INTERLOCHEN RECEIVES $232,000 CHALLENGE GRANT

Must Be Matched By August 31

On June 6, 1984 a major Michigan foundation announced its decision to provide up to $232,000 in matching funds for gifts to Interlochen Center for the Arts from alumni, parents and other friends during the period June 1 through August 31.

As of June 1, Interlochen needed $464,000 in new gift commitments to achieve the General Operation gifts goal of $1,345,000. This anonymous foundation's commitment represents half of the amount needed at that time. It challenges each alumnus, each parent and each friend to give or otherwise secure a gift to Interlochen to help meet the challenge.

The trustees of the foundation that made this magnificent challenge gift recognize that artistic and program excellence can be maintained only when fiscal strength and stability is secure. Achieving the gift income goal is a key element in balancing Interlochen's budget and maintaining its strong financial posture. (See page 3 for further details.)

President's Message

Dear Alumni and Friends:

It was a letter which changed the world. The year was 1927, a cool and cloudy day about a week before Thanksgiving (November 15, to be exact), when Joseph E. Maddy mailed a letter to music educators across the nation, the letterhead of the National High School Orchestra Camp Association, requiring their help.

"Dear Supervisor: It is my belief that the enclosed booklet tells about a project which is of the utmost importance to the highest development of public school instrumental music, and I sincerely trust you will give it your serious thought and consideration, and that you will do all you can to further it."

The National High School Orchestra Camp represents the logical development of the National High School Orchestra Assembly which was so extremely successful in Detroit and Dallas and which we hope will be equally so in Chicago."

"Whether or not you have any suitable material to recommend to the National High School Orchestra Camp, I would appreciate it if you would give me your reaction to the idea as outlined in this booklet."

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The Maddy letter proposed the idea for the organization of national high school orchestras. The letter was written by the late Joseph E. Maddy, then music supervisor in the Detroit Public Schools. The letter was written as a result of two significant events. The first was the letter which changed the world — the Maddy letter of May 1926. The second was the first music concert performed by a student group within a school system.

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You are invited to come to the reunion and take part in as much or as little of the schedule on the right as you wish. Bring instruments or NMC will lend them. Uncle Ken Maynard’s rehearsal in the beautiful (air conditioned!) Chapel/Recital Hall and ‘Uncle’ Maynard’s rehearsal in the beautiful Chapel/Recital Hall proved a popular change from the customary evening annual dinner.

Transportation info: Airlines: Republic, Delta, United. Interlochen’s guest accommodations may be reserved by filling out and returning the Reservation form. Interlochen’s guest accommodations may be reserved by filling out and returning the Reservation Form. Interlochen’s guest accommodations may be reserved by filling out and returning the Reservation Form enclosed for a reservation application or call (810) 269-9511 for information on hotel/motel accommodations in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684.

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RESERVATION FORM APRIL 3, 4, 5, 1984

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Music From Interlochen On 65 NPP Stations

A dividend of the "Music from Interlochen" series heard regularly over 65 NPR Radio stations in 31 states, is the flow of communications it stimulates with Interlochen's alumni and friends. Dan A. Johnson, Director of Programming for South Dakota Public Radio Network writes: "Two of our new listeners were particularly excited to hear "Music from Interlochen" when it came on the air. Mr. & Mrs. John Elsing of Mansfield, OH heard it for the first time, concept even, playing on the very first Interlochen to be broadcast on KUSD-FM.

Poge3 also heard it from abroad making this fine program available to a new worldwide audience. Poge3, friends across the country such as Frank Lidral of S. Burlington, VT, volunteered to put on the program, heard the series into the hands of their states' Public Radio Stations.

The series is recorded at Interlochen and transmitted by satellite on to stations without satellite receivers. Advance listings for programs is put out to all such stations, to remind them of Interlochen's availability.

Calls expressing appreciation for stations for playing the series are very effective, station managers say. This sometimes has the effect of increasing volunteer participation with their stations. -was the case with Zina Deckman of Minneapolis who found himself involved in a week long fund-raising phone-a-thon. Programming includes concerts by the World Youth Symphony Orchestra and the Interlochen Arts Academy orchestra as well as by the choirs, instrumental ensembles, faculty and guest artists of both National Music Camp and Interlochen Arts Academy.

It is hoped that even those fine arts stations not listed below will be contacted by alumni and friends and urged to use "Music from Interlochen". For further details, you may call David Gall, 612-276-9221, Ext. 1411, about Information Broadcast Services, WIAA-FM, Interlochen, MI 49643.
Composer Wins BMI Award

As was the case in 1983, an interlochen Arts Academy student has been named as a winner in the national Broadcast Music, Incorporated (BMI) competition for young composers.

Sophomore Andreas Dorfer of San Salvador received a cash prize of $500 and an all-expense-paid trip to New York City for his winning entry, "String Quartet No. 1" ("Flying Butternuts"). While in New York May 9 and 10, Dorfer attended the 31st annual BMI Awards ceremony at the St. Regis Sheraton Hotel.

Dorfer is a violist in the IAA orchestra in addition to his composition studies. His work was premiered during IAA's annual Composer's Spectacular, a complete concert of work written and performed by students.

Current, Former Artists Awarded Are In 'Notices'

Lise Ferraro, Academy senior who was a Finalist in the 1984 Arts Recognition and Talent Search Competition received an additional honor from the National Foundation for Advancement in the Arts. Her artwork, a drawing in brown and black oil on canvas, was featured on the cover of the Foundation's publication Notice.

The magazine notes current accomplishments of former award winners from IAA. Melanie Drena, 1981 semifinalist in writing, a junior at Princeton University where she is a German major, is co-editor of poetry for the KahlilGuernsey Review. She is an intern with the West German Parliament and is currently studying at the University of Bonn as part of her Princeton curriculum.

1982 writing semifinalist Bonnie Nevel used her $1,500 cash award to participate in the Earth Watch Research Program last summer, studying the mangrove population in St. Croix, Virgin Islands. She attends the University of Michigan where she is pursuing a degree in Wildlife Management while continuing her writing. 1982 award winner Greg Segal, visual arts, was granted a fellowship for the summer. She attended the Maryland Institute of Art bases on his advanced work.

The Bodden College student Nicholas Thordurik who had previously been tapped for Phi Beta Kappa, has won the Academy National Poets Prize. He is an English major with a minor in classics.

14 Honored By National Merit Program

Of the seven IAA seniors earlier named and Mrs. Mary Lee Sufelt Merit Scholar­ship Competition, four have won scholarships. Four-year scholarships of up to $2,000 a year went to Catherine Burkwell of Crystal Lake, IL; Rachel Harrison of Spartanburg, SC; and Cathie Winslow of Austin, TX. The awards were announced on May 10. Student Greg Segal of Michigan was given a one-year $1,000 award.

Other Finalists were James Martin of Traverse City, MI; Susannah Scott of Ames, IA; and Daniel Stevenson of Benn­ington, VT.

The students are selected on the basis of test scores, recommendation of high school principal and high academic standing.

The students winning Letters of Commendation for their outstanding performance in the program, placing among the top 5 percent of the one million participants, were: Gretchen Billmayer of Pembridge, OH; Angela Harris of Cleveland, OH; Russell Johnson of Traverse City, MI; Rachel Klapp­per of Iowa City, IA; Deirdre Kovac of Detroit, MI; Anthony Lutkus of Stuyvesant, New York; and Jon Moser of Centland, PA.

The students entered the 1984 competition by taking the 1982 qualifying test.

Recent Projects By Alumni and Friends

This is a list of projects and events scheduled since the last Crescendo was published.

23 - Chicago - A Thank You Reception hosted by Academy Director and Mrs. Robert Gibrath and Camp Director Edward Downing.

25 - April 29 - Cleveland - A reception in the Pavilion of the Cleveland Institute of Music following IAA Orchestra Concert in Klais Hall, conducted by Alexander Schneider. Reception chaired by Mrs. Helene Royce and Mrs. Mary Lou Clower. May 20 - Pre-Camp Parties to exchange information on travel, clothing, etc. and get to know one another.

26 - May 27 - Interlochen - a wonderful place to visit and share the many opportunities and the personal dedication of its staff.

28 - May 27 - Interlochen - It's a Small World.

29 - May 27 - Interlochen - Interlochen's traditional audience testimonial "Dedicated to the promotion of world friendship through the universal language of the arts" became more than just a slogan for interlochen Trustee Don Gonzales and Mrs. Gonzales when the Vietnamese couple discovered an interlochen graduate while visiting Israel, more than 6,000 miles from the Interlochen campus. Daniel Sambo, now an apprentice violin maker in Tel Aviv, is a 1977 graduate of Interlochen Arts Academy. The Academy, according to Academy Director Bruce W. Gibrath, traditionally has boasted a large contingent of Israeli students. It was an art­icle about the world-renowned National Music Camp in Geographic that first attracted Samuel's attention.

30 - May 27 - Interlochen - At the time, he was disappointed with Israel's educational system and found little, if anything, for Jews. Today, Samuels says, he still misses Interlochen's exceptional educational oppor­tunities in Music Camp and says by working with the teachers and staff. "The setting is excel­lent. It is a wonderful place to develop personal as well as professional dedication." "Samuels' enthusiasm for interlochen is shared by his brother Amiel, a cellist who attended the Academy and by his sister Tamar, a violinist and IAA graduate. Neighbors and friends of the family also move to the benefit of the Samuels. James Interlochen training when the three siblings combine with mother Annette, a violinist, to perform string quartets in villages, little­towns, at social clubs and for other special events. "If I could find a place in Israel similar to Interlochen, I would move there," claims Samuels.
Academy Writing Awards 1983-1984

Writing awards in addition to those previously announced in Crescendo went to the following:

**ARTS** (Sponsored by National Foundation for Advancement in the Arts) $250 Merit Award to Gretchen Billmair, Pemberville, OH

1984 National Merit Scholarship Competition - Four year scholarships of up to $4,000 per year to: Rachel Harrison, Spartanburg, SC and Cathi Winslow, Moose Jaw, Saskatchewan, Canada

**National Council of Teachers of English Writing Award in English Rachel Harrison, Spartanburg, SC**

Scholastic Writing Awards 4th Award, Senior, Short Short Story - Norman Arnold, Toronto, Ontario, Canada; 3rd Award, Senior, Dramatic Script, Cathi Winslow, Moose Jaw, Saskatchewan, Canada; Honorable Mention, Senior, Dramatic Script, Homer Bas, Upper Montclair, NJ

Young playwright’s Festival - Full Production, Juan Nunez, Stieger, IL

Bearshad Theatre 1st place tie for one-act plays: Peter Steadman, Santa Fe, NM:

Homer Bas, Upper Montclair, NJ

Abilin College Poetry Contest 3rd prize: Colette McGahran, Grand Rapids, MI.

Finalists: George Hart, Cleveland Heights, OH; Sarah Krive, Big Rapids, MI; Carrie Brown, Grand Rapids, MI; Margaret Mullins, Traverse City, MI; Hilaire Metler, Detroit, MI; Deirdre Kovac, Detroit, MI.

**Michigan Youth Arts Festival Certificates of Merit - Poetry** Gretchen Billmair, Pemberville, OH; Julia Watson, Fort Worth, TX; Honorable Mentions, Poetry: Margaret Mullins, Traverse City, MI; Deirdre Kovac, Detroit, MI; Sarah Krive, Big Rapids, MI; Tom Sudinsky, Riverview, MI; Carrie Brown, Grand Rapids, MI; Certificates of Merit: Fiction: David Dewey, Whitehall, MI; Normal Arnold, Toronto, Ontario, Canada; Honorable Mentions, Fiction: Cathi Winslow, Moose Jaw, Saskatchewan, Canada; Homer Bas, Upper Montclair, NJ; Rachel Harrison, Spartanburg, NC; David Dewey, Whitehall, MI; Certificate of Merit - The Interlachen Review and The Red Wheelbarrow.

**Susannah Scott Is Academic Finalist**

Susannah Scott of Ames, IA was a Finalist in the Academic Finalist Program sponsored by the National Student National Council for the Arts. During their high school years, the nominees are evaluated on the quality of their work in the interpretive and literary arts as evidenced by performance in the arts, their work as students and their commitment to the arts in their communities. Susannah Scott is one of the forty students selected as a Finalist from the four hundred students who applied.

**Former Teachers Honored By Students**

The first Teacher Recognition Weekend was held on the IAA campus in May. In this first program of its kind, Academy seniors were given the opportunity to invite a teacher of significance in their lives from their previous school or from their educational background in general to come to the campus and to be recognized. Twenty four teachers from Indiana, Florida, Pennsylvania, Michigan, Illinois and Wisconsin participated.

When one senior, Tom Sudinsky, was given the opportunity to make his gratitude known to his special teacher during this weekend, he asked his eighth grade English teacher. “She was special to me because she went beyond classroom instruction and encouraged her students to do things outside of class. I remember she encouraged me to attend an architecture seminar at one time.”

Tom, a talented photographer, had his work displayed in a juried artist exhibit while his teacher was on campus. He will study photography next year at the School of Visual Arts in New York where he was granted a full four year scholarship.

During the course of Recognition Weekend, the teachers attended a Band concert, were honored at a Recognition Breakfast, visited classes, participated in an arts education roundtable, viewed the senior art jury and attended an Academy Orchestra concert with guest piano soloist Alexander Toradze, conducted by Byron Harison.

**Martin on All-State Academic Team**

For the second consecutive year, an Interlachen Arts Academy student has been nominated to the Michigan All-State Academic Team sponsored by the Detroit Free Press.

**Interlachen Center for the Arts**

**In Memoriam**

Addresses of families of our late alumni are in some instances available from the Alumni Office. If you wish to write or phone us at 616-276-9221, Extension 304.

Dr. Price R. King, January 1984

Staff, 1943-1952

H. Stevens Brewster Jr., April 1984

H. Glenn, 1953-1954

Ruth Dean Clark, April 1984

NMC Faculty, 1967-1981

Thomas Czerny-Hudzik, February 1984

High School 1972-1973

University 1974-1975

Robert Reels, University 1984

Staff, 1967-1969

J. Fred Mullier, May 1984

University, 1963

Staff, 1940-1942

Fred Wenzke, June 1984

With a roaring bonfire in the back ground, a moonlight night and a wealth of vocal and instrumental talent on hand, the 1983 reunion guests produced some of the greatest harmony ever heard on a beach. These people even knew the words!

**Poem by Jack Driscoll**

Jack Driscoll, an IAA Creative Writing and English teacher since 1975 is the author of a new full-length collection of poems Fishing the Backwash released this spring by Ithaca House. Included in the book are the two poems that won Driscoll the 1980 and 1984 Abbe Copps Poetry Award. Driscoll is only the second person in the twenty year history of the open competition to win the award twice. These poems were also nominated for four Pushcart Awards and appeared nationally in twenty-three journals and literary magazines.

Driscoll has been the recipient of a 1982 National Endowment for the Arts Creative Writing Fellowship, a 1982 Michigan Council for the Arts Creative Artist Grant and a 1983 Syndicated Fiction Award, and his short stories have appeared in major newspapers and magazines. His The Language of Bone won a 1980 Elinor Rock Award. To be published this fall by Sports Free Press, MAI, is a book of poems written in collaboration with poet William Messner.

During his recent Sabbatical, Driscoll read from his work at colleges and universities in New Hampshire, Massachusetts, Minnesota, California and Hawaii.

His new book, Fishing the Backwash is available by writing: Ithaca House, 10/48 N. Plain Street, Ithaca, NY 14855. $5.00. Please include $1.00 for handling and postage.

**I AA Writer's New Work Published**

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During his recent Sabbatical, Driscoll read from his work at colleges and universities in New Hampshire, Massachusetts, Minnesota, California and Hawaii.

His new book, Fishing the Backwash is available by writing: Ithaca House, 10/48 N. Plain Street, Ithaca, NY 14855. $5.00. Please include $1.00 for handling and postage.

**I AA Writer's New Work Published**

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Continued from Page 1

President's Message

from 38 states of such selections as Tchaikovsky's 5th Symphony and Rimsky-Korsakov's Capriccio Espagnol. The superintendents passed the following resolution, which formed the instrumental music in the curriculum of America's schools:

“We would record our full appreciation of the musical programs and art exhibitions in connection with this convention. They are good evidence that we ought to continue requiring in high schools and other similar subjects as fundamental in the education of American children. We recommend that they be given everywhere equal consideration and support with other basic subjects.”

Permanent Location Asked

Equal importance is accorded the orchestra members that Maddy find a location where they could continue to make music for a longer period of time - perhaps for the whole summer. Thus the letter of November 15, 1972 was written and the National High School Orchestra Camp, later renamed the National Music Camp, was firmly established.

Maddy's vision was very accurate. The formation of the Camp and the added emphasis on music became of “utmost importance to the highest development of public school instrumental music.” Maddy, by establishing the Camp, through his music approach elements of fine music for players and with his coast-to-coast NBC radio broadcasts where he taught elementary and secondary school children how to play, was able to change the music education system of the country.

Grove's on Maddy Influence

The New Grove Dictionary of Music and Musicians (1980), Volume VI, page 552, states: “During the 1970s Joseph E. Maddy began to develop a unique system for teaching instrumental and vocal music in elementary and secondary schools which was called the Maddy System. Within this system, the instrumental music curriculum was built upon the arts and academics. These concepts became the foundation for the start of instrumental programs in the early years of the 70s. A unique feature of the Maddy System was that he was able to achieve a successful educational system with very little financial support. Many of these early students have gone on to become successful musicians and teachers.”

To this day the system of teaching instrumental music in our schools is unique to this nation although other nations are trying to imitate what we are doing. The National Music Camp has become the model for literally hundreds of such camps and summer arts experiences across the nation. Through the music education programs exemplified by the New York Philharmonic Music Festival in South Carolina, New England Music Camp in Maine, Southwest Florida Music Camp in California, Lutheran Music Camp held at rotating sites, Blue Lake Fine Arts Camp in Michigan, National Arts Center in the Philippines, National Music Camp in Australia, Yamaha Music Camp in Japan, Matan Music Camp in Israel, etc.

Academy Sets Pattern

Four years before Maddy's death in 1966 Maddy established the nation’s first board­high school the performing and visual arts school was to place equal emphasis upon the arts and academics. In the late 1960's he began to see that some of the arts programs under the concepts conceived by Maddy for the Interlochen Academy of the Arts. School of this nature is now in operation in other countries and being considered by others around the world.

The schools, ideas, and policies of Maddy continue to be alive and well at Interlochen. Places such as Minnesota, Los Angeles, southern Florida, and Oregon are conducting studies to determine the feasibility of establishing performing and visual arts schools. In several states there are numerous Governor Schools of the Arts. This is truly a time for art in our nation.

Art Being Curtailed in Schools

While all this is encouraging and exciting we must not lose sight of the big picture. The program now being run on the scale should not overshadow what is happening in the elementary schools of the nation. In short, certain economic factors are causing some school systems, and even some whole states, to reduce or curtail the artistic training of our young people.

We must not allow this to happen or the gains we have made in the arts as a nation over the past fifty-six years will be radically reversed in a mere eighteen years. It should be the mission of all of us in the arts to take an active part in ensuring that our nation’s young people will continue to receive training in the arts. The arts are an important part of the education of our children as well as having an impact on other subjects. We encourage all members of the “Interlochen Family” to work toward strong artistic programs in our schools.

Sincerely,

Roger E. Jacoby
President

Motifs

Welcome To The New Life Forms...

James P. Spica (HS 72-74, St. 75, 76, IAA 74-75 grad): Ann Richardson Spica (U 78, 79, 80, 81 grad) on the birth of their son John Matthew (IAA 80-82 grad) on February 4, 1983. Peter H. Callejo (HS 65, 66), Susan Roth Garrod (HS 74-75).

Best Wishes To...


Involvement.

Congratulations To...

James & Carol Boyke (James HS 59-60, 61, 62 grad, on the birth of their son David Solomon born May 1983. ... Mr. & Mrs. Charles R. Gannon (IAA 67-69, HS 70-71 grad) on the birth of their son White­interlochen Center for the Arts......

Mr. & Mrs. David Darrell Stearnmore appear on the birth of their daughter Maia Elizabeth born April 11, 1984. ... Mr. & Mrs. Du­wayne Kimb (Marcel Wilson HS 73, IAA 74-75 grad) on the birth of their daughter Grace Ann on April 7, 1984. ... Mr. & Mrs. David Darrell Stearnmore appear on the birth of their daughter Maia Elizabeth born April 11, 1984. ... Mr. & Mrs. David Darrell Stearnmore appear on the birth of their daughter Maia Elizabeth born April 11, 1984.

Mrs. & Mr. Schonbacher (David J. 64, HS 65-67, IAA 67-68 grad) on the birth of their son Lucas Blake on January 29, 1984. ... Mr. & Mrs. Robert Hentheine (Bob HS 73, 74, 75 grad) on the birth of their daughter Michelle Marie on May 18, 1984. ... Mr. & Mrs. Daniel J. Swearingen (Chris St 81) (Riquelle St 83) on the birth of their daughter Rebecca Sue on June 1, 1984. ... Mr. & Mrs. F. Buehler (Hank St 63, 66, 77-78) on the birth of their son Louis Ross on June 14, 1984.

Motifs/The News

Actress Linda Hunt (IAA 62-64 grad) received the Academy Award for her performance in Sup erman, for her portrayal of the "widow but vulnerable" cameraman Brian Kwan in The Year of Living Dangerously. Her brief acceptance speech before the Academy was a memorable one in which she described her feeling that winning this particular role would be as unlikely as "getting water from the moon". Newspaper papers across the country have since carried the New York Daily News’ story, "Van Buren’s excellent in-depth story on the virtue of her acting which enables her at (49, 50 pounds) to play heroic figures such as the current depiction of the legendary literary agent Audrey Wood in the End of the World." A quote from Linda, "I find you can change yourself without makeup. There’s a certain physical attitude that begins to happen, body and facially, that is much, much stronger, much more profound, I think, that what you can do with makeup. In an intriguing switch, Baltimore Sun music critic Stephen Cera (IAA 68) whose writings are syndicated by Field News Service was himself praised highly by music critics for his piano performance of Beethoven’s Choral Fantasy, with Tului Philharmonic, in their 2,400-seat Performing Arts Center. Another multi­institutions..." There are numerous Governor Arts. This is "We must not allow this to happen or the gains we have made in the arts as a nation over the past fifty-six years will be radically reversed in a mere eighteen years. It should be the mission of all of us in the arts to take an active part in ensuring that our nation’s young people will continue to receive training in the arts. The arts are an important part of the education of our children as well as having an impact on other subjects. We encourage all members of the “Interlochen Family” to work toward strong artistic programs in our schools.

Interlochen Center for the Arts
Cincinnati's College of Music, now part of the University of Cincinnati. 58-59, phonily as the University of Cincinnati Press in La Springs, Posse in Pittsford, Roseburg, ... has been harpist for the Community Council of Metropolitan Boston, as well as a frequent performer for state and diplomatic functions in the White House and around Washington. At their dinner appearance for the Grand Rapids Festival of Music in 1983, she was delighted to find that those attending “actually put down their conversations and listened!” Cheers for Grand Rapids!

Mr. David Klein’s (HS 46-48, U 50, St 51) description of attending a Hong Kong lyric concert and meeting all the stars while there in 1983 with his wife Joanne and daughter, Alisa, is quite something. Philip Classic, renowned of an excellent article by poet Paul Cooper (J 72-73, HS 74) in a Chicago Tribune supplement. The accompanying photo showed Peter, principal oboe, Dan (75-76) second horn, in concert garb, instruments in hand on Hong Kong harbor. Peter said he “had been prepared to do an elegant way for art, but 10,000 miles is a very long way!” One of the most interesting comments was by Gerald Schwarz (J 61-81, HS 62).

Peter Cooper is a friend of the Klein’s daughter’s husband, Steven Stein (HS 60-62), an art director with Griswold advertising agency; Debby (J 68-70, J 73, HS 74, St 76-78) in an MBA program in museum management in mind and Susan (J 72, J 74-75, HS 77, St 79) a 1994 grad of U of Michigan who is going into labor relations.

Barbara Finkelstein Cullen (J 50-51, J 52-53) would appear to make more than a full time job of her efforts as a professional volunteer, particularly with the American Jewish Community Council of Metropolitan Boston, as a member of the Administrative Council and leader of their programming on Women’s issue; the Jewish National Community Relations Advisory Council’s Task Force on Equal Opportunities for Women.

Mottos/Early Alumni

Janet Cruikshank Leigh-Taylor (HS 28) has been harpist for symphonies from Bakersfield to Scottsdale to San Diego in California. She did recordings for MGM and Par- mount before retiring from Hollywood to Redwood City, CA. She is a harp and has prize winning students. She says interlocution “changed my whole life” — see page 31 (HS 31) is a Legal assistant for Shearman/American Express in La Jolla, CA. He graduated from Harvard Business School. Dorothy F. Ellinwood (U 35) is retired in Deltona, FL. Dorothy A. Fox (HS 31-34) wrote the book, Potters, NY — Beth Fisher Sturley (HS 34, 36-37) of Kirville, NY is a graduate of Union College and from the Philadelphia School of Occupational Therapy. She also studied at Carleton Col- lege in Northfield, MN. Cincinnati Symphony Orchestra violinist Margaret Herrn- Wasserman (HS 34) is a graduate of the University of Michigan. She is now part of the University of Cincinnati. Alfred Ellinwood (HS 35-36) an Antioch College graduate is supervisor of the ex-

Interlochen Center for the Arts

transcriptions. She made her New York Philharmonic debut with violinist Gideon Kremer and his wife, the soprano, Yo Yo Ma. She teaches at the New School of Music in Philadelphia and SUNY at Potsdam.

Celebrating their Golden 50th Wedding Anniversary — Mr. & Mrs. Lawrence Fish Lawrence (HS 56-57) in St. Louis, MO. They not only attend gatherings of the Friends of Interlochen but has attended the last two National Student Festivals, as have Beth and Harold Luhman, Harold (HS 25) who also celebrated their 50th in 1983. We would also like to congratulate Sam Drill at Fort Meyers, VA, in one of the musical groups which plays frequently for state and diplomatic functions in the White House and around Washington.

Mottos/Faculty/Staff

Warren Benson (IUA Fac 65-69) was honored by Phi Mu Alpha Sinfonia’s Orpheus Award at MSU for “significant and lasting contributions to music.” This year’s recipient at the presentation were the Illinois Symphony Orchestra; the Midland Symphony Orchestra; the Milwaukee Symphony Orchestra; and the Philadelphia Orchestra. The award is a recognition of significant accomplishment on the part of board conductors who have been in music education for at least thirty years, of which twenty have been in Illinois.

Dr. George C. Wilson (St 29-30, Fac 34-35) who had been their Director of Bands from 1939-1946, when he also conducted the University and the Tuscon Symphony. He founded their first All-State Band. He also conducted during the American Bandmasters Association 50th Convention.

Ann L. Conner (Fac 57-62) writes from Leisure World that within a 24 hour period he had the pleasure of hearing flute concert. N. Carl Sander’s (Fac 67-68) and in recital at Long Beach State College and they ran into an Interlochen alum, pianist Constance C. Janes (HS 34) who had been a concerto winner and played with the Chicago Symphony Orchestra under Frederick Stock. . . . Charles Munger (Perm St 72-73) may soon be seen on Tom Brokaw’s NBC Evening News: His program in the Indiana State Prison teaches adults music theory, the reading of music charts and playing of instruments. He has a band of 18, called Mixed Company. “It gives the men self-respect and a skill with which they can earn.” — John D. Biesinger (IUA Fac 75-77) is art Director for EBY, UTLEY and MC MANUS in Mountain View, CA. He has a BA in Fine Arts from the State University of New York at Binghamton.

Pianist Christine Nieshus (J 73-76) herself was a full concert debut at that year’s Merkin Hall, recruiting an 1892 Pleyel piano, received on tour in America. She also was selected recently as one of 28 leading Washington Women Perfomers by “The Washingtonian.” She teaches at Levine School of Music in Washington, D.C. — Guitarist Michael Cedric Smith (Fac 73-76) played the Washington premiere, of Robert Storer’s Six Preludes, — written for Mr. Smith. He was sponsored by the Society of the Cin- cinnati. — Has also played Carnegie Hall on the La Folia Series, as well as at the Smithsonian, and in many East Coast and Southern cities — Keith C. Devine (HS 41, St 42) is a Judge in Minnesota, where he earned his Juris Doctor at U of Min- neosta, — Ler I. Cohen (HS 65-66) in St. Louis, St 77 is a Judge Advocate in the U.S. Navy, in Alexandria, VA.

Dr. Robert Jargensen (St 65-76, Fac 65-67), Harold Luhman (HS 28), Harry Begian (Fac 61-64, 73), and John Paynter (Guest Cond. Band 80-84) were made Charter Members of Phi Beta Mu’s “Illinois Band­ master Hall of Fame” at a concert at the Northwestern University School of Music, conducted by Paynter. The award “seeks to recognize significant accomplishment on the part of band conductors who have been in music education for at least thirty years, of which twenty have been in Illinois.”

Jeffrey Harris (HS 69-73) is a consultant to the Music Program of the National Endowment for the Arts. — Robert L. Lawrence (St 76-78) has changed his law firm affiliation and is associated with Kane, Kessler, Pro­ jukyan, Preisser and Nurnberg in New York City. — George B. Wilson in his 71-77 is on the staff of the Northwestern University Health Service and is also Direc­ tor of Student Health Services for Chicago Music School and Co­Director of their Sym­ posium on Medical Problems of Musicians.

Millsard Peter Storey (HS 63-70) is Director of Admissions at the U of Colorado in Boulder — Thomas Lyonsstoll (Fac 79-83) visited Interlochen on the way to Vienna where he has a Fullbright Fellowship to study piano and opera. He won three prizes, the Fresno Philharmonic, the Rotary Young Artists and Joanna Hughes, with cash and prize performances and has had his USG Fellowship extended for the year following his return to the U.S. — Dr. Charles Asche (HS 72, IUA Fac 80-84, Fac 84-) has judged IAMA auditions and presented piano master classes in Wisconsin and Michigan cities. — Pianist Michael Coonrod (HS 67, Fac 77-82, IUA Fac 76-84) has taken his program combining impressionistic music and art to cities in Michigan, Ohio and Wisconsin. Midland’s Art Council, Midland Symphony League, St. Joseph’s Kral Art Center and Grand Rapids Young Keyboard Artists Assoc. were among his sponsors. — Pianist, Kim Kabaha (U 64, Fac 74-78, IUA Fac 74-80) and former student Thomas Wise (IAA 76-80, Fac 76-79) played a duo piano concert in New York City. Kabaha made a successful 1983 tour of Europe. Continued on Page 4

Guest conductor Paul Freeman worked with the World Youth Symphony Orchestra during Week 2 of National Music Camp and led them through an exciting and accomplished performance of Walter’s Symphony No. 1 in D major, in Kresge Auditorium. Freeman is Music Director of the Victoria Symphony in Victoria, British Columbia.

Keane and has a Doctorate in Education from Washington University in St. Louis, MO.
The happy photo taken at the White House entrance shows Interlochen President Roger E. Jaquess, Scott Van Dusen, and his organ teacher at both the Interlochen Arts Academy and National Music Camp, Robert Murphy.

Motifs/Faculty/Staff

Continued from Page 7

Czechoslovakia, Poland and West Germany, doing concerts with the Chamber Orchestra of the Warsaw Philharmonic and an All American works recital for the Polish Composers Union. In New York, he has completed a six-concert Mozart series, and a series similar to the Janus series he arranged at Interlochen.

Toni Tom Parker (AS 67-68, IAA 68-70 grad, St 70) has won good reviews from the Los Angeles Times and the Cleveland Press. "Tom Parker made this evening special. He has a well trained voice, strong, clear and handsome and when the spotlight is on you, your attention is glued." He is in New York City and being managed by Robert Gardiner. Participating in the Madera Bach Festival a season ago were trumpeters John Lindena (FA), Fac 65-70, and Edward Carroll (HE 68, IAA 69-71 grad) of the New York Trumpet Ensemble; directed by the latter, flute player Jean Baetresser (HE 63), IAA 63-65 grad principal flute of the Toronto Symphony, who played at the Festival with Julius Stulberg Auditions in Kalamazoo, was one of three judges for the Julius Stulberg Auditions in Kalamazoo, which the first place $1,000 winner was Violist David Winston of Moosejaw, Saskatchewan, Canada; creative writing; to Rhonda Price of Fort Morgan, CO and Shelly Leaman of Saginaw, MI in dance; to Julia Bigham of Morro Bay, KY in theatre design and production; to Kenneth Freulein of Grand Rapids and James Martin of Traverse City in singing; to Michelle Stepleton of Detroit, MI and Denise Lum of Pemberville, OH in drama; to Andrea Crozier of Santiago, Chile, and Curtis Rideout of Interlochen in visual arts.

Honors Convocation Awards

Fine Arts Awards. The students selected by majority vote of the faculty, for outstanding achievement were presented to Gretchen Biliour of Pemberville, OH and Cathi Winstow of Moosejaw, Saskatchewan, Canada.

Commencement 1984

The Academy Commencement, with its two day schedule of arts events, Honors Convocation and the impressive but always lively graduation ceremonies in Kresge Auditorium is a high point of the year. Over 300 parents, family members and friends of the seniors registered this year at the hospitality desk in the Student Center. Many of Interlochen's Trustees participated in the ceremonies and enjoyed the Festival.

Of the 162 graduates, 58 were Honor students (grade point average 3.5 or above) of whom 27 were Academic Honor students (grade point average of 3.75 or above). Kimberly Smith of Chelsea, MI was Valedictorian and Co-Salutatorians were Nathan Hesselink of Holland, MI and Curtis Winstow of Moosejaw, Saskatchewan, Canada.

Commemoration (continued)

President's Award in Art went to Lisse Ferraro for her drawing "Four Fish". This is a purchase award with the work becoming part of the Academy's permanent exhibit.

Young Artist Awards (Bound Certificates and Interlochen Medals) went to Juan Nunez of Steger, IL, and George Hart of Cleveland Heights, OH for creative writing; Lisse Ferrare of Ann Arbor and Cindiree Kuvoc of Detroit for visual art and William Pemberton of Tuscon, Dean Osborn of Tacoma, WA and Scott Van Ornum of Saginaw for music.

Following Commencement, as IAA Director Bruce Galbraith congratulated the Dean of Students, Aent Hanson, and faculty member Robert Murphy on their arrangements for the events he said, "This was excellent and could well serve as a model for many future commencements.'

Triple Recreation Attracts 96

The first Triple Reunion held this year for the IAA Classes of 1973, 74, and 75 was, according to comments by phone and mail, a great success. Among the follow-ups were a card from David Rinehart from San Francisco that "the reunion was appreciated! See you in '84 if not before," and a note from Jeanne Atchul, who wanted, "besides passing along word that "everybody I spoke with had a fantastic time". Let her friends know she had moved from Chicago to Aurora, CO. Address list with the many, many corrections made during the reunion will go out soon to the classes and a full report and photos will be in the fall Crescendo.

The Memorial Day Weekend group numbered 70 alumni and 26 spouses, children and friends, and came from Alaska, Texas, Tennessee, New York, New England and everywhere in between. The celebration began with a tea Friday afternoon, in honor of the alumni. In addition to looking in on classes, searching out faculty and staff friends and going to student presentations, the full schedule set up by Katherine Ventres (74) and her committee included a session between alumni and students on "Life After Interlochen"; a session with Admissions, exploring ways that alumni might help; a session on "Guiding Creative Dramatics for Children"; an outstanding recital in the Dendrinos Chapel/Recital Hall of music written by alumni Harold Levin and David Wiles, with soloists Keith Dwyer, Reed Anderson, Merry Perry, Chris Kloppman, Levin and Wiles with fine faculty and student participation; performance by dancer Joel Mitchell on the Student Dance Concert, and an art exhibit/performance in Fine Arts. Contributing to their work were these glass sculptor John Littleton, dancer/designer Merry Perry, Chris Kloppman, jewellery maker Karei Engstrom; architect George Brummer; costume designer Wendy Woodside-Bundor; photographer Wendy Olson; and ceramicist/percussionist David Wiles, whose "Earth Music" performance provided a grand finale to the exhibit and to the weekend.

In conversation at the Presidential Scholars reception at Interlochen Arts Academy Director and Mrs. Bruce Galbraith and Dr. Archie L. Buffkins, President, National Committee on Cultural Diversity and Multicultural Affairs Advisor

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