**1985 National Music Camp/Interlochen Arts Festival Opens June 23**

President’s Message

Dear Alumni and Friends,

Anyone who has read the Crescendo and the President’s Message over the past 14 years is well aware of Interlochen’s growth and development on all fronts. We have talked about the enlarged and revitalized Board of Trustees, the removal of one-third of the operating budget, the development of new curricula, the naming of guest artists on campus, the addition of new facilities, the strengthening of faculty and staff and the like. In short, our institution is in basically good condition although we must work very hard and raise many dollars from our alumni and friends to achieve our goals each year.

We are now directing a great deal of our attention to long range planning. This was something that we began when Melba Rosen planned to retire on April 5, 1985.

After I recovered from the shock I realized that an organization does not replace one person such as Melba who has served an institution with loyalty and dedicated service for 37 years. Only one other person in the history of Interlochen has given more time and was our founder, the late Joseph E. Maddy.

Melba is a walking encyclopedia of information. Although she will always be as close to her telephone, no longer will we have that opportunity to show her a letter from an alumnus of many years ago and have Melba reply, “Oh yes, I remember you. You mean Bunny.” On the other hand, this nation’ top artists

1985 Arts Festival Highlights

JUNE
27 Ed Metzger as Albert Einstein, The Performing Bohemian
29 Chester Quartet, prize winner, Munich International Competition

JULY
3 Gary Karr, double bass virtuoso
4 The Jazz Ambassadors of the United States Army Field Band
6 Marvin Martens, Metropolitan Opera Porgy and Bess
9 Gerry Mulligan and the Gerry Mulligan Quartet
12 Oboist Harry Sargus with the University Festival Orchestra
16 & 17 Joffrey II Ballet, Once Upon A Time
19 Pianist Theodore Letvin with the University Festival Orchestra
20 Van Cliburn Benefit Concert featuring the 1985 Gold Medal Winner of the Van Cliburn International Piano Competition with the World Youth Symphony Orchestra
23 Chuck Mangione
24-27 Chamber Music Concert with Andre-Michel Schub and Friends
31 United States Coast Guard Band

500 Hear IAA Organists at Kennedy Center

The annual spring tour by organ students of the Interlochen Arts Academy in March took them to the Kennedy Center for the Performing Arts in Washington, D.C. where they played for an audience of approximately 300 people. Their Colonial Williamsburg performance at the Bruton Parish Church candlelight concert also filled the church. This is a beautiful antique church whose parishioners included George Washington.

The students also played on and studied such notable pipe organs as that of the Washington National Cathedral. Their performances were sponsored by Mr. & Mrs. Donald Gonzales of Colonial Williamsburg; Mr. Irving Lawless, curator of the organ at the Kennedy Center; and the Friends of the Kennedy Center.

Previous study tours which included recitals, services and master classes, have taken the students to the Crystal Cathedral in California, to Saint Thomas Church in New York, to East Germany for a study of the organs of Gottfried Silvermann, and to the First Presbyterian Church and the Riverside Church of New York City.

Master guest teachers at Interlochen have included Robert Baker, Gerre Hancock, David Craighead and Marilyn Mason. Co-ordinator of the organ department and teacher of organ at the Academy is Robert Murphy.

President’s Message continued on page 8

Calendar

IAA CLUSTER REUNION
CLASSES OF ’74, ’75, ’76
May 24-26
IAA COMMENCEMENT
May 30
INTERLOCHEN ARTS FESTIVAL/
NATIONAL MUSIC CAMP ’85
58TH SEASON
June 23-August 19
INTERLOCHEN REUNION ’85
August 2-4

Among the distinguished guest conductors who will be leading the World Youth Symphony Orchestra this summer will be Gunther Schuller, former Director of the Berkshire Festival at Tanglewood.

Among those appearing and giving master classes and workshops will be members of the Jeffrey Ballet, jazz pianist Bob James, theatre artist Ed Metzger, organist Frederick Swann, cellist Nathaniel Rosen performing with the World Youth Symphony Orchestra; chamber music artists Iza and Aki Kawafian, violin; Walter Trampler, viola; and Andre Michel Schub, piano; University of Michigan concert series artists Theodore Letvin, piano; Harry Sargus, oboe; Camilla Wicks, violin and Armando Ghilatta, trumpet; and Gary Karr, double bass.

Guest conductors for the World Youth Symphony Orchestra, each of whom spends a week with the ensemble, will include: Henry Charles Smith of the Minnesota Orchestra, who is Music Director for the World Youth Symphony Orchestra; Maxim Shostakovich.
Sparkling Fare For Alumni Reunion August 2-4, 1985

The Interlochen Summer Reunion 1985, set for August 2-4, looks made-to-order for alumni, and it has been! NMC Director Edward Downing has lined up a weekend sure to delight alumni of all ages.

A complete calendar has as highlights the Gilbert and Sullivan favorite “Pirates of Penzance”; a University concert featuring Interlochen alumnus and virtuoso trumpet Armando Gillia; a High School Concert Band concert conducted by alumnus Fred Fennell (who comes all the way from Japan, where he is conductor of the Kosei Orchestra); and a World Youth Symphony Orchestra conducted by alumnus A. Clyde Roller.

A welcoming coffee Friday night, 9:00 p.m. - 11:00 p.m., where alumni will be greeted by Director and Mrs. Edward Downing and Interlochen President and Mrs. Roger Jacob; a 1:15 p.m. Reunion Luncheon; a post concert beach party and the Interlochen Alumni/All-Camp Service at 10:00 a.m. Sunday morning (for which the Alumni Choir will be prepared by Uncle Ken Jewell and Uncle Maynard Klein at a 2:30 p.m. Saturday rehearsal in the Chapel) will keep everyone busy. However they are never too busy to chat at the Reunion Registration Table in the lobby of the Student Center and browse over early Camp photo scrapbooks.

For a complete calendar of events, see page 3. A Letter From The NMC Alumni President

Dear Interlochen Alumni,

All of us who attended the National Music Camp, any of the All State divisions, the Interlochen Arts Academy, or were staff people for any of these are special people. I don’t mean “special” because of our talents or efforts, but rather because we have all been able to have a “special” experience.

The Interlochen experience must be lived to be understood—it can not be described and kept whole. And it is something that can never be lost.

Many of us, if not all, were given this gift of participation in the magic of Interlochen through the efforts of others. Recognizing this, it follows that we have a responsibility and a mission to give other young people their chance to be enriched by a life at Interlochen.

We need your help as Alumni. Active alumni are a small percentage of our total membership.

MOVING? Drop us a card giving us your new (and old) address. We don’t want to “lose” you! (Permanent home address only, please!)
From the Development Office

On the heels of a record gift income year in 1983-84, Interlochen has set some very ambitious goals for the current year. I am pleased to report to you at this time that progress toward the achievement of those goals is very encouraging.

The target for operations gifts and grants, including gifts for scholarship awards, is $1,350,000. As of March 15, $813,146 has been contributed toward operational needs. While the program appears to be on course at this point, closing the gap of $536,854 will require a good response from alumni, parents and friends between now and August 31.

A secondary, but most important target for the current year is to increase the number of donors to Interlochen. Frequently, the number of alumni, parents and other friends who contribute is an important factor in securing gifts from corporations and foundations. Last year Interlochen received gifts from 5,800 donors. Our target is to increase this number to 6,300, an eight percent increase.

Though major gifts are of utmost importance to Interlochen, so too is an expansive base of support. Each gift, whether it be large or small and in size or like the widow’s mite is important to the institution and it is received with gratitude. This work of Interlochen, the quality of its programs are heavily dependent on this gift support.

A recent trend_contingent has noted is the rapid expansion of the corporate gift matching programs. Increasingly businesses are initiating gift matching programs and those with explicit matching programs are expanding their programs to include secondary and arts institutions. Perhaps your gift to Interlochen can be doubled or tripled. Ask the appropriate official about your company policy, or direct a request to me for information. We have a comprehensive list of gift matching companies and descriptions of their respective gift matching policies.

Paul L. Morris
Vice President for Development

Interlochen To Host Chamber Music America Summer Conference

Chamber Music America will hold its 1985 Summer Conference at the Interlochen Center for the Arts July 25-28, 1985. Representatives from all parts of the chamber music world, including performers, presenters, educators and music businesses, will gather for three days of seminars and discussions on the challenges that face this special field.

"This will certainly be a high point in the National Music Camp’s 58th Season," NMC Director Edward J. Downing said. In addition to the National Music Camp programs, the Interlochen Arts Festival will be presenting Andre-Michel Schub and Friends in concert at all three nights of the Interlochen Conference. The conference will focus on unique skills needed by artists, presenters, and educators who work in the chamber music field. Seminars and informal discussions will be led by leading figures in the chamber music world. Other activities include an Awards Banquet, receptions, tours, swimming, boating and music making.

For further information contact: Chamber Music America, 215 Park Avenue South, New York, NY 10003, (212) 490-9300.

IAA Tops Nation’s Schools In A.R.T.S. Competition

For the fifth consecutive year students at the Interlochen Arts Academy have been selected to participate in the Arts Recognition and Talent Search (ARTS) competition result in a significant number of awards.

Twenty Academy students received awards which included $16,500 in unrestricted prize money. Each student received the highest honor that, in being named First, and were given $3,000 each. The students were: Loretta Wilburn of East Lansing, Michigan who won in creative writing; Peter Steinadl of Santa Fe, New Mexico who won in dramatics; and Peter Korme from St. Paul, Minnesota, who won in music (voice).

Three students received second place honors and were named as Semi-Finalists and received $1,500 each. They were: Darielle Bennett of Albion, Michigan who competed in voice; Theodore Dubick of Alpena, Michigan who won in music (flute); and Norman Korpi of Williamson, Michigan who won his award in visual arts.

Winning merit awards and $500 each were: Homer Bass of Upper Montclair, New Jersey in creative writing; Katherine De Jongh from Palo Alto, California in music (flute); Eric Hyland of Tucson, Arizona in music (trumpet); Caitlin Saraf from South Bend, Indiana in dance; Adam Pety from Chicago, Illinois in drama; and Julie Sparling from Plymouth, Michigan in drama.

There were eight students who won Honorable Mention. They were: Anne Beaubien from Ann Arbor, Michigan in visual arts; Jason Carter from Tucson, Arizona in music (trumpet); Kathleen Collins from Traverse City, Michigan in music (violin); Marilyn Hamilton from Detroit, Michigan in voice; Rebecca Kopp from Melbourne, Florida in drama; Margaret Martin from Ontario, Canada on organ; Madeline Miller from Iron Ridge, Minnesota in drama; and Laura Sondée from Traverse City, Michigan in voice.

Very few schools across the country had more than one student sent on to the national competition. Other leaders in the number of awards won were the Houston High School for the Performing Arts, where students won 8 awards for a cash total of $13,500, and the High School for the Performing Arts in New York (of "Fame") with 11 awards and a total of $11,500.

Bruce Gabraths, director of the Academy, attended the auditions in Miami and remarked afterward "the level of performance in all arts areas was extremely high. These are America’s most talented young artists, and we will be hearing from them again in the future."

This spring, the National Foundation for Advancement in the Arts, the ARTS awarding institution, will recommend a number of the continued on page 8
"Happiness Is" - All Those Questionnaires Filled By Alums

This is an editorial thank you note from the Interlochen Alumni Department.

For many alums in the past, more than 50 years of alumni work has provided daily reassurance that you are working in the most wonderful place in the world. For those of us involved in putting your information on record, there is nothing quite like the warm glow lighted by each delivery of alumni news and address updates not only of the sender but of many relatives and friends. The frequent references to "the best summer of my life" with specifics as to why it was an experience they still remember years later are heart warming.

The sharing of them with those guiding Interlochen today helps inspire even greater determination to give the current Camp and Academy students experiences which will also be of enduring value.

Dr. George C. Wilson
Honored By Educators

Dr. George C. Wilson, Trustee Emeritus of the Board of Trustees of Interlochen Center for the Arts and former director of the National Music Camp, was inducted into the Missouri Music Educators Association's new Hall of Fame during a ceremony held in January.

The Missouri Music Educators Association will celebrate its 50th Anniversary in 1985 with opening of the Hall of Fame. Dr. Wilson will be one of the first four inductees.

Dr. Wilson was in the British Virgin Islands in February to serve as consultant in the planning and development of a summer arts camp based on the Interlochen model.

Connections between Interlochen and the islands were forged in 1982 when former Traverse City Mayor Frank Sullen and his wife recruited the first three students to come to the Music Camp. Since then 19 youngsters have made the trip.

Dan E. Patterson
Fitness Center
A Big Success

The Dan E. Patterson Fitness Center, donated by Trustee Charles McWhorter, became available to students, faculty, and staff of the Academy in spring of 1984.

It immediately became the major resource of a physical fitness program engaged in by more than ninety percent of Academy students, faculty and staff members of the Academy.

Mr. McWhorter's generous donation provided for the painting and carpeting of a room and the purchase of a modern nine-station physical fitness machine, a rowing machine, a stationary bicycle, and several other pieces of physical fitness conditioning equipment.

The Fitness Center is open virtually twenty-four hours a day and students who are musicians, dancers, visual artists, creative writers, and drama majors entirely on a volunteer basis come in for strenuous work-outs three and four times per week.

Aside from required physical education classes for freshmen and sophomores, the Academy curriculum includes intramural seasonal sports competitions and an evening recreation program all on a voluntary basis.

During the winter students down-hill ski at nearby Crystal Mountain once a week and weather permitting cross-country ski on a daily basis the cross-country trails to be found on Academy grounds.

Many students are daily runners and bikers during the fall and spring seasons.

Also during the fall and spring semesters, more than fifty students at a time led by Math-Science faculty go on four day backpacking camping trips at historic Pictoric Rock National Park in the Upper Peninsula, on the shores of Lake Superior or camp on North or South Manitou Island.

Traditionally led by faculty an overnight 50 mile bike trip is made from the Academy each spring to the Sleeping Bear Sand Dunes National Park on the shores of Lake Michigan.

Counselor Training

Young adults come to the National Music Camp summer after summer to participate in one of the finest "Counselor-In-Training" (CIT) programs in the nation.

Many are former Campers who especially appreciate what an important part counselors play in children's Camp experience. Most, according to CIT Director Tim Wade believe the experience will help them in their professional careers. "They want to work with people," he said.

Required to become a CIT at Interlochen is a minimum age of 17, a sense of responsibility and self-motivation, and the desire to learn.

In addition to sharpening camping skills such as compass reading and knot tying, CIT's learn to handle children's problems, whether homesickness or adjusting to their cabin mates and how to rescue a rainy day with games and stories.

CIT's can earn CPR certification, one of several water safety and emergency programs offered, along with Advanced Life Saving, First Aid and Basic Rescue and Water Safety. College credit can also be earned.

Upon successful completion of the program in August, CIT's receive a certificate of achievement, recognized by camp and recreation program directors everywhere.

About one half of each season's graduates return the following summer to Interlochen, where they receive job priority.

Program Popular

The newest member of the Interlochen Center for the Arts Board of Trustees is Esther Gordy Edwards, senior vice president and corporate secretary of the Detroit-based Motown Record Corporation.

Esther Gordy Edwards
Joins ICA Board

Esther Gordy Edwards, senior vice president and corporate secretary of the Detroit-based Motown Record Corporation, has become the newest member of Interlochen Center for the Arts Board of Trustees.

"Ms. Edwards is a distinguished international record company executive who brings to the Interlochen board over 25 years of leadership in business and the arts." Interlochen President Roger E. Jacobsi said.

As director of Motown's Artists Personal Management Division during the 1960's, Edwards guided the careers of such world-famous recording artists as Diana Ross and the Supremes, Stevie Wonder, Marvin Gaye, the Temptations and the Jackson Five. At the same time she headed Motown's International Operations, helping the company to become the largest independent record manufacturer in the world.

Currently, Edwards leads Motown's Public Affairs Division and directs the Detroit Motown offices and operations. She serves as vice president and executive director of the Girty-Foundation and vice chairman and executive board member of the Metropolitan Detroit Convention and Visitors Bureau. She is a member of the Lawrence Institute of Technology Corporation; the Michigan Council of Film, Television and the Recording Arts; the boards of the Economic Club of Detroit, the Detroit Economic Growth Corporation, the University of Michigan at Dearborn School of Management, Henry Ford Hospital, the Founders Society of the Detroit Institute of Arts and the Wayne State University Foundation, where she serves as chairperson.

Pride in her ethnic heritage has led Edwards to positions as chairman of the African American Heritage Association and as a director of the national Martin Luther King, Jr. Center for Non-Violent Social Change.

Edwards was educated at Howard University in Washington, D.C. and at Wayne State University in Detroit. The widow of Michigan State Representative George H. Edwards, she has two sons and two daughters.

Sonneck Elects
Allen P. Britton

Interlochen trustee Allen P. Britton, past president of the Music Educators National Conference (1962-63), has been elected to a two-year term as president of the Sonneck Society, an international organization of school and college music educators. Britton has served for the last five years as editor of American Music, the official journal of the Sonneck Society. He is the dean and professor emeritus of the School of Music of the University of Michigan and an Interlochen Trustee.
German Teacher's Work Published
An article by James C. Hammers, instructor of German at Interlochen Arts Academy, has been published in the official journal of the American Council of the Teaching of Foreign Languages.

The article, "Culture and Language: The Individual Approach," appeared in the February issue of Foreign Language Annals. Hammers holds an M.A. degree in German from the University of Minnesota, where he has also pursued post-graduate studies in Foreign Language Education. A former assistant professor of German and Language Methods at St. Cloud (Minnesota) State College, he has been an English year at the Bonn University Rodtelleben in Germany under a Fulbright-Hayes Teacher Exchange Grant.

Brockman Plays With Andy Williams Tour
Interlochen Arts Academy faculty member Pete Brockman performed with the Andy Williams Christmas Show during its December Midwest tour. The tour included stops in Illinois, Indiana, Wisconsin, Ohio and Michigan.

Brockman, who is director of Interlochen's award-winning Studio Orchestra and instructor of trombone and low brass, has toured with several musical groups and international celebrities including Tom Jones, Johnny Mathis and Heini Mancini. He has performed in Las Vegas with Wayne Newton, Bob Ross and others.

The Red Cross wrote IAA to say that they "very proud of student involvement such that at the Interlochen Arts Academy, in blood programs. There were 102 IAA students, faculty and staff donors attending with an average of 70 being able to donate. The Grand Traverse region donated 102 units of its blood from high school programs. Congratulations, all, on this inspiring example of caring about other people.

In Memoriam
Addresses of families of our late alumni are in some instances available from the Alumni Office. If you wish to write or phone us at (616) 276-9221, extension 451.

Richard D. Kaiser
Staff 1965-1986
January 1984

Clyde Thompson
Faculty 1962-1996
IAA Faculty 1962-1994

William R. Fuller
High School 1929
January 1985

Bruce R. Pacot
January 1985

IAA 1971-1973 Grad

Eugene C. Smith
All-Site 1954
High School 1955-1956
Staff 1957

Bobette Ringland Cook
December 1984
High School 1942

Eugene List
March 1985
Faculty 1964-1966

A special scholarship fund has been established to honor the memory of Bruce Pacot. Faculty and classmates are encouraged to send contributions to Interlochen for this fund.

Percussive Arts Society Features IAA Group
Members of the Interlochen Arts Academy Percussion Ensemble performed for the Percussive Arts Society Convention in Ann Arbor's Mendelssohn Hall in November. The ensemble was under the direction of percussion teacher, John Allen.

The program included Allen's works Fanfare for the Dromen Tandembo and Legacy of the Sleeping Bear Dunes: A Bird Whispered, "Your Children are Dancing" by Michael Dow; and Rock on Ruined Castle by Rentaro TakilAlfieri.

Motifs Welcome To the New Life Members
Kenneth C. Fischer, J.S., 51-57, HS 60-62, St. 66

Congratulations To...
Dr. & Mrs. Allan L. Rankin (Catherine Bonda HS 69-71, St. 73) on the birth of their son James Scott on June 28, 1984 ... Mr. & Mrs. Charles C. Ellis Jr. (Charles AS 59-60, HS 60-61) on the birth of their son Benjamin on August 14, 1984 ... Mr. & Mrs. Sinai Patzer (Allison B. AS 62-63) on the birth of their daughter Marika on June 3, 1984 ... Mr. & Mrs. Brian Tillman (Angela HS 77-78, St. 79) on the birth of their daughter Kelly on January 18, 1984 ... Mr. & Mrs. Richard Sarason (Rick 61-62, HS 63-65, St 66) on the birth of their son Jonathan Philip on November 5, 1984 ...

Mr. & Mrs. Kenneth Scarlet (Claudia Kester 5S-59, HS 60-61) on the birth of their son Michael Keith on June 3, 1984 ... Mr. & Mrs. Gregory Halligan (Virginia White HS 72-73) on the birth of their son Daniel on November 11, 1984 ... Mr. & Mrs. Scott Ingersoll (Sherri Smith AS 72) on the birth of their son Jack Scott on September 27, 1984 ... Mr. & Mrs. Carolistrom (April Sorensen IAA 77-78 grad) on the birth of their daughter Mira Christine on January 10, 1984 ... Mr. & Mrs. Clem Sorensen (Linda Sorensen IAA 77-78 grad) on the birth of their daughter Kayla Alexandria on May 13, 1984 ... Mr. & Mrs. John Hunter (Rebecca Wiesners 56-62, HS 63) on the birth of their son John on September 12, 1984 ...

Mr. & Mrs. Charles Hindley (Patricia Filp J5-14, St. 15, the birth of their daughter Kattyn on March 5, 1984 ... Mr. & Mrs. Ronald M. Brooks (Deborah Petly HS 71-72, St. 74, the birth of their son Daniel Michael on July 6, 1984 ... Mr. & Mrs. Michael L. Tabak (Michael HS 61-63) on the birth of their son Allen Joseph on December 30, 1984 ...

Mr. & Mrs. Mark S. Newman (Sandra Pearlman J 5-14 ) on the birth of their daughter Katherine Helen on June 30, 1984 ...

Mr. & Mrs. Shamrah Haghiratih (Della Park J7-78, St. 79) on the birth of their son Kyle Alexander on August 15, 1984 ...

Mr. & Mrs. Richard P. Johnston (Sharon Maltby 57-60) on the birth of their son Christopher Charles on October 6, 1984 ...

Mr. & Mrs. Dale Ahlquist (Dale St 79-80) on the birth of their daughter Lindsay on October 17, 1984 ... Mr. & Mrs. H.B. Moore (Lee IAA 72-73 grad) on the birth of their daughter Jennifer on October 17, 1984 ...

Mr. & Mrs. William S. Owens (Steve HS 67-68, JL FAc 76-80) on the birth of their daughter Jessica on June 5, 1984 ...

Mr. & Mrs. John Briggs (Nancy Stainer IAA Fac 86-84) on the birth of their son Tyler John on November 21, 1984 ...

Mr. & Mrs. Douglas Mallory (Doug HS 67) on the birth of their son Steven on October 21, 1984 ...

Mr. & Mrs. Delano (Catherine Shi 64-65 , the birth of their daughter Constance on October 17, 1984 ...

Mrs. & Mrs. Lawrence Simmons (Karen Sue Stiles AS 80) on the birth of their son Zachary Lynn on January 21, 1985 ...

Mr. & Mrs. Tony Schave (Brenda Storey AS 67-68) on the birth of their son Matthew on July 25, 1984 ...

Dr. & Mrs. Joe W. Green (Mary ) on the birth of their son Michael Gregory on July 25, 1984 ...

Mr. & Mrs. Lawrence Simmons (Karen Sue Stiles AS 80) on the birth of their son Zachary Lynn on January 21, 1985 ...

Mr. & Mrs. Tony Schave (Brenda Storey AS 67-68) on the birth of their son Matthew on July 25, 1984 ...

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**Fifth Annual Reunion/Ann Arbor**

The Ann Arbor Reunion Reception following a concert by the Interlochen Arts Academy ensemble for the Mid-West Conference brought together former Camp and Academy students, as well as faculty and staff alumni. In the photos you will also see the co-presidents of The Detroit Friends of Interlochen, the president of the Mid-West Conference, University of Michigan educators and members of the Jacobi, Down- ing and Galbraith families from Interlochen.

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**Motifs**

Continued from page 5

1985 - Mr. & Mrs. Glenn Fiedler (Glenn IAA 77-79, grad) on the birth of their daughter Avery Lynn on February 20, 1985 . . . Mr. & Mrs. Jesse L. Rotman (Jesse J 57) on the birth of their daughter Betsey Ellen on September 12, 1984 . . . Mr. & Mrs. David Stapp (David HS 71) on the birth of their daughter Sabitha Joy on April 2, 1984 . . . Mr. & Mrs. Eduardo Cañedo (Eduardo IAA 73-76) (Lisa Hunscher IAA 74-77 grad) on the birth of their son Stefan Tiknai on February 12, 1985 . . . Dr. Kathryn Schoenbrod and Dr. Alfred Torence (Kathryn I 61, HS 84-65) on the birth of their daughter Erika Schoenbrod-Torence on Oc- tober 31, 1984 . . . Mr. & Mrs. Kenneth Ed- win Nelson (Ken I 64, HS 65) on the birth of their son Matthew Jared on September 29, 1984.

**Best Wishes To...**

Shawn F. Allen (IAA 75-79 grad, Perm St 81-84) and Wendy L. Casazzi (IAA 77-80 grad, St 81-83) married August 16, 1984 in Belleair, FL . . . Diane Holcomb (IAA 77-79 grad) and Kevin Withee married October 20, 1984 in Jonesville, MI . . . Jane Hawley (IAA 70-74 grad, Univ 74, St 73) and Richard Hoeker married July 14, 1984 in Red Wing, MN . . . Karen Sue Chapman (St 79-80, Perm St 83-85) and Scott D. Elliott (St 84) married January 5, 1985 in the Dresden Chapel at Interlochen Center for the Arts . . . Charles W. Jarrett (HS 69-70) and Laurie Petrie (HS 72-73) married in June, 1984 in Portraits, MA . . .

**Motifs**

Current and Choice

Robert Alexander (U 69) soprano, is pic- tured with bass Simon Estes on a handsome cover of March 16 Opera News. They sang five performances as Bass & Porzy in the Metropolitan Opera's first production of "Porzy and Bess", written by Gershwin in 1935. The two artists have been recorded on a Philips Digital Classic disc in highlights from the opera. Critic Robert Jacobson comments that "Porzy's arrival at the Met signifies that American opera has come of age ... M. Donna Evans (HS 66, IAA 66-67 grad) formerly of TV's "Jeffersons" took time to phone Interlochen to recommend a dance student, while he was appearing in Virginia Opera's world premiere of Thea Musgrave's "Harriet, A Woman Called Moses", which the company (and Damon) will take to the Gundersdorne Festival next summer. Damon has just received a $10,000 grant from the Kennedy Center for the Performing Arts for further study. "The TV role is still a great door opener" he says, "but I do miss the quietness of my first love - music" .

Anthony Ruscilli (HS 67-69) cut a record of his music with Leads-WAIR Records. He also arranged, improvised and did the keyboards on the record. Syncratic Research Inc. is acknowledged and the record text is based on psalms, mythology and gothic, and jacketed in a stunning oriental design .

Graydon Goddard (I 75, IAA 75-77) pianist and graduate of Curtis, wrote a composition of "The Netherlands" for Queen Beatrice, while studying there for two years at Swellingham Conservatory in Amsterdam. Though Goddard made his Carnegie Hall Debut earlier in his own community of Hammond, IN formed a group, the "Friends of Graydon Goddard" and presented him in recital at the Hammond Career Center's Arts and Cultural Auditorium. Other sponsors were the Northern Indiana Arts Association, the Northwest Indiana Symphony and the Hammond Centennial Committee .

Frank Miller (HS 29, Fac 74-49) has been (deservedly) much in the news as he retired, January 1, as principal cellist of the Chicago Symphony Orchestra after 20 years under Reiner and Skrak. A Philadelphia Orches- tra player at 18 under Sokolowski, a member of NBC's Symphony Orchestra under Toscanini (who made him play a 1-hour audition) and a member of the Minneapolis Symphony under Ormandy, he is also honored for his achievement as founder and conductor of the Evanston Symphony for 23 seasons, and of the Savoyaires. Mrs. Miller, the former Shirley Hauk (U 52, St 53-54) has also had a distinguished musical career and yearly attends the Adult Chamber Music Con- ference at Interlochen. Mr. Miller commented "I'm indeed very proud to be an interlochen alumnus. I still remember putting up benches in the Bowl, the first summer of '50". His most recent interlochen visit was with the Chicago Symphony in 1983, when he gave a master class. President Jacobs commented on the cellist's "great artistry which has stood as a beacon for others to follow through the past 50 years". We thank alum Lilias Wegener, Everson Symphony and Savoyaires founder for forwarding the beautiful tributes to Mr. Miller, including an editorial from the Chicago Tribune. Lilias produced all but three of the Savoyaires 20 annual productions, which drew audiences from throughout the Mid-West. Lilias writes, "mainly about the arts and has been active on Interlochen's behalf in the Chicago area . . . Eric Vettelberg (IAA 80-83 grad) a '83 Presidential Scholar who has studied at Juillard has joined the Elliott Feld Company . . .
Motifs continued from page 6

Elizabeth Stephenson Schule (I 67-71, IA 72-75 grad), daughter of Joseph Gallienne and a graduate of Interlochen in 1984, has been named associate principal horn of the Cleveland Orchestra. ... Danwork App (AS 59, HS 60-61, U 62) violinist, is scheduled to play the Menotti Concerto next season with the St. Louis Symphony under the direction of宓 Previn. Janet appeared in the 1984 season as guest artist for the Detroit Lakes Symphony Orchestra. ... Francois R. Schule has been named artistic director of the Brandenburg Concerti for the Indianapolis Symphony Orchestra. ... Janet Lew Freed (HS 75-78) has been named artistic director of the San Antonio Symphony has been named principal French horn of the Baltimore Symphony under the direction of Andre Previn. Janet appeared in the 1984 season as guest artist for the Detroit Lakes Symphony Orchestra. ... Francois R. Schule has been named artistic director of the Brandenburg Concerti for the Indianapolis Symphony Orchestra. ... Janet Lew Freed (HS 75-78) has been named artistic director of the San Antonio Symphony has been named principal French horn of the Baltimore Symphony under the direction of Andre Previn. Janet appeared in the 1984 season as guest artist for the Detroit Lakes Symphony Orchestra. 

Motifs Orchestras

Eric Ruske (75-77, HS 78-80) has been named associate principal horn of the Cleveland Orchestra. ... Danwork App (AS 59, HS 60-61, U 62) violinist, is scheduled to play the Menotti Concerto next season with the St. Louis Symphony under the direction of宓 Previn. Janet appeared in the 1984 season as guest artist for the Detroit Lakes Symphony Orchestra. ... Francois R. Schule has been named artistic director of the Brandenburg Concerti for the Indianapolis Symphony Orchestra. ... Janet Lew Freed (HS 75-78) has been named artistic director of the San Antonio Symphony has been named principal French horn of the Baltimore Symphony under the direction of Andre Previn. Janet appeared in the 1984 season as guest artist for the Detroit Lakes Symphony Orchestra. 

Motifs Distinguished Early Alums Respond

Interlochen has been honored to have alumni questionnaires returned by some of the most distinguished alumni of the early years of National Music Camp. They include two of the most distinguished American chamber music composers. ... Gardner Read (HS 32, U 33, Fac 40) who was an NMC composition student and Eastman School graduate is and Professor Emeritus of Boston University School of Music. George Cumb (HS 47, Fac 57) also an NMC composition student who is Professor of Music at University of Pennsylvania whose Master's degree is from the University of Illinois and whose DMA is from the University of Michigan. Vail Payne Read (U 36, St 37-40) who wrote the Interlochen Scherzo, established the Latin American Library of the Pan American Society of New England, following her husband's two Mexican Missions in State Department cultural exchanges. George M. Irwin (HS 38-39) of Quincy, MA, is widely known for his cultural efforts including those on behalf of the American Council of the Arts and Chicago Museum of Modern Art. He has an Honorary DFA from the Culver-Stockton College, Can- ton, MO and is a graduate of the University of Michigan. He played clarinet in NMC's Band and Orchestra. ... Writer Eugene W. Hunter (HS 28) is Executive Vice-President of Japan-U.S. Exchange, retired and the first NMC student to have his composition performed by the Interlochen Orchestra. The piece was published in 1977 in the Directory. Mr. Hunter is a University of Michigan graduate.

Ruth Ingerson (HS 40-41) is assistant Professor of Medical Technology at Temple University, from which she graduated M.D. Her daughter Janice Westerling also attended Interlochen Center for the Arts.

Motifs Awards

Jaime Siemens (HS 77-78), soprano, studied at Boston University and at Juillard and has a SAMA from the University of Michigan. She was a Fulbright Scholar, for vocal study at the Guildhall School of Music in London in 1984. Dr. Will Bottje (HS 41-42) is also a former Fulbright Award winner and studied with Nadia Boulange at the University of Utrecht as well as in Stockholm. He is a graduate of Juillard School, B.S. and M.S. and Eastman School where he is the first DMA graduate. Theodore J. Ganger (HS 79-79) is another previous Fulbright (Brant Student of Conducting, at Cologne, West Germany. He studied at the Cleveland Institute of Music, has been a BM and MM (Piano) from Juillard and MM (Conducting) from State University of New York at Stony Brook. ... Susan Cowden (HS 57-58, U 59), flutist, was a Fulbright Scholar at the Royal Manchester College of Music. She has a B Mus from University of Michigan as well as an M Mus. She is a member of Sigma Alpha Iota, Phi Kappa Lambda and the Society of吹esses.

Motifs Theatre

Judith Wynn Rousseu (I 63-65, HS 66) is dramatic critic for the Baltimore Sun. A graduate of Interlochen, Mrs. Rousseu studied at the University of Michigan for a year on a National Endowment for the Humanities Fellowship. Peter Slusker (HS 73-75, U 77-79), currently a junior in the University of Oregon, is directing the University of Oregon’s production of “Singin’ in the Rain” which is directed and choreographed by Bill Top and the University of Oregon’s Production of “Slaughter on Tenth Avenue” for the Tony Award winning revial “On Your Best.” As part of his tour with that group he will perform with the Philadelphia Pops Orchestra this spring. Roseline Bloston (HS 69, IA 71-72) is a singer and stage manager in Broadway musicals “The Queen’s in the Kitchen” and “Intimacy New in New York” at the New Vic Theatre in New York City. She said, “the plays were half as clever as her advertising flyer they must have been hilarious.”

Jams Nicklesse (HS 62-67) is coordinator of the Professional Theatre program of Theatre On continued on page 8
Janis Rapoport Donegani (HS 61-62) is a stage director apprentice with as a part of 60) is a singer/actress in Washington D.C. A part of she was doing acting in New York City and studied at the Royal Academy of Dramatic Susan grad) is artistic director of Ragabash for the co­ordinator for Association . A grad of U of Michigan .. . Russell brought her Flying Dragon (IAA 75-76 grad) is a clarinetist who is music director of Royal Conservatory of Music .. . Fred Martin Katz, Chamber Music Coordinator. They would have been featured at the Smith­sonian Institute Susan Brearsh Marchetti (IAA 65-65 grad) is production coordinator for Paramount Pictures in Los Angeles. Nanetti brought her Flying Dragon Puppet Theatre to National Music Magic for a very successful presentation in 1983. In 1987 she received a NEA grant for her production of "The Lord of the Rings." of individual instruments . We are grateful to you , Melba , and we want to pass along to interested parents picked up on his role last year. IAA students have also been critical of phrasing and a quiet wit Tricks with ease and elegance "... and played roles with the Interlochen School of Music; Frederick Swann, retired from the Eastman School of Music; Gunther Wolf, retired from the University of Michigan; Arnald Gabriel, retired from Interlochen's music department; and Conrad Schuck of the National Music Camp Edward Downing and John Paynter of Northwestern University. This year's annual Van Cliburn Benefit Concert will be exciting for students and adults alike as it will be the performer of the 1985 Van Cliburn International Piano Competition, performing with the World Youth Symphony Orchestra. The German Youth Orchestra will feature young Russian violinist Gidon Kremer, who has concertized with Interlochen alumnus violinist Kim Kashkashian to critical acclaim here and abroad. For most of the above presentations rehearsals are open and students find these especially intriguing.