The celebration of the Interlochen Arts Academy's 25th year will be highlighted by performances on campus and off tour by the Interlochen String Quartet. Its members, all Academy faculty, will hold its premiere. This concert, a Sixth Annual Interlochen Day World-Wide on Sunday, March 22, 1987. The Quartet features additional faculty perform on the annual Interlochen Chamber Players Series.

NMC 60th Season:
June 21 - August 17, 1987

As the Crescendo went to press, we learned that NMC Admissions Department had on Monday, October 23 put into the mail 1987 applications to 381888 camper. The new 1987 NMC poster is also printed (and a very handsome one it is, with a dark green background highlighted by one touch) and the final touches are being given to the new Preludes, so our enrollment of campers is in full swing, though the Camp opening is many months away.

Admissions Director Mary Frances James explained this to the National Music Camp Alumni Board Members when they met here. She said, 'Although a third of our enrollment happens as a result of alumni who are parents, teachers or friends of the youngsters, we have to begin to ask even more of our alumni.'

IAA Orchestra Concerts Set for NYC, Washington, D.C.

Knead Center and Lincoln Center concerts by the Interlochen Arts Academy Orchestra, September 9 and 12, will celebrate Interlochen's Anniversary Year - the 25th of the Academy and the 60th of the National Music Camp.

A tour by the Arts Academy youth ensemble, performing 'Sleeping Beauty' is also in the process of being set up.

The Academy Studio Orchestra and Percussion Ensemble will play in Chicago during the Midwest International Band and Orchestra Clinic at the Chicago Hilton (now downtown) for a special reception honoring Interlochen's 25th Anniversary, on Wednesday, December 17 at 7 and 9:45 p.m. in the Continental Room. The group will also perform on a route to Chicago and after the conference as well. Performance will be open to the public.

The Midwest Conference on School Vocal and Instrumental Music has invited the same groups to play a concert in Hill Auditorium.

The Sears-Roebuck Foundation to Sponsor 50 Full Tuition Scholarships at NMC '87

To celebrate the 60th season of the National Music Camp, The Sears-Roebuck Foundation has established the Governor's Scholar Program for the summer of 1987 through a $146,500 grant. One student from each of the 50 states will be selected to receive a full tuition scholarship of $2,410 to the National Music Camp. These scholarships will be available to any high school student, grades 9 through 12, who is proficient on any string, wind or percussion instrument. Scholarships will be based upon merit.

The deadline for entry is January 25, 1987, with the winners announced by February 28. 'We are extremely pleased to have this major grant from The Sears-Roebuck Foundation.'

Interlochen Day World-Wide Catches On

The idea that Interlochen alumni everywhere will, on Sunday, March 22, 1987, simultaneously celebrate the Interlochen Anniversary 25/60 has caught the fancy of great numbers of Camp and Academy fans.

One goal of the event is to see that its scale will warrant national publicity, spreading the word 'Interlochen,' and if the pace of volunteers continues, that goal will be generously achieved.

If you have volunteered and have not had your help snapped up, you are probably on the outskirts of a major city where there is a question of 'one big event, or a lot of smaller ones?,' and the answer very likely will be, 'both.' You will indeed be taken up on your offer of help.

Here are some of the places and people:

Gala Weekend
July 26-27
For Celebration 25/60

Plans continue for a July 25-26 celebration of the 25/60 Anniversary at National Music Camp. It is confirmed that former conductor of the Cleveland Orchestra Lorin Maazel, who conducted the National Music Camp Orchestra as a child prodigy, will return to conduct the World Youth Symphony Orchestra. Maazel, Metropolitan Opera Soprano Jessye Norman and Bob Hope are Honorary co-chairs of the event, joining Honorary Chairmen President and Mrs. Gerald Ford.
GEOFF BULLARD, newly elected president of the IAA Student Council expressed the welcome of the students to the more than 300 parents and faculty attending the Parental Weekend Opening Convocation in the new auditorium. Looking on in the photo are Mrs. Bruce Galbraith, wife of the Director, Mary Gray Beznick, IAA Admissions Director and Charles Watts, President of the IAA Parents Organization. Over 325 family members of the 425 student resident body registered for the weekend. They sat in on classes and were treated to a non-stop College performance which included all of the performing arts, dance, and music, plus poetry readings. They were also guests at the opening of the first student art exhibit of the school year and expressed appreciation at not only the quality but the quantity of works produced in the five weeks since school began.

David Handelman
Given Jewish Award

Interlochen Trustee David Handelman received the Jewish Federation of the Twin Cities (IAA) 60th annual Jewish Community's highest honor for outstanding service in the field of Jewish life. Handelman, chairman of the board and chief executive officer of Handelman Co. in Troy, accepted the award at the federation's annual meeting in September.

In addition to being on the Interlochen Board of Trustees, Handelman is a member of the Hebrew Immigrant Aid Society and a trustee of the American Jewish Committee and the National Jewish Museum and Research Center in Denver.

Cariaga, Celentano and Wilson Judge Concerto Finals

Over a hundred National Music Camp students and their teachers were involved in preparations for the 1986 Annual MNC Concerto Competition.

Distinguished adjudicators for the finals were Daniel Cariaga, pianist and music writer for the Los Angeles Times; John Celentano, professor emeritus at the University of North Carolina and chairman of the Eastman School of Music; and Rod Wilson, conductor and director of the National Music Camp.

A staff member of the Times since 1972, Cariaga has earned special recognition for his lively interviews with leading figures in music and dance. He is Los Angeles correspondent for the New York Times and the Los Angeles Times. He is also a contributor to Opera News and a former editor of the Independent-Press Telegram in Long Beach, CA. As a pianist and conductor, he has toured with the Lola Montes Spanish Dancers and with the Norman Luboff Choir.

Chairman of the string division at the Eastman School of Music for many years, Celentano currently teaches in the school's continuing education department. In addition to his work with the String Quartet, he was concertmaster of the Eastman Chamber Orchestra, which toured Europe, Africa and the Middle East. Celentano is author of numerous articles on chamber music and violin pedagogy.

Associated with Interlochen since 1929, Wilson is currently an Honorary Trustee. He has been musical director of the Interlochen Center for the Arts, director of the National Music Camp and conductor of the Young Artists Orchestra. He has conducted bands and orchestras all over the United States and as far afield as two grandduchies: Japan and the Philippines.

Motifs
Best Wishes To...


Congratulations To...

Mr. & Mrs. David A. Lowry (IAA 80-81) on the birth of their son Christopher Jacob on April 21, 1986. Mr. & Mrs. Daniel W. McCarty (IAA 69, IAA 70-74 grad, St 73) on the birth of their daughter Alannah Sallie on November 15, 1985. Mr. & Mrs. Donald Alfinger (IAA 67, IAA 68, IAA 70-71 grad) and Susan Denne on July 12, 1986. Mr. & Mrs. Mark Minlin (Seattle Hamilton IAA 69-70, IAA 70-71 grad) and Jerry Mojer on the birth of their son Oliver Booth on September 8, 1986. Mr. & Mrs. Steve Shugart (Dona ICA 70-71 grad) and Scott Stokley on the birth of their son Viktor Joseph on November 22, 1986. Mr. & Mrs. Michael Banda (Michael St 72-74 grad on the birth of their daughter Jessica Susan on September 27, 1986. Mr. & Mrs. Ellen Gross (Karey Bader IAA 70-74 grad) and the birth of their son Kyle Dikan on October 10, 1986. Dr. & Mrs. Henry A. Felb (Barbara Stevens IAA 77-78 grad) on the birth of their daughter Rebecca Ann on June 8, 1986.

Awards/Special Events

(Note: After the following was written, we learned that Andres Cardenes won the Bronze Medal. 3rd price of $6,000 into the International Violin Competition in Indianapolis. Interlochen's President Roger Jacobs, who is on the Board of the competition expressed that his playing inspired great enthusiasm from the critics and musicians attending.

To open with a few of this fall's special events at the lives of interlochen artists, we can tell you that this copy was written no longer than four alums were competing in the finals of the 1986 International Violin Competition in Indianapolis. They included Kathryn Luckenbill (IAA 67-69, IAA 70, 72, HS 73), a semi-finalist in the 1982 competition, who is currently a member of the Honolulu Symphony Orchestra; Flori Paul (IAA 74), the second prize winner in the 1985 Yehudi Menuhin Competition in England; another semi-finalist in the 1986 Sibelius Competition in Finland; Andreas J. Cardenes (IAA 72, IAA 76-78 grad), third prize winner in the 1985 Tchaikovsky Competition in Moscow, and in the Sibelius Competition in Helsinki, David St. John (IAA 71, IAA 75-79 grad), second prize winner in the 1985 Swan Event Concert Competition in Paris. Nikiatsa Mar­

Paul W. Brandel
Interlochen Trustee
October 7, 1911 - June 30, 1986

Interlochen Trustee Paul W. Brandel passed away June 30 in Chicago. Well known for hisivic and religious activities, he was Senior Pastor in the life firm of Brandel, Olson, Johnson and Erickson and President of Paul W. Brandel Enterprises.

He was a board member of the Illinois Institute of Technology, the Institute of Religion and Mental Health in New York City, the Chicago Boys Club, the Salvation Army, Goodwill Industries and the Scottish Covenant Hospital, Chicago.

He was a member of Northbrook Evangelical Covenant Church where he had held many key positions.

Mr. Brandel was the recipient of honorary degrees from many colleges, including North Park College and Illinois Benedictine College and had been honored with numerous citations for his continuing support of educational institutions.

"Paul had a vast knowledge of real estate and the advice he gave to us was always sound. He was a wonderful Board member and we will truly miss him," President Roger Jacobs said.

He was married to Bernice Peterson Stege, the father of a daughter, Carola Anderson of Williams Bay, WI, and had two grandchildren.

MOVING?

Drop us a card giving us your new (and old) address. We don't want to "lose" you! (Permanent home address only, please!)

CRESCONDO
Vol. 23, NO. 1
Published by
The Arts Interlochen Academy National Music Camp Betty Peters
Editor Director of Alumni Relations
The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin.
Printed by Presidency, Traverse City, Michigan.
A Message From A 1928 Camper To The National Music Camp Alumni At The Summer Reunion...

Years ago, Joe Maddy wrote these words, "The thrill of our cherished memories may never be felt again."

I am here to share my experience with you, as I believe that our memories should not be forgotten. I have found that the memories of our time at the National Music Camp are as vibrant and alive as when we first experienced them.

I have had the opportunity to reconnect with many of my fellow campers, and we have shared stories and memories that brought back the fun and excitement of those summer days. It is a privilege to be a part of this group of alumni who share a common bond and a shared love for music.

One of the most memorable parts of the camp was the sense of community and the camaraderie that existed among us. We were all there to pursue our passion for music, and we supported each other in our pursuits.

Joe Maddy's words ring true even today, and I believe that we should continue to honor the legacy of the National Music Camp by sharing our memories and keeping the spirit of the camp alive.

Sincerely,

[Signed]

Page 3
Records Shattered in 1985-'86

The summary of gift income on the next page documents an outstanding year for development at Interlochen. Several new records were set: for the total number of gifts received, for the total dollars in unrestricted gifts for operations, for the number of gifts and total gift income in a single month at the fiscal year end four month period, providing the funds to endow its programs, to continue to grow in '85 continued to grow in '85, to produce twice as many gifts and double the challenge gifts from W, Clement contributed to and超过了 six million dollars for five national recognition among National Public Radio stations for having the most gift income for a public radio station in the country. It was a very good year for Interlochen. The growing financial support has given national recognition to Interlochen in carrying out its mission in behalf of artistically talented young people. Moreover, it set the foundation for the two important years to move toward dramatically toward achievement of long-range goals.

Patron's Club

Mr. & Mrs. Robert A. Garrett
Mr. & Mrs. Richard A. Garret
Mr. & Mrs. Donald G. Geiger
Mr. & Mrs. Robert A. Gifford
Mr. & Mrs. Donald A. Gimbel
Mr. & Mrs. William Wright Graham
Mr. & Mrs. Robert A. Grayson
Mr. & Mrs. Leo O. Grayson
Mr. & Mrs. Charles C. Grayson
Mr. & Mrs. John R. Green
Mr. & Mrs. Alexander G. Green
Mr. & Mrs. John H. Green
Mr. & Mrs. John H. Green Jr.
Mr. & Mrs. John H. Green Sr.
Mr. & Mrs. John M. Greene
Mr. & Mrs. John M. Greene Jr.
Mr. & Mrs. John M. Greene Sr.
Mr. & Mrs. John H. Grier
Mr. & Mrs. John H. Grier Jr.
Mr. & Mrs. John H. Grier Sr.
Mr. & Mrs. John H. Groff
Mr. & Mrs. John H. Groff Jr.
Mr. & Mrs. John H. Groff Sr.
Mr. & Mrs. John H. Grisham
Mr. & Mrs. John H. Grisham Jr.
Mr. & Mrs. John H. Grisham Sr.
Mr. & Mrs. John H. Grimes
Mr. & Mrs. John H. Grimes Jr.
Mr. & Mrs. John H. Grimes Sr.
Mr. & Mrs. John H. Griffin
Mr. & Mrs. John H. Griffin Jr.
Mr. & Mrs. John H. Griffin Sr.
Mr. & Mrs. John H. Grinnell
Mr. & Mrs. John H. Grinnell Jr.
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Mr. & Mrs. John H. Griswold
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Mr. & Mrs. John H. Groff
Mr. & Mrs. John H. Groff Jr.
Mr. & Mrs. John H. Groff Sr.
### SUMMARY OF GIFTS

For Twelve Months Ending August 31, 1986

(Fiscal Year Ending August 31, 1986)

Total Contributions: $3,655,922

<table>
<thead>
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<th>Source of Contributions</th>
<th>Amount</th>
<th>To Date</th>
<th>Period Last Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>For Operations</strong></td>
<td>$1,539,381</td>
<td>$1,476,361</td>
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<td><strong>For Special Purposes</strong></td>
<td>251,720</td>
<td>286,441</td>
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<tr>
<td><strong>For Endowment</strong></td>
<td>389,599</td>
<td>342,929</td>
<td></td>
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<tr>
<td><strong>For Plant &amp; Equipment</strong></td>
<td>874,922</td>
<td>318,999</td>
<td></td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$3,655,922</strong></td>
<td><strong>$2,424,423</strong></td>
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**GIFTS-IN-KIND: Estimated Value:**

| Value | **$45,560** |

**CONFIRMED PLEDGES FOR THE FUTURE:**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>No.</th>
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<tbody>
<tr>
<td><strong>1 - MNC Alumni</strong></td>
<td>$1,011,000</td>
<td>292</td>
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<tr>
<td><strong>2 - IAA Alumni</strong></td>
<td>$83,146</td>
<td>118</td>
</tr>
<tr>
<td><strong>3 - MNC Parent</strong></td>
<td>$76,964</td>
<td>48</td>
</tr>
<tr>
<td><strong>4 - AlumniParent</strong></td>
<td>$71,179</td>
<td>43</td>
</tr>
<tr>
<td><strong>5 - Friend</strong></td>
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<td><strong>6 - Corporation</strong></td>
<td>$69,083</td>
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<td><strong>7 - Trustee</strong></td>
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<tr>
<td><strong>8 - Clubs</strong></td>
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<td>48</td>
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<tr>
<td><strong>9 - E-Club</strong></td>
<td>$57,933</td>
<td>230</td>
</tr>
<tr>
<td><strong>10 - Parent</strong></td>
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Warner J. Canto, Jr.,...
Klein Fund Wellfed Students

Klein Federation Fund Growth

Under the leadership of alumna Karla Moore and the members of the leadersip committee the endowment fund benefiting Maynard Klein and Kendall Jiewell has benefited from commitments totaling $46,678 as of August 31. 31.

This endowment fund is an annual income to be used to enhance the choir programs at Interlochen's National Music Camp and the Interlochen Arts Academy.

A minimum goal of $100,000 has been established by the committee. They anticipate that the fund may exceed this over-subscription in this anniversary year so that a formal announcement of success for the fund may be announced on Alumni Weekend this summer.

Alumni and friends may add to the fund by sending a special gift or pledge to Interlochen and designating it for the Maynard Klein/Kendall Jiewell endowment fund.
Former Governor William G. Milliken is shown above addressing members of the President’s Club of Interlochen. He was introduced by Board President W. Clement Stone, seen in the background of the photo with President Roger Jacobs.

## Former Governor Addresses Interlochen President's Club

Former Michigan Governor William G. Milliken, a Trustee of Interlochen, addressed 165 members of Interlochen’s President’s Club and their guests at the annual dinner in August.

Introducer by the chairman of the Board of Trustees, W. Clement Stone, the former Governor expressed his pleasure at being asked to speak to members of the President’s Club and remarked about his early contacts with Interlochen.

"One of the greatest delights I’ve had since leaving that office (as governor) is serving on the Board of Trustees of Interlochen. I have very fond memories of Interlochen. They go back long, long way.

"When I was a boy, with my family on Sunday afternoons, many times we would come to Interlochen and go to the Interlochen Bowl on those very summer afternoons with the blue sky and green trees and we would listen to the music of the National High School Orchestra.

"And I look back now and think of the progress this institution has made, it must be one of the greatest and most satisfying success stories ever written in this country.

"When you realize the $6.7 million endowment, when you recognize there is no longer a debt here at Interlochen because of the disciplined control the management and trustees exercised... that is when you begin to realize the very broad-based support all over the country and all over the world which Interlochen has."
The NEA Challenge - A Special Opportunity

Since it was announced by President Jackson last year, excellent progress has been made in meeting the special $200,000 challenge from the National Foundation for the Arts on behalf of Interlochen's endowment fund.

To qualify for the grant, Interlochen must secure $600,000 in matching gifts over the next three years, almost $200,000 per year, to realize that goal.

For friends of Interlochen, this is a special opportunity to help Interlochen increase its permanent endowment while seeing the value of its gifts increased by the challenge. Interlochen's endowment is being built, in large part, by planned giving. Within the last five years, almost two million dollars in trusts and bequests have been arranged on Interlochen's behalf by friends and alumni. Most have been designated toward the permanent endowment.

Gifts for the endowment are added to its principal which is permanently invested. Annual earnings may be directed by the donor for purposes such as Arts Academy and Music Camp scholarships, faculty salaries, and educational program needs.
1985-86 - A Year of Record Support for WIAA

At 9:30 p.m. on Saturday, July 19, the WIAA Interlochen airplanes arrived with ex-

clamations of "Good evening, WIAA!" over the top. A fire truck items round sound-
ed, noisemakers blared, confetti flew, balloons fell, and voices cheered at Station Theran Paulson announced the achievement of the station's $135,000 goal.

Interlochen's radio station has been known as having the highest per capita support in the nation, and this year's campaign set even more fund-raising records. The annual drive raised almost $9,900 in phone pledges, and the total earnings averaged

to $10,570 a day. Another $59,800 was realized toward the goal in advance leader-
gifts and contributions received by mail.

Approximately 2,500 people were involved in the campaign: donors, volunteers, WIAA advisory board members and staff. WIAA Station Theran Paulson made note of the importance of such extensive support: "...that so many are involved indicates a high level of enthusiasm for the station among our many listeners. WIAA's future is that much more secure thanks to all of them.

The Campaign for Excellence is the most visible part of WIAA's year-round fund-raising efforts. Last year the drive received $201,000 in gifts and grant support from almost 300 donors during 1985-86. In addition to the $135,000 raised through the Campaign for Excellence was a grant for $80,000 from the Corporation for Public Broadcasting and another $13,000 in listener gifts, most of which was received during December when many people plan their gifts to coincide with the end of the tax year.
Dow Corning Corp. Producing NMC Video
Completion Date: January 1

Thanks to the generosity of the Dow Corning Corporation, a long dream of having a National Music Camp video tape for use in this significant lecture is becoming reality.

Professional photographers from the Midland company spent three days at Camp in July, filming all aspects of the students' activities. Curtain go up, the great project had been completed on earlier visits to Interlochen when Dow Corning people worked with faculty and staff as well as with the Public Affairs Department.

The video is to be completed by January 1.

This will be a tremendous asset to Interlochen, in a number of ways: NMC Director Edward Downes, pointing to the fact that the video would add greatly to the credibility of the March 22 Interlochen Day-Wide. A coupon is available on the back page of this Crescendo, for those who would like to be a part of the celebration.

"We're extremely grateful to Dow Corning for the considerable time, effort and expenditure that they are devoting to helping Interlochen in this significant way," Downing said.

Mr. & Mrs. George Cartridge
Mr. Aaron Esherhorn
Mr. Kenneth Eilish
Mr. Jules H. Keck
Mr. & Mrs. C. Philip Kidd
Mr. & Mrs. William E. Kipp
Mr. Timothy Krueger
Mr. & Mrs. John Kline
Mr. & Mrs. Virgil Kline
Mr. & Mrs. John T. Kilborn
Mrs. & Mr. James Kimball
Mr. & Mrs. J. L. King
Mr. & Mrs. John W. King
Mr. & Mrs. Joseph King
Mr. & Mrs. Joseph W. King
Mr. & Mrs. L. La Bonte
Mr. & Mrs. Lawrence J. Landy
Mr. & Mrs. Mr. L. Landy
Mr. & Mrs. L. La Bonte
Mr. & Mrs. J. L. Landy
Mr. & Mrs. M. A. Landy
Mr. & Mrs. L. La Bonte
Mr. & Mrs. L. La Bonte
Mr. & Mrs. L. La Bonte
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Mr. & Mrs. L. La Bonte
Mr. & Mrs. L. La Bonte
Mr. & Mrs. L. La Bonte
A highlight of the Interlochen summer was the dedication on July 19 of the Alden B. Dow Plaza, named in honor of Alden B. Dow, the artist who created the campus planner and architect for Interlochen from 1959-1983. The plaza now contains the “Two Bears,” a sculpture by Marshall M. Fredericks, and a beautiful marker with a brass relief of Mr. Fredericks. Alden B. Dow also created many of the sculptures around Interlochen’s campus from 1966-1989.

shown above are Interlochen President Roger E. Johnson and Mrs. Alden Dow, with the brass relief of Mr. Dow by Marshall Fredericks, which was unveiled at the dedication of the Alden B. Dow Plaza, in front of the Grand Traverse Performing Arts Center. Many Interlochen Trustees were on hand for the beautiful service.
Boys Choir of Harlem

The Boys Choir of Harlem is performing at Interlochen November 20 at 8:00 p.m. "Behind the onstage image of the Boys Choir of Harlem is the reality of the lives they lead," their director Walter J. Turnbull says, "most come from inner city schools and neighborhoods where every day they face the entrapment of drugs, alcohol and the many dangers of city streets." Turnbull founded the Boys Choir in 1968 to help keep Harlem youth off the streets and engaged in more productive, positive endeavors. His program, which includes no music training but career and family counseling, academic tutoring and two summer camps, has produced astonishing results.

"We have 600 students from 12 to 18 years old," Turnbull explained. "We have 150 in our choir, 450 in our after-school program, 60 in our music and drama camps. In addition, we have 100 orphans in our scholarship program, and 250 in our family counseling and social services program. We have 3,000 alumni from the last 10 or 12 years."

This boys choir program encompasses some 120 boys - and since 1970, girls between the ages of 9 and 17. Race, sex and background are considered unimportant, but most BCH members come from central Harlem and the South Bronx. The choir, in groups of 25 or 30, has performed all over the United States and Japan, the Caribbean and the Virgin Islands. It has delighted audiences at Radio City Music Hall in its hometown and at the House of the Temple in the nation's capital. It has appeared on PBC, on NBC's "Today Show," on the "CBS Morning News" and on ABC, in an Emmy award-winning documentary.

This year, the young singers performed at Ellis Island during the remembrance ceremonies for the Statue of Liberty. They received the 1986 President's Volunteer Action Award, and will record their first album soon.
“In Honor Of…”

(6/9-70) and hornist Eric Ruske (7-7-77, HS 78-80). Both Marcy and Eric were winners in the 1986 YCA International Auditions. Of Benny, the New York Times reviewed his “cascade of scales and supple agogics Kee on which she was climbing.” Marcy, who also won the Walker Fund Prize and the Levitt Career Development Award for Womenn’sarrison from the San Francisco Chronicle’s review, “she played as moving a Dovin Cello Concerto as I have heard.” Eric Ruske plays with the Cleveland Orchestra, and with the Cleveland Orchestra and Chamber it was won by both the Colorado Philhar­monic Concerto Prize and the Orchestra New England Concerto Prize. The Cleveland Plain Dealer critic praised his “refined and beautiful horn playing.”

Bartone David Davesy (AS 83-84, IAA 84-85) is a soprano in the Oberlin Conservatory of Music, won first place in the 1986 National Association of Teachers of Singing Competition in the state of Ohio. The Directors of Music Departments of the Detroit High Schools featured him in a Scholarship Benefit Concert in Detroit in June. Prior to beginning vocal studies he was a first place winner in his school’s science and engineering fairs! Paul Scherbarn (HS 67, IAA 67, 69 grad, St 76, 72, Fac 75) was nominated for a TONY for the “Best Original Score ” for his opera The News, which had a disappointing one night run on Broadway before closing. All in one weekend, - "In Memory of..." 

The page contains a list of individuals, including their names and affiliations, along with some text about a musical performance and a newspaper review. The text also includes a section titled "Gift in Kind Donors" with a list of donor names and affiliations. The last section of the page is titled "Motifs" and includes a quote about the 28th Annual AFM Congress of Strings (CGS) and a mention of an American composer who was also a member of the Detroit Symphony Orchestra. The page is part of a larger document that includes a section titled "Governmental Agencies" with a list of government organizations and their founders. The page is likely part of a history or commemorative document, possibly related to a musical event or organization.
Sears-Roebuck Foundation (Cont'd from p. 1)

"The Sears-Roebuck Foundation, with this grant, has taken a leadership position in the area of corporate support of arts education."

The scholarship program has been named the Governor's Scholar Program in recognition of Interlochen's national student body and the fact that the National Governors' Association annual meeting will be held in nearby Traverse City in July of 1987. It is anticipated that the governors of each of the 50 states will announce the respective winners of the Governor's Scholar Program. Where possible, photography sessions may be arranged in the state capital.

The 50 governors and their spouses and President and Mrs. Ronald Reagan will be invited to Interlochen to attend a gala concert commemorating the 50th anniversary of the National Music Camp during the weekend of July 25-27, 1986. Students who are attending the Camp on The Sears-Roebuck Foundation Governor's Scholar Program will serve as unofficial hosts for this event.

Information will be sent nationwide announcing the program; however, time is short. The deadline for applications is January 26, 1987, states Edward J. Downing, director of the National Music Camp. "What is needed, therefore, to ensure the success of the program is for alumni everywhere to take an active part in getting information about the Governor's Scholarship Program to deserving candidates in their communities."

For more information about The Sears-Roebuck Foundation's Governor's Scholar Program, please write to Governor's Scholar Program, c/o Edward J. Downing, Interlochen Center for the Arts, Interlochen, MI 49643 or call: (616) 276-9221.

1986 National Merit Commended IAA Students

Five high school seniors attending Interlochen Arts Academy have been named Commended Students in the 1986 National Merit Scholarship Program.

Demonstrating outstanding academic promise in the 32nd annual program were: Mart Abrams of Midland, MI, daughter of Mrs. Ann Abrams; Jessica Baum of Providence, RI, daughter of Mr. & Mrs. Paul F. Baum; Bradley Carlson of Marquette, MI, son of Mr. & Mrs. David Carlson; Cheryl Tobey of Gainesville, FL, daughter of Dr. & Mrs. Frank L. Tobey Jr. and Michele Waits of Jackson, MI, daughter of Mr. & Mrs. Charles Waits. The Interlochen students placed in the top five percent of more than one million high school seniors nationwide who took the program's qualifying test in their junior year. Only five percent will be recognized as Commended Students. Commended Students, semi-finalists for the National Merit Scholarship Corporation, the high test performance of Commended Students is "indictative of exceptional scholastic ability, which is essential in a nation which prides itself on cultivation of individual excellence."

International Concert Series 1986-87 at Interlochen

By way of celebrating its 25th Anniversary this year, Interlochen Arts Academy is offering audiences everything from a ballet to a boy's choir, Dickens to Shaw and blue grass to big band sounds on the 1986-87 International Concert Series. All performances are at 8:00 p.m. in Corson Auditorium.

Opening the series is the world-renowned Billy Taylor Trio performing with the Interlochen Jazz Quintet, November 5.

Joining the trio is the Interlochen Jazz Quintet, well-known throughout Michigan for their outstanding performances. It is led by Academy double bass teacher and co-ordinator of the jazz program, Thomas Keefe.

This concert is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts and is part of their "Meet the Composer" series.

Other concerts on the roster include the Theatre Ballet of Canada on November 18; the Boys Choir of Harlem November 20; A Christmas Carol on December 16, presented by the Nebraska Theater Caravan; the Guthrie Theater presentation of "Candide", January 13; the Bella Lewitzky Dance Company, February 3; Hot Rize, blue grass from Colorado, March 3; Maynard Ferguson's jazz group, April 13; and bonus concert by the United States Navy Band, April 7.
Sights of Summer NMC 1986
Alums “Come Home” To Interlochen To Do Brahms Requiem

One of the most successful events in the annals of either the Festival Choir or Interlochen Alumni Reunions produced a moving Brahms Requiem during the Alumni Reunion Weekend in August. It was a highly emotional and rehearsed packed weekend for the 300 voice choir and fine instrumental orchestral ensemble, most of whom had previously studied and performed with Festival conductor, Kenneth Jewell, and were overjoyed to be "coming home" to Interlochen to sing with him again. Fine singers from several area choirs participated, increasing the festival impact. The excellent soloists were soprano Beverly Howland, head of Jazz Band, and John Stewart of the Kenneth Jewell Chorale. The alumni expressed tremendous gratitude to National Music Camp Admissions Director Mary Frances James and organ instructor Robert Murphy for inspiring and carrying out the joyful and artistically satisfying Festival concert.

IAA Math Teacher Elected MCTM Leader

Interlochen Arts Academy faculty member Jerald Murdock was recently elected Regional Director of the Michigan Council to Teachers of Mathematics. Mr. Murdock and the entire Mathematics Department will be participating in the annual MCTM Conference November 16 and 17 where one of the conference sessions will be "Teaching Pre-Calculus Functions with the Computer" led by Mr. Murdock and Mr. Kamiske. Mr. Kamiske has written a computer program that is showing considerable popularity and usefulness nation-wide and is being purchased by teachers around the country for use in their math courses.

IAA Organ Student Plays In California

Charles Miller, a Traverse City, Mi organ student attending Interlochen Arts Academy, was in Garden Grove, CA, in October, to perform in services at the renowned Crystal Cathedral. The program was taped for national broadcast at a later date.

Henry Howard, the American Guild of Organists' 1981 International Performer of the Year is an organist in the world today. He gave three recitals at the Festival in August, including recital with Interlochen Brass during a portion of their standing room only concert at Interlochen Center for the Arts has named Jerald Murdock as Regional Director of the Michigan Council to Teachers of Mathematics, 1987 Summer Reunion July 31 - August 2 To Feature Jazz Following the pattern of the 1986 Alumni Summer Reunion, inviting alumni to the campus to perform, also encouraged jazz bands to return the weekend of July 31 - August 2 to form an Alumni Jazz Band. NMC Director Edward Downing credited Vernon Howard, head of Jazz Studies at NMC and conductor of the Jazz Band with the idea. "I think this will have great appeal for many who have been in Interlochen Jazz Bands and would enjoy re-living that experience," Downing said. If anyone would like to know more about the idea, they may phone or write Vernon Howard, 10113 E. 22nd St., Tulsa, OK 74129 or phone him at 918-694-7793.

Show above rehearsing are two of the NMC high school brass players who performed with the Canadian Brass during a portion of their standing room only concert at Interlochen Center on July 15.

World's Top Organist, Weir, At Interlochen

International concert organist Gillian Weir was a special guest artist at Interlochen Arts Academy's fourth annual organ seminar. Planned for organ students and professionals, the event focused on music of Thanksgiving. Advent, Christmas and Easter, under the direction of Robert Murphy, instructor of organ and piano at the Academy. Weir, the American Guild of Organists' 1981 International Performer of the Year is widely considered to be the leading concert organist in the world today. She gave three master classes and a recital while on campus. The seminar was attended by visitors from as far away as Florida and New York.

Music Clubs Honor NMC For American Music

The National Music Camp won the first Prize of $500 in the National Federation of Music Clubs Award Program for Summer Festivals, for the Performance and promotion of American Music in 1985. Interlochen President Roger Jacobson accepted the award at the state conference of the Michigan Federation of Music Clubs recently held in Cadillac, Michigan. The Award Program is funded by the American Society of Composers, Authors and Publishers (ASCAP). Honorable Mention and Award of Merit went to Ball State University School of Music in Muncie, Indiana. The judges' commentary pointed to the great number of American composers programmed and the wide range of media and styles represented by the music. Activities included numerous composers' forums with discussion by faculty and students; clinics, concerts of standard and original works by faculty and students; orchestra, opera and choral performances, workshops and faculty and student dance recitals with American choreography and music. In all, "the entries revealed a lively interest in contemporary American musical developments and commendable intentions to foster their performance and promotion."
President's Message

(Cont'd from p. 1)

art/educational institutional goals; (2) to see major gifts for capital program improvement, and (3) to undertake a major capital campaign to increase endowment and provide construction needs and maintenance funds.

The second category relates to development of the plan in further detail, including a plan of action and a timetable for initiating a major fundraising program.

These recommendations include: (1) a time schedule for planned maintenance and capital projects; (2) a review of the present campus plan regarding land utilization; (3) a detailed examination of all neededstaff to be hired and the time schedule required; (4) and a review and interview of outside fund raisers to determine who should be engaged to obtain additional professional help.

With this in mind, the Trustee Long Range Planning Committee met in early October with the Interlochen staff held a two-day reheat on September 29 for a five-hour intensive weekend at Interlochen.

The goals for the day were: (1) the acceptance of a preparatory schedule of needs and activities timetable; (2) the acceptance of a suggested "needs and funding program" to accompany the objectives of Interlochen's long-range plan; (3) to interview and make recommendations to the administration regarding specific fund raising counsel; (4) to ask the Board's Executive Committee to give the administrative permission for a consultant to be hired and to recommend that counsel meet with the Board of Trustees to discuss the possibility of a feasibility study.

The Board of Trustees' Executive Committee met on October 15, 1985 and approved the recommendations which have been endorsed by the Trustee Long Range Planning Committee. (1) That the Executive Committee endorse the plan for implementing the long-range plan, with the understanding that additional refinement and input from the Executive Committee should be solicited, and that a fund raising counsel be employed to provide assistance in the coming year. (2) That the Executive Committee authorize the administration to engage one counsel and interview as a fund raising counsel. Further authorization should be given to begin the planning process as soon as possible because of the impetus of the $50 million campaign.

We have been carefully planning and working on what we know will be a dramatic move for the future of Interlochen. I realize the above paragraphs may be somewhat dry, but I want to use this opportunity to let you know what our plans are and where we are going.

We now have much more to do and many decisions to make. But that is what has always been the case and exciting planning for the future. We invite you to be a part of that future as we develop those plans.

Sincerely,

Roger E. Jacobi
President

IAAA Orchestra Concerts

(Cont'd from p. 1)

Performing Arts of TV's "Fame". Hosts for student events will include members of Youth Orchestra, schools and alumni of Interlochen.

Other alumni, parents and friends who would like to assist with housing or tour opportunities are invited to call the Academy Director's office at 616-276-9221 Ext. 492.

NMCC's 60th Season:

(Cont'd from p. 1)

There are many, many more options available today, all over the country - all over the world. While we feel none of the programs can compare with Interlochen's, the facts remain that they do amount to formidable competition. So we have to ask our alumni to be always made Interlochen alive and exciting. With this in mind, the Trustee Long Range Planning Committee met on October 15, 1985, in the following sessions:

1. That the Executive Committee approve a program of action for implementing the long-range plan, with the understanding that additional refinement and input from the Executive Committee shall be solicited, and that a fund raising counsel be employed to provide assistance in the coming year.

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