Dancer and Artist are Presidential Scholars in Arts

Two June graduates of the Interlochen Arts Academy were honored at the White House as 1983 Presidential Scholars in the Arts. Dancer Eric Voetberg and visual artist Jason Novetsky each received a Medallion from the President and a $2,000 award from the Geraldine R. Dodge Foundation to add to their $3,000 awards as finalists. They were the Academy’s first honorees in dance and art. The five IAA Scholars selected in the three previous years all were creative writers.

The number of IAA students winning honors in the competition (20) and the size of the total IAA awards ($12,000) were greater than for any other school in the country, including large city “magnet” arts schools. The New York City High School of the Performing Arts of TV “Fame” note had two Scholars and a total of 18 awards adding up to $9,500. Only two other schools had two Scholar nominees.

The proud parents, Mr. & Mrs. Clair Voetberg of Troy, MI and Dr. and Mrs. Marvin Novetsky of Ann Arbor, MI were brought to Washington for the ceremonies, which also included a State Department reception and a Kennedy Center recital by the honored students. Eric presented a solo dance and Jason and the other visual artists showed slides of their works and commented on their artistic philosophy.

IAA Chorale is $10,000 Winner in Mann Festival

The Interlochen Arts Academy Chorale captured the First Place in the Youth and High Schools Division and the $10,000 cash prize in the Great American Choral Festival, in May. The event was sponsored by director Johnny Mann.

The 22 member Interlochen group, led by Lawrence Gray, head of choral activities at Chestnut Hill Academy, competed against 11 other high school choirs and the finals at Ann Arbor Power Center. The competition is a major contest drawing high school and university choral groups from across the U.S.

In a preliminary round held earlier this year, the Interlochen Chorale won $1,000, singing Brahms' "Abend" in German, Berger's "It is Good to Be Merry" and the contemporary "Search Me and Know My Heart". In the finals, where they won first place in the non-chorographic division, their song was "At the Round Earth's Imagined Corner", a poem by John Donne set to music by William Spencer and Benjamin Britten's "Advance Democracy".

ISACS Team Finds IAA True to Maddy Concepts

A year-long evaluation by the Independent School Association of the Central States (ISACS) ended in February for Interlochen Arts Academy, when a team of 20 ISACS representatives visited the campus for 3 days, completed the study and voted unanimously to recommend full accreditation of IAA by ISACS.

The team met with administrators, faculty and trustees of the school, and observed both academic and artistic activities. The team included head masters and department heads from such schools as Detroit Country Day, Lake Forest Academy, IL and Chestnut Hill Academy, Philadelphia, PA. They had high praise for the excellence of the self-study written by IAA faculty and administrators. Of central importance was consideration of the School’s philosophy and whether the Academy was indeed living up to its own statement. One quote from the visiting committee is particularly relevant, "There is excitement about the uniqueness of mission that is pervasive; Dr. Maddy’s concept was sold, and it remains highly successful."

President’s Message

Dear Alumni and Friends,

As this issue of the Interlochen indicates from beginning to end, the news from Interlochen continues to be very good. Besides reading about all the accomplishments of our students, the wonderful season developed for this summer, and the completion of the 21st year of the Academy, I think you will be interested to learn that we continue to operate on a balanced budget, and that we have no long-term debt. That is quite an accomplishment for an arts institution in these days of difficult national economy in general and in Michigan in particular.

This spring, our Board of Trustees met at Interlochen during the Academy’s Commencement Weekend. It turned out to be a very special weekend. It was impressive having the Trustees in full academic garb.

A Note from Director Downing

As National Music Camp opens, we are excited about the level of talent and enthusiasm represented by our students. We are also aware of a great sense of gratitude to you, our alumni, friends, teachers and parents.

You have put tremendous personal effort into increasing Interlochen’s visibility and into personally encouraging students to apply to Camp. You often make the difference in the student/parent decision that the summer of study and fun at National Music Camp is right for the one involved.

Thank you for helping us to reach and to serve young people!

Second Chamber Music Fest at NMC

The Second Chamber Music Festival at Interlochen will be a series of four concerts within six days by Andre-Michel Schub and Friends. Joining forces with Cliburn Competition Gold Medalist Schub will be violinists Ami and Ida Kavalian, not only favorites as NMC and IAA distinguished alumni, but numbered among the country’s pre-eminent musicians.

Ruth Rosen, who was the first American to win the Tchaikovsky Gello Competition, and Walter Trampler, whose reputation as violist is international, complete the group. The Master Chorus, as popular at the previous Chamber Music Festival, will bring the artists together with National Music Camp students and teachers.

Interlochen Alumni Reunion August 5-7, 1983

If your Spring issue of Crescendo with its outline of Alumni Reunion Events failed to arrive, please contact the Alumni Office and another will be sent.

We want to underline a change from the customary Saturday night Annual Meeting Dinner to a Saturday, 1 o’clock luncheon. And another change; in response to the Reunion Committee request for a longer Alumni Choir rehearsal, choir is set for 2:30-4:00. The works which Uncle Ken Jewell and Uncle Maynard Klein will rehearse for the Sunday Service are Brahms’ “How Lovely is Thy Dwelling Place” and Tschesnokoff’s “Salvation is Created”.

On the concert schedule are alumni performances by Dancer Peter Sparling and his company; Gerard Schwarz, Music Director of the Los Angeles Chamber Orchestra, directing the World Youth Symphony Orchestra; and Frederick Fennell, conducting High School Symphonic Band, as well as such favorites as “The Mikado”, by the High School Operetta Workshop.

The featured artists in this year’s Chamber Music Festival are, left to right, cellist Nathaniel Rosen, violinists Ami and Ida Kavalian, pianist Andre-Michel Schub and violist Walter Trampler.
BMI Composer’s Award

Named a winner in the 1982-83 Broadcast Music Incorporated (BMI) competition for young composers was sophomore Stanley Konopka, son of Judy and Stanley R. Konopka Sr. of Wheaton, Ill. He was awarded a cash prize of $1,000 for his winning entry, and traveled to New York City for the BMI Awards Ceremonies. His composition, Concerto for Oboe and String Orchestra, was premiered during the Academy’s annual Composers Spectacular.

President’s Message

Continued from page 1 participating in both the Honors Convocation and the Commencement exercises.

At our board meeting following Commencement, I briefly outlined to the Trustees many of our accomplishments during the past 10 to 12 years. These included re-affirming the principles of the institution as established by our founder, the late Joseph E. Maddy; the elimination of all debt; the development of a balanced budget; the establishment of a $6 million dollar endowment fund; the funding of an off-campus concert series of taking the arts to the people of Michigan during the Academy year (supported by the Michigan Council for the Arts); the development of special concert series which bring great artists to Interlochen; the expansion of our educational and artistic offerings to our students; the increased enrollment of students; the expansion of campus grounds; the construction of 22 new buildings; the improvement in the quality of our faculty and staff; the employment of an outstanding management team; and the expansion of our Board of Trustees with many distinguished individuals.

In short, what we have been doing is “getting our house in order” for the future. With the addition of our new Vice President for Development, Dr. Paul Morris, our management team is complete and we are now better able to prepare for the next phase in our overall development as an institution. I think the future looks both bright and exciting.

Because Interlochen has successfully met the challenges if faced during the past decade, now is the time for the institution to do some long range planning and develop a master plan for action. Previously, our goals have been to get out of debt, establish a balanced budget, build some endowment funds and the like. But the new step is to “fine tune” Interlochen and develop a long range plan for the future.

The Board of Trustees have established a Long Range Planning Committee. This committee will be a Trustee Steering Committee, the members of which will seek the advice of students, parents, faculty, staff and administration in their deliberations. Their work will include projections for current operations, endowment funds, maintenance and expansion of plant, new academic and artistic programs along with personnel needed to carry them out, and finally, a plan to secure the necessary funds from corporations, foundations and individuals so that Interlochen’s future will continue to move ahead in a planned manner.

The following Trustees were appointed to the committee in addition to myself: Thomas H. Conorn (Real Estate, Buildings and Grounds), Donald M. Currie (Educational Policy), Gerald J. Fischer (Finance and Budget), Donald J. Gonzalez (Public Relations) and W. Calvin Patterson (Development).

So, with this look toward the future, I hope it will be possible for me to greet you at Interlochen this summer so I can learn of your views. We are interested in what you have to say. If you cannot come to Interlochen, please write me a letter with your views. We wish you a fine summer.

Sincerely,

Interlochen Calendar

June 26-August 21, 1983
Interlochen Arts Festival/ National Music Camp 1983

July 23, 1983
Board of Trustees

August 5-7, 1983
Interlochen Alumni Reunion and Annual Meeting Luncheon

August 13, 1983
President’s Club

September 12, 1983
Minnesota Friends Interlochen Showcase NMC ‘83

September 17, 1983
Interlochen Arts Academy Opening Convocation

September 25, 1983*
Boston IAA gathering

October 8, 1983*
Dallas/Fort Worth IAA gathering

October 15, 1983
National Music Camp Alumni Board Fall Board Meeting

October 22, 1983
IAA Parents Weekend

November 9, 1983*
Minnesota/St. Paul IAA gathering

December 3, 1983
Board of Trustees

January 21, 1984
Ann Arbor NMC/IAA gathering

March 3, 1984
Board of Trustees

May 25-27, 1984
IAA Classes of 1973, 1974 & 1975
Cluster Reunion

June 2, 1984
IAA Commencement

June 24-August 20, 1984
Interlochen Arts Festival/ National Music Camp 1984

*Dates to be confirmed.
IAA gatherings will also be held in Atlanta, Chicago, Baltimore/Washington, DC; Cleveland.

Chicag0 Friends to Bus to Reunion

The Chicago Area Friends of Interlochen have arranged for bus travel from Highland Park, IL to Interlochen for the Alumni Reunion, August 5-7, 1983.

They will leave Chicago at 9:00 a.m. CDT Friday, August 5, and return home Sun­day, August 7 at 9:30 p.m. CDT.

Details may be obtained from Barbara Jacobson and Greg Jacobson, at 312-433-6962.

“...This would be a great way to introduce a friend to Interlochen,” Chicago Friends Co-presidents Carol and Charles Emmons added.

A complete schedule of programs and news of reunion activities are included in this Crescendo: Interlochen accommodation reservations may be obtained by contacting the Stone Student Center, Interlochen, MI 49643 or by calling (616) 276-6921, ext. 204.

YOUR CHANCE TO RELIVE MEMORIES!

We have just made available a series of 26 postcards from Interlochen. Each card has a different scene designed to bring back many enjoyable moments. Use them for everything: notes to friends, keepsakes, a birthday gift to an alum, Christmas cards. Just use your imagination. 26 postcards for only $3.00, and the money goes toward student scholarships.

To: Public Relations Office Interlochen Center for the Arts Interlochen, MI 49643

Please send me pack(s) of your new postcards for $3.00 each. I understand each pack contains 26 different scenes. My check payable to National Music Camps for is enclosed.

Send to:
Mailing Address:

Van Cliburn Honored

Interlochen Trustee Van Cliburn has been awarded the Albert Schweitzer Music Award, given every four years to an outstanding performer “whose efforts to improve the welfare of mankind have distinguished the profession.”

The two previous recipients were Isaac Stern and Katherine Dunham.

Cliburn was honored at a Carnegie Hall concert by the Northwind Institute Orchestra. The Orchestra (formerly called Symphonette) was conducted by its Music Director, Don Th. Jaeger. It is made up almost entirely of Interlochen Arts Academy faculty and alumni.

Cliburn was again honored with Benny Goodman at the second annual awards luncheon in June at the New York Plaza Hotel Ballroom, sponsored by the National Music Council, of which Interlochen is a member.

Interlochen President Roger Jacobi and Mrs. Jacobi attended the Carnegie Hall concert and expressed Interlochen’s con­gratulations.

The Van Cliburn Benefit Concert held at Interlochen ever since 1961, has brought over a quarter of a million dollars to the Arts Center.

MOVING?

Drop us a card giving us your new (and old) address. We don’t want to lose you! (Permanent home address only, please!)

Crescendo
Published by Interlochen Center for the Arts Interlochen Center for the Arts National Music Camp Betty Parsons, Editor Director of Alumni Relations The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin. Printed by Preview, Traverse City, Michigan.
In the high choices very difficult.

Award scholarships offered to the seniors sources, those given at the Honors of these about were Honor graduates (averaging 3.5) and Commencement Students, with a 3.75 average. The way one trustee expressed it.

makes your heart beat poetry, - some for the entire two-day Festival, - the

The prize winning Academy Choral performed in the Michael F. Deeds Chapel/Neubert Hall minus Steven Krutcher with III. His photo has been added to the picture. In the back row are: Javitch God, Scott VanDuzen, Susan Williams, Jonathan Plimton, Michael Jacobo, Philip Koffrin, Heather Maxwell, Paul Vanderweit, Lisa Pierce and Peter Wirkelman. In the first row are: Bila Baras, Jill Stevers, Catherine Lyon, Martha Ward, Laura Blachhoffer, nearly hidden by Director Lawrence Gray, Karlyn Brossen, Chelle Pericoli, Nancy Hanchuk, Brian Tillman, Naomi Adler and Debra Dall.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

Miss
Mrs.
Dr.
It married, list maiden name

Address _____________________

City ____________________________ State ____________ Zip ____________

Attended: NMC □ Years

IAA □ Years

Check (Made payable to Interlochen Alumni Association) enclosed for $________

□ $75.00 Life Membership

□ $75.00 Annual Membership

□ $33.00 Student Annual Membership

□ $________. In addition I enclose a tax deductible general contribution to:

NMC Scholarship Fund □

IAA Scholarship Fund □

(Made Payable To Interlochen Center for the Arts)

Will Your Station Play "Music From Interlochen?"

"It really works," says WCLV's Dennis Miller. "When alumni call a fine arts radio station and tell how much it would mean to them if the station would air a program from their school or arts center, or how pleased they are that the station is making it available.

Alumni and friends who want to help the National Music Camp and Interlochen Arts Academy increase their visibility by encouraging fine arts stations to use "Music from Interlochen" can use the list below to good advantage.

These stations have contracted for as many as 52 weeks of programs, in response to WIAA-interlochen's letters to 265 public radio stations across the country, offering a weekly series of concerts performed at interlochen. Most stations will begin broadcasting the series in July or August. Contact your station for exact dates and times and let them know of your interest!

A glance at the listing of the first 20 programs indicates concerts by the World Youth Symphony Orchestra and the Interlochen Arts Academy Orchestra as well as by the choirs, instrumental groups, faculty, and guest artists of both NMC and IAA. All are recorded at interlochen and transmitted by satellite to Public Radio stations or on tape to stations without satellite receivers. Advance listings of future programs will continue to go to stations and remind them of the Interlochen series' availability.

It is hoped that even those fine arts stations not listed below will be contacted by alumni and friends and urged to use "Music from Interlochen." For further details, you may call David Gall, 616-276-9221, Ext. 241, or write to Broadcast Services, WIAA-FM, Interlochen, Michigan 49643.

Alabama

Birmingham WBBM (90.3-FM) Mobile WHIL (91.3-FM)

Arizona

Flagstaff KNAU (88.5-FM)

Arkansas

Jonesboro KASU (91.9) Little Rock KLRN (90.5-FM)

California

Fresno KVPR (91.5-FM) Pasadena KPCQ (89.3-FM) Stockton KIOP (91.3-FM)

Florida

Pensacola WPCS (89.3-FM) Georgia

Savannah WSVH (91.1-FM) Indiana

Fort Wayne WBNI (89.1-FM) WFIQ Lafayette WIAA-FM (90-92 AM)

Iowa

Iowa City KUSI (91.7-FM) Sioux City KWTX (90.3-FM)

Kansas

Wichita KMUW (89.1-FM) Massachusetts

Boston WGBH (89.7-FM) Michigan

Birren Spring WAWO (90.3-FM) Detroit WDTW (90.9-FM) Detroit WDRS (105.1-FM) Grand Rapids WCGL (91.3-FM) Marquette WMUU (90.1-FM) Mt. Pleasant WCMU (88.5-FM) Owosso WOAD (103.9-FM) Missouri

Warrensburg KMCM (90.9-FM) Montana

Butte KEMC (91.7-FM)

Nebraska

Lincoln KUCV (90.9-FM) Omaha KIDS (91.5-FM) New York

Binghamton WSKG (89.3-FM) North Carolina

Charlotte WFAE (90.7-FM)

Ohio

Cleveland WCLV (95-FM) Columbus WDBE (90.5-FM) Toledo WGTE (91.3-FM)

Oklahoma

Edmond KSCC (90.1-FM) Pennsylvania

Erie WQLN (91.3-FM)

(Continued on page 8)

Interlochen Center for the Arts

Trustees at IAA Commencement

Having the trustees of Interlochen on the campus for the Academy Commencement, - some for the entire two-day Festival, - the rest for Honor Convocation in Corson and Graduation in Kresge Auditorium, - made it an even more than usually exciting occasion.

The visitors found the many consecutive programs of music, dance, drama and poetry, plus a stunning art exhibition of painting, weaving, sculpture, metal work and photography a moving experience.

"No matter how enthusiastic you feel you have been about Interlochen, this still makes your heart beat faster," was the way one trustee expressed it.

The academic accomplishments of the students were also impressive to the trustees. Of the 161 graduates, 84% (13) were National Merit Finalists. Sixty-six were Honor graduates (averaging 3.5) and of these about 30 were Academic Honor Students, with a 3.75 average. The scholarships offered to the seniors totaled over $250,000.

Aside from awards given by outside sources, those given at the Honors Convocation, - the Fine Arts Awards, the Young Artist Awards and the President's Award in Art - are highly esteemed by the students. Faculty comments indicated that the high level of accomplishment made choices very difficult.

Photographed on the Interlochen Arts Academy campus following their participation in the June Commencement were members of the Board of Trustees of the Interlochen Center for the Arts. Seated left to right are: Center President Roger E. Jacobo, Trustees Charlene Seabury, Ruth Vancas, Board Chairman W. Clement Emke, Chariotte Bile and Dr. Allen Britton. Standing left to right are: Trustees Edward P. Phinney, W. Cahill, Perret, Diane E. Richardtson, Charles E. McWhorter, David T. March, Martin S. Hoyt, William E. Loomes, Donald W. Curren and George C. Wilkes. Also present for this first meeting of the Board of Trustees in conjunction with the Commencement was the newest Trustee the Honorable William G. Wilkins.

Academic Laurels to Susan Lorand

Three singular honors came to June IAA graduate Susan Lorand. She was selected a Presidential Scholar Finalist in Academics, a National Merit Scholarship Finalist and was named to the Detroit Free Press All-State Academic Team. Her photo and biography appeared in the latter's Sunday Magazine June 5. She also received a $6,000 scholarship (which she decided against accepting) from an Eastern college, and has happily accepted Earlham College's Honor's Scholarship in the Humanities. They have also given her an Achievement Award in Music, including a year's lessons on the violin in which she majored at IAA. She is particularly happy to be able to keep up her music as she enrolls in the school's renowned music and global program.

In response to the Academic Presidential Scholars program, one of Susan's many written essays which had to be submitted was one describing her educational fantasy.

"I said I'd like to study at Oxford or Cambridge for a few years and then herself in the British Museum," she recalls. The program is one in which students do not apply nor are they proposed by their teachers; rather they are considered on the basis of Scholastic Aptitude and other tests.
Plural representatives were under orientation IIId millions Detroit and Ann Arbor Lee Dennison Galbraith said, responding to Douglas Fair’s program. Lansing, dy Smith, Atlanta, GA; Pasadena, CA; Secretary Charles Atrea, Minneapolis St. Paul area, stranding the beach with Byron Hanson, under whose direction he had played in the IA Orchestra.

"Advisories help transmit alumni and friends in our greatest need," Academy Director Bruce Gustin said, "but we are very happy to have them responding in Douglas Fair’s program."
ARTS FESTIVAL
1983 NATIONAL MUSIC CAMP CALENDAR

JUNE
TUESDAY, JUNE 28
8:00 p.m. Faculty Concert
WEDNESDAY, JUNE 29
8:00 p.m. Faculty Concert
8:00 p.m. United States Army Field Band and Stelfast Chorus (free admission)
THURSDAY, JUNE 30
8:00 p.m. Faculty Concert
FRIDAY, JULY 1
7:00 p.m. High School Concert Band
8:00 p.m. Faculty Concert
Henry Charles Smith Conducting
SATURDAY, JULY 2
7:00 p.m. High School Concert Orchestra
8:00 p.m. High School Symphonic Band, Edward J. Downing Conducting
8:00 p.m. Ralph Votapek, Piano Soloist
Art Exhibit I Opens
SUNDAY, JULY 3
12:30 p.m. All-State High School Band
1:30 p.m. World Youth Symphony Orchestra
3:00 p.m. All-State Interim Orchestra
3:30 p.m. Intermediate Band, Chorus and Combined Orchestras
5:00 p.m. Chapel Organ
8:00 p.m. World Youth Symphony Orchestra, Mihaela Martin, Violin Soloist, David Monme-Marson Conducting
MONDAY, JULY 4
1:30 p.m. Green Lake Township (interlochen) Centennial Concert (free admission)
TUESDAY, JULY 5
8:00 p.m. Faculty Concert
9:00 p.m. University Festival Band
8:00 p.m. High School Choirs
WEDNESDAY, JULY 6
8:00 p.m. University Chamber Players
8:00 p.m. The King’s Singers
THURSDAY, JULY 7
7:30 p.m. High School Drama
8:00 p.m. Faculty Concert I
8:00 p.m. University Sinfonietta
8:00 p.m. World Youth Symphony Orchestra
8:00 p.m. Warren Deck, Tuba Soloist
FRIDAY, JULY 8
7:00 p.m. All-State High School Band
7:30 p.m. High School Drama
8:00 p.m. University Sinfonietta
Carl St. Clair Conducting
SATURDAY, JULY 9
7:00 p.m. High School Concert Orchestra
7:00 p.m. Junior Band and Chorus
7:30 p.m. High School Drama
8:00 p.m. New World String Quartet
8:00 p.m. High School Symphonic Band, Edward J. Downing Conducting
SUNDAY, JULY 10
12:30 p.m. All-State High School Jazz Band
1:30 p.m. World Youth Symphony Orchestra
1:30 p.m. High School Orchestra
3:00 p.m. All-State Intermediate Orchestra
3:00 p.m. Junior Orchestra
3:00 p.m. World Youth Symphony Orchestra
3:00 p.m. Cleveland Orchestra, Eduardo Mata Conducting
5:00 p.m. Chapel Organ
8:00 p.m. High School Symphonic Band, George C. Wilson Conducting
TUESDAY, JULY 11
7:00 p.m. High School Choir
8:00 p.m. Count Basie
WEDNESDAY, JULY 12
7:30 p.m. Interim Orchestra
8:30 p.m. Faculty Concert
8:30 p.m. Dance Concert
THURSDAY, JULY 27
7:30 p.m. Interim Orchestra
8:30 p.m. Faculty Concert
8:30 p.m. Dance Concert
FRIDAY, JULY 29
7:30 p.m. High School Concert Band
8:00 p.m. Festival Choir with University Festival Orchestra, Morris Beachy Conducting
SATURDAY, JULY 30
7:00 p.m. High School Concert Orchestra
7:00 p.m. Intermediate Band
7:00 p.m. High School Symphonic Band, Robert Strange Conducting
8:00 p.m. Chamber Music Concert, Andrea Michel Schub and Friends
Art Exhibit III Opens
SUNDAY, JULY 31
12:30 p.m. All-State High School Band
1:30 p.m. World Youth Symphony Orchestra
2:00 p.m. All-State High School Choir
3:30 p.m. Intermediate Band and Symphony Orchestras
5:00 p.m. Chapel Organ
8:00 p.m. World Youth Symphony Orchestra, Semyon Bychkov Conducting
AUGUST
TUESDAY, AUGUST 2
8:00 p.m. Chamber Music Concert, Andrea Michel Schub and Friends
THURSDAY, AUGUST 4
8:00 p.m. High School Operaetta, "The Mikado"
8:00 p.m. Chamber Music Concert, Andrea Michel Schub and Friends
WEDNESDAY, AUGUST 3
8:00 p.m. High School Jazz Bands
8:00 p.m. University Chamber Players
8:00 p.m. Chamber Music Concert, Andrea Michel Schub and Friends
THURSDAY, AUGUST 5
8:00 p.m. High School Operaetta, "The Mikado"
8:00 p.m. Van Cliburn Concert, World Youth Symphony Orchestra, Panayis Lyras, Piano Soloist, Henry Charles Smith Conducting
THURSDAY, AUGUST 11
8:00 p.m. Final Concert
8:00 p.m. Band Concert, "In The Sousa Tradition," Frederick Fennell Conducting
FRIDAY, AUGUST 12
7:00 p.m. High School Concert Band
7:30 p.m. High School Musical, "George M"
8:00 p.m. Chapel Organ, Alexander Schneider Conducting
Interlochen President’s Club Weekend—August 12, 13, and 14
SATURDAY, AUGUST 13
7:00 p.m. High School Concert Orchestra
7:00 p.m. All-State Intermediate Band and Concert Orchestra
7:30 p.m. High School Drama, "Comedy of Errors"
8:00 p.m. Concerto Winners with World Youth Symphony Orchestra, Henry Charles Smith Conducting
Art Exhibit IV Opens
SUNDAY, AUGUST 14
12:30 p.m. All-State Intermediate Band
1:30 p.m. World Youth Symphony Orchestra
1:30 p.m. High School Musical, "George M"
3:00 p.m. All-State Intermediate Choir
3:30 p.m. Intermediate Choir and Symphony Orchestras
4:00 p.m. High School Symphonic Band, Edward J. Downing Conducting
5:00 p.m. University Festival Band
8:00 p.m. Concerto Winners with World Youth Symphony Orchestra, A. Clyde Roller Conducting
TUESDAY, AUGUST 16
7:30 p.m. High School Drama, "Comedy of Errors"
8:00 p.m. The Canadian Brass
WEDNESDAY, AUGUST 17
7:30 p.m. High School Musical, "George M"
8:00 p.m. University Festival Band
THURSDAY, AUGUST 18
7:30 p.m. High School Drama, "Comedy of Errors"
8:00 p.m. University Chamber Players
8:00 p.m. University High School Band
6:00 p.m. High School Jazz Bands
FRIDAY, AUGUST 19
7:30 p.m. All-State High School Band
7:30 p.m. High School Musical, "Soho High"
8:00 p.m. Dance Concert with Orchestra
SATURDAY, AUGUST 20
7:00 p.m. High School Concert Orchestra
8:00 p.m. High School Symphonic Band, H. Robert Reynolds Conducting
8:00 p.m. University Festival Orchestra
SUNDAY, AUGUST 21
12:30 p.m. All-State Intermediate Band
1:30 p.m. World Youth Symphony Orchestra
2:00 p.m. Junior Band, Chorus and Orchestra
3:00 p.m. High School Choir
3:30 p.m. All-State Intermediate Choir
3:30 p.m. Intermediate Band, Choir, Concert and Symphony Orchestras
5:00 p.m. Chapel Organ
8:00 p.m. Final Concert

Page 5
Finance from Roosevelt U is a financial consultant in personal and corporate investment in Highland Park, IL. He is also Director of Music at Antioch United Methodist Church. As a committee member he was a great source of ideas. He conducted with wife, Carol, the Jerusalem Choral Society, and when the Jerusalem Choral Society (IAA 69, HS 70, IAA 70-73 grad) arrived at the reunion, he surprised everyone with a cantata he had just composed his degree the U of Illinois in Champaign. This followed an interim period as the West Coast conductor of such practical things as build houses. He is also an enthusiastic about the trumpet as ever! As for his wife, B Susan McGovern, she was a B Mus in Music and Theory. Jeff brought dance Cecily Simmers (IAA 77-79 grad) to the reunion. She is a candidate for pastoral ministry at Luther Northwestern Seminary in Minneapolis, MN. She is from Illini Wesleyan U and is a B Graeme in voice and keyboard from U of Nebraska- Lincoln. He is also a hymnwriter (together with Graicelin Grundl who is poet laureate of Luther College).

Bertha Evans de Hernandez (HS 70-71, IAA 71-73 grad) who is principal clarinetist in the Orchestra Sinfonica de Xalapa wrote "come on down to Mexico!" She is a grad of Oberlin College BM and studied at Michigan State University. She is a symphonist of the monetary crisis in Betsy Fisher (HS 70, IAA 71-73 grad, Fac 76) of New York U. She is a student of BM in Fajardo, Puerto Rico. She is also a member of Murray Lewis Dance Company touring internationally. Karen Claeys (IAA 72, IAA 72-73 grad) who studied at Stephens College, and with Rosella Hightower and Twyla Tharp, has recently performed in a full length program of music and dance with Twyla Tharp and has had fine reviews from many quarters. The New York Post's McNair called her "She dances with a remarkable sense of humor," and said "She is to be watched. (IAA 70, IAA 70-73 grad) who is a full time musician on tim­pani and percussion came to the reunion and was delighted in the way that he volunteered for next year's committee for the first three-class reunion. His studies have included the Peabody Conservatory and Aspen Music Festival...Marsha Cohan (IA 65-66, HS 67, HS 70-72, IAA 71-73 grad, Fac 74) who came to the reunion with her husband and law colleague Alan Fischl, spent last year in the People's Republic of China. During his time here he was a law student, and also from Harvard. She is now working in international environmental law with Stein and Hamlin. Abby Conant (IAA 70, IAA 70-73 grad) who came in the same way from Munich Bay, Germany was a student at the Munich Philharmonic. She is a grad of Temple U BM and the Juilliard School. She played for the Colorado Philharmonic, the Yale Summer Chamber Music Program, the Spoleto Festival in both 1982 and 1993 as a trom­bonist at the Opera House in Turin, Italy for a season, has been a member of the Gabrieli Brass Ensemble. Her work in ex­perimental music and mixed media shown forth in the delightful recital with mezze Chiao and Yvette Constantes Aciap (IAA 71-73 grad) wrote from Houston sending her best regards. She hopes to come to next year's reunion, 'cause all of her children and her husband Jan are both practicing at­torneys. She became a Life member of the International Women's Association in April. Planiet Meade Crane (IA 67-69, HS 70-72, IAA 70-73 grad) graduate of Peabody Con­servatory, studied the trumpet and piano, at the Community School of Performing Arts in Los Angeles. He has done solo recitals and master classes at such as well as chamber music, vocal accompanying and contemporary ensemble work. He has done some recording at the MET, as well as Columbia, Washington D.C., New York and Los Angeles. Conflicting job obligations made attendance at the reunion impossible. Linda Young and orchestral music, a June grad of the Ever­ett Community College Virtuoso String Quartet. Mary Jane McPherson (IAA 71, IAA 71-73 grad) is assistant professor of dance at Hofart and William Smith Colleges as well as founding director of the Clifton Dance Company. She lives in Geneva, NY. Her BFA in dance is from OH U, Athens, OH and her MFA in dance, human physiology and special education is also from OH U. Marina was married last June. She had to miss the reunion because it conflicted with commencement exercise­ments. Nancy Fields Gold (IAA 72-73, Grad 73) for writing her reunion greeting. She switched to piano from IAA (and graduated at American Conservatory in Chicago for two years and spent the following three years in Germany as a National Merit Fellow at the U of Washington (B Mus) and has several concerts as well as accompanying for American Conservatory to the U of Washington. She is married to Paul Elliott Cobbs who is Music Director of the Everett Youth Sym­phony of the Pacific Northwest. They are the Everett Symphony. Mary Jane McPherson (IAA 71-73 grad) who helped with the reunion planning and urging friends to come managed to get to the reunion despite a heavy school work. He is the Music Director and Conductor of the West Shore Symphony Orchestra, Mitchell, MN. Betsy Hooper is a guest conductor extensively. He recently completed two years as assistant conductor of the Detroit Symphony Orchestra, Music Director of the Everett Youth Sym­phony of the Pacific Northwest. They are the Everett Symphony. 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Knox (I 69, IA 70-73 grad), a grad, BA, of Vassar College, is a business reporter at McClain Hill, covering the computer industry for Data Communications magazine. She lives in New York. Good to have Tina (HS 70-71, IAA 70-73 grad) who brought his wife Hilary and 7 kids from U of Michigan, Traverse City. His area of study was from U of Wisconsin , and worked at the Humphrey Dance Center, Tarrytown, NY.

Jean Richards (IAA 72-73 grad) is also an attorney living in Lowell, TX, whose law degree from Cornell was preceded by a B Mus in Theory from U of Delaware. Carl Roberts (IAA 70-73 grad) of Santa Ana, CA, a voice major at IAA, graduated BA in Religion, Trinity College, Hartford, CT and MA in Journalism, Kent State, OH. He is a Public Relations Researcher/Presenter/Secretary/ Home and Furnishings Personal Shopper. Stanley Ragasdale (IAA 69-70 grad) is a District Attorney in Columbus, SC. He studied at Indiana U School of Music and earned a BA at Washington U, St. Louis and JD at U of South Carolina School of Law.

Taking her JD degree at U of San Diego School of Law. Craig Pettigrue (I 72, HS 70, IAA 71-73 grad) of Los Angeles, CA, studied at Eastman and graduated BS in Radio-TV-Film. He has written for Los Angeles Actors Theatre, for Theatre LA, and as a film editor for HBO; is doing a documentary series with Dick Cavett. His book “Brutal Mandate” was recently produced by IAA.

Betsy’s sister Kate Light (I 72, IAA 73-grad) is teaching English in New Orleans. Gaby and enjoying playing in the Faculty Quartet there. David McNessen (M.D) who brought his wife Hilary and 7 kids from U of Michigan, Traverse City. His area from U of Wisconsin , and worked at the Humphrey Dance Center, Tarrytown, NY.

Our top two prizes taken by Mihela Martin Knox (169, HS 71, IAA 72-73 grad) as reported in the McGraw Quartet there. . . . David McKenas M.D. from western U, Evanston and has studied at Philadelphia . . . Frances Mast I 69-73 grad, CIT 66-69, IAA 68-69, Guest Fac 78. Congratulations Betsy on having your’ by-line on some exciting reporting. Betsy’s sister Kate Light (I 72, IAA 73-grad) is teaching English in New Orleans. Gaby and enjoying playing in the Faculty Quartet there. David McNessen (M.D) who brought his wife Hilary and 7 kids from U of Michigan, Traverse City. His area from U of Wisconsin , and worked at the Humphrey Dance Center, Tarrytown, NY.

Gena and Christopher O’Hara (HS 70-71, IAA 70-73 grad) is a flight surgeon, U. S. Air Force. His BS in Biochemistry is from SUNY at Binghamton and MD from Upstate Medical University, Syracuse, NY. His address is in Oneida, NY. . . . Frances Mast Adams (HS 71, IAA 71-73 grad, St 74) of Millick’s Pond, CT, studied at U of Wisconsin and worked on a schooner, a high school aboard ship, before starting at IAA. Full time Nursing School program/Recreation Department job at a Navy Base. . . . Shirley B. Kerbel (HS 70, IAA 72-73 grad) is an RN in Nashville, TN where she is with IBM as a customer service engineer. She studied at the IAA Education Seminar and now lives in Pittsburgh, PA. She is active with the St. Augustine singers and the Nashville Symphony.

Hanna Nickerson Barker (IAA 71-73 grad) also enjoyed the reunion. Hanna is a pre-physical therapy student at the University of Minnesota. She now studies at St. Olaf College-Northfield, MN and Columbia U in New York City. Christopher O’Hara (HS 70-72, IAA 70-73 grad) came from in Fairfield, CT, is Broadcast Technician at WEDW Channel 49 -Connecticut. His diploma is from the Institute of Electronics and he studied at Western Connecticut State College and the Armed Forces School of Broadcast, Norfolk, VA. Film and production work he did. Western led to his work as engineer at WMJU, Dee Beodeer, MA.

David Ornduff (HS 71, I 72, IAA 72-73 grad) who brought his wife Hilary and 7 kids from Iowa City, IA. His major is a graduate student in astronomy at U of Michigan where he also is a research assistant. His previous degrees are from U of Michigan, BS and SUNI/Story Brook, MA. . . . Robert Photto (Formerly Bruce Pack) (IAA 69-71, IAA 70-72 grad) is a partner at the Intercom Center. Tarrytown, NY. In addition to study at Juilliard in ballet, modern and choreography, he has studied, worked professionally with a number of the leading figures in the dance world. . . . Elizabeth Palm Baxter (AS 68-71, HS 72-73 grad) now lives in Farmington, MI. She has a B Mus from Michigan State U and a M Mus from Northwestern University. Elizabeth has studied at the Institute for Paralegal Training in Philadelphia.

Clifford Patton (HS 72, IAA 72-73 grad, CIT 74) wrote in April (enclosing a serape-clad snapshot of herself) to say she was just taking off for France. Being a guide, selling her photos and writing travel articles all interest her. We expect a fun report upon her return. She was at Carleton College, MN with Becky Brandt (I 67, IAA 69-71 grad). She is now a Managing Director for Mackay, Schmidt & Lehrer (I 66-64, I 66-68, IAA 67-68 grad, St 74). Home base is still Traverse City. The Blakeman family is aboard ship, in Maine.

John Neilson (I 70, HS 71, IAA 71-73 grad) is a tax attorney with Arthur Young & Co. in Costa Mesa, CA. She earned a BS at Cornell U before taking her JD degree at U of San Diego School of Law. Craig Pettigrue (HS 72, IAA 71-73 grad) was receiving her graduate degree in social work from the U of Houston just the week before the IAA reunion. She also graduated BA from Indiana U. Her intern programs included New York managing partner in the retail business. A thank you to Janine Rockfield Gillies (IAA 70-73 grad) for sending not only a written message but a photo of herself and husband John to share with friends. They live in Seattle where he is violinist in the Northwest Chamber Orchestra. Together they share coaching responsibilities for the Seattle Youth Symphony violins as well as teaching at Mar­crowest Music Festival. Both her bachelor and masters degrees of music in performance are from Indiana U. She has also been a participant in the Banff Chamber Music Festival and the Pacific Northwest Wagner Festival.

She has shared her expertise with a thriving business in rubber and rescue (deep sea). Distance was a factor, so she and her husband, Allan, joined us and was an enthuisastic volunteer for the next reunion. She studied at the School of Music, U of Michigan and was a freelance bassist in the St. Paul/Minneapolis area before going to computer school and becoming an computer engineer. She is a District Attorney in Pennsylvania and as a grad ofjh St. Thomas, she has been a District Attorney in Pennsylvania and as a grad of IAA.

The top two prizes taken by Mihela Martin Knox (169, HS 71, IAA 72-73 grad) as reported in the McGraw Quartet there. . . . David McKenas M.D. from western U, Evanston and has studied at Philadelphia . . . Frances Mast I 69-73 grad, CIT 66-69, IAA 68-69, Guest Fac 78. Congratulations Betsy on having your’ by-line on some exciting reporting.
Ludwig Percussion Building Begun

It was announced in April that William F. Ludwig, Jr., President of Ludwig Industries of Chicago, was making possible the construction of a new percussion building at Interlochen. Mr. Ludwig is a former National Music Camp student who has continued his interest and support of Interlochen over the years.

At the dedication ceremony, President of the Interlochen Center for the Arts Roger Jacob left thanked Mr. Ludwig for his long friendship with Interlochen and for his devotion to music. At Camp, Ludwig studied piano, played in the band and orchestra and studied percussion with Frank Tichy. He attended the University of Illinois where he played drum at the University and with the Chicago Lyric Opera, the Gilbert and Sullivan Opera Company and the Chicago Civic Symphony.

He served as president of both the Music Industry Council and the National Association of Band Instrument Manufacturers. During his tenure at Ludwig Industries, there was an increase from 6 employees to 600 and from one plant to four.

Completion of the Ludwig—Percussion Building is scheduled for the summer of 1984.

Motifs

Welcome to the New Life Members
Yvette Cornelius Jurik (IAA 71-73 grad) E. James Gamble (AS 45)

Best Wishes to...
Deborah Butler (AS 74, IAA 74-75 grad) and John Warren married in February, 1983 in Arvada, CO.

Congratulations to...
Mr. & Mrs. Robert Whiteside (Annie Price IAA 68-69 grad) on the birth of their son Charles Graham, on December 29, 1982...
Mr. & Mrs. Gary English (Ludwig Academy HS 79-80, St 81) on the birth of their daughter Diana Hunter, on October 10, 1982...
Mr. & Mrs. Wayne T. Rose (Robin Hovie & I 70, HS 71, St 73) on the birth of their daughter Jennifer Rose, on December 28, 1982 ...
Mr. & Mrs. Richard J. Jacob (Bacinda Academy HS 65-67, HS 66-67, St 68-69) on the birth of their son Jonathan Andrew, on April 29, 1983...
Mr. & Mrs. David R. Vos (Paula Grossman HS 58-60) on the birth of their daughter Josephine, on July 25, 1983...
Mr. & Mrs. Alfred Finsa Jr. (Kathleen Frederick I 64-65, HS 66-67, St 68-69) on the birth of their son Brandon, on November 1, 1982...
Mr. & Mrs. Joseph Spaulding (Carol Conrad U 66) on the birth of their son Peter Joseph on September 18, 1982...
Mr. & Mrs. Larry Lans (Carol Jickling I 67) on the birth of their daughter Jennifer, on February 2, 1983...
Rev. & Mrs. David Van Heynigen (Robin IAA Fac 1978-83) on the birth of their son Aaron, on May 15, 1983...
Dr. & Mrs. Bruce G. Douglass (Bruce St 71-77, IAA St 72-75) on the birth of their son Andrew Wainwright on April 27, 1983.

Music From Interlochen

(Continued from page 3)

Tennessee
Jackson City WETS (89.5 FM)
Texas
Beaumont KVLU (91.1 FM)
College Station KAMU (90.9 FM)
Virginia
Virginia Beach WMPR (90.7 FM)
Wisconsin
Kenoa WGDR (91.1 FM)
Wyoming
Laramie KUIW (91.9 FM)

Videotapes of NMC, IAA Available

If you would like to see National Music Camp and the Interlochen Arts Academy again, but can’t come visit now, or if you have tried to talk people what it is like and wish you could tell people just how good we have news for you!

The TV segment of KOSWORLD made at IAA & NMC and recorded enthusiastically across the country have been put into a single 20 minute tape, for BETA MAX, U Matic or VHF equipment.

Also, the Interlochen Today 18 minute colored show now has an accompanying cassette with music and narration.

You will be sent either by writing the library at Interlochen Center for the Arts, Interlochen, MI 49643.

A new IAA catalogue for 1983-85 and a Peterson’s Guide except are other ways of being brought to your home. This information and the current Interlochen Material can be obtained by contacting the NMC or IAA Admission Offices.

For further ideas on “telling the Interlochen story”, the Alumni Office would be delighted to send some suggestions. Let us hear from you!

Michigan Youth Arts Festival

At the two-day Youth Arts Festival of Michigan Week, two soloist winners were Interlochen Arts Academy students: violinist Lisa Waits, sophomore, and percussionist Julian Frater, senior, both of Jackson. Frater, a Jackson High School student, was a semi-finalist,elist Alicia Stegink of Grand Haven, MI. 60 competitors took part.

In the high school writers division of the Youth Arts Festival, Certificates of Merit were awarded for poetry to Brandon Pearson, Rochester, Saginaw, MI; for fiction to Gretchen Billizer, Pembroke, OH; and for poetry and fiction to Angela Howarth, Holland, Michigan, and Aaron Shobet, Duluth, MI. Both honorable mentions went to Katherine Kelly, Alpena, MI and Gretchen Billmayer.

1983 Scholastic Awards

Announcement has been made of the following students’ recognition in the 1983 Scholastic Awards. The works of the three medal winners will be hung in the National High School Art Exhibition in New York City. They are: Visual Arts—Lisa Farrar, Marquette, MI; Cynthia Fox, Medal; Textile Design—Alisa Herrniquet, Medal; Textile Design. Ben Minkler was given Honorable Mention in 2 & 3 Dimensional Design.

Writing Awards—Doreen Dehl, Honorable Mention; Senior Short Story: William Kasper, First Award, $100 and National League of American Pen Women Grant ($100), Second Short-Short Story; Beth Michel Fourth Award, Junior Short Story; Kate Murdoch, Third Award, Senior Short-Story; Curtis Rida, Second Senior Award, Second Poetry: Monica Tate, Fourth Award, Senior Short-Story; Maura Troester, Fourth Award, Senior Poetry; and Diane Wilson, Honorable Mention, Senior Short Story.

Photography Awards—Greg Segal, Award of Excellence, $100, Black and White and Greg Oliver, Honor Award, Black and White.

Fun and Fitness

IAA students receiving Presidential Physical Fitness Awards for 1983 were Julie Burka, Anthony Samboug, Kris McCray, Artur Maler and Debbie Garman. The awards are based on completing 15% or above on 6 tests (stature, agility, endurance, speed, strength etc.), with scores evaluated on national norms. Miss Fitness Awards (80% or above on 6 tests) went to Hoko Schavvaramungre and Sebastian Defair, Student Physical Fitness Awards (50% or above on 6 tests) went to David Bateman, Kristi Nibbelle, Amy Dull, Jill Blaischen and Shaun Smith.

Floor Hockey Intramurals, Basketball Tournament and Soccer Intramurals would use the season schedule.

The Sleeping Bear Dunes bike trip, an 80 mile overnight trip with 3 faculty members, and the 3 day Beaver Island Backpacking trip with 34 students and 6 faculty are annual highlights. (Non-P.E. news but noteworthy: Faculty member Michael Chamberlin’s ecology class had the great fortune to spot a bald eagle on a spring bird watching field trip!)

In Memoriam

Address of families of our late alumni are in some instances available from the Alumni Office, if you wish to write or phone us at Interlochen, MI 49643.

Sue Shepherd
January 1983
Intermediate 1964
Carroll Glenn
April 1983
Faculty 1964-66
Borden C. Jones
April 1983
High School 1928-29
Helen C. Baker
June 1982
University 1930
Mary Bridgewater
June 1983
Staff 1956-57
Allen H. Church
May 1983
Staff 1953-71
Virginia Petts Ironside
High School 1930

Pres. Scholars

Continued from page 1

Interlochen Arts Academy Director Bruce Galbraith, as well as Eric's teacher at IAA, Su Grossman, and Jason's teacher, Jean Vanderslice, were invited guests. "These were very impressive occasions," Mr. Galbraith commented.

"Our arts students are not especially involved in contests," Galbraith said, "as the focus of the school is on developing the student and his own creativity in his arts field. Nevertheless, they are judged very highly when they enter."

Writing semifinalists Monica Tate, Julie Jurriens and Bonnie Nevel received $1,500 awards in the competition. $500 Writing Merit Awards went to Angela Howarth and Maura Troester. $500 Visual Arts Merit Award went to Greg Segal. Sue McFadden was a dance semifinalist and Janet Watten a theater semifinalist.

Promising Young Artist designation was given to Neva Abrizzi, Rachel Rady, Mary Bondell, and Steve Kronmuller in Music, Leesa Haapapuro, Kay Jones, Ben Minkler, and Gary Wintter in Visual Art.

The 20 young people named Scholars in the Arts by the White House Commission on Presidential Scholars were selected last week in the 1983 Arts Recognition and Talent Search of the National Foundation for Advancement in the Arts (NFAA).

Jazz Alive

You may want to note on your calendar that during the two weeks following August 6th, National Public Radio stations around the country will feature on “Jazz Alive” the concert by the Interlochen Arts Academy Studio Orchestra and renowned jazz pianist Marian McPartland.

The concert was taped in April by the Academy Broadcast Services. Specifications on the date and time of broadcast can be obtained from your local NPR station.

Playwright Awards

Academy seniors Stuart Richardson of Sparta, NJ and Sophia Mackie of San Francisco, CA were the first and second place winners in the Second Mimi Young Playwrights Festival, sponsored by Lansing’s Board Against Theatrical.

They were among four Michigan high school students whose original scripts were produced by the theatre. The students spent a week in Interlochen rehearsing and directing their shows with the company’s resident professional actors.

ISACS

Continued from page 1

The committee was also “pleased and impressed that the head of the IAA Parents Organization, the head of the IAA Alumni Association and several trustees took the time to Interlochen and meet with us.”

According to Academy Director Bruce Galbraith, accreditation by the Association could be compared to a Good Housekeeping Seal of Approval.

“Accreditation is also important in terms of the way the school is perceived by parents and recognized by colleges. It affects our receiving grants, too,” he added.

Page 8 Interlochen Center for the Arts