Interlochen Center for the Arts
National Music Camp
Interlochen Arts Academy
Interlochen, Michigan 49643

Rostropovich to Play with World Youth Symphony July 24

The internationally-renowned cellist, conductor and pianist, Mstislav Rostropovich heads the roster of distinguished guest artists to be featured at National Music Camp this summer. Rostropovich, the Music Director of Washington, D.C.'s National Symphony Orchestra, is a former professor at the Moscow Conservatory.

For his performance on the Kresge stage July 24, Rostropovich will play Dvorak's Concerto in B Minor for Violoncello, Op. 104 with the World Youth Symphony, conducted by Henry Charles Cooper, Lake Forest, IL, Simon Cooper, Luke Forest, NC, Timothy Duffy, Las Vegas, NV, Mollie Dustin, Morrisonville, NY, Peter Flaming, Evanston, IL, David Griegeen, Grand Rapids, MI, Karen Hosmer, Flint, MI and Ellen Kitzmiller, Austin, TX.

Seven of the eight semi-finalists in the Presidential Scholar Competition are now finalists and will each receive $3,000.

They are: Stephanie Arado, violinist, Oak Brook, IL; Yolando Kondonassis, harpist, Norman, OK; Jeffery Zook, flutist, Jackson, MI; writers Charles Atkins, Wyoming, OH; Christine Murray, Plainwell, MI; and Martin Wade, Interlochen, MI; dance student, Christopher Earl, Interlochen, MI.

Pianist James Silvers, Greenville, IN, received $1,500 as a semi-finalist. Yolanda, Charles and Marty remain in contention for the Presidential Scholar Award and a trip to the White House. Martin Hansen, Grand Ledge, MI, has been announced as being eligible for consideration as a Presidential Scholar in the academic category and has been designated as a semi-finalist.

About 1 million high school students enter the Merit Scholarship competition annually by taking Preliminary Scholastic Aptitude Test (PSAT) in the fall. Finalists listed in the February Crescendo are semi-finalists.

The Soviet-born cellist and conductor has appeared in recital and with leading orchestras throughout the world since 1947, when he gave his first concert outside the Soviet Union. Rostropovich made his American conducting debut with the National Symphony Orchestra in 1975, and has since led many of the world's leading orchestras.

He is the recipient of numerous honors including a gold medal from the Royal Philharmonic Society of Great Britain, a Commander of Arts and Letters in France, and honorary memberships in the Academy of St. Cecilia of Rome, and the Academy of Arts and Sciences of the United States. Many world-renowned composers have written cello works dedicated to him, including Prokofiev, Shostakovich, Bernstein and Britten.

President's Message

Dear Alumni and Friends,

There is one question we are answering more and more these days. It is: "How is Interlochen doing during this period of a most difficult economy?" This is a natural question for people to ask us since Michigan is reported to have the highest rate of unemployment of any state in the nation.

I am happy to be able to tell you that we are doing very well indeed at this time. Of course, each year we must do a "delicate balancing act" with our budget as there are constantly varying factors which can change this optimistic picture in a relatively short time.

Our fiscal year runs from September 1 through August 31. Not only did we complete the past fiscal year with a balanced budget, but we ended with a few dollars in the black as well. We achieved that successful year through various budget reductions, firm budget control, full enrollment and increased gifts from all sources. As a result, we are able to do a few extra things which will be beneficial to all who come to Interlochen.

NEW FACILITIES

We are now constructing a 16-room practice facility, four teaching studios, one faculty residence, a headquarters addition in High School Girls and an addition to our instrument repair shop. Through the generosity of one of our trustees, Charles McWhorter, we are also constructing a large rehearsal shed which will bring about a "chain-reaction" of other benefits. The new shed will be used for rehearsals of large instrumental ensembles, the summer musical, and conducting classes, and will provide a space for recitals, workshops and lectures.

Even more important, it will make available in the summer a large space in our art building (which for years has been used by the above mentioned activities) for two functions in the visual arts, -- permanent spaces for painting and drawing and an art gallery where the art work of students, faculty and guests as well as traveling exhibits may be shown throughout the year.

Our good year has also allowed us to move ahead on some major maintenance items, to provide noise reducing carpeting in the hallways of our winterized dormitories (which are used by faculty, staff, campus guests and university students in the summer months) and to purchase a major piece of mechanical equipment, -- a large front loader. We had a very long and difficult winter. This new piece of equipment came at the right time to allow us to save time and money in snow removal.

FULL ENROLLMENT EXPECTED

At this point in the current fiscal year we are again operating on a balanced budget. We expect to have a full enrollment at the camp. Parents still want the quality program in the arts for their children which Interlochen provides, in a wholesome atmosphere. Also, as time passes, more and more people are learning about the superior academic as well as artistic programs offered at the Interlochen Arts Academy for high school students. Their achievements are mentioned elsewhere in this issue.

INTERLOCHEN ARTS ACADEMY

Students this summer will find the faculty strengthened by additional artist-teachers and well-known conductors. Our list of guest performers is most impressive and will provide our students contact with some of the world's greatest artists.

Since our last publication we have been able to schedule the renowned artist, Mstislav Rostropovich, to perform the Dvorak Cello Concerto with the World Youth Symphony Orchestra on Saturday, July 24. This will be an experience our students will cherish and remember.
IAA Premieres Hovhaness Work

One of the century's most prominent and often performed composers, Alan Hovhaness was at Interlochen as "composer-in-residence" August 8-10. In two concerts during his stay he conducted the Academy's Chamber Orchestra in the world premiere of his "Symphony No. 43," and conducted the Academy Band, Orchestra and Choirs in programs of his works, assisted by coloratura soprano Hinako Fujihara Hovhaness. Area residents as well as academy students and faculty attended his workshops during his stay.

Comments of the composer and reminiscences of his compositions delighted the large audiences at the concerts.

Arts Academy to Graduate 182
On May 29

All alumni and friends of Interlochen are invited to attend the Interlochen Arts Academy Convocation Friday, May 29, at 7:30 p.m. in the Corson Auditorium, and Graduation Saturday at 9:30 a.m. in the Krege Auditorium. The ceremonies will cap the 21/2 day "Festival '82." All arts areas--drama, dance, music, visual arts and writing--are showcased in continuous performance beginning Thursday at 1:00 p.m.

"All undergraduates as well as 182 seniors remain on campus to take part in the beautiful ceremonies, so that it is truly a fine artistic experience and an unforgettable occasion for our graduates and for all of us," Academy Director Bruce Galbraith said, in urging attendance.

The addition of the new Michael P. Dendrines Chapel/Fractal Hall to Interlochen's performance facilities has simplified festival scheduling and will add to the beauty of the performances this year.

The Festival Art Exhibit of student works will be shown Thursday and Friday as well as following the Saturday Commencement. Visitors will also enjoy the Giddings Concert of performances and various sessions and workshops. Faculty and student art shows and the annual Mathematics Field Day sponsored by the University of Michigan at Flint in February.

Math, Music Mix

Students of the Interlochen Arts Academy recently proved the often stated theory that mathematical skill and musical ability are related and frequently exist together in an individual. Five academy music students won first place in the 15th annual Mathematics Field Day sponsored by the University of Michigan at Flint in February.

Interlochen's winning team was composed of senior Ed Anderson, piano student; junior, Bruce Galbraith, director of Interlochen's Concert Choir; Robert Ballmer, clarinet; senior Scott Burgess, bassoon; and senior David Grif-


music festival including the band's annual "Symphony No. 43." The concert was directed by Bruce Galbraith, director of the Academy Band, Orchestra and Choirs.

The Interlochen Arts AcademyParents Organization, President, Mr. and Mrs. James Trent, have scheduled a general meeting for all parents Friday at 9:00 a.m. in the Stone Student Center Dining Room.

MUSICIAN

Moving to the University of Michigan at Flint in February, Interlochen's winning team was composed of senior Ed Anderson, piano student; junior Bruce Galbraith, director of Interlochen's Concert Choir; Robert Ballmer, clarinet; senior Scott Burgess, bassoon; and senior David Griff-
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D. M. Currie Honored

Interlochen Trustee Donald M. Currie, Executive Director, Michigan Association of School Administrators (retired) was named a winner of the American Association of School Administrators Distinguished Service Award and given an Honorary Life Membership. The award is given annually to recipients who have "made significant contributions in the field of education through assignments, writings or other activities, have rendered exemplary service to their state or national professional association, and have brought honor to their colleagues and their profession." Having served on the Interlochen Board of Directors since 1971, Currie was recently re-elected Vice-Chairman for Educational and Academic Affairs.

President's Message (Continued from Page 1)

young people will carry with them the rest of their lives.

The Interlochen Arts Academy has matured into a 20-year old school. The faculty is of the highest caliber and is supported by a loyal and dedicated staff. Our public radio station, WIAA-FM, continues as the major cultural broadcasting station in the northwest section of Michigan, bringing the finest of cultural programming to the area. WIAA, along with its support from broadcast services, provides programs across the nation through National Public Radio and our own "tape network."

In brief, Interlochen is operating successfully with a balanced budget, with new facilities being added, with new and strengthened programs in the arts and academics, and with an expanded list of outstanding guest artists. All this is done for the reason to provide the best instructional possible for the artistically talented young people of the world. It is for them we exist.

There is both a "spirit" and a "magic" of Interlochen. That "spirit of Interlochen" is the excitement of students striving continuously to improve themselves to the best of their abilities. The "magic of Interlochen" is people working together to make it all happen - students, faculty, staff, administration, trustees, corporations, foundations -- and especially you. Without your help, interest and support, Interlochen could not happen. We thank you for your support.

Sincerely,

Roger E. Jacobi President

Art Council

Private Schools Elect Galbraith

Two organizations of which he is a member have given signal recognition to Bruce W. Galbraith, Director of the Interlochen Arts Academy and Vice-President of the Interlochen Center for the Arts. The Michigan Council for the Arts, to which Governor William Milliken, as Chairman in 1971, gave him the "Bessie" for his excellence of service and dedication, has appointed him to the Board of Directors of the Council. The Association of Independent Michigan Schools recently chose him president-elect for the 1982-83 school year.

New in Drama

For IAA 1982-83

IAA will have a Division of Production and Design (technical theater) within the Drama Department for 1982-83. This will, according to IAADirector Bruce Galbraith, give greater importance internally to this function and will give greater visibility externally to an area that is having great success in preparing students for an occupation with good employment possibilities.

Sculptor/Teacher Creates Work At Interlochen

John Parker, instructor of sculpture at National Music Camp, arrived there in June with a scale model of what was to become by late August a large and impressive work of art.

The creation of the work along with his teaching gave his students a rare opportunity to observe first hand the artistic problems and hard work involved in a metal commissions. Commissioned for the entrance of the new Grand Rapids, Michigan, Art Museum, the sculpture was underwritten by the Grand Rapids Kiwanis Club in honor of Kiwanian Gerald Ford. Parker studied at the Cleveland Institute of Art and the Reinhart School of Sculpture at Maryland Institute College of Art, and has worked in metal for 10 years.

"I like the ruggedness of steel," he said.

C. C. Ellis

Board Elects Interlochen Friend

Charles C. Ellis, Executive Vice-President, Long Range Financial Planning for RCA was recently named to the Board of the Interlochen Center for the Arts. Mr. Ellis is also Chairman of the Board of the RCA International Ltd., Director, RCA International Development Corp., and RCA Disc Corp. He is a longtime friend of Interlochen.

Prior to joining RCA, Mr. Ellis had been Executive Vice President and Comptroller of the Inland Trust Company.

A native of Baltimore, Maryland, Mr. Ellis is a graduate of Juniata College with an A.B. and has an M.B.A. from Harvard Graduate School of Business Administration. He served as a Naval officer from 1942 to 1946. He has also been Manager, Budget Analysis of General Products Division of Ford Motor Company.

Mr. Ellis serves as Chairman of the Board of Juniata College and has authored a series of articles for Bankers Monthly.

He is Chairman of the Pro Musica Foundation.

He is married to the former Jean E. Good. Two of their daughters, Nancy and Pauline, are Music Camp alumni and graduated form the Academy, Charles Ellis, Jr. studied for one summer at National Music Camp.

Early Photo

We're happy to have a note from Bill Kephart, informing us that "I am the NMC Alum and was given a photo by a former NMC Alum during the Winter edition of the Crescendo. It was a photo in a photo with the late Rudy Schramm, Joseph Maddy and Frederick Stock. He worked with Maddy for many years, not only at the summer camp but also in the studies of NBC, and says "Joe Maddy always will have a very special place in my heart."
Senior Art Juries Or Exhibit at IAA

Nearly thirty Interlochen Arts Academy (IAA) seniors are presenting their work in the Senior Art Juries, two-week-long exhibitions held during May in the Gallery on the campus.

The exhibitions feature work in several media, including clay, fabric, metal, metalsmithing, drawing, painting, ceramics, and sculpture. Each piece is rigorously evaluated by members of the visual arts division faculty, who make written comments that will become part of the students’ permanent record.

“ar the culminating events of the students’ work here at Interlochen,” explains Liz Lien, visual arts program coordinator, “the shows give the students an opportunity to exhibit their work and provide the faculty with feedback to evaluate their progress while at the Academy. It is, in all respects, very much like a university level show.”

Participating artists are responsible for all aspects of the exhibition, from the selection of works and their framing, to the lighting, hanging, and publicity.

Trustee to Head New Detroit, Inc.

Interlochen Trustee Alan E. Schwartz has been named chairman-elect of New Detroit, Inc., effective July 1.

Previously chairman of New Detroit’s public safety and justice committee, he is also chairman of the United Foundation. A senior partner in the law firm of Honigman, Miller, Schwartz and Cohn, he also serves on the boards of United Hospitals of Detroit, Detroit Renaissance Inc., the Detroit Economic Growth Corp., Michigan Cancer Foundation and is active in cultural affairs.

As an Interlochen Trustee, Mr. Schwartz serves on the Finance and Budget Committee, and the Nominating Committee of the Arts. He also serves on the Art Committee and the Admissions Committee. Mr. Schwartz played an important role in the very successful “Interlochen Tribute to Governor and Mrs. Milliken” fund raiser last spring in Detroit.

He was elected to the Interlochen Board in 1973.

Computers Popular With IAA Students

A computer course for Interlochen Arts Academy students made possible by a 1981 grant from the Herbert H. and Barbara C. Dow Foundation has stimulated more interest than was anticipated. The five Apple computers and $10,000 worth of software are in such demand that mathematics teacher Eric Kamischke sometimes has to bring his own “hardware” from home for student use on problems.

At Interlochen the emphasis is definitely on the arts, and the computer is viewed as a necessary artistic tool for the future. Student awareness of the computer’s potential has seen them signing up for computer courses in such numbers that Interlochen’s computer programming class will almost double in size for the 1982-83 school year.

“Computer science is being taught in the schools now just like algebra - as a regular and accepted part of the program,” Kamischke said, “but computers are more than that. They are an art medium and it is this creative source to which we want to introduce our students next year. We will invest in some software which will enable students to compose music or create visual art works with the aid of the computer console.”

It is reported that most public schools have purchased computers for student use in spite of the current severe economic pressures. An editorial in a recent Detroit Free Press article said, “in the decades ahead, people not familiar with advanced technology may have as hard a time surviving as functional illiterates do today.”

Suzuki Workshops At NMC ’82

Suzuki teacher training workshops, offered last year for the first time at National Music Camp will be repeated this year July 4 to July 19.

Using the violin and cello with pre- as well as for violin and cello will be taught by Suzuki Master Teachers Doris Preucil, violin; Tanya Canae, cello, and Kay Collier Stone, cello. Completed units may be registered with the Suzuki Association of the Americas.

Doris Preucil, a pioneer in the introduction of Suzuki techniques in the U.S. is director of the Preucil School of Music in Iowa City. She is president elect of the SAA. Tanya Canae, like Preucil a graduate of Eastman School of Music, is on the SAA board. She plays with the Lydian Trio at Western Illinois University where she heads the string area and cello pedagogy. Kay Collier Stone, long active in parent education for the Suzuki movement and past member of the SAA board, is founder of the Lexington, Kentucky Talent Education Association. She has studied with Dr. Suzuki in Japan.

In addition to master classes, workshop participants will also observe other classes and rehearsals at NMC, as well as demonstrations with Suzuki trained students.

For further information and registration forms, call (616) 276-9221, ext. 240. Or write Selma K. Emery, Suzuki Teacher Training Workshop, National Music Camp, Interlochen, MI 49643-8668, beginning with the 1982-83 season limited to 25 per class, including a limited number of non-performing auditors.

In Memoriam

Mildred Burrows
IAA Parent
1964-1976
Clarence Sawhill
Faculty, 1940, 42, 47, 53, 57
Grenville Davis
February 1982
Permanent Staff
1950-1975
Jacqueline Garneau
March 1982
IAA Staff
1963-1969
Honner Latassley
April 1982
Faculty
1944

Chorale Sings as Brotherhood Honored

Among the distinguished engagements of the Interlochen Arts Academy students this season was the 54 member chorale’s program for the Greater Detroit Roundtable. The organization is part of the National Conference of Christians and Jews and was honoring on this occasion, Joseph Hudson, Jr., for his outstanding service.

Hudson was given the National Human Relations Award annually bestowed on the business leader who has made outstanding contributions to the community by his leadership. Hudson was cited for his “Dedication and efforts toward making Detroit a community responsive to the interests and well-being of its great variety of people.

For the assemblage of 1,000 people, headed by Roger Smith, Chairman of General Motors, the Chorale gave a program emphasizing togetherness and produced by IAA Director Bruce Galbraith.

Allan Schwartz, Interlochen Trustee, said, “This was as fine and well-prepared a program as I have ever seen given. One can surely be proud of these academy students.”

Earlier the Chorale was honored with a beautiful plaque won at Albion College’s Invitational Choral Festival.

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Motifs...  

Best Wishes To...  

Marnie Ann Wilson (HS 73, IAA 74-76 grad) and DuWayne Keith married in April in Falmouth, Maine.  

Dale Ahlquist (St 79-80) and Laura Bernardi married in May, 1981, in West St. Paul, MN.  

Karl Bach (IAA 73-74 grad) and Brenda Tomich married in March in Fairfield, IA...  

Karen E. Youngquist (U 75) and William H. Hopson married in December, 1981, in Calgary, Alberta, Canada.

Congratulations To...  

Mr. & Mrs. Ronald Murphy (Stephanie Portier, St 66) on the birth of their daughter, Sara Marie Murphy, on February 16, 1978 and Farrah Rinaldo, on December 4, 1979...  

Mr. & Mrs. Gary Arnold (Geri Tatzka, HS 77-81) on the birth of their daughter, Sara Ann, on December 23, 1981...  

Mr. & Mrs. Richard Arnold (Baden Batten, HS 76-81) on the birth of their daughter, Rebecca Marie, on May 16, 1981...  

Mr. & Mrs. Pierre Barreau (Pierre Fac, HS 81) on the birth of their daughter, Adria Rachel, on March 22, 1981...  

Mr. & Mrs. Gary Woolk-Skowitz (Elizabeth Boulard 71, St 72-73, 76-77) on the birth of their son, Geoffrey Charles, on January 9, 1982...  

Mr. & Mrs. Randy Plamondon (Cynthia Webster 71-76) on the birth of their son, Brandon Ronald, on April 19, 1982...  

Mr. & Mrs. Daroda E. Crouch, Jr. (Leyla Eakin, HS 74-77) on the birth of their daughter, Amber Joy, on December 10, 1981...  

Mr. & Mrs. Floyd E. Barr (Phyllis Sprague, HS 71-72, HS 72-73) on the birth of their son, Evan Edward, on March 16, 1982...

Lyric Opera Performs at IAA

The Lyric Opera Company of Northern Michigan added The Marriage of Figaro to the cultural offerings of Interlochen Winter. Performing in the new Dendini05 Opera House, Larry Burczyk, head of the Michigan Opera Theatre, said he was “destined to make the big time.” Kathleen has an M.M. in voice performance from the U. of Michigan and has had leads in Madame Butterfly, Carmen, and Anouk for Michigan Opera Theatre and has performed in Indonesia with the Marshall University Opera where she did Carmen and Dayton Opera to repeat Madame Butterfly. She was chosen for a principal career role in the regional contest in Toronto, where she won $800. During her interlochen years, Kathleen was a member of the Lyric Opera and University Choirs, and had leads in opereta and opera workshop.

It always seems to announce that a young alum has won a chair in a major school of music how exciting to be able to say that two of our alumnae will become members of the Philadelphia Orchestra under Maestro Claudio Abbado. (In 1979-80, St 79-80) has been awarded the Roberta Schulman Scholarship and the Genevieve Chaudhuri Scholarship and the first step in the competition, Detroit Free Press Music Critic John Guinn described her voice as “a stunningly rich mezzo with a great range” and declared that she was “destined to make the big time.” Kathleen has an M.M in voice performance from the U. of Michigan and has had leads in Madame Butterfly, Carmen, and Anouk for Michigan Opera Theatre and has performed in Indonesia with the Marshall University Opera where she did Carmen and Dayton Opera to repeat Madame Butterfly. She was chosen for a principal career role in the regional contest in Toronto, where she won $800. During her interlochen years, Kathleen was a member of the Lyric Opera and University Choirs, and had leads in operetta and opera workshop.

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Diana is a graduate of Juilliard School and was a member of Martha Graham’s company for five years.... Lisa Ringler (I AA-73-77 grad) is a graduate of the American Academy of Dramatic Arts and is currently teaching at Wabash College in Illinois. She has been performing in various productions, including her work with the National Theatre Company in New York. She recently appeared in the title role of Sarah, by Strindberg, in a production directed by Robert Moog at the Morgan-Wixson Theatre in Los Angeles.

Interlochen Station

"Part of Our Lives"

"What we hear at WIAA-FM is that we are an important part of many of our listeners' lives," said Thom Paulson who became manager of the station in January 1981 as successor to Angus Forrester. Since Paulson has had to ask his listeners for more and more support, because of major setbacks in funding at the Federal level, he has had tangible evidence of listener commitment. In 1980 the station received over $37,000 from its listeners, in 1981 the figure went up to $59,000 and the goal for this year, a campaign Berkshire’s neighborhood media outlet, was $70,000. Additional local support in the form of program underwriting, from businesses added up to nearly $50,000.

WIAA, with new production and recording facilities, now brings the interlochen musical performances to the nation via National Public Radio’s satellite network, which serves 250 public radio stations across the country.

WIAA’s summer fundraiser, Campaign for Excellence ‘82, will be on the air July 18-24, with their goal at $70,000. Dozens of local residents and summer visitors to the area have pledged either the station during its weekly campaign. Paulson invites all within range of WIAA to tune in to 88.3 FM and make a call.

Anyone wishing to send a check may make it payable to the Interlochen Center for the Arts - WIAA-FM, Interlochen, MI 49643.
Creative Writers
Reap Rewards
The students in the Interlochen Arts Academy Creative Writing Department have again illuminated themselves well in enter-
ing, winning and placing in writing com-
 petitions and conferences. Brigham Young University awarded Marty Wade the first prize in poetry with a cash award.

On Wayne State University’s Manuscript Day, 65 contestants in their writing contest are invited to the university for a day of awards, entertainment and discussion of their manuscripts. Taking part were Tina Murray, first place in poetry, Angie Hoxworth, third place in poetry, Scott Boots, finalist, and Marty Wade, finalist. Tina’s award carries with it a $2,000 scholarship, given over a four-year period. Taking part in the Eastern Michigan University Writers Competition were Bonnie Nevel, who won first place in poetry and alternate winners Chad Atkins, Marty Wade, Scott Boots and Angela Hoxworth. The participants at Eastern Michigan U. enjoyed a day of workshops in poetry fiction writing, film script writing or technical writing and were addressed by Janet Mendum, National Editor for the Detroit News.

Hollins College awarded a second place in poetry to Chad Atkins.

In the Michigan Youth Arts Festival Writing Awards, certificates of merit went to Chris Meeker, Rena Dillon, Lindsay Ahl, Helen Muschler and Simone Cooper. In Fiction, certificates of merit went to Anne Larsen, Monica Tale, and Angela Hoxworth. Honorable mentions in Poetry went to Curt Rideout, Maura Troester, Tracy Rideout and Jennifer Nash. Honorable mentions in Fiction went to Lenore Ham-

ners and Christine Murray.

Presidential Scholar Creative Writing award winners are included in the story on page 1.

Academy Art
Works Shown
Nine IAA art students were honored by having their works hung in the 12th Annual Traverse City Arts Council Exhibition. The second prize for the exhibit for which art-

ists from throughout Michigan submit works was won by John Church, head of metalworking at IAA. Other prize winners were photographers John Alvey, and students Leesa Hagapipuro and Deirdre Kovac, the latter winning the John Hawkins Jr. Memorial Photography Award.

Other students whose work was ex-

hibited were Keith Frank, Hala Yahya, Alisa Henriquez, Mark Barondes, Greg Segal, Curt Rideout and Ann Cooper.

Michigan Youth
Arts Winners
Three Interlochen students were among six winners of a state-wide contest for high school musicians sponsored by the Michigan Youth Arts Festival. All will appear as soloists with the Interlochen Arts Academy in concert during May.

Interlochen winners are: Clarinetist Pamela Sproff, daughter of William and Carol Sproff of Allen Park, Michigan; organist Scott VanOmmum, son of Frederick and Barbara VanOmmum of Saginaw, Michigan; and flutist Jeffrey Zook, son of Harvey and Eleanor Zook of Jackson, Michigan.

The winners were among some thousands of high school musicians from around Michigan who were eligible to enter the competition initially. Sixty advanced through the preliminary rounds to compete in the final competition in Mount Pleasant.

Scholarships
Announced
Among recently announced scholarship winners at the Interlochen Arts Academy is Jane Morrison, whose parents are Alvin and Florence Morrison, of Fredonia, NY. She has been awarded a Regents College Scholarship in the 1982 Regents College Scholarship Competition, established by the New York State Education Department. The scholarship, awarded on the basis of outstanding scores on either the American College Testing Program or the College Board’s Scholastic Aptitude Test will enti-

tie her to an award of $250 a year for up to five years of study at an approved program in New York State. Jane is a member of the National Honor Society.

Simone Cooper has been named semi-

finalist in the Educational Communications Scholarship Foundation competition and is eligible for a $1,000 grant.

Motifs... Correction
The Elizabeth Schulze whom we an-
nounced Lee Morgan had married (See Winter Crescendo 1982) was not "our" Elizabeth Schulze. Elizabeth (I 69-71, IAA 72-75 grad) a graduate of Bryn Mawr has most recently been at the New School of Music in Philadelphia were she studied voice, violin and conducting, and she recently won a Fellowship to the conduc-
ting program at State University of New York at Stony Brook. Her mother com-
mented, "Interlochen gave her a fine background which is appreciated more and more as the years go by."

Interlochen Center for the Arts