years of Interlochen life and love!

Eve Beglarian (IAC 70-71) and Mary Rowell are the duo known as BRIM. BRIM has released the first of what will be a series of recordings of River Project music.

Dr. Beth Gilbert (IAC St 70-91, IAC Fac 74-03) and Erin Aldridge gave a special performance to the Northern Lights Elementary students and staff in Superior, Wisconsin as the first of four
reward assemblies this school year. Beth is a professor of piano and chair of the University of Wisconsin-Superior Music Department.

Rick Mizell (IAC St 71-73, 75-77, IAA St 76-77) is assistant conductor and arranger for the Brass Band of Central Florida, which recently toured the United Kingdom and placed second at the International Brass in Concert Championship at the Sage Gateshead, the highest foreign band placement in the 35 years of the event. Rick is also producing new shows for the launch of the newest Disney cruise ship The Fantasy, in Toronto and Germany, set to sail in March 2012.

Mark Nadler (IAC 74-75, IAA 76-80) performed this December in the new show, “Crazy 1961,” at the Laurie Beechman Theatre. “Crazy 1961” is a celebration of the year he was born as well as a journey of fascinating facts about the year 1961.

William Ver Meulen (IAC 74-77, IAA 77-79, IAC Fac 82-84) was featured with Cho-Liang Lin and Gloria Chien in a String Theory concert presented by The Hunter Museum of American Art and Lee University. String Theory is a series of chamber music concerts that offers classical music to the community.

Cathy Partlow Strauss (IAA 77-80) has blended careers in performance, teaching and arts administration for more than 20 years. Now director of communications and development for the Indianapolis School of Ballet, she also started a concert series at Congregation Shaarey Tefilla with husband and violist Michael Strauss (IAC 83-84). This season they are featuring Teresienstadt composers killed in the Holocaust alongside well-known works. Cathy also performs as a substitute cellist with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra.

Amy Hertz (IAA 79-81) has worked for more than 20 years for publishers and a two-year stint launching verticals for The Huffington Post. She is now running free in New York as chief ideas officer at Tangerine Ink, combining the best of legacy and digital media.

Bruce Sinor (IAA 81-83) plays horn with the Bay Area Rainbow Symphony, West County Winds and the San Francisco Lesbian/Gay Freedom Band. Bruce is also a member of the Lesbian and Gay Band Association, which recently performed in Cologne, Germany as part of the Gay Games VIII in 2010.

Amanda (Polley) King (IAC 84) is in the process of creating a CD. To assist in this process, Amanda has created a dream team, a group of industry professionals who will assist her throughout the process. Her team will include Grammy award-winning music producer, Don Mizell.

Kathy Jo (KJ) McKee-Hodges (IAA 86-88) is pleased to announce the opening of her own dance studio, Just Dance Studios, located in Orlando, Florida behind Universal Studios.

Liz (Mandala) Bernreuter (IAC 87-88, IAA 88-89, IAC St 90-93) is director of development at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. She and her husband Jon (IAA 88-89, IAC St 90-94, 98) live in Phoenix, Arizona with their two sons, Jackson, age eight, and Harrison, age two.

Amy Fote (IAA 87-89) is a principal dancer for the Houston Ballet. She returned to her hometown of Manitowoc, Wisconsin during the holiday season to be a guest soloist in the Jean Wolfmeyer Dance Company production of "The Nutcracker" ballet.
George Wolff (IAC 87-89) is touring with “A Christmas Story: The Musical!” as a member of the ensemble.

Sarah Kabot (IAC 92, IAC St 98-99, IAC Fac 00-07, IAA Fac 02-03) is on the Bravo series “Work of Art, the Next Great Artist.”

Geoffrey Mlinarcik (IAC 92-93, IAA 94-98) attended Indiana University's Jacob School of Music and then Kelley School of Business. He earned his undergraduate degrees in computer information systems, business process management and operations management and a master's degree in information systems. Geoffrey is currently a senior program manager for the CME Group in Chicago.

Sydney James (Roy) Harcourt (AS 94, 97, IAA 94-97) just finished playing the tin man in Dallas Theatre Center's production of “The Wiz” and is now playing Rocky in The Old Globe production of Richard O'Brien's “The Rocky Horror Show.”

Devon H Landis (IAA 95-97, IAC St 97) is a technical sergeant and was awarded the Air Force commendation medal for meritorious service in September 2011. She has been serving as the music librarian for the Air Force Band in Washington D.C. since 2006. Additionally, her family welcomed their second daughter, Sarah Jane, in May of 2011.

John Wunsch (IAA Fac 95-10, ICCA Fac 06-10) purchased Strings By Mail (SBM), an Internet based company that specializes in music, strings, accessories, CDs, DVDs and special orders. Noted for providing expert guidance and a wide selection, SBM ships to 25,000 customers around the world and recently hired IAA graduate Gohar Vardanyan (IAA 01-04) to produce a series of education videos over the next two years.

Sydney Skybetter (IAC 95-98, IAA 99-00, IAC St 00-01) runs a company called Skybetter and Associates that performed at the 92nd Street Y on December 11, 2011. They presented an exclusive preview of “For Want of Sleep” and other repertory works.

Kevin Worrell (IAA 95-96) performs full-time as a vocalist and guitarist specializing in roots rock and folk in Anchorage, Alaska. He is scheduled for his sixth Alaskan tour with the BEER MONEY, a band conceived at the 2007 IAA reunion with Doug Bistrow (IAA 96-98). Kevin developed the company Harmony Capital with BEER MONEY. They do community service work, endeavoring to strengthen the fabric of their community through the arts, local commerce and community service. BEER MONEY appeared at Kevin’s old high school in Wasilla, Alaska as "LUNCH MONEY" to conduct a two-day master class and performance with students. It was a terrific success!

Richard (Ricky) Hinds (IAC 96-97, IAA 97-00) will be the associate director for Disney's new Broadway musical "NEWSIES." He will also be the associate choreographer for "ROCKY, the Musical," which had its world premiere in Hamburg, Germany in November 2011.

César Alvarez (IAA 97-99) has a new musical “Futurity” and will premiere it at the American Repertory Theater in Cambridge Massachusetts on March 16, 2012 and run for five weeks followed by performances at Walker Art Center in Minneapolis. The music for the show was written in collaboration with his band The Lisps and Ben Simon (IAC 97, IAA 97-99).

Jeremey Catterton (IAA 97-00) is the artistic director of Lamb Lays with Lion, an original and experimental performance company based in Brooklyn, New York. Elliot Eustis (IAA 99-01) is a member of the company of Lamb Lays with Lion.
Joe Beaty (IAA 99-01) is the founder of the band Morning MUSUKO. They became the first brass big band to win Iggy's Artist of the Week on MTV. Morning MUSUKO is preparing for their debut album release.

David Lau (IAC 99, IAA 01-02) is a viola member of the Gewandhaus Orchestra in Leipzig, Germany, an incredible ensemble and the oldest orchestra in the world.

Drew Krewer (IAC 00, IAA 00-01, IAC St 04) recently founded “The Destroyer,” a biannual online publication of text, art, and public opinion. He also co-edits the magazine, which can be found online.

Nick Westrate (IAC 00, IAA 00-02, IAC St 02) received the Actors Equity Award for best performance as a supporting actor in the Public Theatre’s presentation of “Love’s Labours Lost.”

Antonio Haynes (IAC 01-02) is finishing his final year at Cornell Law School. He accepted a clerkship with Judge Gerard Lynch on the United States Court of Appeals for the Second Circuit Court. Following his clerkship, Antonio will work at Davis Polk & Wardwell in Manhattan as a litigation associate. Although he no longer plays tuba, he remembers his time at Interlochen fondly and hopes to return soon.

Amelia Klock (IAA 01-04) is working on her Ph.D. in the U.K. and she is the international student advisor at the University of Exeter.

Micah Young (IAA 01-03) had a busy December. His songs were featured in the “Are You Working on Something New, Too?” concert benefiting Broadway Cares/Equity Fights Aids, "The Holiday Songbook" at the Bruno Walter Auditorium and in "Broadway's Future" at Lincoln Center.

Caroline Goulding (IAC 02-03) recently performed at the Rockville Jewish Community Center where she featured three duo sonatas with piano by Mozart, Schumann and George Enescu. Caroline is working on her undergraduate degree at the New England Conservatory.

Raymond Sicam (IAC 02) is performing at the Colosseum in Caesars Palace Las Vegas with Celine Dion. During the performances Raymond plays the cello, sings and dances.

Austin Stewart (IAA 02-05) was invited to sing in the J.S.B. Ensemble of the Internationale Bachakademie Stuttgart in a performance of Bach's "B minor Mass" under Helmuth Rilling, with performances in Germany and Italy. He is presenting his paper "Echoes of the Underworld: Cosmopolitan Sounds of Pluto’s Depths in Telemann’s Orpheus" at the Yale Graduate Music Symposium. In December Austin received his master’s degree in opera conducting from the University of Texas at Austin.

Paul Wilt (IAC 02-04, IAA 06-08, IAC St 09-10) just cut his first CD “It’s the Journey” and he performed selections form the CD at a special concert in Midland, Michigan, that celebrated his vocal journey from Midland to New York City.

Gina Izzo, flute (IAA 03-05, IAC St 05) and Kimberly Everett, oboe (IAA 05-06) were winners of the 2011 New York University Steinhardt Wind Concerto Competition. They performed the Moscheles Concertante for flute, oboe, and orchestra with the NYU Symphony in November. Gina holds a bachelor’s degree from the Manhattan School of Music and is a master’s candidate at NYU Steinhardt. Kimberly holds a bachelor’s degree from California Institute of
the Arts and is also a master’s candidate at NYU Steinhardt. They are former students of Ms. Nancy Stagnitta and Mr. Dan Stolper.

Alice Klock (IAA 03-07) is a dancer with Hubbard Street Dance Company and recently danced with the company at the Mikhailovsky Theatre in St. Petersburg, Russia.

Ross Mintzer (IAA 03-05, IAC St 05-06) lives in Karachi, Pakistan where he is teaching music and working with different musicians and charities. Ross is currently working with Shehzad Roy, a very respected and popular musician in Pakistan, to start the first formal music program and curriculum in the Pakistani public school system.

Joel Heinrich (IAC 04, IAA 04-07, IAC St 07) and Hunter Noack’s (IAA 00-01, IAA 04-06) collaborative play “The Sister” will run from January 11-14, 2012 at the SOMArts Center in San Francisco, California. “The Sister” is an experimental play that allows the audience to physically engage in the action of the play. Additional information can be found online.

Rebecca Steinberg (IAA 04-06, IAC St 06) is a freelance trumpet player and the brass instructor for a non-profit that teaches in public schools in the Bronx and Harlem called the Multicultural Music Group. She is also a member of The Manhattan Klezmer Band, a group made up of graduates from the Manhattan School of Music.

Aidan Kahn (IAC 05, 07-08) was featured as the artist of the week by The Miscellany News due to his growing interest in theatre at Vassar College. Aidan balances his time between playing rugby, singing in the all male a cappella group The Accidentals, taking voice lessons, performing in a comedy troupe and being on stage.

Andrew “Drew” Buchholz (ICA St 07-Present) was named the chair of the Michigan Council for Arts and Cultural Affairs (MCACA) by Michigan Governor Rick Snyder.

Kyle Coolidge (IAA 07, IAC 07-09, IAC St 10) played Prokofiev's "Second Concerto" first movement with the Guilford Symphony at Eastern Music Festival and a solo program including Prokofiev's "7th Sonata" at the Kennedy Center this past summer.

Andrea (Varadi) Enright (IAA 07-08, IAC Staff 08) married BJ Enright (IAC Staff 04-09, IAA Staff 07-09) on July 31, 2011 in Beaverton, Oregon. Many Interlochen alumni made the trip to Oregon to celebrate their special day. Three of BJ's All-State co-workers served as groomsmen; Scott Bowling (AS 00-02, IAC AS St 02-06), Will Chapman (AS St 06-08, IAA St 07-09, IAC St 09) and Andrew Little (AS 99-02, IAC St 03, AS St 04-06). Graeme Flegenheimer (IAA 07-10) was the DJ and a dozen other dear Interlochen friends attended the wedding. The couple even hosted a coffeehouse-inspired Cabaret the evening before the wedding for all their talented friends to perform.

Rachel Finlayson (IAC 08) won the Windham Orchestra Concerto Competition, which awarded her the privilege to solo in the fall with the New Hampshire Philharmonic. She is the principal violist with the Hanover High School orchestra, and a member of the Bragg Hill Quartet.

Malcolm Klock (IAA 08-10) lives in Pasadena, California and is starting up a business in filming production.

Kiyoe Wellington (IAA 09-10) is featured on the cover of a CD marking From the Top's 10th anniversary season, featuring 15 exceptional performances by young musicians.
In Memoriam: January 2012

January 1, 2012

Sheila Reilly (IAC Fac 54-80, IAA Fac 63-64) of Milwaukee, Wisconsin passed away on November 26, 2011.

Michael Harry Williams (AS 63, IAC 64, IAA 64-65) of St. Louis, Missouri passed away on June 9, 2010.

Steven Vroom (IAA 79-81) of Glen Burnie, Maryland passed away on June 6, 2009.

Stacy Blair (UM 73-74, 76) of Garland, Texas passed away on September 16, 2010.

Janet Whittaker (IAC 82, IAA 82-83, UW 84, 86) of Ecinitas, California passed away on May 10, 2011.

Nancy Schoensee (ICCA 06-07, IAC Fac 08) of Central Lake, Michigan passed away on November 23, 2011.

Source URL: http://www.interlochen.org/crescendo/memoriam-january-2012

Links: