Fifteen At IAA
HONORED BY A.R.T.S.

Fifteen Interlochen Arts Academy seniors have been honored by the Arts Recognition and Talent Search (A.R.T.S.)

Chosen semi-finalists were: David Hattner, son of Mr. & Mrs. Louis J. Hattner of Toledo, OH; clarinetist; writing student Maxwell S. Jones III, son of Mrs. Janet Jones; Spring Lake, MI and James Stephenson III, son of Mr. & Mrs. James M. Stephenson, Lockport, IL, a trumpeter. Each of the students has studied for three years at the Interlochen Arts Academy. David spent four summers at the National Music Camp in addition and James spent five. Each of the semi-finalists will be awarded $1,500.

Honorable mention in music has gone to: Jeannette Bittar, oboe, daughter of Dr. & Mrs. Edward Bittar; Madison, WI; Daniel Collison, percussion, son of Mr. & Mrs. Glen E. Collison; Cooperville, MI; Jonathan Fischer, oboe, son of Professor Rosemary G. Fischer, whom we wish the best in his musical endeavors.

The orchestra was under the direction of Jonathon Fischer, oboe, son of Dr. & Mrs. James Stephenson, Lockport, IL.

1986 Arts Festival
Highlights

Highlighting the Interlochen Arts Festival/National Music Camp's 59th season are appearances by Woodward Herman July 1, double bassist Gary July 3, Ferrante and Tischer July 8; jazz pianist Claude Bolling July 11, the Canadian Brass July 15, the Van Cliburn Benefit Concert with soloists Philippe Bianconi July 19, the Alvin Alley Dance Company July 22, the U.S. Air Force Band and the Singing Sergeants July 30 and the Detroit Symphony Orchestra conducted by Daniel Nazareth with piano soloist Jose Feghali August 12. The weekend of several noted artists is pending.

Guest conductors for the World Youth Symphony Orchestra will include (at May) Ian Moyer of the Edmonton Symphony, A. Clyde Roler formerly of the Eastman School of Music; Kenton Brice, chairman of the Music Department at the Connecticut College Orchesta, Theo Alcantara of the Phoenix Symphony Orchestra and Carl St. Clair of the Boston Symphony Orchestra.

From June 22 - August 18, America's oldest summer music camp offers a daily schedule Tuesday through Sunday of art forms.

INTERLOCHEN WINTER 1986

Reunion To Feature Alum Festival Choir
Led By K.W. Jewell

All Interlochen alumni of National Music Camp and Interlochen Arts Academy are warmly invited to partake in the Interlochen Summer Reunion, August 1-3 on the Interlochen campus.

Friday evening "Welcome" reception in the West Dining Room of the Student Center; the meeting and greeting of friends at the hospitality table; the beach picnic at the Minne Bunting, following the Kinsky concert; the annual auction of the IAA Alumni Association and the singing for the Sunday morning Interlochen Service are all up continued on page 3

continued on page 2

Interlochen 25/60 in '87 Celebrates IAA's 25th, NMC's 60th

Announcements provide a glorious opportunity to reflect on the past and to look to the future and in 1987 Interlochen will celebrate two such anniversaries! It is the 60th year since the founding of National Music Camp and the 25th anniversary of the Interlochen Arts Academy, both the realization of Joe Maddy's dream.

Exciting plans, though still in the formative stages, are already underway to commemorate appropriately Interlochen's 25/60 anniversaries.

On Sunday, July 26, 1987, during the height of the National Music Camp season, there will be a gala event on campus which will attract many of our alumni. Friends of Interlochen and internationally known guests: Former President Gerald R. Ford recently wrote to President Jacob's, "thank you for your letter inviting Mrs. Ford and me to be Honorary Co-Chairmen of INTERLOCHEN 1987. We will gladly serve."

continued on page 2

IAA Class Of 1976 Sets Tenth Reunion October 24-26

In a departure from the customary 10 year reunions held on Memorial Day Weekend, the Interlochen Arts Academy Class of 1976 's Reunion date is set for the Fall October 24-26. Members of the 1975 and 1976 classes are also welcome to attend the reunion.

Franz Hebert, reunion chair, is just in the process of reaching classmates, letting them know the date and asking for their ideas and participation. Franz and his wife, the former Julie Hampton (IAA '75) live at 507 W. 33rd St., Austin, TX 78705, phone 512-450-5759. Franz is a graduate student at the University of Texas. Julie has returned to Austin from Madrid, Spain where she studied flamenco.

Those who have volunteered to help with the reunion so far include Marcie Wilson Keith of Columbus, OH; Laura Sindell of Seattle, WA; and Robert E. Potter III of Culver, IN.

continued on page 2

President's Message

Dear Alumni and Friends:

Those of you who knew Mrs. Joseph E. Maddy when she was at Interlochen will be saddened to learn of her passing on January 3, 1986, just 15 days before her 92nd birthday. She served Interlochen very well as First Lady from the early 1940's until she moved to Prescott, Arizona in 1971 to be near her family after Dr. Maddy died in 1966.

Just as one feels a certain finality with the passing of one's parents, we who knew Dr. and Mrs. Maddy are experiencing similar symptoms. I also give us an opportunity to reflect on Interlochen today and how it functions.

The answer is simple, but very important, namely, teamwork. When I accepted the presidency of this magnificent institution in continued on page 8

Sears-Roebuck Fdn.
Grant Aids NMC '86 Talent Recruitment

The National Music Camp has received a $40,000 grant from the Sears-Roebuck Foundation to be used for scholarships during the 1986 season.

Interlochen and the Sears-Roebuck Foundation are not strangers to a scholarship partnership. From 1968 through 1977 the Sears Foundation funded scholarships to the National Music Camp for young artists from Puerto Rico.

"We are pleased the Sears-Roebuck Foundation has reaffirmed its commitment to the importance of arts education through the creation of a scholarship program at the National Music Camp in 1986," stated Advisory Director, Mary Frances James. Alumni are encouraged to contact the admissions office with the names of qualified prospective applicants.

The Sears-Roebuck Foundation Scholarships will average $550 each, with a maximum award of $1,000. The scholarships will be given to the very outstanding high school students of the more unusual band or orchestral instruments which are needed to strengthen and complete the balance of the symphonic band. Instruments usually included:

continued on page 2

1986 National Music Camp/Interlochen Arts Festival Opens June 22
Development Report
Paul L. Morris
Vice President Development and Alumni Relations

December - A Record Month
Interlochen received 1,770 contributions in the month of December, 1985, more than any previous month in history and nearly double the 970 received last December. The previous record month was August, 1983, when 1,439 gifts were recorded.

Total dollars received during the month was $322,669, making the average gift $183. We surely are grateful to each of you who contributed to this accomplishment.

Water Waste Modification Project
Six weeks before the deadline to qualify for the Kresge Foundation $150,000 challenge gift toward the $800,000 water project, we received updated cost estimates which changed it to a $1,020,000 project. Several pledges received in December helped us cross the goal for the top for the project just when it seemed that the Kresge challenge gift might be in jeopardy. December pledges included $100,000 from the Charles Stewart Mott Foundation, $100,000 from Rotary Chanties of Traverse City, $20,000 from the Robin M. Gerstacker Foundation and $5,000 from the Sage Foundation. The two year construction project for which is needed.

To Other Challenges
In the coming months Interlochen faces two additional challenges. The first is to assure that the $150,000 challenge gift income of $1.4 million for the current fiscal year by August 31. Gifts in the first three months, enhanced by December record, exceeded $150,000. We have a long way to go. Your continuing support is needed.

The second is a challenge from the National Endowment for the Arts. Interlochen can qualify for $200,000 by matching this amount on a $3 for $1 basis in gifts toward endowment In all, Interlochen will add $800,000 to its endowment fund. Planned gifts which include trusts, real estate, insurance policies and other property can be used to qualify.

This is an ideal time to establish a special endowment fund for scholarships, a faculty chair or some other continuing Interlochen program to honor or memorialize in perpetuity an individual close to you. Please contact the development office if you would like to explore this kind of opportunity.

Plan A Visit
I wish you could be here on campus to see the way your gifts help the very talented young people Interlochen serves. You would realize a satisfaction far beyond that which comes from reading about the student accomplishments in the Crescendo. As a matter of fact, why don't you plan an extra day to see Interlochen, spend the night, and then catch up with the next day's activities? It's a special time to spend with your friends or family. A popular feature of the 1975 reunion was Interlochen's homecoming weekend. The topic of the weekend conference was "Arts Education: A Case for Corporate Support." If you would like to receive a copy of the report, a limited supply is available through the Development Office.

Crescendo Foundation
Interlochen announced recently a $300,000 grant from the Crescendo Foundation. This grant will provide two scholarships at the Interlochen Arts Academy during the next three school years. The new Crescendo Foundation scholarships will be selected from Crescendo Foundation endowment funds. There are several Crescendo endowed Chair funds which will support faculty salaries for professors who have endowed chairs at Interlochen. The Interlochen Arts Academy is grateful to the Crescendo Foundation for its continued support.

5 State Tour
Members of the orchestra are between the ages of 15 and 18, and have come from 26 states and 7 foreign countries to attend Interlochen. Many orchestra members also study at Interlochen's National Music Camp. While on tour they travel by chartered bus and stay overnight with host families in cities where they perform.

The Academy has earned national acclaim with concerts of New York's Carnegie Hall, Kennedy Center in Washington, D.C., and Chicago's Orchestra Hall. In 1984 its performance at the Cleveland Institute of Music won ovation from music critic Robert Finn of the Cleveland Plain Dealer. For the tour the group had programmed Dvorak's Symphony No. 9 in E Minor, the overtures to Bernstein's Candide and Berlioz' Le Carnaval Romantique, and concerts by Weber and Sibelius. Featuring student soloists David Hattner, clarinetist of New Orleans Ohr, and Maki Kihara, flute, orchestra ensembles and woodwind ensembles also had an opportunity to perform for students and sponsors.

This tour was made possible with leadership support from the Whirlpool Foundation and with the generous assistance of the Michigan Council for the Arts, Mercantile Bancorporation Inc., Emerson Electric Company, Monsanto Fund, St. Louis Conservatory and Schools for the Arts, West Virginia University Department of Music, Chicago Area Friends of Interlochen, Mercury Stainless Steel Corporation, Kinetic Systems Corporations, Dart & Kraft Inc., Karlsgard Partners, and the Evansville Philharmonic.

Special thanks are due also the many interior students, guest teachers, and student performers who helped in a great variety of ways.

A program note by Interlochen's President Roger E. Jacob and Bruce W. Gabrath, Director of the Interlochen Arts Academy, expressed gratitude for "the opportunity to demonstrate the quality and excellence of Interlochen's arts education program."

NMC Director to Guest Conduct at ABA Convention
Edward J. Downing, Vice-President of Interlochen, Director of National Music Camp and conductor of the National Music Camp Symphonic Band will guest conduct at the American Bandmasters Association Convention which will be held March 5-7 in Oklahoma City.

A newly inducted member of the ABA, he will be introduced by George C. Wilson, former director of National Music Camp, and long a major figure in ABA activities.

Downing, who is also conductor of the Interlochen Arts Academy Band, recently led the Academy Band on a five day tour to Bay City, Grand Rapids, Hastings, Hart and Saranac, as part of the Michigan Council for the Arts supported OUTREACH program.

During November Downing participated in the National Guild of Community Schools of the Arts Conference in Los Angeles, (the Friends of Interlochen of Southern California were helpful with an exhibit booth), was an adjudicator at the scholarship auditions for McDonald's All-American Band in New York City and for the Minnesota Pre-Tomm Pageant in Miami Beach; attended the Midwest Band & Orchestra Clinic in Chicago and the January Mid-West Conference on School Vocal and Instrumental Music in Akron, Ohio.

In March Downing will guest conduct for the Texas Music Educators Convention in San Antonio, where he will be assisted at the NMC exhibit by Beni and Jim Wheeler who are active in the cultural life of the city. Jim plays trumpet in the San Antonio Symphony.

February auditions have been set by Downing at the Crossroads School and by Downing at the Los Angeles Community School.

Sears-Roebuck Grant
continued from page 1

ed in this category are cello, bassoon, bass clarinet, saxophone, trumpet, trombone, baritone horn, tuba, French horn, oboe, double bass, harp and percussion.

Returning and new camp students in 1986 are eligible for a Sears-Roebuck Foundation Scholarship. All candidates must go through the normal application review process at the National Music Camp.

25/60 Anniversaries
continued from page 1

A national arts education symposium, which will bring leaders in arts education from all over the United States, to the Interlochen campus in May, 1987 will highlight the achievements of the Interlochen Arts Academy and its contributions to music education in this field during its 25 years, as well as chart the future of arts education in the United States for decades to come. The Interlochen Center for the Arts Academy has undertaken a feasibility study for the symposium, which was recently completed.

There have been two happy coincidences concerning the summer celebration: First, Michigan will be celebrating its Sesquicentennial during 1987 and second, the National Governor's Association will be holding its annual summer meeting in Traverse City beginning on Sunday, July 26. Because of these added features, President and Mrs. Ronald Reagan have been asked to be at Interlochen on that day to recognize not only Interlochen, but Michigan's Sesquicentennial. This symposium is part of the celebration. Details about the Interlochen events will be available in a future issue of Crescendo.

IAA '76 Reunion
continued from page 1

One feature of the past IAA reunions enjoyed by all attendees has been the forum, an exchange of ideas and information with current IAA students, so this definitely will be on the schedule.

A popular feature of the 1975 reunion was a film of the class's Commencement, contributed by one of the graduates and shown over and over again during the weekend. Those with films from their IAA days, as well as scrapbooks, pictures of themselves or family, (press clipping) are welcome to bring those with them, are cordially requested to bring of to mail them to the reunion.

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Betty Parsons, Editor
Director of Alumni Relations
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Alumni For Interlochen

Alumni across the country are working in Interlochen's behalf. Each one of the Heartland Tour concerts, described on page 1 of this newsletter, involved alumni extensively in sponsorship, poster distribution, ticketing, housing and feeding the students, or in opening doors for publicity, public appearances or recruiting opportunities.

Events of other kinds helped by alumni included scholarship competitions in Chicago, Grand Rapids and Minneapolis; the staffing of Summer Opportunity Fair booths at Scarsdale High School in Scarsdale, NY; at Walden School in New York City, at Westminster Schools, Atlanta, GA; at Burning School in St. Louis, MO; at Palmer School in Miami, FL; and at Dalton School, New York City.

Future fairs at which NMC will be represented include Concord High School, Concord, IN; March 4-7, 1986; Stone Ridge School, 1990 Rockville Pike, Bethesda, MD, on March 15, 12-5 p.m.; and at TG Williams High School, 3330 King Street, Route 7, Alexandria, VA, on March 16, 12-5 p.m.

Recital Fund Raiser

The Interlochen Area Friends of Interlochen are sponsoring a recital fund raiser on Sunday, April 13 at 3:00 p.m. at the Union Church sanctuary (Garfield and Third St.) in Hinsdale, IL. This will be followed by a reception and auction. For further information contact the Presidents of the CAFI, Shirley and Jim Stephenson at 815-836-3116.

Alumni Gathering

Details on an Atlanta area alumni gathering on March 9 at Nancy Bankoff's home will be sent to alumni in the area.

Anahiem, CA alumni will receive word of a similar gathering there, being set up by alumni.

Pre-Camp and Pre-Academy Parties

Hosts and helpers are always sought for Pre-Camp parties in May and June and for Pre-Academy parties in August and September. The opportunity to get acquainted with other Interlochen students and (particularly in a first venture to Interlochen) to know that there will be familiar faces when they arrive there is a great asset. If you would like to help, please drop a card to the Alumni Office.

Booths at Music Conferences

Helping to staff a booth at a Music Educators Conference is a valuable help which has been given this year so far in Minnesota, California and Illinois, by alumni.

An Arbor's 7th Reunion

Alumni and parents helped register and host outings at the seventh Interlochen reunion in Ann Arbor in January. Notable was attendance by 13 former GIT's, among the 65 NMC alumni and 20 IAA alumni. Activities included being staffed at NMC this summer.

Grand Rapids Scholarship Competition Held

In the scholarship competition recently sponsored by the Grand Rapids Friends of Interlochen, a partial scholarship to National Music Camp was awarded to Jordan Mark Smith of the Royalton High School in Elgin, Ill. Grand Rapids to National Music Camp trip is planned. If you can come or if you can give us information on the whereabouts of former library staff with whom we might be out of touch, please write Interlochen Center for the Arts, Interlochen, MI 49643, attention David Love.

Call All Music Library Staffers

An additional face to this summer's Interlochen Reunion August 1-3 is a special invitation by the Music Library Staff to all previous students and their families to get together. For those who can stay until Monday, a special canoe trip is planned. If you can come or if you can give us information on the whereabouts of former library staff with whom we might be out of touch, please write Interlochen Center for the Arts, Interlochen, MI 49643, attention David Love.

For further information contact the Presidents of the CAFI, Shirley and Jim Stephenson at 815-836-3116. Alumni Gathering Details on an Atlanta area alumni gathering on March 9 at Nancy Bankoff's home will be sent to alumni in the area. Anaheim, CA alumni will receive word of a similar gathering there, being set up by alumni. Pre-Camp and Pre-Academy Parties Hosts and helpers are always sought for Pre-Camp parties in May and June and for Pre-Academy parties in August and September. The opportunity to get acquainted with other Interlochen students and (particularly in a first venture to Interlochen) to know that there will be familiar faces when they arrive there is a great asset. If you would like to help, please drop a card to the Alumni Office. Booths at Music Conferences Helping to staff a booth at a Music Educators Conference is a valuable help which has been given this year so far in Minnesota, California and Illinois, by alumni. An Arbor's 7th Reunion Alumni and parents helped register and host outings at the seventh Interlochen reunion in Ann Arbor in January. Notable was attendance by 13 former GIT's, among the 65 NMC alumni and 20 IAA alumni. Activities included being staffed at NMC this summer. Good Jazz At Interlochen (Excerpted from NAJE newsletter)

High quality musicianship has always been the norm at Interlochen, so it would come as no surprise that jazz program continues this tradition of excellence. Thomas Knetic, Coordinator of Jazz Studies, told us about some recent and future activities in the jazz program.

In the 1985 spring semester students, faculty and listeners were treated to guest performances and Master Classes by Stan Getz, James Dapogoy, Maynard Ferguson, and a two week residency by Jamey Haddad and Billy Dews. In conjunction with Chamber Arts North, Sir Roland had the pleasure to give a lecture and performed jazz and chamber music with the Interlochen String Quartet. IAA's first Jazzfest took place in March with special guests David Baker and Howe Smith.

Two IAA students were given Honorable Mention in the NAJE Student Competition. Drummer Harry Moskoff and 1985 graduate Jason Carter, trumpet. Jason won an Outstanding Performer Award at the magazine's 1985 "Deebee Awards," as did pianist Mitch Hampton. Both Carter and Moskoff have been featured in Downbeat's "Auditions" column. Carter is now a high school student and exciting things can be expected of him. He has been very valuable to the jazz program so far and IAA is sure to be proud.

Attention, Alumni!

A reminder from National Music Camp Admissions

Remember that card we enclo- sured in a brand new National Music Camp 1986 brochure? Which you were going to send to a friend with the name of just one potential camper? We thank those who did return the card. If you have not yet sent us a card, please do a drop a note to Mrs. Kenneth Jewett, c/o National Music Camp, Interlochen, MI 49643 or phone her at 616-947-3827. This will be important to us as we continue to build our National Music Family and some of them are out of touch, please write Interlochen Center for the Arts, Interlochen, MI 49643.

In Memoriam

Addresses of families of our late alumni are in some instances available from the Alumni Office. If you would like to write or phone us at (616) 276-9221, extension 451.

Betty Spekman Fall 1985

Ronald Keith Smith (ICA St. 60-61. 65-73) December 1985

Frank Miller (HS 24. 26-36-49) January 1986

Harold Bennett (HS 28-29) September 1985

James Michael Reeder (IAA 67-69) December 1985

Ray Peterson July 1986

Yvonne Smith (ICA 74-75) January 1986

Congratulations to all the alumni who have recently graduated or received diplomas.

NMC has an annual special page "In Memoriam" containing names of alumni who have died. The page is sent to alumni as an insert in the summer newsletter and is also published in the Interlochen Arts Academy yearbook. If you would like to receive a copy of this page, please let us know.

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Donald G. Marlow

Junior Camper
University Division

Welcome To New Life Member...

David C. Clark (formerly Campsite Kilim) 11/30/51

Best Wishes To...

Laurel E. Wenner (HS 75, IA 81-87) and James P. Carlowe (HS 86-87)

Motifs

(Explanations of codes found in Motifs)

- All - All-State
- J - Junior Camper
- I - Intermediate Camper
- HS - High School Camper
- U - University Division
- St - Staff
- MTC - Music Teachers
- IAA Fac - IAA Faculty
- ICA St - Year round staff

MOTIVATING THE MOTIFS

Lauren E. Wenner (HS 75, IAA 81-87) and James P. Carlowe (HS 86-87) in Rock Island, IL. Jeannine Longmuir (CIT 79, St. 90) and Mark Wm. Johnson (CIT 79) performed. September 28, 1985 in Ft. Worth, TX.

Bob Cooperman (HS 74, IAA 75-80) and William Whisenhunt married September 28, 1985 in Ft. Worth, TX.

Rein A. Nelson (HS 70, IAA 72-73, St. 74) and Warrant Officer Richard K. Wright married December 28, 1985 and moved to Swabhall, West Germany.

Lynne Marie Bohrer (IAA 75-79) and Christopher L. Budy married August 17, 1985 in East Lansing, MI.

Kathryn M. Brammer (I 70-72 grad) and David S. Ames were married October 5, 1985 in Boulder, CO.

Shannon McGinnis (15-75, HS 78, IAA 79-81 grad) and Peter C. Woods married December 29, 1985 in St. Louis, MO.

Elizabeth Parcellis (HS 68-69, IAA 69-70 grad) and Dr. Dirk-Kohrd Becker married January 11, 1986 in Grosse Pointe, MI.

Mary Elizabeth Morrow (HS 56, 60) and Mark A. Maidaek married June 30, 1985 in Passaic, NJ.

Steven T. Worth (I 66, HS 79-81, IAA 79-81 grad) and Tamara Miller married August 30, 1985 in Milwaukee, WI.

[Continued from page 3] 

freshman at the University of Miami.

Piano Concerto was performed at the IAA Studio Orchestra in its final concert of the season, May 3. The pianist and composer was Bradie Schott, a member of the Interlochen Arts Academy Class of 1984. Schott received a grant from the National Endowment for the Arts to commission him to compose a piano concerto for soloist and orchestra. The work, "Marcia Adagio," was premiered at the Interlochen Arts Academy, May 3. Schott was one of the 12 composers chosen to receive grants from the NEA in May.

Good Jazz

Continued from page 3

Marilyn Byers and her band, "The Trader," performed at the Interlochen Performing Arts Center on Saturday, May 1.

The orchestra has given concerts in Detroit at the Church of the Precious Blood, and in Homer, at the True Grace Theatre, as well as at IAA.

Billy Taylor and his Trio were in residence January 15-18, culminating in a concert with the Orchestra and Studio Orchestra.

The Critics Say...

Opera News, November 1985

"...Mr. & Mrs. Ross pacientes, plan to give concerts in Detroit this season."

The Motifs column reports all events of interest to Motifists, including concerts, publications, and news items of interest to Motifists. The column is updated regularly to provide the most current information available.
Shown above at the 11th International Frederic Chopin Piano Competition, in Warsaw, Poland, in October are left to right: Laurence Morton, member of the piano faculty of the National Music Camp since 1968 and on the faculty of Bob Jones University; Paul Kropff/Kalk, NMC 76-81; Edward Zilberkant, NMC 81-82; Jonathan Bass, NMC 73-76; and Andrey Dzhambiekov, a member of the piano faculty of the Frederic Chopin Academy in Warsaw and on NMC’s piano faculty since 1974. Bass and Zilberkant played in the Chopin Competition.

Bass was 1984 winner of the American Chopin Competition in Miami and took second place in the Young Artists Division of Young Keyboard Artists Association Competition in Grand Rapids in 1983. He has also studied at the Moscow Conservatory. Zilberkant was first place winner in the 1984 Young Keyboard Artists Association Competition in Ann Arbor, the 1983 winner in the Paloma O’Shea International Piano Competition in Spain.

MCA Director Goldman Speaks To President’s Club

Barbara “Bunny” Goldman, the director of the Michigan Council for the Arts, addressed the Interlochen Arts Academy’s President’s Club at Interlochen in August. Speaking at dinner on Saturday night was Edward J. Downing, vice president of corporations and the Michigan State University; Barbara Snyder, Moon, “Bunny” Goldman, the director of the Michigan Council for the Arts, addressed the Interlochen Arts Academy’s President’s Club at Interlochen in August. Speaking at dinner on Saturday night was Edward J. Downing, vice president of corporations and the Michigan State University; Barbara Snyder, Moon, in Grand Rapids in 1983. He has also studied at the Moscow Conservatory. Zilberkant was first place winner in the 1984 Young Keyboard Artists Association Competition in Ann Arbor, the 1983 winner in the Paloma O’Shea International Piano Competition in Spain.

Snyder, Moon, Oliver

At Writers Seminar

Some of the finest “naturalistic” writers working in America today will be featured in a creative writing conference to be known as “To the Earth and Back” at the Interlochen Arts Academy, March 5-7.

Writers at the seminar, which is made possible by a grant from the Dr. Scholl Foundation, will teach master classes, offer intensive workshops with students, and present a series of public lectures and readings from their work.

Included will be William Least Heat Moon, best-selling author of the popular Blue Highways which was 42 weeks on the New York Times best seller list, Gary Snyder, Pulitzer Prize winning poet who expounds of joys of a natural lifestyle in his works and Mary Oliver, Pulitzer Prize winning author of American Primitives, a collection of poetry.

Recording Arts and Broadcast Institute At Interlochen Fest ‘86

The National Music Camp will offer a broad range of courses in audio-recording and broadcasting during the 1986 summer season.

The Recording Arts and Broadcasting Institute of Interlochen is an intensive, full-time clinic workshop which will help prepare students for an occupation of recording engineer in the audio related industries of radio, television, films, theatre and others.

Three 3-week sessions will be conducted throughout the summer. Classes combine work experience with lecture/demonstrations by a faculty drawn from noted representatives of the recording industry. Under the direction of Harold Bover, former music director of the Voice of America, the Institute will offer hands-on participation recording the more than 400 concerts and rehearsals of the National Music Camp. Special emphasis is placed on recording for the Interlochen Summer Arts Festival. Past series have featured Ella Fitzgerald, Wynton Marsalis, the Canadian Brass, Woody Herman, Maynard Ferguson, Chuck Mangione and Bob James.

Students will be taught by top professionals in the recording industry, and will have full use of professional recording equipment:


For more information on Interlochen’s Recording Arts and Broadcasting Institute, contact: Broadcast Studies, Interlochen Center for the Arts, Interlochen, MI 49643 or call (616) 276-9221.

Two At IAA Win In Math Competition

An IAA senior, Jay Hartley, son of Mr. and Mrs. James Hartley of Topka, KS is a finalist in the Twenty-Ninth Annual Michigan Mathematics Prize Competition. Winner along with him in the Part I of the two-part competition was Cobe De Lespinasse, daughter of Mr. & Mrs. Paul De Lespinasse of Adrian, MI. The Interlochen students finished in the top five percent on Part I of the competition.

Jay is a bassoon major. Cobe is a junior at IAA and a viola major. Both play in the Interlochen Arts Academy Orchestra. Sponsored by the Michigan Section of the Mathematical Association of America, the competition was established to focus attention on mathematics and the importance of math training, as well as to provide scholarships for outstanding Michigan math students.

The 100 winners of the competition will be honored at an awards ceremony March 8 at the Michigan State University. Nearly half will receive college scholarships totaling over $16,000 from funds provided by six major corporations and the Michigan Council of Teachers of Mathematics.

Academy Sponsors Two Writing Competitions

In January, Interlochen Arts Academy accepted submissions of poetry and short stories by high school students across the United States for possible publication in the Interlochen Review, an anthology put together each year by the Academy’s creative writing division. Writers could submit up to five original poems and one short story. Writers of selected stories will be notified by April 30.

The Academy also accepted scripts in a statewide competition for amateur screen writers and filmmakers in grades 9-11. Twenty winners and their teachers will be invited to the Academy April 16-18 for an intensive three-day workshop with film industry producers, directors and writers.

This project is funded in part by a grant from the W.K. Kellogg Foundation.

Shown above with a group of Academy students is Thomas Skelton, (right) award winning Broadway lighting designer who was on campus for a seminar for Theatre Design and Technical majors. Head of the program is Mark Hoffman, to Skelton’s right in the photo.

“Making new friends and getting to know your cabin mates is one of the best things about camp, and the most fun,” is a remark often heard among National Music Camp attendees, from juniors of 8 through high school students of 18.

The Interlochen Center for the Arts
The class representatives who make up the Interlochen Arts Academy Alumni Association Board are listed below. The big change of the year has been Ron Stowe’s ascension to the IAAA presidency and to the chairmanship of the charter class of 1962-63.

Ron has always been an active and supportive alum and has even managed to bring his wife Gigi for brief vacations at Interlochen in these hectic years during which they became parents of a son and daughter. Ron is with Satellite Business Systems.

Past president Lee Dennison thought it best to resign from her leadership role because of a possible conflict of interest with her new duties at the National Endowment for the Arts. Although no longer at the helm, she will still be able to help others with alumni work in the Washington, D.C. area and keep us up to date on the moves of our alumni.

As representative of his class of 1963, Stowe replaces Michael Faulhaber who provided fine leadership as president of the association from 1979 to 1982.


IAA Alumni Board

1963 - Ronald F. Stowe
Great Falls, VA
1964 - Dana Long Pearlstein
Don Mills, Ontario, Canada
1965 - Cathie Cowperthwaite Hatch
Bemidji, MN
1966 - Michael Leb
West Bloomfield, MI
1967 - Robert Martens
Ann Arbor, MI
1968 - Lee Whiteaway
La Crosse, WI
1969 - Steven Gies M.D.
Waukesha, WI
1970 - Richard N. Lalli
New Haven, CT
1971 - Lawrence Probes M.D.
Lowell, MI
1972 - Nancy Bankoff Chaifour
Atlanta, GA
1973 - Jeffrey W. Kalenak M.D.
Milwaukee, WI
1974 - Katherine Ventres Canielli
Jacksonville, FL
1975 - Sara Zivan Zeizki
Southfield, MI
1976 - Franz Heibert
Austin, TX
1977 - Jean R. Callum
Ypsilanti, MI
1978 - Timothy B. Edwards
Detroit, MI
1979 - Gina Tabachni
Broomfield, CO
1980 - John P. Bakaals
Sterling Heights, MI
1981 - Abraham Haikin
Duke University
Durham, NC
1982 - Anne L. Larsen
University of Iowa
Iowa City, IA
University of Michigan
Ann Arbor, MI
1984 - Brian A. Tillman
Northwestern University
Evanston, IL
1985 - Elisabeth Ariel Muller
University of Minnesota
St. Paul, MN

Please call or write the Alumni Office for further information 616-276-9221 Ext. 451.

MOVING?
Please fill out and mail us the form on page 4. We don’t want to “lose” you!
Garment, Martin
Elected Trustees
Of Interlochen

Two new Trustees were elected to the Board of the Interlochen Center for the Arts at the Center’s annual meeting in December. Leonard Garment has had a distinguished career in public life and is a member of Dickstein, Shapiro & Minot. Lee Martin is Chief Executive Officer of NIBCO Inc., a Fortune 100 company with headquarters in Elkhart, Ind.

Mr. Garment was U.S. representative to the Human Rights Commission of the United Nations in 1975 and 1976 and counselor to the U.S. Mission to the United Nations in 1975 and 1976, under Ambassador Brown. He served as U.S. Ambassador to Canada from 1973 to 1976, and subsequently as ambassador to Great Britain from 1976 through 1977, and as special consultant to President Nixon. He has been a member of the bar in New York since 1949 and a member of the District of Columbia bar since 1967.

Mr. Garment’s children Sara and Paul attended Interlochen for four summers and three summers respectively where Sara studied drama and voice and Paul played clarinet.

Mr. Martin has been CEO at NIBCO for the past thirty years. The company was founded by his grandfather in 1904 and is a leading international manufacturer of valves and fittings for water distribution and flow control in buildings.

Mr. Martin graduated from Culver Military Academy, where he played flute and percussion in the Academy’s band. He earned B.S. and M.S. degrees in Mechanical Engineering from the Massachusetts Institute of Technology. Career moves with NIBCO have taken him to reside in New York State, Texas, Durban, Scotland and Guadalajara, Mexico, where he was instrumental in developing a manufacturing and marketing company for NIBCO with Mexican partners.

He has a long involvement in community affairs and national organizations and has traveled extensively, including trips to China, South America, Europe, the Middle East and Far East.

Fourth Annual Piano Festival At Interlochen April 10-12

The Fourth Annual Piano Festival will take place on the campus of the Interlochen Arts Academy, from Thursday, April 10 through Saturday, April 12, 1986. Hosted by the Academy Piano Faculty, the festival presents recitals, master classes, workshops, and seminars which afford a wealth of ideas for teachers of advanced as well as lower level piano students. Following the precedent of bringing outstanding artists and pedagogues to Interlochen, these artists will be presented.


An IAA scholarship competition for the year 1986-87 is a feature of the Festival. For information, contact Michael Deonard, Festival Coordinator, Interlochen Center for the Arts, 816-276-0221.

IAA Students’ Work
Chosen For Exhibit

Greg Ceo, Interlochen Arts Academy senior, won third prize in the Eighth Annual Michigan Photography Competition sponsored by the Traverse City Arts Council. He received $100 for his black and white photograph of a young woman sitting on a tombstone. Greg, son of Mr. & Mrs. Pierre Géo of Wheeling, W. Va., is a double bass major performing with the Academy Orchestra. He was elected president of Student Council.

Chicago Area Parents
Bus To NMC

Chicago area parents may be visiting their offspring at National Music Camp in a rather effortless way, if piano by Mrs. Barbara Anderson and Mrs. Sonya Abrahamson work out.

If there is sufficient interest, there will be a parents’ bus to Interlochen either the 4th weekend, July 19-20 or the 5th weekend, July 25-27, 1986. A limited number of rooms are available at Interlochen for these weekends. A firm commitment by May 15 would be necessary to secure the buses, according to the sponsors.

For more information and for room and bus reservations please call Mrs. Anderson at 312-675-0076 or Mrs. Abrahamson at 312-433-3199.

It is uncertain whether buses to take students to National Music Camp for the first week of July will be chartered in the Chicago area. Mrs. Abrahamson and Mrs. Anderson, who have handled all the details of this very large project for six years, may not find it possible this year because of liability insurance rates. If the charters become available, word will be sent to all accepted 1986 NMC campers.

March 10
Jazzfest at IAA

An all day Jazzfest at Interlochen, featuring internationally known artists Sir Roland Hanna and Howie Smith is set for March 10 on the campus of the Interlochen Center for the Arts.

In addition to master classes in Jazz improvisation, a performance by the Interlochen Arts Academy Studio Orchestra featuring Howie Smith, and a sold-out recital by Smith and Hanna, there will be a special concert by IAA Jazz Faculty again featuring the two guest artists.

The Jazzfest is made possible in part by a grant from the W.K. Kellogg Arts in Education Foundation and by Yamaha.

For information, please contact Tom Knollic, Coordinator of Jazz Studies, Interlochen Arts Academy, Interlochen, MI 49643, or phone 616-271-9221.

IAA Organists Finalists

Finalists in the Bach Festival Young Artist Competition in Kalamazoo, MI in January were: Tom Mara, IAA junior and son of Mr. & Mrs. Wesley Bara of Holt, MI; Jesus Miller, son of Mr. & Mrs. Richard K. Miller of Traverse City and senior Philip Wider; son of Mr. & Mrs. Ronald Wilder, Georgetown, KY.

A scholarship to NMC’s All-State ’86 was awarded at All-State ’85 to Meg Ruby of Detroit, shown above with her Interlochen teacher Deborah Hennor. Ms. Bernard is Dean of the Detroit Community Music School, a graduate of the University of Michigan Music School and alumna of Interlochen.

ANNUAL PIANO FESTIVAL

Interlochen, MI 49643

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President's Message

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the fall of 1971 tour and a half years after the death of Dr. Maddy, I decided immediately that the growth and development of Interlochen could only happen through the cooperative teamwork of creative and talented individuals who had exceptional leadership abilities.

The last 15 years have been good to us. Our Board of Trustees is outstanding. The leadership team at Interlochen has accepted the challenge and have added other talented personnel of great strength. Faculty quality has improved and course offerings have expanded. Enrollments, as a whole, have grown. Financial support has increased in a significant manner.

In fact, so many good things are happening at Interlochen it is difficult to keep up with all of the activities. This Crescendo reflects just a portion of those accomplishments. A couple of these in particular:

The Academy Orchestra just completed a five state tour through the “Heartlands” of America. Not only was there teamwork between fundraising, public relations, special events, publicity, alumni, faculty and staff, but there was coordinated teamwork with sponsors, radio and TV stations, corporate grants people, local hosts and many others. This tour was underwritten by many corporations and other sponsors without using any of our operational funds. This is significant since this was our first off-site tour in many years and certainly opened new doors for future recruiting of students, fundraising possibilities and expanded alumni involvement.

Another great success story is the raising of $1,020,000 to rebuild and expand our waste water and disposal system. This has been a six year project which has not recouped any publicly but which has occupied a good deal of trustee and staff time.

Our current system was put into operation in the early 1960’s and although still functioning effectively, is at a point where it must be expanded because of our growth and our determination to rid our campus of a few remaining septic tanks on the boys’ side.

Hydrogeological studies were done, plans were drawn up, meetings were held with neighborhood associations, the township board and planning commission, and permission was sought from all the various authorizing agencies. Concurrently we began to raise the necessary funds.

We decided that the only way we could fund a project would be through a consortium of major Michigan foundations because there were no state or federal funds available for a private non-profit institution.

Were we apprehensive? Yes! Were we confident? Yes! We knew the project had to be done but we also knew that one million dollars for such a project was not going to be easy to accomplish.

The foundations were interesting as we met with various foundation directors. As one person said to me, “You know, Jacobi, this is a not a very attractive project. However, it is important and we will give you every consideration. If we do give you some funding, you need not place our name on a brass plaque on the fence.” In short, this person was saying that they did not want a sewer system named after them!

We funded this project through teamwork of staff, trustees and friends working together to enable us to get the project underway. Special recognition should go to Russell Mabey, Chairman and James Richmond, Vice-President, of the Kellogg Foundation who gave us a leadership grant of $300,000 at the beginning of our drive followed shortly thereafter by a $100,000 pledge from the Dow Foundation through the interest of its president, Herbert Dow.

The remaining $620,000 was not easy to raise and we worked hard as a team meeting with foundation officials, writing letters and making all types of possible contacts.

Unfortunately, you will not be able to see much of this project because most of it will be under ground and in isolated, out of the way areas. But in a year from now it will be in operation and Interlochen will be a better place.

Teamwork is the important element — and you are a part of that team which is helping us to succeed. It may be recommending a student, serving on an alumni committee, making a donation, suggesting an idea. In short, we appreciate what you do.

Interlochen today is a great place to be and we are proud of its many accomplishments, past and present. Thank you for your support. It is important to us.

Sincerely,

Roger E. Jacobi
President

NMC Alumni Association Board Meets

The Board of the National Music Camp Alumni Association held a productive meeting in the Interlochen campus in October.

They met with many of the Interlochen administrators to talk about aspects of the operations in which the alumni could be helpful, either individually or through their local alumni groups. Recruitment of students, publicity, scholarships and fund raising were addressed.

A major step was taken when the Board decided that $10,000 from their treasury should be used to establish a National Music Camp Alumni Scholarship endowment. There had been Board discussions over the years to the effect that requesting donations rather than dues of the alumni would be more fruitful for Interlochen. It seemed that with the advent of the National Endowment for the Arts Challenge Grant to Interlochen with its matching provisions, the time was right.

Board member Jerry Fischer, who had worked closely with NMC Alumni President Charles Kelly on the change, also expressed the thought that this move would clarify the tax deductible status of any monies contributed by the alumni.

Stimulating awareness of Interlochen both in the general public and with individual alumni who could reach talented prospective students was a matter of great concern to those at the meeting. The group was told by Mary Frances James, NMC admissions head, that 25 percent of each year’s enrollment comes as a result of alumni contacts. She also expressed gratitude for alumni efforts in enrolling talented minority students, of whom there were 175 at National Music Camp in 1985.

The Officers and Board of the National Music Camp Alumni Organization had a productive weekend board meeting at Interlochen in October. Seated above are: Corresponding Secretary Charles Emmens, Wilmette, IL; NMC Admissions Director Mary Frances James; NMC Alumni President Dr. Charles Kelly, Traverse City, MI; First Vice President Christine Buckell Diver, Pasadena, CA; Barbara Wolfin Anderson, Skokie, IL; Paula Fornell, Washington, D.C.; Marv Bluemke, Ephraim, Sturgeon Bay, WI; and Third Vice President Linda Heywood Johnson, East Lansing, MI. Standing are: Alumni Director Betty Parsen, Public Affairs Director Mersiawy Ridgway, Darwin Apple of the St. Louis Symphony; NMC Director and Vice President Dr. Edward J. Downing; Second Vice President Karla Herbold Moore, Beloit, WI; Gerald R. Fischer, Wayzata, MN; Richard Mabey, Interlochen; Esther “Skippy” Beastall, Fremont, MI; Warren Warner, Goshen, Troy, MI; Marjory Winkelman Epstein, Birmingham, MI; and Stephen MacDonald, Traverse City, MI. In the photo above are: Board President Roger E. Jacobi; First Vice President Richard Whittemore, Traverse City, MI; and Second Vice President James Bennett, Traverse City, MI. At the meeting but not in the picture are: Jean Jones Jackson, Wixford, MI; and Dr. Robert Lally, Interlochen. Unable to attend were board members Barbara Rice Gordon, Milwaukee, WI; Secretary Cindy Smith, Atlanta, GA; David Leonard, Indianapolis, IN; Carol Reich Schiffer, New York, NY; and Post President Viki Fisher Urban, Hazel Crest, IL.

Down Memory Lane...