Seven of Twenty 1985 Presidential Scholars In The Arts Studied At Interlochen

Seven of the twenty 1985 Presidential Scholars in the Arts chosen nationally have Interlochen Arts Academy or National Music Camp study in their background.

To the seven Presidential Scholars, each of whom won $1,000 along with a medal, can be added many others who were finalists, winning $3,000; Semi-Finalists, winning $1,500; Merit Awards, winning $500 and Honorable Mentions. Of the forty 1985 Interlochen Arts Academy students who competed in the Arts Recognition and Talent Search, twenty received awards totaling $16,500 - the highest in the nation. Very few schools had more than one student win an award.

The Scholars were presented with Presidential Medals in ceremonies at the White house, performed in a Kennedy Center Concert and, with their parents, were honored at a reception sponsored by Interlochen in Washington. D.C. Hosts were Academy Director and Mrs. Bruce Galbraith. Invited were Interlochen alumni and friends as well as prominent figures in the arts and education.

It was noted following announcement of honors at the IAA Honors Dinner, Honors Convocation and Commencement that for the first time, IAA graduating seniors went over the million dollar mark in grants and scholarships offered to them as they continue their education in colleges, universities and conservatories.

President's Message

Dear Alumni and Friends:

The 1985 season of the National Music Camp - our 58th year - is now a memory. In short, it was a spectacular summer. What made it so special? It really was everything: ideal weather, outstanding students, dedicated faculty and staff, stimulating guest artists, conductors and ensembles, and first-rate camping experience for the students - in addition to their artistic activities.

As I was walking the mile from the President's Home to the campus on Tuesday following the close of Camp, approximately 36 hours after the final notes of the Interlochen Theme filled the air of the Interlochen Bowl, I found myself reflecting on the entire Camp season as well as Interlochen as a whole.

continued on page 2

13 NMC Concerto Winners Play With World Youth Symphony

One of the most coveted honors for musicians at the National Music Camp is the Concerto Competition which requires contestants to play one or more memorized movements from a standard concerto. This year's event attracted more than 100 of the Camp's finest musicians.

The 13 winners, including cellist Adam Satinsky of Potomac, MD, a two-time Concerto winner and the only entrant to compete outside his age group, were chosen after two rounds of competition ending in final.

continued on page 2

INTERLOCHEN Crescendo

SUMMER 1985

Seven Of Twenty 1985 Presidential Scholars In The Arts Studied At Interlochen

With the tumultuous applause of the 25th Annual Ciburn Benefit audience ringing in their ears, the World Youth Symphony Orchestra and 1985 Ciburn gold medal winning pianist Jose Feghali left Interlochen to perform in the Ann Arbor Summer Festival '85.

The 140 players, drawn from 300 applicants around the country and around the world performed in the Power Center, conducted by Henry Charles Smith, Music Director of WYSO and resident conductor of the Minnesota Orchestra.

Their Interlochen performance with Mr. Feghali of Beethoven's Concerto No. 3 in C Minor, Op. 37 was the 25th annual Van Ciburn Benefit Concert. The series, for which Van Ciburn was the soloist for 18 years, has raised over a half million dollars.

Mr. Feghali (who was born in Rio de Janeiro, Brazil, the year the Ciburn Benefi ts at Interlochen began) made his concert debut at 5 years of age. He studied in London and Rome and has taken top prizes in five major European competitions.

"Mr. Feghali was extremely generous with his time," NMC Director Edward Downing commented. "He practiced all week with the orchestra, gave piano master classes, and even played with and for the Junior Orchestra!"

continued on page 8

NMC Concerto Winning Pianist from Shanghai, China, Tian-Feng Ying is pictured above with his teacher Dr. Benjamin Yu. Tian came to the Interlochen Arts Academy last year to study with Dr. Yu, who had been his mother's teacher in Shanghai in the 1980's.
President's Message

continued from page 1

The leaders of the early days have passed away or retired. Those faculty and staff members who were considered "giants" in the early days are long gone. And yet, Interlochen continues: strong and healthy today, maintaining those things which make Interlochen unique in its arts education, while at the same time, developing innovative concepts and implementing new and improved programs to keep Interlochen in a leadership role.

There are many summer opportunities throughout the world for young people today, but I think guest artist Gary Karr, the internationally acclaimed double bassist summed it up: "Interlochen is different from other festivals. It is student centered." Student Centered! That is what Interlochen is all about.

Today at Interlochen we have fewer and fewer people who personally knew our founder, the late Joseph E. Maddy. He passed away in 1966. In fact, there are now far more people who never knew Dr. Maddy. But still the philosophies and traditions developed by him and his co-founder, Thaddeus P. Goodings, continue to guide Interlochen. How is that possible?

Part of it is because we have been able to employ alumini in leadership roles who carry on the Interlochen traditions. Part of it is that we have been fortunate to bring outstanding new people who have been willing to read, study, learn and grow in the field of education. I am tremendously proud of our leadership team who work cooperatively together to provide a strong and deep plan for artistically gifted, talented and creative young people.

This means that Interlochen today is much as it was yesterday. However, alumni who have not been here for 20 or more years are often reluctant to come here. I believe the Interlochen experience still reaches and touches them if they come here. But they probably have not experienced Interlochen "today." For many people the Interlochen experience that was "great" 20 or more years ago was not the same as the Interlochen experience today. Interlochen is different today. It is better today. We still wear the uniform — regardless of what others might say. We still believe in friendly competition with the sleepy challenges of yesterday.

Our focus today is different from our focus yesterday, and I continue to say, "The Magic of Interlochen." And yet, there have been changes.

Today one will find guitar, jazz, musical instruments, piano, computer classes, guest artists and ensembles, and much more. An expanded campus, new buildings and grass and paved roads have all added to the growth and beauty of Interlochen.

And there has been something else. Interlochen has been discovered and rediscovered once again. There is a whole new generation of people out there who are discovering Interlochen for the first time. The quality of our programs at Interlochen Camp and at the Interlochen Arts Academy is being discovered by more and more families. And as I write this I discover that it appears that we will have a record enrollment at the Academy this fall. That is what we have been working and waiting for.

More and more publications, radio and television producers are also discovering and rediscovering Interlochen. This is demonstrated by articles in the Education Section of the New York Times, Money magazine, as well as requests for programming by local, state and national broadcasting companies.

Our financial support is also growing with help from individuals, foundations and corporations. The most dramatic is the growth continued on page 8
The 58th season for the National Music Camp came to a close with the final chords of Les Preludes on August 18. On August 31, the Interlochen Center for the Arts will close the books on the fiscal year 1984-85. What an exciting year it has been! Many thanks to you who have contributed so generously to underwrite financially this outstanding program for talented and gifted young people.

Very soon, we will be putting together the annual development report and the honor roll of donors. It appears that the number of persons making gifts to Interlochen may reach a new high.

The goal for this year is to increase by 8 percent the present number of gifts received last year—5,852. With three weeks to go, the number as of August 10 is 5,364. If the stream of fiscal year-end gifts continues at the present rate, the number of contributors registered by August 31 will establish a new benchmark for Interlochen.

Importance of Your Participation

We development officers frequently emphasize (perhaps over-emphasize) the size of contributions. On this occasion, I want to stress the importance of participation in Interlochen's support program. Whatever the size, a gift to Interlochen has a significant impact. Every gift is genuinely appreciated and each adds to the breadth of the support base.

The breadth of the support base for Interlochen, i.e., the number of persons who believe in and contribute to the institution, is often a key factor in the success of our approach to other funding sources. Many private foundations, for example, require in their application form a report on participation of others. They want to know how widespread the impact of the institution is. And they are impressed and influenced positively when the support base is extensive and growing.

Thus, by sending your contribution today, you will be helping Interlochen to more than just add the dollar value of your gift. Moreover, if your company has a matching gift policy for which Interlochen is eligible, even the dollar value of your gift may be doubled or tripled. The time is short, so don't delay. We want your gift today.

Endowment Gifts

While Interlochen's endowment has grown steadily during the past decade, the need to further increase the endowment fund continues to be a high priority. Several proposals for major gifts for endowment are pending or in process of development. Interlochen must add significantly to its present endowment fund of $6 million to provide a steady stream of income for scholarships, building maintenance, teaching salaries and other operational costs which are well beyond the income from student tuition, concert gates and other sources. The development office invites inquiry regarding bequests, remainder income trusts, gifts of property and other kinds of planned giving toward the endowment fund.

Paul L. Morris
Vice President for Development

Interlochen Center for the Arts

Interlochen To Host Society Of American Travel Writers

Nearly 240 travel writers and their spouses from all over the country and Canada will be converging on Interlochen during the Society of American Travel Writers' (GATW) annual convention in September. Headquarters for the meeting will be the Grand Traverse Resort in Acme.

Interlochen students will perform at the opening ceremonies at Grand Traverse Resort. Interlochen will also host the writers for a college program of music, dance and theatre, as well as a dinner in Jesse V. Stone and reception and program in Corson Auditorium.

This is the first time in a decade that the meeting has taken place in this country. Recent meetings have taken place in Hungary, Israel and other European travel destinations.

Thirty-five students of the Interlochen Arts Academy and the National Music Camp, many faculty members and a large number of Resident Advisors and Dorm Assistants will give the guests a taste of "Interlochen in Session."

IAA Director Bruce W. Gabraith, who will produce and direct the college program, is enthusiastic about "having this very well connected group become knowledgeable about Interlochen and share their enthusiasm with their readers all over the country. It's a marvelous opportunity for us."

IAA Math Students Place Well In Events

The IAA Team composed of Kevin Case, Sonja Todesenboeuf, Chad Johnson, David Bahr and David Baxter, finished 2nd in the Flint University of Michigan's 18th Annual Math Field Day. David Bahr and David Baxter won their team event and Sonja was first in the Math Talk event.

David Baxter was also the first IAA student to be invited to participate in the second level of the three-exam sequence leading to a position on the US International Mathematics Olympiad Team. David was also honored recently by the Michigan section of the Mathematical Association of America for his outstanding performances during the 28th annual Michigan Mathematics Prize Competition. His invitation to the Annual Awards Banquet marked the seventh consecutive appearance by an IAA student.

Students Say "Thanks"

Two thank you concerts were performed at the Whirlpool Corporation Western Headquaters for 900 employees and retirees last spring by three Interlochen Arts Academy students. The Benton Harbor visit was in response to scholarship assistance of $8,500 during the 1984-85 academic year to a junior who is a voice major and a senior who was an oboe major.

According to the voice major, "Whirlpool's support has brought me my dream of the opera one very important step closer to reality."

Paul L. Morris
Vice President for Development

Interlochen Center for the Arts

Damon Keith School Students Visit IAA

As a result of their joint participation in a dinner honoring Judge Damon Keith last November in Detroit, students from the Interlochen Arts Academy and 30 students from the Damon J. Keith Elementary School got together on the Academy campus for a two-day "reunion" on May 20 & 21. Special guest was Judge Keith.

Judge Keith addressed an all-school assembly speaking about the importance of striving for excellence. The Keith Elementary students performed a brief skit about their pride in the school name. Later in the day, Judge Keith commented on the wonderful rapport established between Academy students and the elementary students.

The students attended classes with their Interlochen "big brothers" and "sisters", stayed overnight in the Stone Student Center (for many, it was their first time away from home), and performed with the Academy Choir during their rehearsal.

The bus which brought the students to and from Detroit was made possible by a grant from the W. K. Kellogg Foundation of Battle Creek.

Retirement Event Yields Scholarships

A scholarship program is bearing fruit for young Detroit dancers because of a unique retirement event held there a year ago. In place of the retirement banquet customarily tendered long time administrators of the Detroit Public Schools, where Dr. Robert Lucy had been Director of Education, he proposed an alternative.

"Why not invite my friends to buy tickets to a concert benefiting scholarships for the Detroit Community Music School and Interlochen," he suggested.

The success of the concert generated a 1984-85 dance scholarship program, which will be continued for the next three years by Marcabees Mutual Insurance Company's "Quest for Excellence." Ten students will be supported each year.

Judith Sheldon, Director of DCMS Dance Division, wrote Dr. Lucy at Interlochen where he heads the IAA Physical Education, "We are so glad to tell you that your gift has multiplied.

10th Grader Named NEH Younger Scholar

Thomas Murdock, a tenth grade student at Interlochen Arts Academy, was awarded $1,800 and named a National Endowment for the Humanities Younger Scholar. The grant will make possible a nine week summer study of the writing of Wendell Berry, American author, ecologist, farmer and academician, under the direction of Academy creative writing teacher, Loretta Sharp.
Interlochen's All-American High School Band

Chose 3 NMC/IAA Students

SHOWN ABOVE left to right are the three Interlochen Arts Academy and National Music Camp students chosen for the McDonald's All-American High School Band: Jason Camper, trumpet; Heidi Arnest, clarinet and Scott Kilgower, euphonium. The select band is made up of 2 students from each state.

Jason was named Band All American Trumpet Player by the Band. He won the title and a $5000 Maynard Ferguson Scholarship for his performance with the 100-piece band and its soloist, Scott Kilgower. He also appeared as tenor and as assistant with the All-American Jazz Band when it performed during the Jerry Lewis Telethon.

Interlochen's First Astronaut!

Interlochen has another first—our first astronaut! Dr. Jeffrey Alan Hoffman (HS 70-72, Ph D Harvard ’71) in Astrophysics was a High School clarinet/hatior major at NMC in 1960. Before and during NASA’s Columbia Space Flight, for which he was the Flight Specialist, he is an interesting and articulate spokesman on television and National Public Radio via our WIAA-FM.

Motifs

Welcome To The New Life Members

Sophia G. Mackie (IAA 82-83 grad.) Dr. Janet Bets Ebert (HS 52-54, Allen J. Chakian (HS 75-76 grad), Carol A. Lecaro (U 74-76 grad) and Carolyn deForest (J 71-73 grad) and Charles Smith (S 70-74 grad) are our newest Life Members. As Life Members, they have become interested and articulate spokesmen on television and National Public Radio via our WIAA-FM.

Best Wishes To...

Jane deForest (J 71-73 grad) and Marc Amsen (IAA 79-80 grad) married October 6, 1984, in Mono-Mills, Minnesota. Their son, Keanan Conrad, was born April 27, 1985.

Congratulations To...

Mr. & Mrs. Thomas Pollock (Melanie Straka HS 70-71 grad) on the birth of their son, Thomas, Charles, on September 29, 1984.

Mr. & Mrs. Peter Ostrowski, Jr. (Janet Iedema AS 71, IAA 71-72 grad) on the birth of their daughter, Jill, on April 15, 1985.

Mr. & Mrs. John Cattan (Marilyn St 83-85 grad) on the birth of their daughter, Christa Jane, on April 19, 1985.

Mr. & Mrs. Duane Ekenroth (Wendie Heinz ICA St 81-83 grad) on the birth of their daughter, Mindy, on April 22, 1985.

Mr. & Mrs. David Holland (IAA Fac 78-80 grad) on the birth of their son, Brett, on March 29, 1985.

Mr. & Mrs. David Pozen (IAA HS 78-80 grad) on the birth of their son, Jamie Joann, on March 15, 1985.

Mr. & Mrs. Bruce Creditor (Bruce HS 69 grad) on the birth of their daughter, Bratt, on April 29, 1985.

Mr. & Mrs. David Leonards (David HS 64-65 grad) on the birth of their daughter, Jill, on February 4, 1985.

Mr. & Mrs. Peter Ostrowski, Jr. (Janet Iedema AS 71, IAA 71-72 grad) on the birth of their daughter, Jamie Joann, on March 15, 1985.

Mr. & Mrs. Donald Hamlett (IAA HS 78-80 grad) on the birth of their son, Robert Richard, on January 30, 1985.

Mr. & Mrs. Mark A. Zook (Mary E. Young HS 70-71 grad) on the birth of their son, Alexander Bradley, on January 18, 1985.

Mr. & Mrs. Kelvin Amp (Susan Vaille St 79 grad) on the birth of their daughter, Keenan Conrad, on April 27, 1985.

Mr. & Mrs. Dennis E. Black (Susan M. Wold AS 76 grad) on the birth of their daughter, Casey Marie, on March 15, 1985.

Mr. & Mrs. Charles R. O’Connell (Karin Engstrom IAA 70-71 grad, U 77, IAA St 71 grad) on the birth of their son, Robert Richard, on January 30, 1985.

Mr. & Mrs. Mark A. Zook (Mary E. Young HS 70-71 grad) on the birth of their son, Alexander Bradley, on January 18, 1985.

Mr. & Mrs. Donald R. McCell (Patricia Kelly I 57-58 grad) on the birth of their daughter, Brigit Ann, on January 11, 1985.


Mr. & Mrs. Byron W. Hansan (Byron HS 60-65 grad) on the birth of their son, Mark, on July 7, 1985.

Mr. & Mrs. T. H. Burley (Anna Herbst AS 70-72, IAA Fac 73-85 grad) on the birth of their daughter, Meredith Louise, on July 18, 1985.

Mr. & Mrs. William Wingfield (Kristin Prior IAA 69-70 grad) on the birth of their daughter, Elizabeth, on June 25, 1985.

continued on page 5

Interlochen Alumna, Helen Baker, Willis Interlochen $197,500.

Helen Currier Baker was a music educator who attended Interlochen in 1930 as a student in the University Division. During her lifetime, she contributed to the lives of thousands of students who studied under her tutelage. Moreover, she gave leadership to her profession as a music teacher and administrator. As if this were not enough, Miss Baker provided in her will the entirety of her residual estate, $197,500, should go to the Interlochen Center for the Arts to help subsequent generations of talented young people follow in her footsteps. In doing so, she also set an example for all of us by directing that the assets she accumulated in a lifetime go to support an institution she believed in. Through her thoughtfulness and generosity, both present and future students at Interlochen will benefit.

Interlochen Outreach

Tours To Carry Arts To Michigan Communities

Michigan audiences will again have the opportunity to experience music, dance, drama, creative writing and other arts programs from Interlochen Arts Academy right in their own communities as the Interlochen Outreach "Show-on-the-Road" project, made possible with the support of the Michigan Council for the Arts, begins its 12th season.

In 1974, the Council identified Interlochen Center for the Arts as one of the state’s major cultural institutions. Since then, Interlochen has received special appropriations from the Michigan Council for the Arts to continue its outreach program.

This year, Interlochen’s "Show-on-the-road" project features 11 Academy groups, each of which will spend up to five days traveling and presenting programs all over the state.

The tour schedule is as follows: Dance, March 2-6; Band, Orchestra, Piano and Organ, February 16-19; Brass/Percussion Ensemble, Choir/Chorale, Creative Writing, Theatre, April 27-30; and Studio Orchestra, to be announced.

Since the project began 11 years ago, Interlochen has presented over 700 Outreach performances.

continued on page 8
Motifs

continued from page 4

"Coache" Lee Clevenger (CS 46-56, 63-85) retired last spring from Champaign Central High School after 33 seasons of coaching. In 29 seasons at Central, he had a 434-337 record, according to the Champaign News Gazette. "He has been a good model as well as an outstanding coach," said one learned more than basketball from him."

We join his many admirers in wishing him well, and rejoice that he has earned his interlochen where he began in 1946 in High School Boys. Meanwhile David Marvel (CSA Admire 77-79), who played viola for the University Band in 1925, has just renewed his senior vice president, marketing/Sales for Bridgeport

Corporation in Indianapolis, IN. Cheryl Bensman (IAA 69-73 grad, St 72) will solo with the Israel Philharmonic in the fall of 1986... Gregory Drone (U 71-72) is leaving the Orquesta Sinfonica de Puerto Rico where he has spent the last four years to be the first horn with the Kennedy Center Orchestra... Jeanette Drone (U 60, St 80), who is free-lancing as an information specialist has just completed a Ph D in Library and Information Science at the UI of Illinois at Urbana. She is the author of a book on Opera, Operetta and Musical Comedy Symposia (Scarecrow Press, 1976) and numerous other publications.

Barbara Northcutt (IAA 69-72 grad) is principal oboist for the Pittsburgh Symphony which

won plaudits at the May Festival. Helen Air Force Basic Training and passed.

participate in the Classical Music Festival in Atlanta, GA as the chief oboist.

of the National Symphony Orchestra... Rudy Stein (IAA 75-76) is chief producer of documentaries and talk shows for Broadcasting in London...

Judith Bash Shapiro (U 64-65, St 52-59) teaches Voiles at New England Conservatory and plays with the Houston and Sanders Concerts of Boston... Katherine E. Atos (ITL 71-72; HS 73-74) is manager of special programs for Afrikan Artists...

Michael Rando (CS 69-70) is arranger for the Manhattan Rhythm Kings who performed last year in 60 cities coast to coast. Two of Rando's songs appear on the group's album. He formerly appeared as a singer and dancer with the Prince Street Players and at the Continental Opera House...

Pam Trautwein Arsen (Fac 76) is a violinist with the Minnesota Orchestra... Rudy Denton (WS 76-79) grad) has been appointed principal cello in the Shreveport, LA Symphony. He is also cellist for the Bossier Symphony Group in Bossier, LA. He is a masters degree grad from Cleveland Institute of Music and has attended all of the music festivals in the U.S. as well as Spoleto, Italy. The quartet will participate in the Classical Music Festival in Atlanta, GA as the chief oboist.

of the Interlochen Alumni Association.

continued from page 6

House Chamber Orchestra when she spon- sored their concert at the National Museum of American History and has developed a music computer printing organization.

of Atlanta, GA, was excited about the display she said was outstanding... Paula Forrest, at the Washington, D.C. fair also said the display was a great success -very effective. Other Opportunities Fairs in which alumni helped were in the Boston area, with Barbara Exson plat, Miami, with DNC parent Ingrid Rossin; in the Cleveland area with Zella Blau and in Baltimore, MD with Elizabeth Moak.

In many cases, those making inquiries at the fair were invited to a follow-up reception with visitors who had attended Interlochen. In addition, Pre-Camp parties for prospective students were held at the home of Barbara Bensman in Lansing with Linda Johnson, in Madison with Joan Klassen, in Chicago with Rudi Stein, in Denver with Zeda Blau and in Madison, WI with Michael Faulhaber. National Music Camp Admissions Head, Mary Frances James, expressed the hope that even more such occasions in other geographical areas could be set up for the coming year.

Kresge Challenge

Could Complete Waste Water System Funding

Word was received in late June that the Trustees of the Kresge Foundation, of Troy, MI, have approved a challenge grant of $150,000 to Interlochen Arts Academy for its Waste Water system which was identified as a priority project in the foundation's plans. The challenge grant will be matched by $500,000 from the Gallaway Foundation, $300,000 from the Kellogg Foundation, $300,000 from the Wege Foundation in addition to the recent Kresge Foundation grant. Other Michigan foundations are being approached to contribute to the $150,000 match.

Kresge grant commitments of $400,000 to 140 charitable organizations were made in 1985. Most grant recipients had raised initial funds toward their respective projects before requesting Foundation assistance. Grants were then authorized on a challenge basis, requiring the raising of the remaining funds thereby insuring completion of the projects. The Kresge Foundation is an independent, privately endowed foundation which is the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization.

Alumni Active In New Venture

National Music Camp’s recruiting efforts were given a boost by alumni who appeared at Summer Opportunities Fairs last winter with a new, self-contained display booth. Cynthia Smith, of Atlanta, GA, was excited about the display which she said was outstanding... Paula Forrest, at the Washington, D.C. fair also said the display was a great success -very effective. Other Opportunities Fairs in which alumni helped were in the Boston area, with Barbara Exson plat, Miami, with DNC parent Ingrid Rossin; in the Cleveland area with Zella Blau and in Baltimore, MD with Elizabeth Moak.

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Governor’s Award

Honoros

Interlochen

The Interlochen Center for the Arts was one of four arts institutions honored at the First Governor's Arts Awards ceremony in Lansing with Governor James Blanchard. The bronze awards particularly recognized programs and events that opened opportunities for Michigan artists.

Released at the awards ceremony was a report by the Concerned Citizens for the Arts, based on information supplied by 270 organizations, indicating the state's competitive non-profit arts contribute $195 million to the state's economy each year. Over 17 million people attended arts events statewide last year. The non-profit arts report was returned from $35.50 for every $1 earned by individuals, corpora- tions, foundations and government.

Over 900,000 people are enrolled in arts education programs. The arts also return $2 million to the state in income, admissions and other taxes.

A silver medal for significant support of the arts was given to Betty Duggan, chair- woman of the Board of the Cranbrook Institute of Science.

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Motifs

continued from page 5

The urban scene by Jean Bousmana (J 78, 80-82, HS 73) in the recording, Arias and Songs made for the DELOS label with primary composer Frank Zappa and the Claremont Chamber Orchestra and clarinetist David Shifrin (H 63-64, HS 65, IAA 65-67 grad, U 67), "Innovations: Effecting society through the arts" can tes - ciate your heart..." Rodney Sauterberry’s (U 74) recording LP: Sauderbury release on the legacy label, refers to the name of the Church of St. John the Divine, and used in the performance by the Young Composer Artists Association to do a piano for its annual International Piano Competition... Dr. David Ward-Stanmore (HS 85, U 85) composer, in concert and professor of music at San Diego State U. He earned an "inspired" composition by BM State and Dima from the U of the different recordings. His recordings include duo for Celio and Piano on the label. His works have been commissioned by the Chicago Symphony, Joffrey Ballet, San Diego Ballet and various ensembles and orchestras. Clark Chaffee (IAA 68-69 grad) orchestra director at Jacob’s and Delden/Crown High Schools in Illinois and Timpani/Principal Percussion with the Elgin Symphony Orchestra has developed a book to help students cope with the concepts of reading and performing rhythms. The level is beginning...high school, and says that after using it for 3 years, he swears by it. Local teachers have also given him positive feedback..."C. R. News, "San MARs V Joe Sloboda whose compositions have been heard from high schools to Carnegie Hall..."He will..." new work in three movements featured..." The work in three movements featured is truly rewarding and is a Christmas Carol..."The work..." The artistry shown by Bejun Mehta (J 78, 80-82, HS 73) in his performance of the J 78, 80-82, HS 73) in his performance of the

Calendar For Interlochen Arts Academy 1985-86

SEPTEMBER

14 7:30 p.m. Opening Convocation
15 7:30 p.m. Opening Concert
18 8:00 p.m. Faculty Recital: Ralston Marlelin Eveson in the Chapel/Recital Hall
22 8:00 p.m. Faculty Recital: Ralston Marlelin Eveson in the Chapel/Recital Hall
27 8:00 p.m. Art Exhibit Opening in the Gallery (through Oct. 12)
28 7:30 p.m. Academy Orchestra Concert in Corson Auditorium
30 8:00 p.m. Chapel Debut

OCTOBER

5 8:00 p.m. Academy Band/Choral Concert in Corson Auditorium
6 8:00 p.m. Academy Band/Choral Concert in Corson Auditorium
8 8:00 p.m. International Concert Series: Ohio Ballet in Corson Auditorium
9 8:00 p.m. Academy Band/Choral Concert in Corson Auditorium
15 8:00 p.m. Interlochen Faculty Jazz Quintet in the Chapel/Recital Hall
16 8:00 p.m. Creative Writing Guest in the Chapel/Recital Hall
22 8:00 p.m. Academy Band/Percussion Ensemble Concert in Corson Auditorium
23 8:00 p.m. Chapel Organ
29 6:30 p.m. Composers Forum
29 11:00 p.m. Student Theatre Guest
30 8:00 p.m. Academy Orchestra Concert in Corson Auditorium
30 9:00 p.m. Thanksgiving Vacation

DECEMBER

5 8:00 p.m. International Concert Series: A Christmas Carol in Corson Auditorium
7 8:00 p.m. Academy Band/Brass Ensemble Concert in Corson Auditorium
8 8:30 p.m. "A Christmas Carol" in Corson Auditorium
9 8:00 p.m. Faculty Recital: American Music in the Chapel/Recital Hall
10 8:00 p.m. International Concert Series: El Morro in Corson Auditorium
11 8:00 p.m. Faculty Recital: Ralston Marlelin Eveson in the Chapel/Recital Hall
15 8:00 p.m. Academy Brass Ensemble Concert in Corson Auditorium
19 8:00 p.m. Art Exhibit Opening in the Gallery (through Nov. 23)
22 8:00 p.m. Academy Choral/Studio Orchestra Concert in Corson Auditorium
17 2:00 p.m. Concerto Competition Finals in Corson Auditorium
29 8:00 p.m. Academy Theatre: The Cave Dwellers
30 6:30 p.m. Composers Forum
31 8:00 p.m. Student Theatre Guest
30 8:00 p.m. Academy Orchestra Concert in Corson Auditorium
30 9:00 p.m. Thanksgiving Vacation

Classical and acoustic are possible, it is suggested that you verify a specific event by publicity or telephone to avoid disappointment. 616-726-9221 ext. 440.

Motifs

Composers

Composer Gardner Read’s (HS 32, U 33, Fac. 40) The Hidden Lute was given its premiere performance at the University of Oregon’s OMNIBUS. Music of the Twentieth Century at the Boston University School of Music. The piece was worked on three different occasions, soprano, alto flute, percussion and harp and was conducted by Charles Fussell. Co- Director of the Omnibus, an interdisciplinary series, James Sillerton (I 64), violinist and composer, premiered a new full ballet, in the Novo Theater. In Feb., 1985, it featured 100 dancers from South Bay Ballet and the Palm Beach Verdes Chamber Orchestra under Sillerton’s direction. The work of Triton was conceived and developed by Sillerton... Bob Snyder (IAA 66) Director of the arts, at FFU, a local community... He is a leading innovator in electronic music and video art and developed his Snyder Keyboards, a user friendly keyboard to control the Sandia Image Processor, an analog video synthesizer...On this type of composer/performer Charlie Morrow’s (HS 57, U 58) birthday, station WGRN-FM in New York City, broadcast 10 hours of his music as a "Charlie Morrow Celebration." He is a graduate of Columbia and the Mannes School of Music. At FFU, an interdisciplinary school began his active involvement in experimental music performance. One of his recent appearances with composers Wendy Chambers and John Cage in a performance of compositions for 30 harps in the New York City, broadcast 10 hours of his music as a "Charlie Morrow Celebration." The New York Times Tim Page said Morrow’s work, with the New York School of Music, was the most effective and "created a sense of space and time...the music is moving. The taped sounds..." A Louis Tomlinson’s recording LP: Sauderbury release on the legacy label, refers to the name of the Church of St. John the Divine, and used in the performance by the Young Composer Artists Association to do a piano for its annual International Piano Competition... Dr. David Ward-Stanmore (HS 85, U 85) composer, in concert and professor of music at San Diego State U. He earned an "inspired" composition by BM State and Dima from the U of the different recordings. His recordings include duo for Celio and Piano on the label. His works have been commissioned by the Chicago Symphony, Joffrey Ballet, San Diego Ballet and various ensembles and orchestras. Clark Chaffee (IAA 68-69 grad) orchestra director at Jacob’s and Delden/Crown High Schools in Illinois and Timpani/Principal Percussion with the Elgin Symphony Orchestra has developed a book to help students cope with the concepts of reading and performing rhythms. The level is beginning...high school, and says that after using it for 3 years, he swears by it. Local teachers have also given him positive feedback..."C. R. News, "San MARs V Joe Sloboda whose compositions have been heard from high schools to Carnegie Hall..."He will..." new work in three movements featured is truly rewarding and is a Christmas Carol..."The work..." The artistry shown by Bejun Mehta (J 78, 80-82, HS 73) in his performance of the J 78, 80-82, HS 73) in his performance of the

child-echoenherger (HS 35) of Interlochen, Florence Michitsch Ott (HS 35, 37) of Pon
city, OK; Margaret Stace (SI 41,73, Con
cward) who wrote the biography on "The Late	Waldemore, Marelta Martinek Warner (HS 30-31) of Traverse City, MI; Mary C. Wood (J 63, 66-69) who was 46 and 48, 56, 59, 60, 61, 71 has more attention to..." Adella Cubbon (I 49, U 50, 52-53) published by Gentry Publication and Fred Rock Music Company, Trinity..." Christmas pieces and, "really beautiful" according to Bruce who is a cellist in the Atlanta Symphony. Over a dozen compositions by Howard (Rusty) Edwards HS 72, IAA 72-73, grad, St 73 have appeared recently in...Hypercubism (Hope); the Blue Orca I (1988); the Story (Haymarket), Lutheran Journal and Woman Magazine. Two of the works were featured in the May/June issue of Melting Point. In 1983, Rusty has just earned a Master of Divinity this year from Luther Northwestern...Seminary. In late 1985, he announced his..."a Christmas Carol..."The work..." The artistry shown by Bejun Mehta (J 78, 80-82, HS 73) in his performance of the J 78, 80-82, HS 73) in his performance of the

Page 6

Interlochen Center for the Arts
Motifs continued from page 6

mehuset Artists Promotional Agency in Cleveland wrote, reminding me of Camp and made the comment that "in-terlochen is a very special place for very special people. I won't forget the beauty and dedicated, almost tangible spiritual atmosphere we all took for granted."

"We are grateful to be a part of the Ashley Schaffer (HS 53-54) and Catherine Schaffer (J 73-75) for giving us news of many relatives who have been abroad and keep in touch. They also alerted us to the fact that their cousin Jeffrey Benn would be playing on TV at the same time in Spain in the Columbus Shuttle flight last April... Lisa Stark Lindsey (IAA 77-78) writes "I'm excited at the opportunity to sit down and write. It's been a great experience."

Sally Stevens (HS 75) was the 1985 second place winner in the Liederfoundation Foundation Competitions. She was previously a national semi-finalist in both the Metropolitan Opera Auditions and the National Institute for Music Theatre Auditions as well as a national winner in the National Federation of Music Clubs Auditions and the American Opera Auditions. A graduate of Indiana U she sang the leading role in "The Tender Land" with the Michigan Opera Theatre last season and has sung with opera companies in central City, CO, Des Moines and West Bay Opera of California... Three alumni Jennifer Ten (HS 70, 73, Fac 83), Alan Chow (HS 74-75) and Alvin Chow (HS 74-75) were semi-finalists in the 1984 U of Maryland Competition. Alan Chow was the highest-ranking semi-finalist and was awarded the Abele Marcus Prize and the Beatrice Sabour Memorial Prize. Charles Asche (HS 72, IAA Fac 80-85, Fac 84) performed at the Aza Maga Recital Hall of the University of Santa Maria in Valencia and the Biblioteca National in Santiago... The Friends of Polish Art of Detroit presented Laura Kubiak (HS 74-75) in a program at the Detroit Symphony Chorale..She is a great experience...I want to say again that my Interlochen experience was the same great experience...The previous year, Tracy Starks (IAA 80, 82, 83, 84, 85-86, 87) was a winner of the 1979 Concert Artists Guild Award in New York City...Finally..."The highest resolution of the hard-won diploma..." The high point of the good-byes of dear friends are contrasted in these two photos taken at the Interlochen Arts Academy Ceremonial on June 1.

Motifs

Dance

Gina Buntz (HS 72, IAA 72-73 grad) has lived in New York since 1953, which was a good year, as the Affiliate Artists program and received a Choreographic Fellowship from the National Endowment for the Arts. She has her own company "Dancers and Gina Buntz", and was presented in concert at Riverside Dance Festival, St. Mark's Danseps and Dance Theatre Workshop and has been appearing on TV and in films...Dancer David L. Strong (IAA 67-71) and his partner were featured in full color photos and stories in the Spanish press during their highly successful tour of Spain and Madrid. David is a Performing Arts graduate of the U of the Americas. MGM in Reno was his predecessor and he performed in the Pittsburgh Ballet last season and performed in his Nutcracker in Power Center in Ann Arbor, MI...The Chicago, IL News Gazette featured dancer Melanie Bales (IAA 67-69 grad) in an airborne photograph from her ballet performance at Krannert Center for The Performing Arts. Melanie who has MFA in Dance from U of Illinois did intensive workshops with guest instructors Douglas Nielsen and Debbie Pusijen at the University. Her photograph would indicate that she is as excited as ever about dancing... Clyde Wimberly Martin (IAA 68, IAA 68-70, ST 71) led her Backwoods Ballet Company in recital at West Yellowstone School recently...Twenty-nine dance students performed eight modern and classical dances under the direction of Clyde, who lives at 68 Faithful...Betsy Baron (IAA 65-67, IAA 68-70, IAA 68-71 grad) did a ten week tour of the Far East with the Canadian Ballet. China was her "favorite country" and she loved the red carpet treat­ment given them in Beijing. She writes, "we had a rigorous performance schedule, but the people were more than wonderful, which fed our performance spirit!"

Dancer Katja Biesiek (IAA 78-81) is one of the Drama-Louge has "artistic flair..."

Motifs Young Events

Tae Ming Yang (IAA 80, IAA 81-82, IAA 83-84) who also studied at the Institute for Advanced Medical Sciences and Public Health in Washington, D.C. studied at the Institute for Advanced Medical Sciences and Public Health in Washington, D.C. and was a winner of the 1984 U. of Maryland Competition. Alan Chow was the highest-ranking semi-finalist and was awarded the Abele Marcus Prize and the Beatrice Sabour Memorial Prize. Charles Asche (HS 72, IAA Fac 80-85, Fac 84) performed at the Aza Maga Recital Hall of the University of Santa Maria in Valencia and the Biblioteca National in Santiago... The Friends of Polish Art of Detroit presented Laura Kubiak (HS 74-75) in a program at the Detroit Symphony Chorale..She is a great experience...I want to say again that my Interlochen experience was the same great experience...The previous year, Tracy Starks (IAA 80, 82, 83, 84, 85-86, 87) was a winner of the 1979 Concert Artists Guild Award in New York City...Finally..."The highest resolution of the hard-won diploma..." The high point of the good-byes of dear friends are contrasted in these two photos taken at the Interlochen Arts Academy Ceremonial on June 1.

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Continued from page 1.

Jennifer Collins (IAA 71-73) was surprised twice during that city’s Showcase 84. First when officials told her to say that they had neglected to announce her as a finalist and second when she won First Prize in the next day’s Finals Show. She performed the Mozart Cello Concerto for an audience of 900 at the Frauenthal Center. She has been principal oboist for the Grand Rapids Symphony and has been concert soloist with the Grand Rapids Symphony. J. 1984 winner of the 19th Stulberg Young Artist Competition... 

The following students were Concerto Competition winners: Eric Hyland of Tuscon, AZ; trumpet; Katherine De Jongh of Palo Alto, CA; flute; Ewakke Shue of Fort Collins, CO, piano; Annemiek Arnone of Iowa City, IA, violin; Adam Satinsky of Potomac, MD, cello; Lourdes Santiago of Bloomfield Hills, MI, "Sara Okamoto, violin and Mark Votapek, cello, both of East Lansing, MI; Patrick Sheridan of Cottage Grove, MN, tuba; Sydney Guo of Las Vegas, NV, violin; Jim Hsu of Houston, TX, violin; Tian-Feng Ying of Shanghai, China, piano and Wilken Roze of Schleswig-Holstein, West Germany, violin. 

Eric Hyland, Katherine De Jongh and Tian-Feng Ying have also studied at the Interlochen Arts Academy.

*Played with the Intermediate Symphony

Interlochen Outreach... continued from page 4.

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Many of the distributed judges panel included Charles Fonberg, chairman of the music department at St. Olaf College. Myron Karmison, chairman of the string department at Northwestern U. and George C. Wilson, honorary trustee at Interlochen Center for the Arts and former director of the National Music Camp.