I A A  T U R N S  T W E N T Y

The Convocation Service which is a tradition of the September opening of the Interlochen Arts Academy school year had a special luster this year. The program celebrated the beginning of IAA’s 20th year.

It was a unique occasion and an unusually emotional one as many in the audience had attended the first convocation of the academy in 1962 listened to taped segments of that original program.

The familiar tones of the late Dr. Joseph E. Maddy, Interlochen’s founder, were heard expressing his unique educational tradition and philosophy. “Curriculum geared to talent—promotion geared to attainment.” Both the academy and the National Music Camp, now 54 years old, are guided by this dictum.

“The specific and unique purpose in establishing the academy,” said Dr. Maddy at the academy’s first convocation, “is to make it possible for students of high...” (Continued on Page 12)

Interlochen ’82: Full Enrollment, Exciting Festival Artists

There is still snow on the ground at Interlochen, but spring can’t be far away when the National Music Camp Administration Department is working overtime, responding to applications from Florida. Some sections are already filled although the 8 week season will not begin until June 27.

NAC Director, Interlochen Vice-President Edward Downing comments, “All applications are that 1982 will repeat the full enrollment of last summer, when even the Junior Boys Division had more applicants than could be accepted. We do have our perennial needs — viola, double bass, tuba players and male dancers.”

Interlochen Arts Festival

In addition to the full schedule of student and faculty concerts and recitals, dance and drama productions and arts exhibits, an exciting roster of guest conductors may make... (Continued on Page 2)

Presidential Scholar Candidates Cheered

A pep rally by the entire IAA faculty and student body welcomed home the 8 semi-finalists in the Arts Recognition and Talent Search program recently as they returned from Florida. They had been flown there by the Educational Testing Service for the second stage of performances and interviews, aimed at selection of 20 Presidential Scholars. Spokesmen for the group described the Florida experience (including the warm weather) in superlatives.

The names of the finalists will be announced in mid-March and will be recommended to the Commission on Presidential Scholars for consideration as Presidential Scholars. Only twenty students nationwide are selected Scholars each year on the... (Continued on Page 12)

The poem by the IAA Creative Writing Workshop students of Alan Ziegler, written to be read at the dedication of the Michael P. Dendrinos Chapel/Recital Hall, is presented so that all may share its... (Continued on Page 12)
Addition to her of a anticipated in this year’s Competition and metalsmith instructor John Church. An impressive exhibit of student art, hosted by Byron Hanson gave the diners a show of artistry. This was reinforced by an impressive exhibit of student art, hosted by IAA’s Art Department head Lary Lien and metalmist John Church.

Student partners with the IAA orchestra were violinist Stephanie Arado of Oak Brook, Illinois, playing the first movement of a Saint-Saens concerto, accompanied by Waddles of Detroit, singing an aria from Mozart’s Don Giovanni; Greg Smith, soprano, with Washington, playing Concerto for Marinara by Mayuzumi and violinist J’Anna Jacob of Redding, California, playing “Orange Blossom Special.”

IAA Trio Finalists in Math Competition

Interlochen Arts Academy seniors R. Ed Anderson, Scott Burgess and Dave Griffin, all of whom are being considered for the mathematics award, were finalists in the Michigan Math Prize Competition. They placed in the top 100 students out of the 24,000 who participated in this year’s Competition and were guests at an honors banquet in M. Pleasant, Michigan. Other IAA finalists were: Brandon Ashcroft, Pontiac, MI; Robert Balmer, Hartland, MI; Kris Beem, Crystal Lake, IL; Mollie Ducin, Morrisville, NV; Shaedah Robinson, Sidney, OH; and Shaw Waner, Muskegon, MI.

IAA Music Head Assists NASM

Interlochen Arts Academy chairman of the music division, Jon Petersen, served as representative of the National Association of Schools of Music (NASM) in Chicago last spring. He conducted an in-depth evaluation of the educational, administrative and financial qualifications and standards of the Institute of Voice of the Interlochen School of Music as part of the school’s request for membership in NASM.

On the same trio, Petersen also selected the new grand piano, which have been placed in Interlochen’s new Michael P. Detommaso Chapel/Recital Hall. A Belzini and a Steinway were chosen.
Reunion Weekend Attractions

Friday, August 6
7:00 High School Concert Band - Corson
8:00 High School Operaetta
Gilbert & Sullivan "Iolanthe" - Kresge
8:00 University Singonietta - Corson

Saturday, August 7
7:00 High School Concert Orchestra - Bowl
8:00 High School Operaetta
Gilbert & Sullivan "Iolanthe" - Kresge
8:00 High School Symphonic Band - Corson

Sunday, August 8
12:30 All State High School Orchestra - Bowl
1:30 World Youth Symphony Orchestra Matinee - Kresge
3:00 Junior Orchestra - Jessie V. Stone
3:30 Intermediate Concert Orchestra/Choir/Band - Kresge
8:00 World Youth Symphony Orchestra - Kresge

RESERVATION FORM AUGUST 6, 7, 1982

Name ________________________  Address ________________________
City ________________________  State ___________  Zip ___________

Number of persons in party (including children’s ages)

Please choose type of accommodations desired. 4% Michigan Sales Tax is additional.

Daily Rates (includes meals)

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<thead>
<tr>
<th>Type</th>
<th>Single</th>
<th>Double</th>
<th>Occupancy</th>
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<tr>
<td>Student Center</td>
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<td>Residence Units</td>
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<tr>
<td>Scholarship Lodge</td>
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<tr>
<td>Lakeside</td>
<td>$40.00</td>
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Interlochen’s guest accommodations may be reserved by filling out and returning the reservations form with a deposit of $20, refundable within 3 days of the reunion. Please add $5 to your deposit for each person over 2. The form and deposit should be made payable to Stone Student Center, National Music Camp, Interlochen, MI 49684.

The Interlochen State Park (on the boy’s side) is accepting reservations now for a minimum of 2 nights at $6 per night with a $3 reservation fee. Write directly to: Director, Interlochen State Park, Interlochen, MI 49684 for a reservation application or call (616) 276-5911.

For information on hotel/motel accommodations in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684.

Transportation Info: Airlines: Republic Airlines and Simmons Airlines to Traverse City. By car: 15 miles southeast of Traverse City, two miles south of US-31 on M-137. For a nominal charge, Interlochen station wagons will meet planes and buses if requested in advance. Specify time (a.m. or p.m.) and flight number.

Classes of student artists of all ages working outdoors are an attractive addition to Interlochen’s natural beauty.

Sound the call! I’m coming to the reunion August 6, 7, 8, 1982

Name ________________________  Years ________________________
City ________________________  State ___________  Zip ___________

I’ll be participating in:

<table>
<thead>
<tr>
<th>Friday</th>
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<tr>
<td>9:30-11 p.m. Welcome coffee</td>
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<tr>
<td>Full run</td>
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<td>Swim</td>
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<tr>
<td>Walking Tour</td>
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<tr>
<td>High School Concert Band rehearsal with alumni, Bruce Galbraith</td>
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<tr>
<td>Alumini Choir rehearsal, Maynard Klein and Kenneth Jewell, conducting</td>
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<tr>
<td>Alumini Orchestra rehearsal, Henry Charles Smith, conducting</td>
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<tr>
<td>NMC Alumni Annual Meeting Dinner</td>
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<td>Alumini Beach Party</td>
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<th>Sunday</th>
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<tr>
<td>8:30 a.m. Alumini Brass Choir Rehearsal</td>
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<tr>
<td>9:00 a.m. All Camp and Alumni Choir Rehearsal</td>
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<tr>
<td>10:00 a.m. All Camp Alumni Interlochen Service</td>
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<tr>
<td>I can’t attend but enclose a greeting or snapshot or clipping to post at the reunion.</td>
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The Interlochen Alumni Association (on the boy’s side) is accepting reservations now for a minimum of 2 nights at $6 per night with a $3 reservation fee. Write directly to: Director, Interlochen State Park, Interlochen, MI 49684 for a reservation application or call (616) 276-5911.

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New York address because she had returned to the Interlochen Arts Academy from which she graduated in 1970, to portray princess Edna St. Vincent Millay in a new one-woman play “The Passion of Edna St. Vincent Millay.” Ms. Blooston both researched and wrote the vehicle. She’s shown above sharing her experiences with academy students. She is a veteran of voice and diction at New York’s American Musical and Dramatic Academy and the New School for Social Research. Ms. Blooston studied at Central School of Speech and Drama in London and has degrees from Trinity College as well as Yeshiva College. She began her drama studies at National Youth Camp.
Five Perform With Detroit Symphony

Five Interlochen Arts Academy students, had the honor of performing concerto solos with the Detroit Symphony Orchestra in two "Celebration of Young Artists" concerts in February in Detroit's Ford Auditorium. The concerts were directed by Murray Gross, Assistant Conductor of the Detroit Symphony Orchestra.

The soloists included: Yolanda Kondron, harp, of Norman, OK; Patricia Huff, piano, Monrovia, Liberia; Eric Schweikert, violin, from Oak Brook, IL. All were among the winners in the 1981-82 Interlochen Arts Academy Concerto Competition. All except Yolanda have studied also at the National Music Camp.

Conductor Gross has also been an Arts Academy student, graduating in 1973, and going on to achieve degrees of Master of Music in conducting and Bachelor of Music in composition from Oberlin Conservatory. After further studies in France and Germany, he has received numerous awards in both his fields and has had one work, Bavay, choreographed and performed by the Martha Graham Dance Company.

The traditional featuring a major symphony orchestra each season of the National Music Camp’s Interlochen Arts Festival brought in Kresge Auditorium last summer the Pittsburgh Symphony. The orchestra whose Music Director is Andre Previn, played under the baton of one of the nation's gifted young conductors, James Conlon.

For the 1982 season, Interlochen has under contract the Warsaw Philharmonic, which has recently reaffirmed that the orchestra will come to the United States this summer. Music Director for the Philharmonic is Kazimierz Kord.

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Brahim Hakim Elected '81 Class Rep

Brahim Hakim has been elected by the Class of 1981 as their representative on the Interlochen Arts Academy Alumni Association Board. Brahim, a percussion major, studied at the academy for 2 years. He was also a 4-year National Music Camper, studying piano along with percussion. He is a student at Duke University, where his address is:

Box 7829 College Station
Duke University
Durham, NC 27708

Phone (919) 684-0618

Brahim wrote the class to say he was happy that his election "will give me special opportunities to keep in touch with classmates," and he said he was looking forward to hearing from everyone.

One of National Music Camp's distinguished alumni, Brian Eubanks, is shown above rehearsing the 1981 Young Artists Symphony Orchestra, which he returned to Interlochen in contact last summer. He found it a "happy experience to be involved in the school," and he said he was looking forward to hearing from everyone.

The newly appointed Interlochen Alumni Association Board includes:

Lee Duncan, Interlochen Arts Academy Alumni Association Secretary/Treasurer; Vice-President
Katherine Verunis and President of the Interlochen Alumni Association; Janet R. Moore, MD, joined in July 1982 from New York to the Interlochen Alumni Association; Lobbying

Update: Alum Activities

The Chicago Area Friends of Interlochen meet regularly. Among their successful accomplishments last year was a June Performance party for Junior and Intermediate campers from their area. It was sponsored by M. Gorski, Director of the Chicago Symphony Orchestra. The event was successful and a lot of fun for everyone involved. The kids felt good, knowing more about what they could expect when they arrived at Interlochen and knowing they would see some familiar faces.

One of the Grand Rapids Friends of Interlochen's newsletter and publicity about their chartered bus trip to Interlochen were so successful that 2 buses were necessary to carry the 98 alumni and friends to the August Concerto Winners Concert.

A February alumni party at the home of alumni Martin and Dorothy Monroe and an April 17 Interlochen trip are on their calendar for this year.

In June there was a New York Friends of Interlochen wine and cheese party held as an interest-riser for a more ambitious autumn picnic. The success of both the June party and the October picnic, held at the Purchase, NY PepsiCo Sculpture Gardens made the months of work by the committee, planning and checking alumni addresses worthwhile. To PepsiCo Pres.-President and Interlochen Trustee Gerald Fischer and wife Beth went many thanks for providing the delightful party locale and arrangements. Among others on the committee were Katherine Verunis, Penny Knapp, John Shroyer, Elizabeth Levy, Mark Hood, Susan Landis, Elaine Dukas and Cynthia Harris.

The Minnesota Friends' computerizing of their mailing and doing a first-class mailing of their attractive newsletter "Sky Blue Cards" brought a marvelous harvest of addresses changes to the alumni office. They held another successful recital in St. Paul, and they are planning a January reunion there. Despite its being a particularly icy night there was a good crowd greeted by Mr. & Mrs. Roger Jacob, Mr. & Mrs. Bruce Gabrall, Edward Downing, Mr. & Mrs. Jon Petersen, Douglas Fair, Mary Borsin, and Betty Parsons of Interlochen.

Nancy Bankoff is chairing the Ten Year Reunion of the IAA Class of 1972, May 21-23, 1982. Those who have agreed to serve on the committee for the reunion are Paul Harris of Towson, Maryland; Wesley Homer of Boston, Janet Morin of New York City and Michael Regan of McLean, Virginia. Reunion mailings went out from the committee in November and January and responses have begun coming in. The next mailing will include reservations forms. Meal prices have been cut in half and rates on hotel accommodations lowered by the Academy for the special weekend.

We'd like to make it as easy as possible to be your great many of the class of 1972 to return;" Director Bruce Gabrall said.

Many of the faculty of that year are still with the IAA or have retired in the immediate vicinity. They will be invited to spend time with the group. Included are: James and Edward Banghart, Larry Levy, Linda Bourne Howard, Wayne Brill, Sue Burns, BMW, John Church, Scott Dean, Charles Dager, Helen Earl, Byron Hanson, Howard Hintze, Jacqueline Hoito, Mary Chell Jones, Lois Larson, Larry Lien, John Linclaus, Robert Murphy, Jean Parsons, Jon Peterson, David Sperling, and Hugh Topley. Still in the area are Garry Baker, George Biss, Richard Folkers, Robin Gruenberger, Don Hartweg, Karen and Mary Jewell, Richard Parks, Carl Schieffer, Lawrence Starr, Steven and Patricia Woodrow, Reed Ziffle and Lynn and David Troubman.

IAA Class of 1972
Reunion May 21-23

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Jewish National Fund
Honors the Handelers

Interlochen Trustee David Handlerman and his wife Marion were the 1981 honorees for the Jewish National fund's 80th Anniversary Tribute Dinner held in June in Southfield, Michigan.

They were given a menorah, a candelabrum, symbolizing the 56,000 trees being planted in their names in Israel's Independence Park.

The Handelers also serve on the boards of the United Foundation, the Friends of Modern Art at the Detroit Institute of Art, and the Detroit Symphony Orchestra.

Additionally, Mrs. Handlerman is on the board of the Jewish Community Center in West Bloomfield.
Motifs

Welcome to the New Life Members...

Carol Van Beegle (HS 67-69); Brian Salas (HS 68-70), cookies, C. Stewart (ST 68). Banna Rubinow (J 58-60, 61-63, HS 63-65, IAA 66-71); David P. Min (HS 79-80).

Best Wishes To...

Judith Luckenbill (HS 69, SJ 74) and William Dryer have moved to an apartment in Spartanburg, S.C. Everett Baker (ST 65-73) and Guadalupe Gallegos (ST 66-68) married in May in Simpsonville, SC. Maria Abbate (HS 75, IAA 75-77, grad, U 77, U 78) and Norman C. Beall (ST 81) married in May in Columbus, OH. She has a B.A. in English and a B.A. in Psychology. They now live in Detroit, MI. They have a daughter, Javonne Elayne, on June 71-72 in Grand Rapids with their community action agency.

Mr. and Mrs. Timothy Zwick (Sara Zivin HS 72-73, IAA 73-75, grad, ST 75) on the birth of their son, Joshua Michael, on November 28, 1980, and Mrs. John Alick Zwick (Chen (Rebecca Barrett) IAA 69-71, grad, U 71, 74) on the birth of their son, Eric, on May 9, 1981.

Nancy C. Holladay (IAA 75-76, grad, U 76-78) to Timothy Alick Zwick (HS 67-69, IAA 69-71, grad, Ann Arbor, MI). Nancy is a graduate of the University of Michigan in 1979. She is currently a graduate student in the Department of Government at Harvard University."
outstanding violinist in one of her three summers there. Great to have you back in Michigan, Ann!

-Holly Walds Otsuka (65-66, IAA 68-71 grad) is Staff Assistant to the Asian Cultural Council in New York. She has an M.A. from Columbia U., Department of East Asian Languages and Modern Japanese Literature and a B.A. in Asian studies and Religious Studies from Carleton College. After living in Kyotō, Japan, for two years, she worked for the Museum of Fine Arts, Boston. Now she is living in Yokohama, Japan, first as a Visiting Associate at the Tokyo University of Foreign Studies and then as a Research Associate at Tokyo University. Her present research is on contemporary music as performed in the city of Yokohama and the Japanese language. Besides musicology, she is also interested in the history of visual arts in Yokohama.

-Brian Froud, co-authored the trade book "The Art of the Labyrinth" (IAA 70-71 grad) and has returned in September to give an excellent performance of "Songfest". He is currently working on his second book, "The Labyrinth of the World, the Gardens of Time" (IAA 70-71 grad). His first book, "The Labyrinth of the World, the Gardens of Time", was published last spring.

-Daniel Rupe (IAA 70-71 grad) is a graduate student at the University of Michigan, and is a violin instructor at Music Hall. He says that he is continuing to develop his violin career and that he enjoys teaching as a part-time instructor at the University of Michigan. He is currently working on his second book, "The Labyrinth of the World, the Gardens of Time" (IAA 70-71 grad). His first book, "The Labyrinth of the World, the Gardens of Time", was published last spring.

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radiology in Lincolnwood, IL... Cynthia Ferguson (HS 64-65, IAA 64-66 grad, U 66) a violinist in the Toledo Symphony, has a successful career as a soloist and teacher. She is an M.A. candidate of U. of Michigan where she earned her B. Mus. after taking a B.A. at Oberlin College. When CWZ Michael Ferguson (IAA 65-66 grad, U 66) wrote last January, he and his wife, the 8th U.S. Army Band and United Nations Honor Guard, Seoul, Korea. He was formerly a member of the U.S. Army Band and Bandmaster for the U.S. Army 1st Infantry Division, played bassoon. He studied at Adelphi and Arizona State U. of Michigan... Hinda Greene, M.D. (IAA 64-66 grad) is a physician, doing a residency in radiology in Lincolnwood, IL. She is married and is a Dinner Coach with members of the Cleveland ensemble while pursuing a full program of travel. She also coaches with members of the Cleveland Philharmonic... Howard (IAA 66-67) who is a violinist and a graduate of the Curtis Institute in Philadelphia. She's a grad of Western College, Blasgoff State College and Phila. College of Osteopathic Medicine. She has also been a librarian in a junior high school and Head of Multimedia in the local theatres and is on the board of Tri-City Motifs... The IAA Class of 1971 had it's 10-year reunion Memorial Day Weekend, 1981, given an Alumni Achievement Award for her work toward a Masters degree. She's a graduate of the Curtis Institute in Philadelphia... Hinda Greene, M.D. (IAA 64-66 grad) has a B.S. from Emerson College in Boston as well as an M.D. from the IAA School of Medicine in Philadelphia. She's a grad of Western College, Blasgoff State College and Phila. College of Osteopathic Medicine. She has also been a librarian in a junior high school and Head of Multimedia in the local theatres and is on the board of Tri-City Motifs... The IAA Class of 1971 had it's 10-year reunion Memorial Day Weekend, 1981, given an Alumni Achievement Award for her work toward a Masters degree. 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Photographs taken during their break in October board meeting of Interlochen are visiting members of the National Music Camp Alumni Organization, editors and advisory board members. Dowdell is President of Western State Bank of Holland, Michigan, and Past President of the National Music Camp Alumni Association. "It was a great experience, being there at the academy have assisted me in Switzerland. The piece on Interlochen last fall ... Rebecca is Kirby Masterson, from Michigan, and Dan Knecht, from Oregon. The group who attended the Interlochen August recital and alumni board meeting were: Urban, Kelly, Shaw, Deckman and Greesen. Also joining them for the session were first vice-president Penny Lea Knapp of New York City and Native American band teacher Dr. Robert Luby of San Francisco. She alternated her two children and her husband Martin are serving as ... Laura Myers Holloway is one of the August reunion and alumni board members. "We have received word of the marriage of Mary Alice (IAA HS 70, 72-73, 77-78) to Kiprop. She is an opera singer and musicologist. "The Times magazine" quoted Laura Hunter's (IAA HS 72, IAA, 72-73 grad) saxophone debate that she is "a musicologist and composer on an equal standing level of fine art, and her husband. "We are very proud of you, "Gary Holt (IAA HS 67-68, 68-69) was recently awarded alternate third prize in the National Music Camp "Barrow Award".
Motifs (Continued) also principal clarinet with the Aspen Chamber Symphony and in 1987 he interchested with colleagues who have also won first chair places in the Honolulu Symphony except for one year, when he was a visiting artist. In previous years, he has performed with the Philadelphia Orchestra, the Pittsburgh Symphony Orchestra, and the Cincinnati Symphony, among others. His repertoire ranges from solo concertos to chamber music, and he has given numerous recitals and master classes in Europe and the United States. He is a member of the Cleveland Chamber Symphony and the Cleveland Orchestra. He is known for his virtuosity and technical proficiency, and he is a sought-after soloist in the classical music world.

Jeanne Baxtresser's stature as a communicative artist is due in part to her natural ability to connect with audiences on a personal level. She is known for her engaging stage presence and her ability to share the music with her listeners in a way that they can appreciate and enjoy. Her performances are characterized by a sense of humor and a love for the music she plays, which is evident in her enthusiastic and passionate approach to her art. She is also an inspirational teacher, and she has given numerous master classes and workshops for students of all ages and levels of experience. Her dedication to education and her commitment to sharing her knowledge and love of music are a testament to her devotion to the field of music education.

Dr. Steven Winick (IAA 66-67) is known for his engaging style and his ability to connect with audiences. He is a member of the Boston Symphony Orchestra, and he has performed with many other leading orchestras and ensembles. He is also a respected teacher, and he has given numerous master classes and workshops for students of all ages and levels of experience. His dedication to education and his commitment to sharing his knowledge and love of music are a testament to his devotion to the field of music education.

Don Hazzard (IAA 63-65, Fac 71-72) is a member of the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. He is known for his technical proficiency and his ability to bring his New York dance troup' 'Just a Thrill' to life on the stage. He has performed with many other leading orchestras and ensembles, and he is a respected teacher, and he has given numerous master classes and workshops for students of all ages and levels of experience. His dedication to education and his commitment to sharing his knowledge and love of music are a testament to his devotion to the field of music education.
Motifs (Continued)

has been appointed Music Director of the Boulder Bach Music Festival to be held in mid-March, Jaeger is also conductor for the Northwestern Michigan Symphony Orchestra. When the Northwestern Symphony played its debut last season in Alice Tully Hall, the New York Daily News called it "an outstanding chamber orchestra." The New York Times said "conscien­tious, neat, spirited and diverting, an arresting performance."

We're grateful for the help of Steven Skobyl (J, HS 76-77), Josh Rosenblum (J 75-77, HS 76-79) and Susan Crawford (HS 77-78) for the list of the rather amazing number of Interlochen alumni they see at Yale. Steven notes, "When applying to Yale I wrote about my experiences at National Music Camp in one of the essays. In talking with others, I find that a lot of us did!" He adds, "It's nice to know NMC remembers her past campers." His classmates include: Sandy Cash (J 72, 75-76, HS 76-77, Lisa Petrelli (J 75-76, HS 77-79), Jan Bazell (HS 78), Lynnette Tankman (J 75-76, HS 77-79), Victoria Clark (HS 77), George Shephard (J 75, HS 76-77), Scott Frankel (J 73-74, 75-77, HS 78), Grant Sonntag (HS 72, 73-77, Coun. 78-80), David Ripper (J 75-76, HS 78-80, St 81), Julie Singer (J 76, HS 77-78), David From (HS 76-77), Dan Hesse (HS 79), Anne Rosslin (J 74, 75, HS 76-77), Jodie Krosnick (J 70-72, 73-75, HS 76-78, St 80), Hugh Potter (J 73), HS 76, 78, IAA 78-79 grad, St 80), Kate Levin (J 76, HS 77-79, IAA 79-80 grad), Joe Bass (J 73, 74-76, HS 77), Sarah Young (HS 78), Margaret Leenhouts (J 69-71, J 72, IAA 74-78 grad), John Gilbert (J 73, HS 74-77, IAA 76-77 grad) and Marthe Rockwood (AS 70, IAA 73-75 grad).

Music Clubs Honor Interlochen Center

The Interlochen Center for the Arts has been awarded a Certificate of Honorane for the promotion of American music. This was sponsored and awarded by the National Federation of Music Clubs.

Interlochen received the award based on the amount of music by American composers performed in a summer season, the commissions of new works, the creation of composer-in-residence programs and other aspects of the promotion of American Music.

Interlochen was second only to Eastman School of Music in the category of "privately supported schools" according to the IAA Music Department head Jon Petersen. Interlochen has consistently scored for its attention to American composers. The National Music Camp presents nearly 350 different fine arts performances during its eight week summer season.

The cash prize of $500 will be applied to the Interlochen scholarship fund.

Orchestra, Band, Studio Orchestra

Shine In Chicago

Over 160 students from the Interlochen Arts Academy traveled to Chicago's Conrad Hilton Hotel in December to perform at the annual Mid-West National Band and Orchestra Conference.

The students, all members of the Arts Academy Orchestra, band, and Studio Orchestra (jazz), performed three complete concerts in the hotel's Grand Ballroom before hundreds of high school aged musicians and their teachers at the conference.

Conducting the IAA Orchestra were Robert Marcelius, the orchestra's Music Director and Principal Conductor; Byron Hanson, Resident Conductor; and former National Music Camp Director George C. Wilson who was guest conductor also for the concert of the Midwest Director's Orchestra.

Edward Dowling, current Director of National Music Camp and Conductor of the Academy band, shared conducting with Frederick Fennell, the band's Principal Guest Conductor.

The Interlochen Arts Academy Studio Orchestra was led by its conductor, David Spany, Trumpet teacher John Lindner was featured soloist with the orchestra.

Each ensemble was introduced by Dorothy Kunkel, sight reading teacher and conductor of the Academy's IAA Band, selected as the Corporate Secretary of the Clinic.

Because the performances occurred on the eve of the academy's Christmas break, students were taken by bus to various airports and communities in Illinois and Michigan. "It was a tremendously complex operation, organized by IAA Dean of Students Ann Herkelman," academy director Bruce Gailbraith said. "However," he said, "it went just as beautifully as the performance did, thanks to fine cooperation by the students. Everyone came through in a very responsible manner."

All-American Band Elects Jacobi

Roger Jacobi was elected to the Advisory Board of the 1981 McDonald's All-American High School Band.

The 104 member band, created in 1967, performs not only marching band music, but classical, contemporary and jazz works. In addition to annual participation in the Macy's Thanksgiving Day Parade and the Tournament of Roses Parade, they play in such distinguished halls as the Kennedy Center and Carnegie Hall. Band membership provides the opportunity for music scholars to major institutions including those offered to New England Conservatory and the National Music Camp.

Band conductor for 1981 was Robert Curnow, Associate Band Director and Director Jazz Studies at California State University, Los Angeles.

Visual arts are important at Interlochen both at the National Music Camp and at the Interlochen Arts Academy. Artist Kanne Paracaw was photographed when he returned to the campus recently to mount an impressive exhibit of his metal sculptor and demonstrate his methods for the students.

A 1972 graduate of the academy and of the Lynn School of Art in Philadelphia, he has a studio in Belvidere, Illinois, where his work ranges from custom design jewelry to blacksmithing. His Interlochen exhibit included drawn hollow forms in brass, bronze and silver.

nothing generates a cooler or more joyful response at National Music Camp than the "Time to cattle!" announcement by the Junior Girls' Waterfront Director, Clone supervision and the butty system make it as well as tone filled part of the camp experience.

The cast of the 1981 Junior Drama production of The Prince and the Pauper lent an appropriately regal air to the familiar tale through the earnest portrayal of their roles.

One of Interlochen's alums, Pamela Boll, has as one of her fond memories of Junior Camp, the Tablet Ex­ plorations Class in which playing trumpet was only one of the interesting possibilities opened up to her.

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16 National Merit Semi-Finalists

INTERLOCHEN—Sixteen Interlochen Arts Academy students have qualified as Semi-finalists in the 1982 National Merit Scholarship Program. They are: Robert E. Anderson, St. Clair, Michigan; Stephen Arada, Oak Brook, Illinois; Scott Burgess, Kentwood, Michigan; Mollie Duster, Marionville, New York; David Eiffelman, Grand Rapids, Michigan; Dan Hafner, Detroit, Michigan; Kalmia Helen, Madrid, Spain; Karen Hefner, Flin, Michigan; Anne Larsen, Broomfield Colorado; Greg Smith, Speakman, Washington; Jennifer Vickery, Chapel Hill, North Carolina; Georgia Velton, Evanston, Illinois; Ellen Kitzmiller, Austin, Texas; Nella Van Dyke, Big Rapids, Michigan; Peter Fiumi, Evanston, Illinois; and Simone Cooper, Wake Forest, North Carolina.

Chapel/Recital Hall (Continued from Page 1)

The style of the wood and glass building, designed by Dow, Howell, Gilmore Associates, is rustic/modern and blends well with the older buildings around it.

President Roger Jacobi said, "The inspiring hall fulfills a long-held need for space in which to nurture the various talents of Interlochen students. The pipe organ, a rank Aeolian-Skinner, also adds an important dimension to our offerings."

Students of Robert Murphy have installed the instrument, "a rare learning opportunity of the kind Interlochen provides," he said.

"The pride we all have in the National Music Camp and the Interlochen Arts Academy reaches a new pinnacle with the addition of this new facility to the Interlochen campus," said Jon Peterson, Chairman of the Academy's Music Division and Dedication Chairman. "As a recital hall for chamber music and solo performances, it is the ideal complement to the Grand Traverse Performing Arts Center. We now feel we are well-equipped to serve all segments of the performing arts."

IAA Concerto Winners

Winners of the 1981-82 IAA Concerto Competition held in November were: Ronald Brueck, baritone, St. Thomas, Virgin Islands; James Hall, oboe, Fairfield, VA; Patricia Huff, piano, Montclair, New Jersey; James Hall, piano, Weightsville, Beach, N.C.; Eric Schickert, percussion, Highland Park, IL; James O. Wilcox, piano, Evanston, Illinois; and Jeffery Zook, flute, Jackson, MI.

Fourteen semifinalists had been selected from the 50 entries. The panel of guest artists who heard the 14 were: Ohio University professor of violin and viola Howard Beebe, former Eastern Michigan University professor of horn Marvin Hawn, New York City full-time Karl Kramer, Cleveland Institute of Music professor of piano Jack Rudolph, and conductor/clinician Dr. Verne Van Eeden.

According to Arthur Asche, IAA piano instructor and chairman of this year's concerto committee, the judges selected the pianists "on the basis of their achievements in the visual or performing arts or in creative writing."

In the past, IAA President's Scholars have been: in 1972, sewing machine manufacturer Grosse Pointe, MI; and in 1980, writers Judith Shulevitz, Miami, FL and Nicholas Thondelen, Alpaca.

Roger E. Jacobi
President

IAA Turns Twenty

(Continued from Page 1)

school age who have exceptional talent and skill in the fine arts fields to develop these talents and skills more intensively and broadly than would be possible in the normal school situation.

Director Bruce Galbraith said to the assembled parents, students, faculty and staff, "We have tried to make the academy a challenging, demanding and rewarding place in which to be an artist. And we want the academy to continue to be a place for talented young people to create their time and energy to the achievement of excellence in their chosen areas of artistic endeavor."

Mr. Galbraith read warm messages from past directors of the academy. These included Charles Elber, now head of North Carolina School of Science and Mathematics; Don Th. Jaeger, head of development for Northwood Institute; John R. Hood, Headmaster of White Mountains School in New Hampshire; and Verne Haywood, headmaster of Lovett School, Atlanta, Georgia.

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