President's Message

Dear Alumni and Friends:

This issue of the Crescendo brings much good news about Interlochen. It tells of the significant accomplishments of our students, of our plans for the summer, of meeting the $2 million challenge grant by the Dow Foundation a year ahead of schedule, of the $150,000 challenge grant from the National Endowment for the Arts, of the several benefits being held to aid Interlochen and the construction of the Chapel/Recital Hall.

Last year was a very interesting year for us. On the one hand it was one of the most challenging we have faced. On the other hand it was one of the most rewarding. At the beginning of the year we were looking at a potentially large deficit for 1980 because of high energy costs and runaway inflation. We immediately made many cuts in our budget without sacrificing any part of our educational program.

We tightened our belts throughout the year, raised over $130,000 in a selective fundraiser in our area, the Grand Traverse area, and carried on a very successful year-end appeal to our alumni and friends through a letter I sent stressing "Faith in Interlochen."

It was heart-warming to us to see the outpouring of year-end gifts, notes and letters from our alumni and friends. We had more people who participated and more money raised through this means than at any other time in our history.

You really opened your hearts to us and it was obvious that you believe in Interlochen and what it stands for. Your action, along with the steps taken by Interlochen, is shown above, stopped in at WIAA-FM, following a concert at Interlochen, to lend their support to its first phone-pledge fundraiser.

Many faculty and staff members offered challenge grants and volunteered to man the phones receiving pledges. Response was gratifying. 865 callers pledged $28,083 in six days, exceeding the $25,000 goal!

(Continued on Page 2)

We Support a Public Radio

Detroit Testimonial to Gov. and Mrs. Milliken to Benefit Interlochen

Under the leadership of the Detroit Area Trustees, a testimonial dinner is planned to honor Michigan Governor and Mrs. William Milliken. It will be held Monday evening, May 18, 1981, at the Detroit Plaza Hotel. Co-chairing the event are Mr. and Mrs. Dean Richardson, Mr. and Mrs. Philip Caldwell, Mr. and Mrs. Walter McCarthy and Mr. and Mrs. Alan Schwartz.

The vice-chairmen will be Mrs. J. L. Hudson, Jr., Mrs. Mark Belfaire, Mrs. Michigan Governor William G. Milliken and Mrs. Milliken, shown above, stopped in at WIAA-FM, following a concert at Interlochen, to lend their support to its first phone-pledge fundraiser. Many faculty and staff members offered challenge grants and volunteered to man the phones receiving pledges. Response was gratifying. 865 callers pledged $28,083 in six days, exceeding the $25,000 goal!

Interlochen President Roger Jacobi and students of the Interlochen Arts Academy laid a hand in unloading pipes for the school's recently acquired Aeolian Skinner organ. The organ and a chancel to house it in the new Chapel/Recital Hall were gifts from the Frederick S. Upton Foundation of St. Joseph, Michigan. The happy face in the background at Jacobi's right is that of IAA's Organ Department head, Robert Murphy.

Dow Challenge Met Ahead of Schedule

Efforts to add $4 million to Interlochen's endowment fund concluded in January with the successful completion of the Dow Foundation Challenge Grant campaign one year ahead of schedule.

In January, 1977, Interlochen received word that the Dow Foundation would match up to $2 million if an additional $2 million could be raised for endowment from other sources within five years.

So far, we have raised $2,032,924 of which $1,870,000 has been received in cash and the balance in pledges, reported George J. Worden, vice president for development. "Most of the pledges are due to be paid during the calendar year." Two major gifts received in recent weeks pushed the Dow total over the top: a challenge grant from the National Endowment for the Arts and a bequest of $225,000 from the estate of Imagene Wise. Interlochen's overall endowment goal is $10 million. To date, nearly $5.7 million has been achieved.

(Continued on Page 2)
Interlochen Receives National Endowment Challenge Grant

Interlochen for the Arts is the recipient of a $1 million dollar challenge grant from the National Endowment for the Arts (NEA) Challenge Grant. Eighty-four grants totaling approximately $1.5 million for the same amount were awarded to arts organizations in 30 states and the District of Columbia to assist these organizations in increasing their long-term financial stability and independence.

Interlochen’s NEA Challenge Grant will play a central role in completing the Center’s $2 million Dow Matching Grant announced in 1977 by the Herbert and Grace Dow Foundation of Midland, Michigan. The grant will attract new contributors and amplify the value of their contributions by compelling other arts organizations to match through the Dow Matching Funds and then again through the NEA Challenge Funds and other participating challenge funds on a worldwide basis. The NEA Challenge Grant will accelerate the already rapid pace of Interlochen’s overall endowment fund campaign, providing the impetus for yet another major thrust toward completion of the Center’s overall goal of a $10 million endowment fund.

Commenting on the NEA Challenge Grant, William S. Fennell, Director of Interlochen Center for the Arts, said, “This is the first major grant we have received from the NEA on the National level, and it comes at a particularly important time for Interlochen as we are intensifying our efforts to build a substantial endowment to undergird the future of the institution. It affords us an opportunity to approach foundations, corporations and other funding sources which until now have been out of our interest. In short, the NEA Challenge Grant carries with it a ‘seal of approval’ for Interlochen Center for the Arts. We especially appreciate the help of our international delegation in securing this grant.”

Chairman of the National Endowment for the Arts, William Jefferson Clinton, said, “This year’s grants have an impact far beyond the federal dollars. In a little more than three years since the program went into effect, Challenge Grants totaling $84 million have generated nearly $500 million in new dollars for the arts — all in matching funds from private and local sources. The grant is strengthening the nation’s great arts institutions and helping ensure their future.”

IAC Grad First Black Woman Cadet From Michigan

1976 Interlochen Arts Academy grad, Donald Dillingham, daughter of Mr. and Mrs. William Garlington of Detroit, is the first black woman from Michigan to attend the United States Naval Academy. At the Academy, she was involved in art, dance, piano, percussion and voice. At the Naval Academy, she is equally well known taking part in the band. She will lead to a Bachelor of Science degree. She has also developed an interest in athletics and is on the women’s varsity fencing team. “I have a lot more stamina than I thought I had,” she says.

Dillingham is also taking the military environment in stride, saluting, sound off and marching with quick military precision.

The Naval Academy offers me a challenge, but also helps me do something worthwhile,” she says. “It won’t be easy getting an education here, but I plan on helping everything, something and being proud of it.”

For those considering the academy, she advises, “You have to want to be an officer and be willing to put everything you have into achieving that goal.”

New Brochure on CIT’s, Juniors at NMC Available

New brochures on both the Junior Division Program and the Counselor In-Training Program of National Music Camp have just come off the press. They give a concise and attractive overview of these important programs.

If you would like to help place these in the hands of CIT’s, you may mail to you. If you have suggestions of those who should receive them please mail to the address above. The Interlochen’s first pipe organ, will allow the many organ teachers to perform on a traditional instrument in addition to the electric organs on campus. The acoustical specifications have been determined by Christopher John, of Nashville, Connecticut, the same acoustician who helped design excellent acoustics for Corcoran College of the Grand Traverse Performing Arts Center. Designed by Alden D. Bow Associates, Inc., of Midland, Michigan, the style and wood and glass building will be in keeping with the campus buildings and the building is between the Grand Traverse Performing Arts Center, interlochen’s principal concert hall, and its classroom buildings.

IAA Director on State Arts Council

Bruce W. Galbraith, Director of the Interlochen Arts Academy, has been elected as the representative of the Interlochen Center for the Arts, was appointed by Governor William G. Milliken in January as a member of the Michigan Council for the Arts. A musician and educator, Galbraith had served as Chair of the Interlochen Community Education Advisory Panel and is a member of the State Board of Education Arts in Education Advisory Council. Galbraith is chairman of the Michigan Week Youth Arts Festival.

Prior to coming to Interlochen, he had been Director of Instrumental Music in the Chelsea, Michigan, High School, Assistant Principal at the Newaygo High School Band and Orchestra Association’s Managing Secretary. He has undergraduated and graduate degrees in music and in Secondary School Administration from the University of Michigan.

Galbraith continues to be active as a adjudicator/clinician, having judged extensively in many states and in Europe, where he conducted Michigan Youth International Bands.

Service Citation Given Trustee

Interlochen Trustee Donald J. Gonzales has been honored with a citation from the Old Dominion Chapter of the Public Relations Society of America. Gonzales is senior vice president of the Colonial Williamsburg Foundation.

Did you receive the Fall issue?

Did you receive the Fall Crescendo?

The issue was mailed in mid-September. Because of problems in the addressograph machine, impossible to detect until too late, a great many plates were slipped through without the addresses being imprinted. It was a particularly interesting issue, focusing on the special occasion of the IAA Orchestra’s appearance in Orchestra Hall, Chicago, January 30. All members are placed to mail a copy to you at a request. Just let us know!”

Service Citation

Interlochen Covenant Foundation

1976 Interlochen Arts Academy grad, Donald Dillingham, daughter of Mr. and Mrs. William Garlington of Detroit, is the first black woman from Michigan to attend the United States Naval Academy. At the Academy, she was involved in art, dance, piano, percussion and voice. At the Naval Academy, she is equally well known taking part in the band. She will lead to a Bachelor of Science degree. She has also developed an interest in athletics and is on the women’s varsity fencing team. “I have a lot more stamina than I thought I had,” she says.

Dillingham is also taking the military environment in stride, saluting, sound off and marching with quick military precision.

The Naval Academy offers me a challenge, but also helps me do something worthwhile,” she says. “It won’t be easy getting an education here, but I plan on helping everything, something and being proud of it.”

For those considering the academy, she advises, “You have to want to be an officer and be willing to put everything you have into achieving that goal.”

New Brochure on CIT’s, Juniors at NMC Available

New brochures on both the Junior Division Program and the Counselor In-Training Program of National Music Camp have just come off the press. They give a concise and attractive overview of these important programs.

If you would like to help place these in the hands of CIT’s, you may mail to you. If you have suggestions of those who should receive them please mail to the address above. The Interlochen’s first pipe organ, will allow the many organ teachers to perform on a traditional instrument in addition to the electric organs on campus. The acoustical specifications have been determined by Christopher John, of Nashville, Connecticut, the same acoustician who helped design excellent acoustics for Corcoran College of the Grand Traverse Performing Arts Center. Designed by Alden D. Bow Associates, Inc., of Midland, Michigan, the style and wood and glass building will be in keeping with the campus buildings and will be located between the Grand Traverse Performing Arts Center, interlochen’s principal concert hall, and its classroom buildings.

IAA Director on State Arts Council

Bruce W. Galbraith, Director of the Interlochen Arts Academy, has been elected as the representative of the Interlochen Center for the Arts, was appointed by Governor William G. Milliken in January as a member of the Michigan Council for the Arts. A musician and educator, Galbraith had served as Chair of the Interlochen Community Education Advisory Panel and is a member of the State Board of Education Arts in Education Advisory Council. Galbraith is chairman of the Michigan Week Youth Arts Festival.

Prior to coming to Interlochen, he had been Director of Instrumental Music in the Chelsea, Michigan, High School, Assistant Principal at the Newaygo High School Band and Orchestra Association’s Managing Secretary. He has undergraduated and graduate degrees in music and in Secondary School Administration from the University of Michigan.

Galbraith continues to be active as a adjudicator/clinician, having judged extensively in many states and in Europe, where he conducted Michigan Youth International Bands.

Service Citation

Interlochen Trustee Donald J. Gonzales has been honored with a citation from the Old Dominion Chapter of the Public Relations Society of America. Gonzales is senior vice president of the Colonial Williamsburg Foundation.

Did you receive the Fall issue?

Did you receive the Fall Crescendo?

The issue was mailed in mid-September. Because of problems in the addressograph machine, impossible to detect until too late, a great many plates were slipped through without the addresses being imprinted. It was a particularly interesting issue, focusing on the special occasion of the IAA Orchestra’s appearance in Orchestra Hall, Chicago, January 30. All members are placed to mail a copy to you at a request. Just let us know!”

Service Citation

Interlochen Trustee Donald J. Gonzales has been honored with a citation from the Old Dominion Chapter of the Public Relations Society of America. Gonzales is senior vice president of the Colonial Williamsburg Foundation.

Did you receive the Fall issue?

Did you receive the Fall Crescendo?

The issue was mailed in mid-September. Because of problems in the addressograph machine, impossible to detect until too late, a great many plates were slipped through without the addresses being imprinted. It was a particularly interesting issue, focusing on the special occasion of the IAA Orchestra’s appearance in Orchestra Hall, Chicago, January 30. All members are placed to mail a copy to you at a request. Just let us know!”

Service Citation

Interlochen Trustee Donald J. Gonzales has been honored with a citation from the Old Dominion Chapter of the Public Relations Society of America. Gonzales is senior vice president of the Colonial Williamsburg Foundation.

Did you receive the Fall issue?

Did you receive the Fall Crescendo?

The issue was mailed in mid-September. Because of problems in the addressograph machine, impossible to detect until too late, a great many plates were slipped through without the addresses being imprinted. It was a particularly interesting issue, focusing on the special occasion of the IAA Orchestra’s appearance in Orchestra Hall, Chicago, January 30. All members are placed to mail a copy to you at a request. Just let us know!”

Service Citation

Interlochen Trustee Donald J. Gonzales has been honored with a citation from the Old Dominion Chapter of the Public Relations Society of America. Gonzales is senior vice president of the Colonial Williamsburg Foundation.
IAA Class of ’71 to hold Reunion May 23-25

Interlochen Arts Academy graduates of 1971 are getting back into contact with each other and renewing ties with Interlochen, thanks to the Tenth Anniversary Reunion Committee which was formed last fall. Helping are James Cahill, Peter Eskin, Lynn Tobin, Ann Oureda and chairman Lawrence Probes, who represents the 1971 grads on the Interlochen Arts Academy Alumni Association Board.

For their Memorial Day Weekend celebration, May 23-25, interlochens has set special low rates for housing and meals to make the visit easier on the budgets of the young alumni.

"I’d also encourage you to think about camping," wrote Lawrence to the grads, emphasizing the excellent sites in the area. He has firsthand experience with recent visits to interlochen. Between 15 and 20 of the 1971 faculty and administrators are still at iaa or live in the area, and some have helped with alumni contacts. Unfortunately several addresses are lacking. Can you tell us where to write, Richard Adrich, Walter Cohn, Kaye Da Silva, Dannah Geffen, Lawrence Goddard, William Harsh III, Ann Hills, Jan Levy (Leeds), Kim McLeod, Henry Pakels, Pamela Peeters, Fred Raffensperger, Floyd Ross, Cynthia Schaltihart, Lucile Schoettle, Sarah Valkenburg?

The National Music Camp Alumni Board members looking over plans and a model of the Chapel/Racital Hall last October would be amazed to see how rapidly it has taken shape, despite the winter’s heavy snowfall. An early June completion date is expected. In the photo are Kenneth Bloom, 1980 President of the NMC Camp Senate, Richard Maxey and NMC Third Vice-President Vicki Fisher Urban. Ken and Vicki are bath from Chicago.

IAA Class of ’71 to hold Reunion May 23-25 with help from the Camp Alumni, Peter Eski

First Interlochen Arts Competition Announced

The first National Youth Art Competition is being sponsored by the Interlochen Center for the Arts. Students are invited to submit 35mm slides or photographs of their visual art works. The closing date for entries is April 1, 1981.

The competition is open to all students in grades seven through twelve residing in the United States, with the exception of students currently enrolled at interlochen Arts Academy. Work executed at the National Music Camp is also ineligible. All media are eligible. Cash prizes will be awarded in two classifications. work submitted by students in grades 7-9 and work from students enrolled in grades 10-12. First, second, and third prize winners in each category will receive $200, $100, and $50 respectively. An exhibition of the winners’ works will open at interlochen on May 25 and run through August 25.

For entry forms and contest information write Visual Arts Competition, Interlochen Center for the Arts, Interlochen, Michigan 49643.

Shurcliff, Penny Skingley, Stephanie Stergios, Leslie Stewart or James Van Valkenburg?

Chicago Organizes

Last spring’s successful benefit concert by the interlochen Arts Academy orchestra in Chicago inspired local interlochen alumni, parents and friends to organize an ongoing support group. At their December organizational meeting, Karla Herbold Moore and Vicki Fisher of Chicago were named to chair the Interlochen Alumni Board of Metropolitan Chicago, which will specialize in area-wide communication and public awareness activities as a part of the Interlochen Committee of Metropolitan Chicago. The committee is headed by Interlochen Trustee Charlene Snoddy to seek funding prospects for interlochen and to hold special major events in Chicago.

"It will be wonderful not to have to organize completely from ‘scratch’ when we hold our next event in 1982," said Mrs. Snoddy. "I welcome their enthusiastic help and input."

At the Friends’ second meeting in January, area representatives were selected as follows: North Shore: Lillias Wagner Circle, 602 Washington, Wilmette 60091 (251-9132). Chicago: Thomas Parker, 433 Melrose, Apt. 3, Chicago 60657 (271-7018); South and South suburbs: Vicki Urban, 2823 West 173rd St., Hazel Crest (355-1513). Northwest suburbs: Carolyn Klein Papai, 501 E. Providence, Palatine 60067 (559-9536); West suburbs: Catherine Parisoli, 26 Cambridge Drive, Oakbrook 60521 (325-0330). In addition, those chairing committees are: Public Relations: Karla Moore; Pre-Camp get-togethers and Reunions: Thomas Parker and Ginger Speigelman; Scholarship and Recruitment: Charles Emmons; Meetings: Thomas Parker and Lillias Circle; Fund Raising: Catherine Parisoli.

All Chicago area alumni, parents and others interested in helping to support Interlochen are invited to get in touch with any of those listed above.

Says Vicki, "We really need the efforts of everyone in order to do the kind of job Interlochen deserves!"

Year End Appeal Nets All Time High

A direct mail appeal to all alumni, parents and friends of interlochen brought $68,000 from nearly 1,100 donors.

Funds generated will help interlochen fund operations and scholarships for the current fiscal year. In 1979, a similar appeal netted only $35,000 from 640 donors.

"We attribute our increase and donor interest to the appeal itself," reflected George J. Warden, vice president for development.

"The letter from President Jacobi spoke to the appreciation of faith in what interlochen stands for, and, in spite of increasingly difficult economic times, people made their choice in our favor. We are grateful to the growing number of alumni and parents who are supporting our institution on an annual basis," he said.

Playwright Project Annual IAA Event

Evaluation of manuscripts submitted for IAA’s fourth Annual Playwright Project is in process at the academy. All playwrights in the Michigan area were invited last fall to submit scripts appropriate for performers 15-19 years of age who are ‘well-read, reasonably well trained, dedicated and in many cases serious about acting as a career.’

Last year’s winning play, entitled ‘Marlowe and Friends,’ an Elizabethan Pastiche in One Act” was by Carroll P. Cole, professor of English at the University of New Haven in Connecticut.

Project coordinators Anne Gillis and Mel Mrochinski, of the IAA drama faculty, chose a script from the 100 or so received. The playwriting is brought to interlochen at the drama department’s expense in early May. Arranged hospitality and a token fee and works with the students toward a possible “open rehearsal.”

The project gives the author the opportunity to rewrite his script in addition to seeing it performed.

"The playwriting can hear his lines spoken before an audience and make changes," Mrochinski explained. The students, he said, benefit from the close contact with a practicing playwright and are able to watch the interaction between director and playwright.

Spring Special Series at Interlochen Center

The Spring Special Concert Series at the Interlochen Center for the Arts offers an exciting array of Special Performances.

On March 4, Jose Greco and friends offer an evening of Spanish Dance complete with a lecture/demonstration. Also on the series are a March 17 performance by the New Orleans Ragtime Orchestra, an April 2 concert, ‘Big Band Festival of the Fabulous Forties,’ an all-star attraction with some of the greatest names of the Big Band era; and a May 1 performance by Marian McPartland and the IAA Studio Orchestra, David Sporny conducting, in a program that includes jazz standards and McPartland’s own compositions in playful and provocative keyboard jazz.

A great variety of artists and performing groups each year are induced to come to this area and share their talents with the local communities. It’s a rare opportunity for a less-populous area to experience some of the world’s greatest entertainers.

"Our emphasis here at Interlochen is naturally on the students," explains President Jacobi. "We began bringing in outside artists and performers as a way of exposing our students to some of the best entertainers in each of the performing and visual fields. We feel proud to be able to offer concerts by these guest artists and by our fine faculty members to residents of the northwestern lower Michigan area."

Page 3
IAA Composer Takes BMI Prize

Rebecca Hammann, a senior at Interlochen Arts Academy, was one of 15 winners in the Broadcast Music Inc. Composition Contest for 1980, widely acknowledged to be one of the nation's most prestigious music competitions. Her winning submission was a contemporary work entitled "Song for Soprano and Piano." The contest was open to all musicians age 26 and under who are residents of the western hemisphere. The competition is managed and judged by America's leading composers, including Babbitt, Carter, Foss, Kay and Schuller.

Doy Baker, Becky's composition teacher in 1980, said, "I was surprised to hear of her success, even though she is an outstanding student, because the competition is so stiff. It includes the best students of several countries."

It has been through the efforts of Baker, an 18 year veteran of the IAA just retired, plus the support of the National Endowment for the Arts, that Interlochen has had a constant flow of eminent conductors in residence. Some have been Penderecki, Babbitt, Foss, Schuller, Copland, Crumb and Erb. Previous Interlochen winners in the BMI contest were Paul Epstein and Mike Udo, the latter a noted composer for percussion. Becky received her $500 prize in New York City. She was previously a first-place winner of the junior division of the Michigan Teachers Association Contest in 1978. She is the daughter of Prof. and Mrs. Louis Hammann of Orrtanna, Pa.

Shown above during the Chicago Symphony Orchestra's historic first visit to National Music Camp is conductor Erich Leinsdorf working with the World Youth Symphony Orchestra. Master Classes were also conducted for students, faculty and staff by two of the many NMC alumni who are members of the Chicago Symphony: Frank Miller, principal cellist and Larry Coombs, principal clarinetist. The Chicago Symphony proved to be, as anticipated, one of the biggest attractions ever scheduled on the Interlochen Arts Festival, with all seats sold out within days of the announcement of their concert date here.

Five are IAA Concerto Winners

Five student musicians were winners in the Interlochen Arts Academy's annual concerto competition. The students will appear as soloists with the IAA Orchestra this spring.

The winners are: violinist Stephanie Arado, a junior from Oak Brook, IL; harpist Yolanda Kondosanais, a junior from Norman, OK; pianist Nobuko Moriwaki, a senior from Tokyo, Japan; marimba player Gregory Smith, a junior from Spokane, WA; and flutist Jeffrey Zook, a junior from Jackson, MI. All have been students at the academy and/or National Music Camp for at least two years.

The annual competition is a real test of the student's abilities, according to William Coffodadter, IAA horn teacher and chairman of this year's concerto committee. "It was a difficult choice for our distinguished panel of judges. We were all very impressed with the students' abilities, and professionalism," says Coffodadter.

Some fifty students entered the competition initially. Following a preliminary performance, IAA faculty members chose seventeen finalists who performed before the final judging panel composed of guest artists violinist Oliver Stein, Michigan State University professor of horn Dr. Douglas Campbell, conductor Phillip Greenberg, pianist Ankie Foell and conductor Don T. Jaeger.

Pictured rehearsing the aria from the mad scene from "Lucia" with conductor Henry Charles Smith and the World Youth Symphony Orchestra is operatic soprano Ashley Putnam. Both Ashley and Henry are alumni of Interlochen and so it was particularly appropriate that their benefit concert took place during Alumni Weekend. Many friends from Ashley's Interlochen summers were on hand to enjoy her rehearsals, her master class for the University of Michigan Division opera students and to cheer her thrilling concert performance.

In Memoriam

Cornelius Beukema September, 1980
Permanent Staff 1966-1972
NMC Staff 1973-1979

Mrs. Rhoda Kellogg September, 1980
Staff 1946-1958

Matthew H. Shoemaker January, 1980
Staff 1930-1931, 1960-1961

Ann Griffin Martindale October, 1980
High School 1953, College, 1964,
Staff 1965-1966

Mrs. Anna M. Davis October, 1980
Staff 1957-1961, IAA Staff 1962-1972

Charles S. Price November, 1980
Staff 1961-1962, Faculty 1963-1972

Rosa Green March, 1980
Staff 1971-1973

Manita Lee Buntin December, 1980
High School 1974, Counselor
in Training 1976,
Staff 1977-1979

Janet Maram Guess April, 1980
Staff 1947

Flavius Robert Bartlett November, 1980
High School 1937

The National Music Camp Admissions office staff members shown above are obviously stated with the CRT connecting them with Interlochen's IBM 34. "The computerizing of our operations doesn't mean, however," said admissions head Mary Frances James, "that Interlochen will ever stop giving the interested, personal service for which we are known!"
Albion Doctorate Awarded Interlochen President

President Roger E. Jacoby was awarded an Honorary Doctor of Music Degree from Albion College at the Honors Convocation held on the Albion campus. The honor was conferred by Albion College President, Bernard T. Lomas. Dr. Jacoby was presented to those assembled by Melvin L. Happach, director of Choral Activities at Albion and long-time member of the National Music Camp faculty.

The citation called Jacoby "the pre-eminent president of an outstanding private school, an effective educator to the demanding minds of youth and ardent advocate of quality education in the fine arts."

He has been President of the Interlochen Center for the Arts since 1971. He holds Bachelor and Master of Music Degrees from the University of Michigan. He has co-authored a college music education text book and written numerous articles for professional journals.

Formerly Associate Dean and full time faculty member at the University of Michigan School of Music, he continues to hold the title of Professor of Music there.

Long experienced with leadership in MSTA and the Midwest Conference on School Vocal and Instrumental Music, he has been deeply involved in art-in-education committees in the State of Michigan. He presently serves as Music Panel Chairman for the National Arts Awards program being developed by the Educational Testing Service at Princeton, New Jersey.

National Writing Contest Attracts 1500

The 1980-81 National Youth Writing Competition sponsored by the Interlochen Arts Academy attracted over 1500 participants. High school students from throughout the United States submitted poems, and short stories - often as many as five per entrant.

The annual contest is announced in fall by the Creative Writing Department with a December closing date. Winning entries in both fiction and poetry receive first prizes of $100, second prizes of $50 and third prize of $25. The prize-winning poems are also published in the yearly edition of the Interlochen "Review," a journal of the finest high school writing in the nation.

American Music Prize Recognizes Interlochen

For the fourth consecutive year, Interlochen’s National Music Camp (NMC) has been recognized by the National Federation of Music Clubs (NFMC) for its services to American music. NMC received the first place award of $500 for its outstanding promotion and performance of American music. The award was based not only on the number of works performed, but also on commissions of new works, composer in residence programs, and education offerings.

The prize money will be applied to the camp scholarship fund.
Lloyd Hampton, often called the "goodwill ambassador" is internationally known for dynamic personality and for the best of his music. He and his orchestra were stellar attractions on the 1980 Interlochen Arts Festival roster of guest concerts. Popular attractions set for 1981 include Palen Fountain, Dave Sproary, Glenn Miller, Bob James, Fred Waring and the Preservation Hall Band.

Ball in all its romantic beauty played, as always, to full houses during the National Music Camp 1980 season.

IAA Instructor and Students Win Fitness Awards

Sheryl Szady, IAA Coordinator of Physical Education, was proud to announce that 5 IAA students were 1980 Presidential Physical Fitness Award Winners and 15 were 1980 Standard Fitness Award Winners.

Miss Szady was honored with the Governor's Award for successful participation in "Project Fitness." This was an award for IAA's participation in establishing and maintaining good physical and health habits during the school year 1978-79. Presidential Award Winners were: Kathryn Brown, Blue Lawrence, Dan Williams, Chad Atkins and Dody Robinson.

Standard Physical Fitness winners were: Ed Carmien, Sydnee Colley, Leonard Filipowski, Tom Sagme, Darius Queramy, Julia Smith, Rene Diaz, Molly Dustin, Drew Herman, Paul McMamara, Chris Sidenson, Jim Silvers, Greg Smith, James Wilson and Kris Yew.

Sports: volleyball, baseball and basketball are coed at IAA.

81 Adult Music Conference
August 25 - Sept. 1

The thirty-first annual Adult Music Conference, sponsored by the Interlochen Center for the Arts, will be held from August 25 to Sept. 1, 1981.

The conference presents a unique opportunity for amateur and semi-professional adult musicians to spend a week at Interlochen playing chamber music, attending master classes, and learning the fundamentals of performance.

Up to 200 musicians annually spend the week sharpening their skills and broadening their repertoires. In addition to the daytime schedules, several concerts are presented.

Among the featured performances will be those of the Manhattan String Quartet, a distinguished young American quartet presently holding the post of quartet-in-residence at the Manhattan School of Music and duo pianists Mildred and Gerald Snyder.

U of Michigan Alumni Honor Jacobi

The University of Michigan Alumni gave a Citation of Merit to Interlochen's President Roger E. Jacobi at their fall meeting in Ann Arbor. Recognition was given to "twenty-years of distinguished leadership and devoted service to the University of Michigan and the School of Music."

The Citation continued, "The Interlochen idealism, standards, and concept of education are a source of great pride and inspiration, and we warmly salute you tonight for outstanding achievements and continuing leadership as President of this great Center built upon exemplary service to youth."

IAA Seniors Win Writing Prizes at Wayne State U

Hilary McDaniel of West Lafayette, Indiana, was the First Prize Winner in Wayne State University's Annual Manuscript Day Competition, sponsored by the WSU English Department, Hilary, a senior at the Interlochen Arts Academy, won a $4,000 scholarship covering four years of study at Wayne. She is a dance major at IAA.

Carol Zahn, a senior and Creative Writing major at the academy, took third prize of the five awarded. She is from Lombard, Illinois.

Honors to Interlochen Review; Editor's Book Appears

The 1980 Interlochen Review is on sale at Interlochen. The 150 page volume of poetry, prose and graphics by Creative Writing students, has won the Certificate of Merit for Literary Magazines issued by the University of Michigan Alumni's Annual Manuscript Day Competition.

The review may be ordered by sending $4.00 to the IAA Creative Writing Department.

The review editor, Jack Driscoll, who was head of the department for the 1980 school year, has just published another book of poetry, "The Language of Bone." One of the poems, "Closing the Diner" won the Carl Sandburg prize for 1978.

Spring Valley Press is Driscoll's publisher. His poems have appeared in dozens of magazines and anthologies and he is active in Michigan's Poets-in-the-Schools Program, sponsored by the Michigan Council for the Arts. Mr. Driscoll's first book was titled "Home Grown."
The University of Michigan Division of Opera Department presentation of "Die Fledermaus" in the Cohan Auditorium of the Auditorium Performing Arts Center was a most ambitious and successful effort. Full-staged with spectacular sets, costumes and lighting, the production showed off to splendid advantage the many fine voices and acting talents in the 1981 roster of singers.

The Motivs

Kathleen Winkler (U 72-73, Fac 72) was the winner of the Carl Nielsen International Violin Competition, which was held in Copenhagen, Denmark on June 28th in the 50th anniversary of the composer's death. Within hours of receiving the gold medal and $4,000 first prize, Kathleen received concert offers from Sweden, Norway, Finland and Poland plus invitations to record with many of the world's leading Grammaphones. Dates have been set for both her New York and London debuts... Much Interest in Cincinnati, Ohio! The University of Cincinnati, College of Music is pleased to announce the appointment of Ms. Demirjian to the position of Assistant Professor of Organ and Piano. She will be making her debut with the Cincinnati Symphony Orchestra and the Eleven Ellot Weatherbe (I 52, HS 53-56, U 57) who plays violin and Wayne, a cellist, is also learning bag-pipes with the six-time North American champion, Worrall. We're pleased also to have new addresses for David's brothers Gerald (HS 54) and Philip (I 57, U 63).
Motifs (Continued)

... Ruth Fingerson (OS 40-41) teaches Medical technology at Tem¬
ple University...

... Debra Cash (U 68-69, 66-70 grad) played in an album called "Rise" recorded by Herb Alpert and he wrote "Rotation" on the albums. He lives in the San Fernando Valley... Loren KayeT (AA 72-74, 71-75) is in Palm Alto and working at Viking Laboratories... Richard Kade... a concert pianist at the University of Maryland and is Music Director of a New Festival in June. She is a citizen of... George Anderson Pao (J 62, HS 68, Fac 52-61, St 69-70, 72-73) is a student at the Univer¬

sity of Missouri in Kansas City... Stage director Joseph Slowik (AS 63, 48-51, 56-68). Professor of Drama at the Goodman School of Drama In Chicago, lec¬
tures to students of the fine arts in Iran on the invitation of the Baghdad University. Son Ken also is an Interlochen alum, hav¬
ing been at camp 1963-67... Nancy Ellen Hoffman (I 68, HS 69-70, IAA 71-72 grad) graduated from Antioch Law School in 1980. She previously had two years at New England Conservatory and graduated from Wheaton College in Massachusetts... Carol Ann Spell (U 66), who has a BA and a Masters from U of Michigan In en¬
vironmental education, is a technical writer In the research division of Philip Morris. She sings In chooral groups In Richmond, VA, and is a concert buddy of Ingrid Brindal (J 58-61, 62-63, HS 65-67). She plays the viola In her Symphony In which her husband William Klingshipt (HS 66) is co-principal French hornist. Jill’s mother... June (St 57-63, 64-67) and father Ber¬
nard (Fac 55-67, 66-70) live In Va... Ingrid Brindal, who teaches New¬
tonal Extension while working on a new string composition. She is a graduate student of Scott Brindal (IAA 72-74, 73-74)... a graduate of Williams College, had been principal clarinet in the Berkshire Symphony since his freshman year and soloed with them on their final concert of the 1980 season... Laurie Ann Frye de Ximenes Caballero (I 54-56, 58-67, 60-61) writes from Mexico that she is 1st bassoon in the Camarata, founded and conducted by her husband Luis Ximenes Caballero... Both Janett Paulus Geczynski (I 68, HS 69, IAA 68-76 grad) and husband Jake, a cellist, are in the Or¬

year and soloed with them on their final concert...

Husband... Berkshres Symphony since his freshman year... A half-page spread - in the performance of Charles... carriages... the famous... the famous... a student at the University of Maryland and is Music Director of a New Festival in June. She is a citizen of... George Anderson Pao (I 62, HS 68, IAA 68-70 grad) and her family are in Garden City, CA, where she teaches strings at Westminster Junior High School and at Long Beach College... Artist Constan¬ce Pierce (Fac 73-76) exhibited at Lafayette College... the drawings and water colors done in London while she was on a fellowship. Also included was one group of students she did while on the faculty at In¬
stitution... a song in the new music...
Motifs (Continued)
sister, Melissa (IAA 74-76, St 75-77), is a senior at Rice University in Houston , majoring in music and psychology and is on the President's Honor Roll.

Stevens Mark Richards (IAA 44-45, Fac 78-80) graduated with an MA in Arts Administration from the American University in Washington, DC. Prior to moving to New York, he lived in Jutland in Obere Performance and MM from U of Illinois. She was honored by being selected as the Young Artist of the Year at both the Arena Stage in Washington and at the American Symphony Orchestra Leopold Stokowski. Her flute career began its premiere season last summer when she received a scholarship to study with the Honolulu Symphony for Columbia Artists Management, teaches at the Honolulu College of Music, and has been the subject of an extensive interview about her recent debut with the Honolulu Symphony. She is a graduate of Monticello College and has performed in several orchestras, in addition to the Quincity Symphony. ... Marshall Meade (IAA 67-72 grad) has been appointed assistant principal violist with the Grand Rapids Symphony in which his wife Ruth (Meyer) (HS 72, IAA 73-74 grad, St 74-75 grad) is a part-time member. Both played for the recent opening night of the Arts Center's 2003 season. Grande is the second chair of the Fontana Ensemble. He is also a member of the Fontana Ensemble ... Claude Bordelon (HS 77-80 grad) was appointed as the outstanding alumnus of MacMurray College. He is currently an assistant professor of violin at the U of Nebraska. She won the Prairie Schooner Fiction Award for her poetry in 1975. Gerald W. Hogden, University of Montana (HS 67-71 grad) is in practice in General Medical Care in Helena, Montana.
Motifs (Continued)

title role in concert versions of Don Giovan- ni at the Aspen Music Festival. He is tour- ing with the American Chamber Orchestra, Marcello, and Schindler with Texas Opera Theatre, the touring company of Houston Grand Opera, and he has made four operas during the next two seasons...Flutist and teacher Mary Louise Ngro Poor (St 44-46, 52, 56, 58, 60, 62, 64-65) of the Uni- versity of Wisconsin-Madison, was recently elected se­ cretary-treasurer of the National Flute Association. Poor is currently serving as editor of the Inter­Flute Teaching”, Poor is on the faculty of the American Conservatory of Music...Harold W. Diehl (IAA 65-67) of McLean, Virginia, has been serving as opportunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...Alice Dutcher (HS 49-51, U 52) is a associate pro­ fessor of voice at the Michigan State Univer­ sity of Rosevelt U. Margaret Leen­ houts (J 69-71, T 72, IAA 74-78) graduated, with the Air Force...Published North Carolina "Fame."(HS 73-76, IAA 76-79) is Equal Employment Op­ portunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...Harold W. Diehl (IAA 65-67) of McLean, Virginia, has been serving as opportunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...Alice Dutcher (HS 49-51, U 52) is a associate pro­ fessor of voice at the Michigan State Univer­ sity of Rosevelt U. Margaret Leen­ houts (J 69-71, T 72, IAA 74-78) graduated, with the Air Force...Published North Carolina "Fame."(HS 73-76, IAA 76-79) is Equal Employment Op­ portunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...First was National Flute Association, Poor is currently serving as editor of the Inter­Flute Teaching”, Poor is on the faculty of the American Conservatory of Music...Harold W. Diehl (IAA 65-67) of McLean, Virginia, has been serving as opportunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...First was National Flute Association, Poor is currently serving as editor of the Inter­Flute Teaching”, Poor is on the faculty of the American Conservatory of Music...Harold W. Diehl (IAA 65-67) of McLean, Virginia, has been serving as opportunity coordinator for the General Motors Corporation, a Chrysler plant in Bowling Green, Kentucky...
Three musicians being heard on this year's Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education and a BFA in the University of Arizona in music education.

Three musicians being heard on this year’s Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education.

Three musicians being heard on this year’s Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education.

Three musicians being heard on this year’s Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education.

Three musicians being heard on this year’s Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education.

Three musicians being heard on this year’s Interlochen Arts Academy Faculty Concert Series are pianist T.J. Lynnevelt, series organizer, full-bass Jacqueline Westphal and violinist Colleen Eitherson, instructor of French horn. Each concert presents a special surprise, an especially attractive place or some feature designed to involve the audience.

Sue Gna Non label... Sarah Peelle (HS 67-68, IAA 67-70 grad) is the new concertmaster of the Springfield Symphony Orchestra. She has also played in the Dayton Philharmonic, Richmond Symphony, the American Ballet Co., the Dayton Opera and in Cincinnati’s Chamber Orchestra and Pro Musica ensembles. Sarah is currently a graduate student at the University of Illinois in Chicago to study with Faysal Saeed of the University of Illinois.

NY... The Siquoia String Quartet, whose violist is James Dunham (HS 66-67, 68-69 grad and IAA 66-67 grad) performs with the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan. Jonathan Greene is also a member of the chamber music series of Toronto, Pasadena and Dak-Ride and Tokyo and Japan.

Krisnick (J 70-72, J 73-75, HAA 76-78, St 78-80), a Yale student, at summer at Aspen. Her parents are Paul Hauser and Robert Vodnoy. She has an MA in the University of Arizona in music education and a BFA in the University of Arizona in music education.
Emerging from Kneepkens after a rehearsal are members of the Naumburg winning New World string quartet, cellists Rosalba Harthburg,Ingrid Tsvel Yankeyev, violins William Patterson and violin Yori Yasuhiko. A quartet in residence in 1980, they played several concerts on the Interlochen Arts Festival series and spent many hours coaching young National Music Camp instrument students. They succeeded the Cleveland Quartet who were in residence in 1979.

Cincinnati Symphony, New York Philharmonic, Dallas Symphony, Chamber Music Society of Lincoln Center and Guarneri Quartet as well as free lancing. Kendall has performed on Minnesota Friends of Interlochen benefit programs... Bill Bing (HS 63, IAA 64-65 grad) directs the jazz program at Cal Tech and is a free lance performer... is married to a professional cellist... Cathie Cowperthwaite Parkinson (HS 63-64, IAA 64-65 grad, Stn 69-72) just received an MS from Benidict State and teaches ESL (English as a second language). Earlier husband Brad was Director of Admissions for IAA. They have one daughter, Jenny. Cathie still performs a good deal on trumpet and viola... Cynthia Corey Schwengler (HS 64-65, IAA 64-65 grad) has a BA in English from Kalamazoo College. Is working with Michigan Bell Telephone, with the responsibilities for digital carrier systems and transmission engineering. She and her biology teacher husband have a Korean foster child... Paul Dainer (I 59, HS 62-63, IAA 62-63 grad) is Staff Heratologist, Oncologist at Naval Regional Medical Center, Charleston, SC and Clinical Assistant Pro­fessor at the Medical University of South Carolina. He has his boards in Internal Medicine, Hematology and Medical Oncology... Linda Fisher (HS 62-63, IAA 62-63 grad) is living in Paris, France. She has a gift shop and is about to open one of her own... Sharon De Ves Galligan (AS 62, HS 62-63, IAA 62-63 grad 6G) is a graduate of Northwestern U. In English. She is married and has two daughters and works with the East Grand Rapids library... Susan Har­wood Schreiner (IAA 64-65 grad) is com­pleting an MA in voice at the University of Tennessee. She is married, the mother of four children and an active performer and private voice instructor... Don Hazard (IAA 64-65 grad) is principal trumpet with the Honolulu Symphony and trumpet instruc­tor, U of Hawaii. He is married to a violinst in the Honolulu Symphony. He was the winner of the solo competition for the Maurice Andre Master Class. Denver 1973, semi finalist at the Prague Interna­tional Competition in ‘74 and has performed with major orchestras here and abroad... Beth Ide Kilkenny (HS 64, IAA 64-65 grad) met her husband while spending four years in the Air Force. They have a son and she is very active in church music and teaching voice and piano... Hubert “Savery” Lenz (IAA 62-63 grad), who is an MA and PhD from Harvard in composition, has been teaching theory/composition at U.C.L.A. If there is an Interlochen alumnus who is conducting an orchestra somewhere he has a terrific piece just waiting to be played... Arthur Logan (I 60, IAA 62-63 grad), a BA of Alma College with an MA from U of Michigan, is a chemistry teacher in Olio, Michigan... Alan MacMillan (IAA 64-65 grad) is teaching and composing in Orleans, Cape Cod and is a BA and MA... in Boston U and PhD from Harvard... Nancy Mason Hauser (IAA 63-65 grad) has been association critic and head of production for Dance Magazine, a critic for the Globe, a dance critic for the Columbia Science Monitor as well as directing the Dance Project for WBGH New Television Workshop. She is married to a Columbia Pictures director... Patricia Morgan Haydon (I 61, IAA 64-65 grad), who has her undergraduate degree from U of Denver, is living in the Ani Arbor Cantata Singers, is in­volved with Social Service Volunteer work and is the mother of two children... Her un­iversity prof husband enjoy cultivating their farm land and working with their own animals... Joy Muter Fran­k (J 57, I 59-59, IAA 61-62, IAA 63-65 grad) is supervisor of one of the shelters of the Ontario Humane Society. She plays in chamber groups and is harpist with the Mississauga Symphony Orchestra... Pat Oleszko (AS 60-61, HS 61-62, IAA 62-63 grad) is living in New York City. She works in all aspects of costume, film, dance and musicology. She works as a one man show. Completely unique!... Susan Olson Jackson (HS 63, IAA 64-65 grad) has her own photography studio, and has had several shows. She is a grad of U of Min­nesota, married and the mother of 3 children... Margery Pearce Wakefield (I 62, HS 63, IAA 63-65 grad) is an active performer in chamber music as well as giv­ing private instruction and working with her own computer business. Robert Reiffennyder (HS 63-64, IAA 63-64 grad) has a doctorate from Indiana U and is teaching at Indiana State at Terre Haute, where his wife is working on her doctorate in voice pedagogy. Bob has spent a lot of time traveling between here, Germany and Switzerland... Lynda Roffer (J 57, I 58-61, HS 62-63, IAA 64-65 grad, Stn 68), with graduate degrees from U of Houston, is a cellist in the San Antonio Symphony. Her summers include performing in New Zealand, Europe and, of course, Interlochen... Kip Rosmarin (J 57-58, I 59-61, HS 62, IAA 64-65 grad) is present­ly living in New York City, working for American Television and Telephon­e Company... Ron Row (J 58, IAA 62-63 grad) after living in the Sierra Nevada for several years manages the family farm in Dalton City, illinois. He collects and restores sports cars in his spare time... Mary Ann Sommerville Tracy (IAA 64-65 grad) has a degree from Arizona State U in Special Education and works with junior high emotionally handi­capped students. Is married and has three children... Mary Streng Walter (I 61, IAA 63-65 grad), who helped update many ad­dresses, is building a computer. She is the mother of four children... Christin Tillot­son (1 67, HS 63, IAA 64-65 grad, U 65) has an MA in Special Education and teaches retarded children in Nia, Cal­ifornia. She has received an award from the California State Federation of the Council for Exceptional Children, and a fellowship from the Department of Education... "Timothy Vick (HS 63, IAA 63-65 grad) is technical direc­tor in poetry at Carlton College, North­field, Minnesota. He has a BA from Beloit College in Wisconsin. Is married, has two children, and still plays polo, particularly enjoying American and Scandinavian folk dance... Kathy Whiting Nassy (HS 64-65, IAA 64-65 grad) is working at the city’s arts council and is a choreographer. She is the mother of two children. Hera Goodenough (J 57, IAA 63-65 grad) received forthcoming greetings from Cambridge, Mass as did Timothy Hewitt (IAA 64-65 grad) from Rochester, N.Y. who has a degree from Northeastern University and has recently completed a Ph.D in business at City U of New York. Following the receipt of his Ph.D in Physics at Denver, he “Moved to New York to do some really philosophical work... customer service for a public relations mailing house.” In prospect is a move to the sunny climates of California... In the five years since his IAA class last reunion, Wil­liam Steele (AS 61, IAA 62-65 grad) has been working at Lawrence Berkeley Laboratory or at Livermore, Calif as a member of part of the National Magnetic Fusion Energy Program. He enjoys making excursions to the Sierra Nevada for “skiing around...” Wendy Winters (I 60-61, HS 63, IAA 63-65 grad) spent three years studying in Paris and has a brief career in music after taking her B Mus in violin performance at Northwestern U. She was also concertmistress of the New Amer­ican Symphony Orchestra and taught violin. She now is in business selling com­puters and various office systems. Note: Be sure to read news of Chris Kyprie’s marriage at the beginning of the Motifs column... Brian Weck (60-61, HS 63, IAA 62-65 grad) for whom we are happy to have a good address, at long last, con­tinues teaching at the University of Strasbourg in France. He studied at Mid­dlebury College in Vermont and at York in England...